

Giovanni Bottesini

Konzert für Kontrabaß
und Orchester fis-Moll

Concerto for Double Bass
and Orchestra in F sharp minor

Ausgabe für Kontrabaß und Klavier
Edition for Double Bass and Piano

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Konzert für Kontrabaß und Orchester fis-Moll

Stimmung des Kontrabasses:



Introduktion

I

Giovanni Bottesini
(1821–1889)

Allegro moderato

6

10

15

19

sf *dim.* *p* *mf* *cresc.* *f*

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Mit Genehmigung des Originalverlages

22

f *p*

25

sf *ff*

28

sf

31

sf *sf*

34

sf *sf* *sf* *p* *sf* *sf*

39

sf *sf* *sf* *p dim.*

43

p

46

cresc.

f

49

cresc.

cresc.

52

f

dim.

55

p

sf

sf

59

pp

sf

sf

sf

pp

The musical score is for a piano piece in A major (three sharps). It consists of six systems of two staves each. The first system (measures 43-45) features a melody in the right hand with triplets and a bass line with sustained notes. The second system (measures 46-48) shows a crescendo in the right hand and a triplet bass line. The third system (measures 49-51) continues the crescendo in the right hand. The fourth system (measures 52-54) features a forte melody in the right hand and a decrescendo in the left hand. The fifth system (measures 55-58) has a piano melody in the right hand and a forte bass line. The sixth system (measures 59-61) begins with a pianissimo melody in the right hand and a forte bass line, followed by a decrescendo in the right hand.

67 Solo

Measures 67-73. The system consists of a single bass staff. Measure 67 begins with a whole note G4, marked *f*. Measures 68-70 contain a triplet of eighth notes (A4, B4, C5), marked *dim.* and *sf*. Measure 71 contains a whole note D5, marked *sf*. Measure 72 contains a whole note E5, marked *sf*. Measure 73 contains a whole note F5, marked *sf*.

74

Measures 74-80. The system consists of two staves: a treble staff and a bass staff. Measure 74 begins with a whole note G4, marked *f*. Measure 75 contains a whole note A4, marked *f*. Measure 76 contains a whole note B4, marked *f*. Measure 77 contains a whole note C5, marked *f*. Measure 78 contains a whole note D5, marked *f*. Measure 79 contains a whole note E5, marked *f*. Measure 80 contains a whole note F5, marked *f*.

81

Measures 81-85. The system consists of two staves: a treble staff and a bass staff. Measure 81 begins with a whole note G4, marked *f*. Measure 82 contains a whole note A4, marked *f*. Measure 83 contains a whole note B4, marked *f*. Measure 84 contains a whole note C5, marked *f*. Measure 85 contains a whole note D5, marked *f*.

86

Measures 86-90. The system consists of two staves: a treble staff and a bass staff. Measure 86 begins with a whole note G4, marked *f*. Measure 87 contains a whole note A4, marked *f*. Measure 88 contains a whole note B4, marked *f*. Measure 89 contains a whole note C5, marked *f*. Measure 90 contains a whole note D5, marked *f*.

91

p

f

95

f

p

99

u tempo

p

p a tempo

p

103

cresc.

cresc.

107

Measures 107-110. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 107 features a triplet of eighth notes in the bass. Measures 108-110 show a piano accompaniment with triplets of eighth notes in the right hand and a melodic line in the left hand. A *dim.* (diminuendo) marking is present in measure 108.

111

Measures 111-114. The score continues with triplets of eighth notes in the right hand and a melodic line in the left hand. A *cresc.* (crescendo) marking is present in measure 113.

115

Measures 115-118. The score features a piano accompaniment with triplets of eighth notes in the right hand and a melodic line in the left hand. A *f* (forte) marking is present in measure 115. A *sf* (sforzando) marking is present in measure 116.

119

Measures 119-122. The score features a piano accompaniment with triplets of eighth notes in the right hand and a melodic line in the left hand. A *p* (piano) marking is present in measure 119. A *f* (forte) marking is present in measure 120.

123

p *rit.* *sf*

127

sf *f*

131

dim. *p* *pp*

136

poco cresc.

139

142

146

poco rall.

poco rall.

pp

poco rall.

pp

152

a tempo

p

f

dim.

a tempo

pp

sf

156

p *cresc.* *sf* *p*

161

cresc. *sf* *p*

165

sf *espressivo* *molto legato*

169

p *cresc.*

174

cresc. *p* *cresc.*

178

con forza *dim.*

ff *marcato* *pesante*

184

pp *sf* *pp* *poco riten.*

188 *a tempo*

pp *pp* *sf* *pp* *poco rit.* *a tempo* *dolce*

poco riten. *a tempo*

193

pp *sf* *sf* *p*

198

sf *cresc.* *f* *f* *poco rall.*

sf *p* *cresc.*

202

ff

f

ff

206

marcato

dim.

p

211

sf

p

216

p

sf

221

p

sf

p

sf

Detailed description of the musical score: The score consists of five systems of music. The first system (measures 202-205) shows a right hand with a melodic line and a left hand with a dense chordal accompaniment. The second system (measures 206-209) includes a 'marcato' marking and a 'dim.' (diminuendo) marking. The third system (measures 210-213) features a 'sf' (sforzando) marking. The fourth system (measures 214-217) includes a 'p' (piano) marking. The fifth system (measures 218-221) includes a 'sf' (sforzando) marking. The score is written for piano and includes various musical notations such as triplets, slurs, and dynamic markings.

225

Measures 225-228. The score is in G major (one sharp). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). Measure 228 features a triplet of eighth notes in the right hand.

229

Measures 229-232. The right hand continues the melodic line, and the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *sf* (sforzando). Measure 232 ends with a strong *sf* chord.

233

Measures 233-239. The right hand features a melodic line with a *cresc.* (crescendo) marking in measure 233, followed by *f* (forte) and *sf* (sforzando) dynamics. The left hand is mostly silent until measure 237, where it begins a rhythmic accompaniment of eighth notes.

240

Measures 240-243. The right hand plays a melodic line with a triplet of eighth notes in measure 241. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *sf* (sforzando). Measure 243 ends with a double bar line.

244

Measures 244-247. The right hand continues the melodic line with a *cresc.* (crescendo) marking in measure 244. The left hand plays a harmonic accompaniment. Measure 247 ends with a double bar line.

248 *con fuoco a piacere*

cresc. *f* *sf*

255 *trattenuto* *Cadenza*

f *trattenuto* *sf*

262

p

270

f

275

sostenuto

279

cresc.

283

f *grandioso* *sf* *cresc.*

289

sf *accel.* *f*

295

con forza *p*

300

poco rit. *quasi a tempo* *f*

306

ff *f* *rull.*

311

crescendo *a tempo* *f*

316

crescendo *f* *3*

322

riten. *riten.*

II

Andante

40

Handwritten number 40 above the staff. The score for measures 1-5 features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a *p* dynamic. The vocal line enters in measure 4 with the instruction *p con sentimento*. The piano accompaniment includes a *pp* dynamic and a *staccato* marking in measure 5.

6

Measures 6-9 of the musical score. The piano accompaniment continues with a *p* dynamic. The vocal line is present in the upper staff.

10

poco rall.

Measures 10-12 of the musical score. The piano accompaniment includes a *cresc.* (crescendo) marking. The vocal line features a *dim.* (diminuendo) marking. The piano part includes a *colla voce* instruction.

13

Measures 13-16 of the musical score. The piano accompaniment continues with a *cresc.* (crescendo) marking. The vocal line features a *dim.* (diminuendo) marking.

15

Measures 15-16 of a musical score. The top staff (bass clef) features a melodic line with slurs and accents, ending with a triplet of eighth notes. The middle staff (bass clef) contains a series of chords with slurs and accents. The bottom staff (bass clef) has a simple melodic line. Dynamics include *sf* (sforzando) and a triplet marking.

17

Measures 17-18. Measure 17 continues the melodic and chordal patterns. Measure 18 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bottom staff has a melodic line with a crescendo and a piano (*p*) dynamic marking at the end.

19

Measures 19-20. Measure 19 starts with a piano (*p*) dynamic. Measure 20 features a forte (*f*) dynamic and a crescendo (*cresc.*). The middle staff has a *marcato* marking. The bottom staff has a piano (*p*) dynamic marking.

21

Measures 21-22. Measure 21 has a piano (*p*) dynamic. Measure 22 features a trill (*tr.*) and a sforzando (*sf*) dynamic. The middle staff has a piano (*p*) dynamic marking.

23

tr.
sf
p

25

pp
f
pp
p
pp

28

pp
pp
cresc.

31

p
p
cresc.

34

dim. *p* *cresc.*

sf *dim.* *p* *cresc.*

36

p *p*

39

p *pp*

42

poco ritard.

45 *a tempo*

pp

a tempo
pp

48

cresc.

f

dim.

cresc.

cresc.

p

52

55

rall.

p

58

pp

pp

III

Finale

Allegro con fuoco

Measures 1-6. Treble and bass staves. Measure 1 has a forte (*f*) dynamic. The piece features a driving piano accompaniment with chords and eighth-note patterns.

Measures 7-11. Treble and bass staves. Measure 7 is marked with a 7-measure rest. Measure 10 has a piano (*p*) dynamic. The piano part continues with rhythmic patterns.

Measures 12-17. Treble and bass staves. Measure 12 has a crescendo (*cresc.*) marking. Measure 14 has a forte (*f*) dynamic. The piano part features a series of chords.

Measures 18-23. Treble and bass staves. The piano part continues with a series of chords and eighth-note patterns.

Measures 24-28. Treble and bass staves. Measure 24 has a piano (*p*) dynamic. Measure 28 has a brilliant (*brillante*) marking. The piano part features a series of chords.

29

sf *scherzoso*

34

f *p* *cresc.*

39

f

44

p *f* *p*

49

sf *p* *p*

54 *cresc.* *sf*

59 *sf* *sf* *p*

64 *sf* *sf* *p* *p*

70

75

80

80

85

85

cresc.

cresc.

p

89

89

f

f

94

94

p

p

100

100

sf

dim.

p

p dolce

106

musical score for measures 106-111. The system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with a crescendo marked *poco cresc.* and a series of chords in the right hand.

112

musical score for measures 112-117. The system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with a crescendo marked *p* and *sf*, and a series of chords in the right hand.

118

musical score for measures 118-123. The system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with a crescendo marked *rit.* and *a tempo*, and a series of chords in the right hand.

124

musical score for measures 124-129. The system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with a crescendo marked *cresc.* and *sf*, and a series of chords in the right hand.

130

musical score for measures 130-135. The system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with a crescendo marked *sf* and *marcato*, and a series of chords in the right hand.

136

f

sf

142

p

sf

148

p

sf

p

154

sf

cresc.

p

160

cresc.

f

The musical score is for a piano piece in D major, spanning measures 136 to 160. The notation is in a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The score is divided into five systems, each containing two staves. Measure numbers 136, 142, 148, 154, and 160 are placed at the beginning of their respective systems. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also accents (^) and a breath mark (V) in measure 148. The right hand plays a melodic line with various articulations, while the left hand provides a harmonic accompaniment with chords and moving lines.

165

cresc.

f

170

p

f

p

176

p

ff

p

182

p

schertoso

187

f

p

192

sf *cresc.* *f*

197

p

203

sf *cresc.* *sf*

209

cresc.

215

p

sf

pp

220

p

225

p

230

cresc.

p

p

235

235

241

241

dim.

247

247

cresc.

253

253

Kontrabaß

Konzert für Kontrabaß und Orchester fis-Moll

Stimmung des Kontrabasses:

I

Giovanni Bottesini
(1821–1889)

Allegro moderato
66

f *dim.* *sf* *p*

73 *sf* *f* *dim.* *sf* *p*

80 *sf* *p*

86 *p*

91 *p*

poco trattenuto

95

a tempo

99 *p*

105 *cresc.*

112 *sf*

118 *f*

Kontrabaß

122 A-S. D-S. G-S. *f* *p*

125 *sf*

130 *sf* *dim.* *p* *pp* G-S. abdrücken

137 *sf* *poco rall.*

143 *sf* D-S. G-S. *a tempo*

149 *poco rall.* *a tempo* *p*

154 *f* *dim.*

158 *sf* *p*

161 *cresc.* *sf* *p*

164 *sf*

170 *p* *cresc.*

176 *f* *con forza*

181

dim. pp

186 *poco rit.* *a tempo*

sf *pp* *pp* *pp*

190 *sf* *pp* *dolce*

196 *sf* *sf* *sf* *sf* *cresc.*

200 *poco rall.* *f* *ff* *p*

210 *sf*

216

221

224

227

230

233 *cresc.* *f* *sf* *sf*

Kontrabaß

240

243

246
cresc. *f*

252
con fuoco a piacere *trattenuto* *Cadenza*
sf sf f

259
D-S. *G-S.*

265
D-S. *p*

270

273
f *G-S.*

276
G-S. *sostenuto* *I. L.*

279
D-S. *I. L.*

282

[illegible]

Kontrabaß

II

Andantino

4

p con sentimento *p*

11 *cresc.* *poco rall.* D-S. *dim.* *p*

13 *sf*

15 *cresc.* *sf* *f*

17 *f*

19 *p* *f*

D-S. *sf*

23 *sf* D-S. G-S. *pp*

26 *f* etc.

28 *pp*

30 *cresc.* *p*

33 *dim.*

35 *p* *cresc.*

37 *p* *p* *p*

40

42

44 *poco ritard.* *a tempo* *pp*

48 *cresc.* *f* *dim.*

52

54 *rall.*

57 *p* *pp*

III

Finale

Allegro con fuoco

27 *brillante*

31 *sf* *scherzoso* *f*

36 *p*

41 *f* D-S. *p* G-S.

46 *f* *p*

50 *sf* *p*

54 *cresc.*

59 *sf* *sf* *sf*

65 *sf* D-S. G-S. *p*

70

74 D-S. G-S. 1 2 3 1 2

78

82 *cresc.*

87 *f*

91 12 *p dolce* *poco*

110 *cresc.* *p* *sf*

118 *rit.* *a tempo* *f* *p*

124 *cresc.* *sf* *f*

132 *cre - - - scen - - - do* D-S. G-S. **) †* **) †*

138 *f* **) †*

*) Quintflageolet ***) Terzflageolet

Kontrabaß

144 V *p* *sf* *p*

149 *sf* *p*

154 *sf*

158 *p* *cresc.*

162 D-S. G-S. *f*

167 *p*

174 *p*

182 *p* *scherezoso*

187 *f* *p*

192 *sf* *cresc.* *f*

197 *p* *sf* *cresc.*

206 *sf*

212

218 *p*

222

226 *p*

230 *cresc.*

234 *p*

239

244 *cresc.*

249

253