

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.^{re}/Carl Antonio Campion/Cimbalo.
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo
MSS 30x22 cm 2 pp
- 3) Corno Secondo
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno
MSS 30x22 cm 4 pp
- 6) Violino Secondo
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno
MSS 30x22 cm 4 pp
- 8) Viola
MSS 30x22 cm 4 pp
- 9) Violoncello
MSS 30x22 cm 4 pp
- 10) Contrabasso
MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.

E

Violino Secondo

1

Concerto per Cimbalo //

Del Sig.^{to} Carlo Antonio Campion //

2 Allegro

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note passages and complex rhythmic patterns. Dynamic markings such as *solis p: no* and *tutti* are interspersed throughout the piece. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *sol*, *piano*, *forti*, and *ad lib.*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The score is written in a cursive, historical style.

Largo

Handwritten musical score for a multi-instrument ensemble, featuring ten staves of music. The score is written in a historical style with various annotations and dynamics. The first staff is marked *Largo*. The second staff includes *piu: f.* and *f. assai*. The third staff has *5. soli*. The fourth staff has *4. soli*. The fifth staff has *f. assai*. The sixth staff has *4. tutti*. The seventh staff has *ad lib.*. The eighth staff has *f. assai*. The ninth staff has *f. assai*. The tenth staff has *f. assai*.

All.
on Brio

5

A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. Key annotations include:

- Ad lib.* at the beginning of the first staff.
- Ad lib.* above the third staff.
- Ad lib.* above the sixth staff.
- Ad lib.* below the tenth staff.
- trilli* above the fifth staff.
- trilli* above the eighth staff.
- trilli* above the tenth staff.
- trilli* below the tenth staff.

The notation features a variety of note values, including minims, crotchets, and quavers, often grouped in beams. There are also some larger notes and rests. The paper shows signs of age, with some staining and a slightly uneven texture.

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