

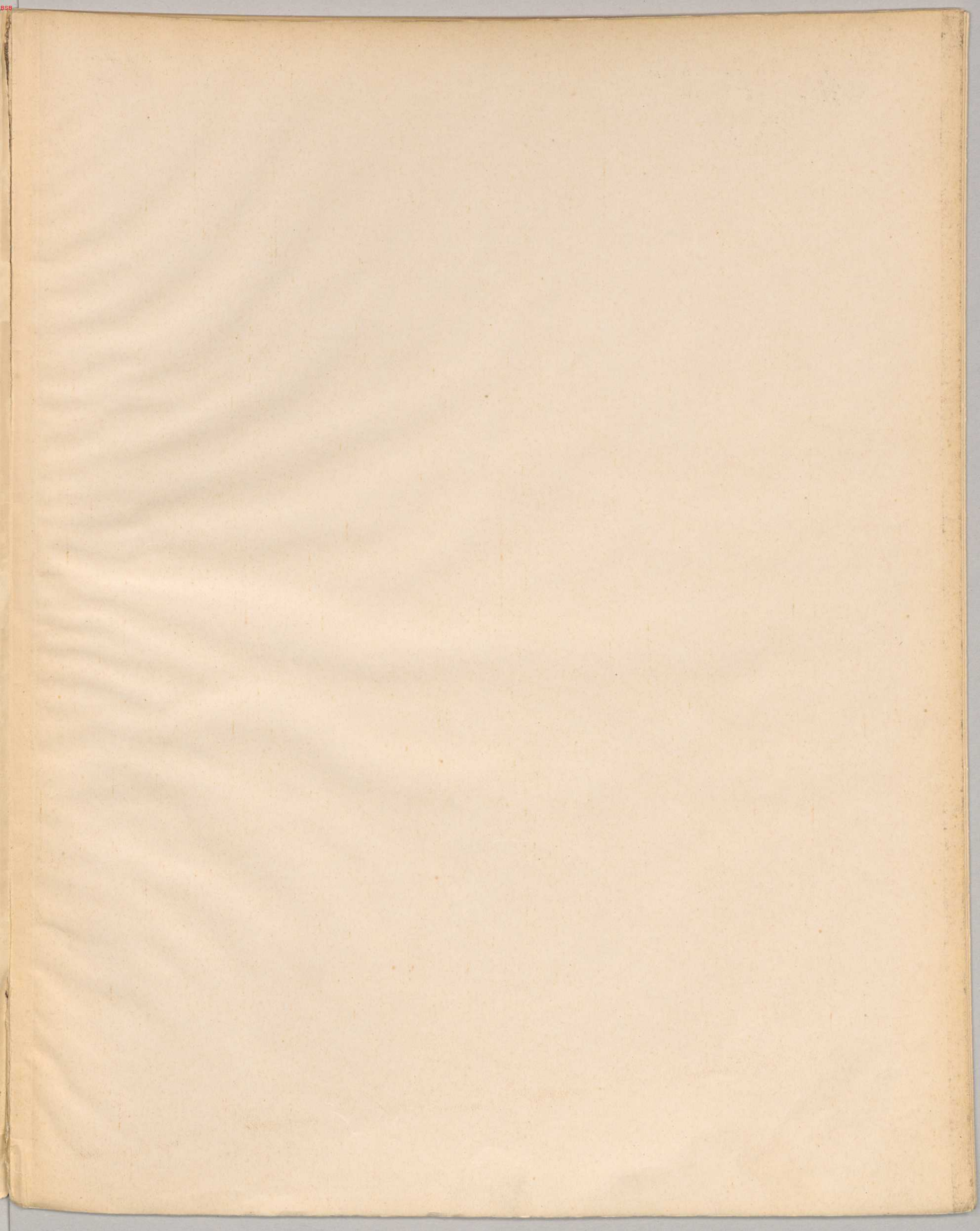
Mus. Pr²

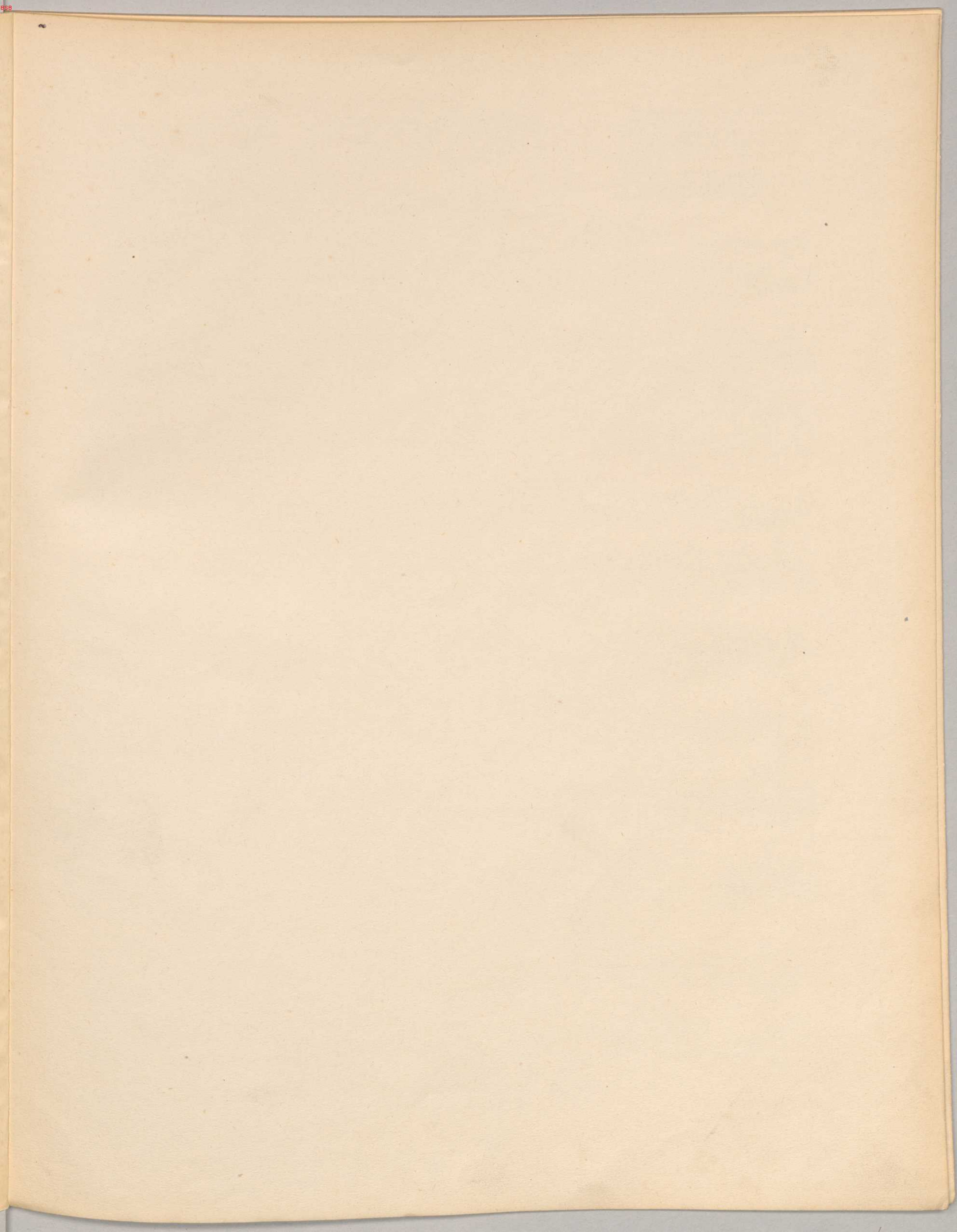
5357

Branch, Serenade, op. 75
Solo - Violine.

Mrs. P. 2^o
3357

Bruch





Solo - Violine.

3 3 3 *morendo* *poco cresc.* *rit.*

I *a tempo* *p* *cresc.* *rfz* *espress.*

f *tranquillo* *cresc.* *rfz*

p *tranquillo*

cresc.

p *cresc.*

f *tran*

decresc. *f* *rit.* *p* *cresc.* **K** *tempo*

f *p* *cresc.* *p* *cresc.*

f *sul D* *calando*

a tempo *pp* *cresc.* *pizz.*

un poco rallent. *pp* *cresc.* *p*

Solo - Violine. II.

Allegro moderato, alla marcia.

Tutti. Fagott. *p cresc.* Horn. Oboe. *3* *3*

sempre cresc. **Viol. tr. A** *f* *ten.*

ten. *ten.* *ten.* *ten.* *ff*

B *SOLO.* *f* *ten.* *Tutti.* *SOLO.* *ten.* *ten.* *ten.*

ff

C *Un poco meno vivo.* *ten.* *ten.* *p grazioso* *p*

6 *6* *tr.* *ten.* *sul D.* *cresc.*

ten. *2* *2* *10* *12*

Tempo I. *Tutti.* *f* *ten.* *ten.* *SOLO.* *f* *6*

Solo - Violine.

SOLO. *ten.* *ff* *3* *Tutti.* *SOLO u. Tutti.* *ten.* *ff* *ten.* *ff* *Un poco* *pgrazioso*

ten. *p* *12* *14*

ten. *20* *cresc.* *f* *ten.* *p*

ten. *15* *Tempo I.* *ff* *6* *ten.* *6* *ten.* *6*

Tutti. *f* *6* *ten.* *6* *ten.* *6* *SOLO.* *ff* *6*

ten. *6* *ten.* *6* *SOLO u. Tutti.* *ff* *6*

ten. *6* *ten.* *6* *3* *F* *L'istesso tempo, tranquillo.* *p* *trm* *trm* *trm*

f *15*

cresc. *15*

Solo - Violine.

p <=> *tranquillo* *cresc.*

p <=> *cresc.*

p *pp* *cresc.*

espress. *f* *pp rit.* *cresc.* 3

1. 2. *a tempo* *cresc.* *f* *rit.*

p *cresc.* *rfz* *rfz* *rfz* *rfz* *tr* *rfz* *rfz* *rfz*

ff *Tutti.* *f* *ten.* 3 *ten.* 3

ten. *ff* *ten.*

rfz *rfz* *rfz* *rfz* *rfz* *rfz*

8 *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *trem.* *rfz*

Solo - Violine.

SOLO. *con brio*

f *sf* *sf*

sf *sfz* *sfz* *sfz*

5 *5*

5 *5*

28 *ten.* *3*

rit. *trm* *trm* *trm* *Un poco meno vivo.* *K* *ten.* *ff* *p* *cresc.* *p*

12 *16* *10* *cresc.*

1 *11* *trm*

ten. *6* *grazioso* *p* *6*

6 *6* *6* *6* *2* *11* *4* *6* *6*

1 *2* *10* *6* *6* *13* *6* *6*

15 *trm* *L* *Tempo I. string.* *f* *con brio* *1* *2*

cresc. *0* *1* *0* *1* *2*

Solo - Violine.

Musical score for Solo - Violine, measures 1-24. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music features intricate fingering (1, 2, 3, 4, 0) and dynamic markings such as *sfz* and *ff*. A trill is indicated in the first staff. A large slur covers the entire passage, with the number 24 at the end of the third staff.

III. (Notturmo.)

Andante sostenuto.

Tutti. Horn. Clar. SOLO.

Musical score for III. (Notturmo.), measures 1-24. The score is in 3/4 time and features a variety of dynamics and articulations. It includes markings for *p*, *f*, *pp*, *molto espress.*, *p morendo*, *cresc.*, *espress.*, *poco rit.*, and *Da tempo Tutti.*. Specific fingerings and techniques are noted, such as *sul I^{ma}*, *sul II^{da}*, and *sul G*. The score is divided into sections labeled A, B, and C. A trill is also present in the final measure.

Solo - Violine.

SOLO.

sul G -

tr

sul G -

F SOLO. un poco string.

tr

cresc. ifz 7 rit.

Tempo I. p molto espress. cresc.

G f molto espress. ifz

espress. ifz

Solo - Violine.

p *cresc.* *f*

tr

tr

cresc. *7*

tr

p cresc. *3* *1* *tr* *2* *sul G* *tr* *cresc.*

f *tr* *H* *Tutti. Viol.* *p* *cresc.*

SOLO u. Tutti. *f* *p* *cresc.* *f*

sempre decresc. *3* *p*

I a tempo *Tutti. SOLO.* *sul G* *rit.* *pp* *pp* *pp* *cresc.* *molto espress.*

K *cresc.*

p *decresc.* *pp*

Solo -Violine.

trn.

 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of sixteenth-note runs with slurs. Dynamics include *sfz*.

SOLO.

 Musical staff with treble clef, key signature of three sharps, and sixteenth-note runs. Dynamics include *ff* and *sfz*.

G sul G. *con forza*

 Musical staff with treble clef, key signature of three sharps, and sixteenth-note runs. Dynamics include *sfz* and *ff*.

Tutti.

 Musical staff with treble clef, key signature of three sharps, and sixteenth-note runs. Dynamics include *ff* and *sfz*.

SOLO. Tutti. SOLO. Tutti. SOLO.

 Musical staff with treble clef, key signature of three sharps, and sixteenth-note runs. Dynamics include *f*, *sfz*, *ff*, and *f*.

1 3 4

 Musical staff with treble clef, key signature of three sharps, and sixteenth-note runs with fingerings. Dynamics include *sfz*.

trn

 Musical staff with treble clef, key signature of three sharps, and sixteenth-note runs with slurs and trills. Dynamics include *p*, *un poco calando*, *cresc.*, and *poco rit.*

H *a tempo*

 Musical staff with treble clef, key signature of three sharps, and sixteenth-note runs. Dynamics include *f*, *p*, *leggiero*, and *espress.*

Tutti.

 Musical staff with treble clef, key signature of three sharps, and sixteenth-note runs. Dynamics include *ff* and *sfz*.

I SOLO.

 Musical staff with treble clef, key signature of three sharps, and sixteenth-note runs. Dynamics include *sfz* and *fp*.

f espress.

 Musical staff with treble clef, key signature of three sharps, and sixteenth-note runs. Dynamics include *f espress.* and *espress.*

Solo -Viole.

SOLO. *fp*

restez. *fp*

restez *sfz* *ten.* *ten.*

ff con brio

sfz *sfz* *sfz* *sfz* *N.*

Tutti. *ten.* *ff* *sfz*

SOLO. *ff* *con forza* *Tutti.* *ff* *1 2 3 4 5*

SOLO. *Tutti.* *SOLO.* *f* *ff* *f* *0* *1*

First musical staff with dynamic markings *f*, *p*, and *cresc.*

Second musical staff with dynamic markings *espress.*, *mf*, and *p*. Includes the instruction *ritard. poco a poco calando e decresc.*

Listesso tempo, un poco tranquillo

Third musical staff with dynamic markings *sempre p* and *cresc.*

Fourth musical staff with dynamic markings *espress.* and *p*

Fifth musical staff with dynamic markings *p* 1, 2, 3, 4

Sixth musical staff with dynamic markings *decrease.*, *ritard.*, *Tutti.*, and *SOLO. molto rit.*

Seventh musical staff with dynamic markings *p* and *cresc.*

Eighth musical staff with dynamic markings *sempre cresc.* and *f con gran espressione*

Ninth musical staff with dynamic markings *ritard.*, *morendo pp*, *dol. p*, and *cresc.*

Tenth musical staff with dynamic markings *p*, *cresc.*, and *sul D*

Eleventh musical staff with dynamic markings *calando e decresc.*, *pp*, *a tempo*, *rit.*, and *pp*

