

TROIS  
QUATUORS

*pour*  
Deux Violons, Alto  
et Violoncelle

*composés et dédiés*  
à Son Altesse  
MONSIEUR LE PRINCE  
Antoine Radziwil  
par  
FERDINAND RIES.

Oeuv. 70. N<sup>o</sup> 2.

Propriété de l'Editeur.

Pr. 1 Rthl. 4 gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.



VIOLINO PRIMO

Allegro.

QUATUOR II.

The musical score for Violino Primo, Quatuor II, page 2, is written in G major and 3/8 time. The tempo is marked 'Allegro.'. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and includes a piano (p) dynamic marking. The second staff features piano (p) and pianissimo (pp) dynamics. The third staff includes a crescendo (cres) and a trill (tr) marking. The fourth staff shows a decrescendo (decres) and piano (p) dynamic. The fifth staff starts with pianissimo (pp) and includes a first ending bracket. The sixth staff features a crescendo (cres) and forte (f) dynamic. The seventh staff includes a diminuendo (dim.) and piano (p) dynamic. The eighth staff is a sixteenth-note arpeggiated texture. The ninth staff shows a decrescendo (decres) and pianissimo (pp) dynamic. The tenth staff includes forte (f), crescendo (cres), and piano (p) dynamics. The eleventh staff features forte (f), piano (p), and crescendo (cres) dynamics. The twelfth staff includes piano (p) and forte (f) dynamics.

VIOLINO PRIMO

pp

cres

f

ff

pp

cres

f

pp

f

pp

mf

pp

più Allegro

cres

f

pp

cres

f

pp

cres

f

ff

1255

FINE

VIOLINO PRIMO

I. II.

cres

p

f

p

f

p

cres

f

pp

f

pp

cres

p

cres

f

f

p

cres

f

pp

cres

f

pp

dim.

pp

cres

f

tr

tr

1

1255



VIOLINO PRIMO

Allegro molto

Finale.

2 2 2

*p* *cres* *f* *decres* *cres* *f* *decres* *ff* *p* *cres* *pp* *f* *cres* *f* *3* *4*

1255

VIOLINO PRIMO

Andante.

*p* *fp* *dim.* *ppp* *f* *dim.* *f* *p* *f* *p* *I.* *II.* *ppp* *pizz.* *arco* *fp* *cres* *f* *p* *decres* *ppp* *dolce*

1255



VIOLINO PRIMO

*f* *p* *dim.* *pp*  
*fp* *f* *p*  
*cres* *f*  
*cres* *fp* *cres*  
*p* *deces*  
*pp*  
*f* *p* *ff* *pp*  
*espress.*

Allegro vivace.

Scherzo.

*p* *cres* *ff*  
*p* *pp*  
*I.* *II.* *pp*  
*ff*

VIOLINO PRIMO

*f* *p*  
*ff* *pp*  
*deces* *cres*  
*f* *ff* *Trio. Più lento.*  
*sempre pp legato e dolce*  
*I.* *II.*  
*p* *cres* *p*  
*f* *p* *pp*  
*calando* *Scherzo D.C.S.R.*

VIOLINO SECONDO

Allegro.

QUATUOR II.

The musical score for Violino Secondo, Quatuor II, is written in G major and 6/8 time. It begins with a forte (f) dynamic and an allegro tempo. The first staff contains the title and tempo markings. The score is composed of 13 staves of music. The dynamics vary throughout, including forte (f), piano (p), pianissimo (pp), and crescendo (cres). There are also first and second endings marked with '1.' and 'II.'. The piece concludes with a final forte (f) dynamic.

VIOLINO SECONDO

1055

VIOLINO SECONDO

1056 FINE.





VIOLINO SECONDO

pp *p* *dim.*  
*f* *pp* *fp* *f*  
*p* *cres* *f* *6* *6* *6* *6* *6* *6*  
*cres* *fp*  
*cres* *p* *f* *pp*  
*pp* *f* *p* *f* *pp*  
*2*  
*3* *3* *3* *3*

Scherzo  
Allegro vivace.

*5*  
*p* *cres*  
*ff.* *p* *pp*  
*I.* *II.* *1*  
*pp*  
*5* *ff*  
*pp*

VIOLINO SECONDO

*f* *p*  
*pp*  
*cres*  
*ff* *p*  
*pp* *deces* *4*  
*cres* *f* *ff*  
*I. 1* *II. 1*

Più lento.

Trio. *3*  
*sempre pp legato e dolce*  
*I.* *II.*  
*cres*  
*p* *cres* *p*  
*f* *p*  
*2*  
*pp* *calando* Scherzo D. C. S. R.

VIOLA

Allegro.

QUATUOR II.

The musical score for the Viola part of Quatuor II is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro.' The score includes various dynamic markings such as *f*, *p*, *pp*, *cres.*, *decres.*, and *dim.*. There are first and second endings marked 'I.' and 'II.' near the bottom of the page. The music is characterized by rhythmic patterns and melodic lines typical of a string quartet.

VIOLA

1255

VIOLA

1255

FINE.





VIOLA

pp 3 3 3 3 3 3 3 3 3 3  
p cres f fp

*Allegro vivace.*  
Scherzo. p cres

ff p I. II. 1  
deces ff p

VIOLA

pp cres ff p pp  
2 I. 1 II. 1

*Più lento.*  
Trio.  $\frac{3}{4}$  sempre pp legato e dolce.  
I. II. 1  
cres p  
cres p  
f p pp  
calando Scherzo D.C.S.R. 1

VIOLONCELLO

Allegro.

QUATUOR II.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *decres.* (decrescendo), and *sf* (sforzando). There are first and second endings marked '1.' and '2.' respectively. The piece ends with a double bar line and a repeat sign.

VIOLONCELLO

1255

VIOLONCELLO

1255 *f* FINE.

6

Allegro molto. VIOLONCELLO

Finale.

Musical score for the first page of the Violoncello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The piece is titled 'Finale'. The score consists of 12 staves of music. Dynamics include *fp*, *cres*, *f*, *fp*, *pp*, *f*, *ff*, *p*, *cres*, *pizz.*, *pp*, *f*, *arco*, *p*, *mf*, *p*, *fp*, *f*, *fp*, *f*, *ff*, *cres*, and *ff*. There are also markings for *1*, *2*, *3*, *8*, and *3* (triplets). The page number '1255' is at the bottom.

Musical score for the second page of the Violoncello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. Dynamics include *f*, *decres*, *dim.*, *pp*, *cres*, *f*, *f*, *ff*, *fp*, *p*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *pp*, *f*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *arco*, *pizz.*, *fp*, and *pizz.*. There are also markings for *1*, *2*, *1*, and *2*. The page number '1255' is at the bottom.

VIOLONCELLO

arco 3 3 3 3 *cres* *f* *pp*

*f* 3 *p* *dim.*

*pp* *fp* *f* *p* *cres*

*f* *cres*

*p* *cres* *p* *pizz.* 3

*f* *pp* *f*

*pp*

*Allegro vivace.*

Scherzo. *p*

*cres* *ff* *p*

2 I. II. *pp*

6 *decres* *ff* *p*

3 *p*

VIOLONCELLO

3 *f* *p* *pp*

1 1

1 1 *cres* *ff*

2 *p* *pp*

I. II. 1

*cres* *f* *ff* *p*

Più lento.

Trio.  $\frac{3}{4}$  *sempre pp legato e dolce*

1 I. 1 II. *p*

*cres*

*p* *cres* *p*

*f* *p* *f* *p* *pp*

1 1



TROIS  
QUATUORS

*pour*  
Deux Violons, Alto  
et Violoncelle

*composés et dédiés*  
à Son Altesse  
MONSIEUR LE PRINCE  
Antoine Radziwil  
par

FERDINAND RIES.

*Oeuv. 70. N<sup>o</sup> 2.*

*Propriété de l'Éditeur.*

*Pr. 1 Rb. 4 gr.*

LEIPZIG

*au Bureau* " " *C. F. Peters.*



MERTON COPYING  
SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 4238