

# Tomorrow Shall be my Dancing Day

Traditional  
Arr. Michel Rondeau

IV- Moderato ( ♩. = circa 65)

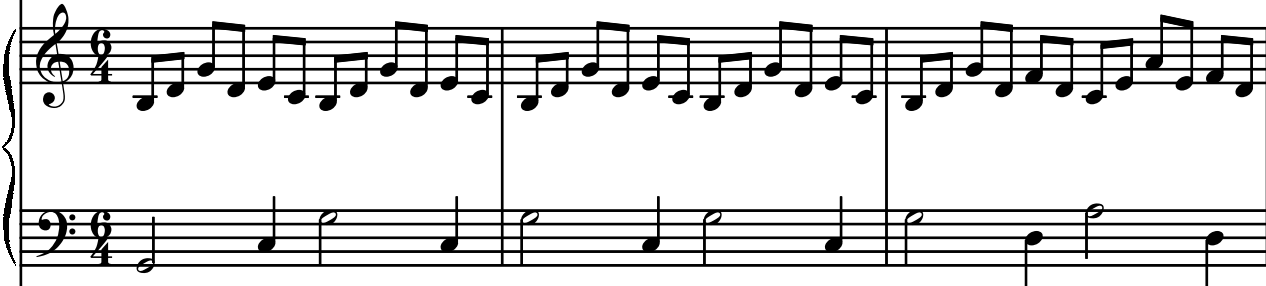
Trumpet in C



Musical notation for Trumpet in C, first system. The staff is in 4/4 time and contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and eighth notes G4, F4, E4, D4.

IV- Moderato ( ♩. = circa 65)

Harpischord



Musical notation for Harpsichord, first system. The right hand plays a continuous eighth-note accompaniment. The left hand plays a simple harmonic accompaniment with quarter notes.

IV- Moderato ( ♩. = circa 65)

Soprano



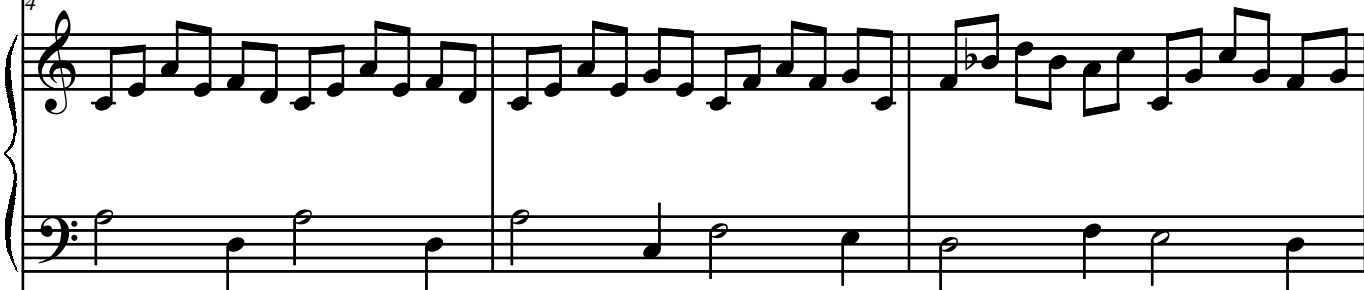
Musical notation for Soprano, first system. The staff is empty, indicating that the vocal part is not written for this system.

C Tpt.



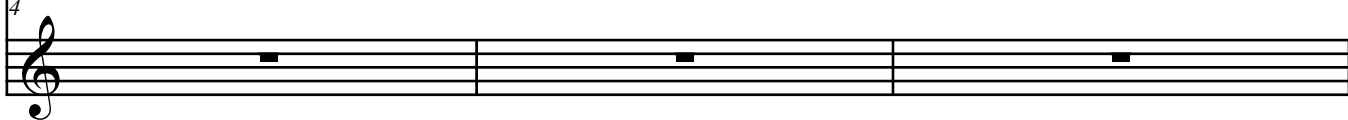
Musical notation for C Trumpet, second system. The staff begins with a 4-measure rest, followed by a melodic line with a flat (Bb) and a sharp (C#).

Hpschd.



Musical notation for Harpsichord, second system. The right hand continues the eighth-note accompaniment. The left hand continues the harmonic accompaniment.

S



Musical notation for Soprano, second system. The staff is empty, indicating that the vocal part is not written for this system.

Tomorrow Shall be my Dancing Day

2  
7

C Tpt.

Hpschd.

S

1 - To - mor - row shall be — my  
2 - In a man - ger laid — and

10

C Tpt.

Hpschd.

S

danc - ing day: I would my true — love did — so chance To -  
wrapped I was: So ve - ry poor, this was — my chance, Bet -

13

C Tpt.

Hpschd.

S

see the leg - end of my play, To call my true love  
wix an ox - and sil - ly poor ass, To call my true love

16

C Tpt.

Hpschd.

S

to my dance: Sing O my love, O my love, my  
to my dance.

Tomorrow Shall be my Dancing Day

4  
19

C Tpt.

Hpschd.

S

love, my love, my love; This have I done for my — true

22

C Tpt.

Hpschd.

S

love.

Tomorrow Shall be my Dancing Day

C Tpt.

Hpschd.

S

25

25

25

C Tpt.

Hpschd.

S

2 - Then was — I born of

28

28

28

Tomorrow Shall be my Dancing Day

6  
31

C Tpt.

Hpschd.

S

vir - gin pure, Of her — I, took — fle - shy sub - stance; Thus

34

C Tpt.

Hpschd.

S

was I knit to man's na - ture, To call my true — love

37

C Tpt.

Hpschd.

S

to — my dance; Sing O my — love, O — my love, my

40

C Tpt.

Hpschd.

S

love, my love, my love; This have I done for my true love.