

CENTONE DI SONATE

FÜR VIOLINE UND GITARRE

1

Violine

Sonata I

Niccolò Paganini

Herausgegeben von Kurt Janetzky

Introduzione

Larghetto

The musical score for the Introduction of Sonata I is written for violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Larghetto*. The first staff starts with a dynamic marking of *f* and features a series of sixteenth-note chords. The second staff continues this texture, with a measure number '5' in a box. The third staff introduces a melodic line with a dynamic marking of *ff* and includes the instruction *dolce* and triplet markings. The fourth staff continues the melodic line, with measure numbers '10' and '15' in boxes, and dynamic markings of *f*, *dolce*, and *pp*. The fifth staff marks the beginning of the *Tempo di marcia* section, with the tempo marking *Allegro maestoso*. The sixth staff continues the march tempo, with measure numbers '5' and '10' in boxes, and dynamic markings of *f* and *p*. The seventh staff continues the march tempo, with measure numbers '15' and '20' in boxes, and a dynamic marking of *f*. The eighth staff continues the march tempo, with measure numbers '25' and '30' in boxes, and a dynamic marking of *p*. The final staff concludes the piece with a dynamic marking of *f* and a key signature change to two sharps (F# and C#).

Violine

Maggiore

30

1. 2. 35 40

45

50

55

60

65

70

75

f

p

f

cresc.

più stretto *p*

ff

80

Rondoncino

Allegro

5

dolce

10

più f

15

Violine

20

1. 2.

Trio 25

ff 30

35

40

ff 45

50

1. 2. 50

55

60

1. 2.

65 Minore

f pizz. arco pizz. 70 arco

75

pizz. arco pizz. 80 arco pizz.

85

arco pizz. 1. 2. arco

90

95

100

1.

105

2. pizz. f arco 110

ff

Violine

Sonata II

Adagio cantabile

5

7

1. u. 2.

6

6

6

10

6

6

15

6

8

9

1.

2.

cresc.

p

20

cresc.

f

25

sul A

mancando e morendo *)

Rondoncino

Tempo di Polacca

Andantino

pizz.

5

10

15

20

25

30

chiaro **)

arco

cresc.

ff

pizz.

*) abnehmend und ersterbend

***) hell, klar

Violine

arco *tr* 35 *tr* 40 *cresc.* *ff*

tr 45 *tr*

Minore 50 *dolce*

55

f *ff* *f* *ff 60 *ff**

dolce

65

70

tr 75

pizz. 80

arco *tr* 85 *tr* 90 *tr* *tr*

tr 95 *tr* 100 *cresc.* *ff*

Detailed description: This is a page of a violin score, page 5, containing measures 35 through 100. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 35-45) starts with 'arco' and features trills marked with 'tr'. Dynamics include 'cresc.' and 'ff'. The second system (measures 45-50) continues with trills. The third system (measures 50-55) is marked 'Minore' and 'dolce'. The fourth system (measures 55-60) features a series of sixteenth-note patterns with dynamics 'f' and 'ff'. The fifth system (measures 60-65) continues these patterns with 'dolce' and accents. The sixth system (measures 65-70) and seventh system (measures 70-75) continue the sixteenth-note patterns. The eighth system (measures 75-80) includes trills. The ninth system (measures 80-85) is marked 'pizz.'. The tenth system (measures 85-90) returns to 'arco' with trills. The eleventh system (measures 90-95) continues with trills. The final system (measures 95-100) concludes with 'cresc.' and 'ff' dynamics.

Violine

Violin score for measures 105-140. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often with slurs and accents. Measure numbers 105, 110, 115, 120, 125, 130, 135, and 140 are indicated in boxes. Performance markings include *mf*, *cresc.*, and *f*. There are also some *tr* (trill) markings above notes.

Sonata III

Introduzione

Prestissimo

Introduction score for measures 1-10. The music is in G major and 2/4 time. It consists of a continuous stream of sixteenth notes. Measure numbers 5 and 10 are indicated in boxes. Performance markings include *mf*, *cresc.*, *sciolto* (with a dagger symbol), *ff*, *pizz.*, *G.P.*, and *mf*. There are also some *tr* markings above notes.

*) frei, ungebunden

Violine

Musical notation for measures 15-30. Measure 15 is marked with a box containing '15'. The piece begins with a forte (*ff*) dynamic. Measure 20 is marked with a box containing '20'. Measure 25 is marked with a box containing '25' and includes the instruction *pizz.*. Measure 30 is marked with a box containing '30' and includes the instruction *arco*. The section concludes with the initials *G.P.* and a *decresc.* marking.

Musical notation for measures 31-45. The section begins with the tempo and mood marking *Larghetto cantabile*. Measure 5 is marked with a box containing '5'. Measure 10 is marked with a box containing '10' and includes the instruction *dolce*. Measure 15 is marked with a box containing '15'. Measure 20 is marked with a box containing '20' and includes the instruction *cresc.*. Measure 25 is marked with a box containing '25' and includes the instruction *pp*. Measure 30 is marked with a box containing '30' and includes the instruction *ppp*. Measure 35 is marked with a box containing '35' and includes the instruction *cresc.*. Measure 40 is marked with a box containing '40' and includes the instruction *ff*. The section concludes with a *cresc.* marking.

Violine Sonata IV

Adagio cantabile

5

1. u. 2.

10

cresc.

15

1. 2.

20

ritard.

Rondo

Andantino allegretto

The score consists of ten staves of music in G major and 2/4 time. It begins with a *dolce* marking and includes various dynamics such as *cresc.*, *f*, and *ff*. The piece features several measures of sixteenth-note runs and triplet patterns. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staff. The *dolce* marking reappears at measure 40.

dolce

cresc.

f *ff*

dolce

cresc.

dolce

Violine

55 dolce

60

65

70

75

80 *f sciolto *)*

85 dolce

90 *cresc.*

95 *ff*

100 *ff*

105 *ff*

110

115

120 *ritard.* *G. P. a tempo* *ff*

125 dolce

*) ungebunden

Violine

130 dolce

135 cresc.

140

145

150

155 f

Minore 160 ff

165 f dolce ff

170 f dolce

175 ff p ff p

180 f dolce decresc.

185

190 p ff p ff p

195 f dolce decresc. rit. G.P.

Violine

200

Maggiore

205

dolce

ritard.
G.P.
dolce

210

cresc.

f

215

dolce

220

ff

225

ff

230

235

240

245

rit.

G.P. a tempo

ff

sempre cresc.

250