

A Son Altesse Royale

MADAME LA PRINCESSE DE PRUSSE

respectueux et reconnaissant hommage
L'Auteur.



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ÉLÉGIE

Élégie sur des motifs du Prince LOUIS FERDINAND DE PRUSSE

par
F. LISZT.

Nouvelle Édition entièrement revue et corrigée par l'auteur.

Berlin, Propriété de Ad. Mt. Schlesinger, 34 Linden.

Andante.

PIANO.

dolcissimo
una corda.

sempre legato ed espressivo.

Handwritten musical score for piano, consisting of five systems of two staves each. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include "cantando. senza agitazione", "agitato m.g.", "ritenuto.", "dolcissimo poco a poco rallentando", and "molto. ppp".

Adagio quasi Preludio
una corda senza tempo

pp

smorz

This section consists of two systems of piano music. The first system has a treble and bass clef staff. The second system also has a treble and bass clef staff. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. It features flowing, arpeggiated patterns in the right hand and more rhythmic accompaniment in the left hand.

Moderato con Duolo
accentato assai la melodia

Ossia

accentato assai la melodia

This section consists of two systems of piano music. The first system has a treble and bass clef staff. The second system also has a treble and bass clef staff. The music is in a key with two flats (Bb, Eb) and a 7/8 time signature. It features a more rhythmic and accented melody in the right hand and a steady accompaniment in the left hand.

cres

passionato

pesante

passionato

8 tava bassa.....

This section continues the previous piece and consists of two systems of piano music. The first system has a treble and bass clef staff. The second system also has a treble and bass clef staff. The music is in a key with two flats (Bb, Eb) and a 7/8 time signature. It features a more rhythmic and accented melody in the right hand and a steady accompaniment in the left hand. The piece concludes with a final chord in the bass register.

The musical score is arranged in four systems, each containing three staves. The top staff of each system is in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The first system includes the marking *f* and *ossia più facile.* The second system includes *f pesante.* The third system includes *lamentoso.* and *f*. The fourth system includes *p* and *f*.

8

p *crescendo*

8

Un poco rallentando il tempo.

Una corda. dolcissimo.

3 3

più rallentando.

a tempo languido.

p

1 2 4 5 3

legatissimo.

poco rit. *dolce.*

crescendo

dimin e rall *pp*

pp una corda *espressivo rit* *pp*

ppp