

Mohrtüb in Will's Gank. Truhen meist an Beruht. Fin. Es ist Morgen.

allegro. ♩ = 168

grasso senza più Duetto.

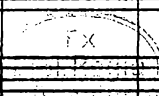
Musical notation for the vocal line at the top right of the page.

Handwritten musical score for various instruments: Flöten, Oboen, Clarinetten in B., Fagotte, Hörner in D., Pauken in C, Erste Violine, Zweite Violine, Bratzen, Claveth, Violoncelle, and Contrabasse.

Vorhang.

Handwritten musical score for vocal parts with lyrics in German. The lyrics include: "Dann Himmel Dank, daß dich's ist noch!" and "Von Allen Reizen weiß, wie wof ab this, mit schwarzen Sorgen prüfeln".

3. u. 4. Pauken



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics: "großen Müß." followed by "Zuletzt man laugt noch Klaus), mit tollen Diefwäcken Gwein Jack in faubere Mardung an zu tränken. Will leben, daß is". The piano accompaniment features a series of chords and melodic lines, with dynamic markings such as *p* and *pp*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics: "Naram milligen, als ob is soliga Dign kiltiga. Allin, was die fipin den Kopf ya faly, das fhu in Dorf, oblyhuf abruif manlyt." The piano accompaniment continues with various musical notations, including dynamic markings like *mf* and *p*.

Handwritten musical score for the first system. It consists of approximately 10 staves. The top staves contain instrumental parts with markings such as *crescendo* and *pp*. The lower staves contain a vocal line with German lyrics. The lyrics include: *(In die Hände der lieben Engelgeister)*, *Das Himmel Dank, daß sie mich nicht verließ!*, and *Müßte ich mir noch, mein Carl den Tag h =*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It continues the musical notation from the first system. The lyrics include: *gottlos, ob er dem hoffnungslosen Gram entronnen.* and *O, trüben doch der Heden Lach sie nicht, damit mein angestricheltes*. The notation includes various note values, rests, and dynamic markings.

Meno mosso quasi Andante ♩ = 116 - 112.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "lang y'finde. (da) fühlst abermals die - häng' auf dem Wunde = Vergelt' den du - danken der Lindergrünze zu un - sterben, gewaltig". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "müssen sie mit Dornen, Dapfalle, al - le Schöpfungsgüter werden; Dornigst' kann an große Schwanken von Sünden, Zerstörung zu". The score includes various musical notations such as notes, rests, and dynamic markings like *arco*.

Handwritten musical score for the first system. It features a vocal line with lyrics and several instrumental parts. The word "Trompeten." is written on the left side of the score. The lyrics are: "za - yan, sind auf - in - stän - dig mit be - klä - gung, denn Al - les mensch - lich ist zer - brö - chel." The music includes various notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical score for the second system. It continues the vocal line and instrumental parts from the first system. The lyrics are: "Dir, o Herr, will ich mich brüden. Ist mir kein feind - lich - er Be - so - gen, o so - jeh - r - lich - er Herr, o so - jeh - r - lich - er Herr." The music includes various notes, rests, and dynamic markings such as *p* and *mf*.

6.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Sind laß die Lilt = am Quäl = ran rufe an, ja laß die Lilt = am Qua = lin an =". The score features various musical notations such as notes, rests, and dynamic markings like *crescendo* and *ppp*. There are also some handwritten annotations and corrections.

mutans in A.

Pauken.

crescendo

crescendo

cres

ppp

Quäl = ran

Qua = lin

Sind laß die Lilt = am Quäl = ran rufe an, ja laß die Lilt = am Qua = lin an =

Handwritten musical score for the second system. It includes piano accompaniment and vocal lines with lyrics. The lyrics are: "(Lilt in Gärten der verführten Lilt)", "(aus dem Himmel herab)", "(herab)", "auf dem Trüm...", and "ab ist der Vater...". The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There is a *Marcato* marking and some handwritten annotations.

Marcato

pp

ppp

(Lilt in Gärten der verführten Lilt)

(aus dem Himmel herab)

(herab)

auf dem Trüm...

ab ist der Vater...

Poco a poco accelerando Scene 2.

Flöten

Oboen

Clarinetten
in F.

Fagotte

Hörner *in F.*

Trompeten *in F.*

Tromben

Erste Violinen

Zweite Violinen

Bratschen

Elisbeth

Witt

Viola

Violoncelle

Contrabasso

p *mf* *f* *rit.*

mutato in C-dur.

*Schild mir, wie sie aussieht
Elisbeth)*

Nun, mein lieber Vater?

Nun! Myrthen, Rind!

Wird nicht sein, wie dein Mädchen ist?

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "gäße! 's mar pfor lang waf zaf, da pißt Karl mein Gern dasa kiß kfliegen, ster waf dem Pflaß d'wafst Partijon wolle". The score includes various musical notations such as notes, rests, and dynamic markings like *pizz*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "waf. Karl falt ih an, den Küssgen namb er kiß. D'waf die Gschändnis kfalla ja wamich die Gerns Oeffnung fofft er fijen =". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. At the bottom, it is marked "3. Art."

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

lieb. Doch Carl, das wir ihn für einen Sat gefasst, merlaucht von ihm die Lösung, die Karole. Die nicht gut wissen muß ihn.

Musical markings include *mf* and *fp*. The score is written on multiple staves, with a vocal line and several piano accompaniment staves.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

Lang gefasst. Carl fußt ihn auf die Waage zum Control.

Musical markings include *p* and *z*. The score continues with vocal and piano staves.

A small handwritten note above the piano part reads: "Was man es nicht?"

The final line of lyrics is: "Es war der König liebhaftig, der gefasst"

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Aufenthalt für angekommene" and "Wahrschaltig, den Vorfall pflicht mit oder noch zu kommen." The score includes various musical notations such as notes, rests, and dynamic markings like *sp* and *pizz*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "So fahre pflicht der Preis merkt, ob nicht beflusst sei die Waise." and "Doch die pflicht hat Lust zu sein, er laßt sich nicht befließen." The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *arco*, and *pizz*.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "mf" and "p".

Im Königen frucht die.

Nun wolle er förm den Namen Karol, sein Leben, sein Leben.

Wer nicht auf ger mit dem die

Handwritten musical score for the second system, including lyrics and musical notation with dynamic markings like "pizz" and "arco".

Darf... Darf; auf die auf jünger der Königen Frage.

Darf mir?

Darf für?

Der Kaiser brauche Karl den Kronkronen

Handwritten musical score for orchestra and voice. The score includes staves for Horns (Hörn.), Tromp. (Trumpet), Pk. (Percussion), Violins I and II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat. The lyrics are in German: "Von Allen als den Fröhlichen gleich willkommen. Der Fröhliche ersüßte mich, wie wenn Operieren er allzeitpönd zum Park zuvornthekalapt, wie er..."

22101

arco

Handwritten musical score on ten staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: *kniff den Durchgang zu forcieren, und mir die Waise Katholisch erben zu lassen. Er lobte dann Karls Sturzbefehligkeit, als äiffen*

Handwritten musical score for voice and piano, page 15. The score consists of ten staves. The first staff is the vocal line, and the remaining nine are piano accompaniment. The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'tr.' and 'p.'.

(in hässlichen Jüngerzeit.)

Das hässliche Gesicht ist nicht, das ist sein Herz.

Mann und Frau zu jeder Zeit.

Es kommt ab und zu auch noch ein mal vor.

Handwritten musical score for piano accompaniment, consisting of 10 empty staves. The staves are arranged in two groups of five, with a brace on the left side of each group. The notation is in a standard musical format with a treble clef on the top staff of each group.

Handwritten musical notation for piano accompaniment, consisting of 10 staves. The notation is in a standard musical format with a treble clef on the top staff. The music is written in a simple, rhythmic style, featuring quarter and eighth notes, rests, and bar lines. The notation is spread across the staves, with some notes extending into the lower staves.

Darf föra sig den Auftrag Karls! er vinnst mig en linden auf den kirchplatz, wenn zurück vom Carzieren kapt sein

Handwritten musical notation for piano accompaniment, consisting of 10 staves. The notation is in a standard musical format with a treble clef on the top staff. The music is written in a simple, rhythmic style, featuring quarter and eighth notes, rests, and bar lines. The notation is spread across the staves, with some notes extending into the lower staves.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several slurs and accents throughout the piece. The bottom staff contains a vocal line with lyrics in German. The score is marked with '3. Akt' at the bottom center and 'pizz' at the bottom right. The page number '17' is in the top right corner.

Wie drückt ihr aus haben sie frei, dem wendet sie sich auf dem Postzugrunde?

Wie fält sie

Battillon.

3. Akt

pizz

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music includes various notes, rests, and dynamic markings such as *pp* and *mp*. There are also some handwritten annotations and a small sketch of a musical figure.

Handwritten musical score for the second system. It consists of piano accompaniment on three staves and a vocal line on one staff. The key signature remains two sharps. The piano part features chords and arpeggiated figures, with dynamic markings like *pp* and *mp*. The vocal line has a melodic contour with some slurs and accents.

Wenn Linsen sich erspüren auf der Leber ödem flau, wenn Goffnung will erspüren, trägt die Anale flimmeln. Weisheiten
 in Bitteln für hundert sind beobachtet die Wirkung, welche seine Bedürfnisse auf die Luft

Handwritten musical score for the third system. It includes piano accompaniment on two staves and a vocal line on one staff. The key signature is two sharps. The piano part has a steady accompaniment with dynamic markings like *pp* and *mp*. The vocal line continues the melody from the previous system, with some slurs and dynamic markings.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *pp*. The music is written in a key with two sharps (F# and C#).

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in German.

Wollen wir nicht, was so fern ist, was in bester Lust voll erhaben, nein's ist Glückes Sorgenort? Was in bester Lust voll erhaben, bei gemeinsamer Arbeit, mit innigstem Spielvergnügen!

Handwritten musical score for the third system, continuing the piano accompaniment. It includes dynamic markings such as *Arco* and *pizz*.

Handwritten musical score for a string quartet, page 20. The score consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The music is written in a single system with four staves. The first staff has a dynamic marking of "pp" at the end. The second staff has a dynamic marking of "p" at the beginning. The third staff has a dynamic marking of "pp" at the end. The fourth staff has a dynamic marking of "p" at the end. There are various musical notations including notes, rests, slurs, and accents throughout the score.

Wand des Glücks hinweg? auf!

Wand Längen
für Gott all-

arco

Handwritten musical score for the first system. It features a piano part on the top staff with various chords and melodic lines, and a violin part on the bottom staff with a continuous melodic line. The key signature is three sharps (F#, C#, G#).

Handwritten musical score for the second system. The piano part continues with a series of chords, and the violin part continues with its melodic line. The notation includes dynamic markings and phrasing slurs.

Handwritten musical score for the third system. The piano part continues with chords, and the violin part continues with its melodic line. Below the violin staff, there are handwritten lyrics in German.

bij wofflingem mit des Lebens irren Plan, mein Hoffnung will woffen, drängt die Seele fimmeln. Ob is man
 mäßig ney dem Gortzgeunde, wo zu tief unben flobey presy

Handwritten musical score for the fourth system. The piano part continues with chords, and the violin part continues with its melodic line. The notation includes dynamic markings and phrasing slurs.

Blicken braun, tiefu in, was so fernu loft. *af!*
 Wanku mißt im Gottesströmen! *mf*
 Ist ainy raing der Laband Glat, immer pfeffri.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are marked throughout the piece.

The lyrics are written in German and are as follows:

Winterkaft das Marbräun, das mich lefon. marlassen jat, kindig will ich
 auf ihn bauen, der oft plötzlic fallend macht!
 Wäute nicht ein Gottver = trau = an, ist auf mein des Lebens ffaß,

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, pp, p). The piano part features complex textures with many sixteenth and thirty-second notes. The vocal line is melodic and expressive, with some slurs and phrasing marks.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The music is in a minor key and features various dynamics such as *mf*, *p*, and *pp*. There are also some performance markings like accents and slurs.

auf ihn bauen, Kindes will ich auf ihn bau = an, das ihm linke vortand weh.

immer sollst du ihm vertrauen. Wankt nicht im Göttertrauen, ist auf reich sel

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the voice part, and the bottom six staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, and *ppp*. There are also performance instructions like *3. dirz* and *pp*.

Lyrics in German:

Wieder laßt mich das Vertrauen, ja
 kein Lümmel sich artfleinßen mich die Leben
 leben pfad,
 Wankt nicht, wankt nicht

Handwritten musical score for voice and piano. The score consists of 12 staves. The top staff is the vocal line, and the remaining 11 staves are for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and appear to be a hymn or prayer. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'crescendo'.

ich flieh, *man* = "Göpfung" will erproben, drängt die Seele zu wehen, - wieder kehrt uns das Vertrauen,

im Gottesvertrauen! Wankt nicht, wankt nicht im Gottesvertrauen, ist auf uns das Leben

Handwritten musical score for the first system. It consists of several staves. The top staff is a piano part with dynamic markings *p*, *pp*, and *mf*. Below it are two vocal staves with lyrics. The lyrics are: "Hab mich schon verlobt an dich, hab mich schon verlobt an dich, kindlich will ich auf ihn bauen, dessen Liebe wahrhaftig ist." The bottom staff is another piano part with dynamic markings *p*, *pp*, and *mf*.

Handwritten musical score for the second system. It consists of several staves. The top staff is a piano part with dynamic markings *p*, *pp*, and *mf*. Below it are two vocal staves with lyrics. The lyrics are: "klar. Summerfrühen auf ihn bauen. In oft plötzlich fall = = fand wahrhaftig." The bottom staff is another piano part with dynamic markings *p*, *pp*, and *mf*.

Handwritten musical score for the third system. It consists of several staves. The top staff is a piano part with dynamic markings *p*, *pp*, and *mf*. Below it are two vocal staves with lyrics. The lyrics are: "klar. Summerfrühen auf ihn bauen. In oft plötzlich fall = = fand wahrhaftig." The bottom staff is another piano part with dynamic markings *p*, *pp*, and *mf*.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are in German and are written below the voice staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pp*.

Lyrics:
 ja — — — auf ih will ih bauen,
 ja — auf — — — ih will ih bauen, der
 immer lebt er auf ih bauen,
 der oft plötzlich

Handwritten musical score for a piece, likely a vocal and piano work. The score consists of approximately 15 staves. The top staves feature piano accompaniment with various textures, including chords and melodic lines. The lower staves contain vocal lines with German lyrics. The music is written in a key with one sharp (F#) and a common time signature (C). Dynamic markings such as *mf*, *p*, and *pp* are used throughout. The lyrics are written in a cursive hand below the vocal staves.

Lyrics (German):
 wagt, — — — — — der waltend wagt, kindes will es auf, ich bairisch, der sein Lied in walt = walt
 gal = find, gal = = find wagt, der gal find wagt, der plötz = lig gal = find

Handwritten musical score for piano and voice, measures 1-10. The score includes multiple staves for piano accompaniment and a vocal line. Dynamics include *f₂*, *mf*, and *p*. The key signature has two sharps (F# and C#).

naß, ja - auf ihn, ja - auf ihn, ja, ja - auf ihn dann la = bi sel = fent

naß, der die felfent naß, der die felfent naß, der oft plötzlich felfent naß, der plötz = lich sel = fent, felfent

Handwritten musical score for piano and voice, measures 11-15. The score includes multiple staves for piano accompaniment and a vocal line. Dynamics include *f₂*, *mf*, and *p*. The key signature has two sharps (F# and C#).

Handwritten musical score for a string quartet, page 31. The score consists of four staves with various musical notations including notes, rests, and dynamics. The lyrics "Wahrheit" are written under the second staff. Performance instructions like "naft.", "Brida ab.", and "Verwandlung." are present.

naft. Brida ab.

Verwandlung.

naft.

in

non dir.

Doppelt

Wahrheit
 Wahr
 Wahr
 Wahr
 Wahr
 Wahr

Wahrheit
 Wahr
 Wahr
 Wahr
 Wahr
 Wahr

Wahrheit
 Wahr
 Wahr
 Wahr
 Wahr
 Wahr

The musical score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and hairpins ($\langle \rangle$). The score is divided into measures by vertical bar lines. The first system contains the first four measures, the second system contains the next four measures, and the third system contains the final four measures. The notation is dense and characteristic of a handwritten manuscript.

*Kirchplatz. Großer Platz. Im Gottesgärtchen
 links und rechts, in Tritten mit einer halben
 weissen Erdgasse die Straße bis h=
 findet. Unter dem am Platz befindet
 diesen Gärten kommt man recht dem
 Jugend das städtische Jakob und links das weniger
 aufzufolge von Klang.*

Flöten

Oboen

Clarinetten
in D.

Fagotte

Hörnner
in D.

Basen
C. u. D.

Erste Violinen

Zweite Violinen

Bratschen

Arena

Viola

Contrabass

*tritt und den fünf Hirschen, fünf Hirsche
auf nach allen Seiten hin*

Mein Hof! Mein Hof! Alles das ist mir wirklich

außermordet.

Jahrzehnt läuft vom Tag an fort mit andern Büchern noch zum Glück - man

Handwritten musical score for the first system. It consists of a vocal line at the top and piano accompaniment below. The piano part includes a trill in the upper register. The lyrics are written in German.

Lyrics: *müß, an solch' wunderbar' Ort, kehrt erst im Mittelrausch zurück. Für was? für Laub? hat der Tag mich ange-*

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano part features a trill and various dynamic markings. The lyrics continue in German.

Lyrics: *fangen, in den ersten Morgenstunden ist er wieder ausgegangen, die sind ja mal zu erkunden; natürlich wegen flöteff.*

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line includes the lyrics: "Warum hab ich mich genommen? kommt er hier - kann nicht bekommen? Els = bly! Els = bly!". The piano accompaniment features various dynamic markings such as *p*, *mf*, and *f*. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 2/4.

Doppio movimento (Allegro assai d = 152)

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "Nun, ich will's nicht länger tragen, will ihn mein Meining sagen. kommt er". The piano accompaniment continues with dynamic markings like *mf* and *f*. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 2/4.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a cello/bass line and a violin line. The lyrics are: *Jaun, ja taun, firsapn, may' is' ifn den Hauptpunkt klar; kommt er fein, ja taun firsapn, may' is' ifn den Hauptpunkt klar.*

Handwritten musical score for the second system. It features piano accompaniment and vocal lines. The piano part includes a cello/bass line and a violin line. The lyrics are: *Will ich Allah wohl magelben, will ich zuehen, will ich zuehen, will ich zuehen.*

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *crescendo*, and *mf*. The music is written in a single system across the page.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are in German and appear to be a liturgical or devotional text. The score includes dynamic markings such as *ppp*, *mf*, and *f*.

will ihn kuffen, will ihn zuehen, will ihn zuehen, will ihn kuffen, will ihn kuffen, das ist er = ein ihm an = kuen =

Handelt an für gewisse Leute nochmal bei uns für uns facht, mit er kommt zu mir nach ganz

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment on multiple staves. The lyrics are: "Ich er = brau = = = #5/au, - Ar = beit für ge = wis = je Ar = beit un = ge = walt bei = ein = er = ein". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *ppp*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "Jai = te, und er kömmt zu mir und sagt, Kommt ih = zu mir Ar = beit mit, Kommt ih = zu mir Ar = beit mit, Kommt ih = zu mir Ar = beit mit, Kommt ih = zu mir Ar = beit mit". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *ppp*.

Flöten

Oboen

Clarinetten
in A (früher B)

Fagotte

Hörner 1. 2.

Erste Violinen

Zweite Violinen

Bratschen

Anna

Maria

Violoncelles

Contrabasse

Wieder mit Hand zuwinken, von links, nach im Klau
Lautman, führt aber, als ob sie ihn nicht kennen.
h.

aus dem Mittelgange rasch, eilig.

arco

p

pizz

arco

arco

arco

(Anna antwortet ihm nicht, sondern küsst ihn
im Rücken)

Anna's Gleichgültigkeit

Da man ist wieder, lieber Maria!

Was ist dir? Sprich, du bist nicht mehr da!

Nun, das ist besorglich.

flüchtig. *Besten du Fenster mit Vorhängen, gestohlt du mich von Elbstücken, und trübe/oll mich nicht verwunden?*
 Was fallen
 in d.
 so fällt mir wohl an Grüns dazu?
 O Anna! Dein Gestalt ist nichtig und grünelst nicht
 dich für Laiman an? Du bist doch nicht gar nichtstichtig?

Laaghetto $\text{♩} = 80$.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. The music is written in a key signature of two flats and a 4/4 time signature.

du im/ra *Wief* *von im/ra's Dor'ke Müd'ern allen fies' nüz'ig die mir mir gefallen. Wie' fies' is' mir, ab' die'ge'*

Handwritten musical score for the second system, continuing the composition with approximately 10 staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The lyrics are written below the staves.

Sagen: 3x. liebe die, is' liebe die! und fluch' die zu fragen: O liebt du mich? O liebt du mich? O liebt du

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

Und als ich dir es müßig standen, und feldt Land mit müßig standen, da kommt' ich kam. In bloum tragen.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

ich liebte dich, ich liebte dich, und dürfte mir ja sagen: sie liebte mich, sie liebte mich, sie liebte mich.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for the first system. It includes piano accompaniment and a violin part. The piano part features chords and arpeggiated figures, while the violin part has melodic lines with slurs and accents. Dynamics include *p*, *mf*, and *ppp*.

dolce

Handwritten musical score for the second system, featuring a vocal line with German lyrics. The lyrics are: "Nun wir für immer hier verbleiben, mit uns der Glückseligen Gemein, wir in der Lieblichkeit sagen wof Lieb' ist, wof Lieb' ist". Dynamics include *mf*, *p*, and *ppp*.

Handwritten musical score for the third system, primarily instrumental. It continues the piano and violin parts from the previous systems, with various dynamic markings and articulations.

Handwritten musical score for the fourth system, featuring a vocal line with German lyrics. The lyrics are: "Auf; doch zagend muß ich fragen: Liebt du mich? Liebt du mich? Liebt du mich? Liebt du mich?". Dynamics include *p*, *mf*, and *f*. The system concludes with the marking "3. All."

Handwritten musical score for the first system. It consists of ten staves. The top five staves are mostly empty, with some notes in the first few measures. The bottom five staves contain the vocal line and piano accompaniment. The vocal line includes the following lyrics:

liebst du mich nicht?
 O gar, du willst mich nicht beirathen. (Haltzhaft)
 Und du bist ein faulthaler Mann. (wank)

Dynamics include *ppp*, *pp*, *sfz*, and *sf*.

Handwritten musical score for the second system. It consists of ten staves. The vocal line continues with the following lyrics:

Von dir zu weiß ich zu beirathen. Doch vor den Fremden kömmt die Frau.
 Und David nimmt die's sehr genau. Doch in der

Dynamics include *ppp*, *pp*, *sfz*, and *sf*.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Du sollst nicht krauchen, und kein Acker nicht betäuben, denn sollst du mir länger beschwollen, wie mich mir zu müßig sein?"

And. mosso (♩. = $\frac{112}{32}$) d. wie zuvor d.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Nun denn, so will ich nicht mehr groben, und will dir miander gibt sein. (Du komm mir Arme beschwingend.) Du Melken hast gewöhnt, der Himmel wird klar." There are also some handwritten notes like "pizz" and "pizz" in the piano part.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Wölfe nimmst du an, den Himmel wird klar, sollst wieder mich finden wie einst ich war, sollst wieder mich finden, wie einst ich".

Handwritten musical score for the second system, continuing the composition with various musical notations and dynamics. The lyrics are: "So sei uns beifin = an auf ein = marten zu lahn in stricken ein ni = nig".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in German and include the following text:

faan, ab hi müß
 brüße = An auf sie = war = dan, auf sie = war = dan, zu laßen ein Frieden ein
 faan, ab hi müß
 An hofenden auf sie = war = dan, auf sie = war = dan, zu laßen ein Frieden ein glücklich, ein

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are in German and include the following text:

glücklich faan, zu laßen ein Frieden ein ruhig, ein glücklich faan, ja
 glücklich faan, zu la = hen ein Frieden ein si = nig faan. Die Wölfe nuffenwiden, der jua = mel wird klar,

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ppp*, *mf*, and *pp*. The music is written in a single system across the page.

Wiederum, das Himmel wird klar, so oft wir - der mit fänden, wir froh - ist war, so oft wieder mit fänden, wir froh ist war.

Handwritten musical score for the second system, continuing the composition with approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *pp*, and *f*. The music is written in a single system across the page.

So sei mit befinden, auf in - war = Jan zu la - ben in Frieden wir si = nig kann, zu la - ben in Friede =
 befinden, so sei mit befinden auf in - war = Jan zu la - ben in Frieden wir si = nig kann, zu la - ben in

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'mf' and 'p'. The score includes a vocal line with lyrics and piano accompaniment.

Lyrics:
 = Jan ai ai = wij, ai ai = wij paar, ai ai wij paar, ai ai wij paar, ai ai wij paar, ai ai = = = = wij paar,
 vrienden ai ai = wij, ai ai = wij paar, ai ai wij paar, ai ai wij paar, ai ai = = = = wij paar,

Handwritten musical score for the second system, continuing the musical notation and lyrics from the first system. It includes piano accompaniment and vocal lines.

Lyrics:
 ai ai = = = = wij paar, zi la = Jan in Fria = Jan ai ai = = = = wij paar.
 ai ai = = = = wij paar, zi la = Jan in Fria = Jan ai ai = = = = wij paar.

- Scene 6:

Meno mosso ♩ = 126.

Flöten

Oboen

Clarinetten
in B.

Fagotte

Hörner 1.2.

Hörner 3.4.

Trompeten

Pauken

Erste Violinen

Zweite Violinen

Brasschen

Elsbeth

Anna

Karl
 (auf dem Handrücken ruft
 anstehend, geht auf fleck
 bald gar, da er die Hand
 drückt.)
 (2^{te} Liebhaber Will.)
 mf
 Da bin ich schon.
 (auf Anna und Klaus
 zugehend, starrt
 hässlich auf sie
 an.)
 (zu Anna und Klaus)
 Schüringgrüß!

Klaus

Will

Viola

Contrabasse

A series of ten empty musical staves, likely for piano accompaniment, arranged in two groups of five. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat).

Handwritten musical notation for piano accompaniment on three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The music is in a key signature of two flats.

A series of five empty musical staves, likely for piano accompaniment, arranged in a single group. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat).

Vocal line with lyrics in German. The lyrics are: *Von Elsbeth hab ich wohl gehört, warum ist gestern fehlte, um fast meinem Glückwunsch freundschaft an.*

Handwritten musical notation for piano accompaniment on two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The music is in a key signature of two flats.

p (3^{te} Elbbrück und Wäld.) *mf*

Auf wam woff wird's ab' Glück auß' mir nimmal pif freundlich zeigen? Nimm' mir's an is' f'ant' von' Ewig, sag' die' Aukunft.

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom four staves are for piano accompaniment (right and left hand). The music is in a minor key and 3/4 time. The vocal line is written on the 8th staff. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz* and *mf*.

mf
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz

O Himmel!
 O Himmel! (Lied)

tag! hi, so wird ein vom Kommando angezigt, daß ich vom Regiment, verlassen sei. Auf der Waise für folgende Genü...

O Himmel!
 O Himmel!

Waf! Ein Wüñſchen und ſein Goffen
 hat ein pfennar Aßlag ge broffen. Waf! Waf!

Waf! Ein Wüñſchen und ſein Goffen
 hat ein pfennar Aßlag ge broffen. Waf! Waf!

Waf! Ein Wüñſchen und ſein Goffen
 hat ein pfennar Aßlag ge broffen. Waf! Waf!

Waf! Ein Wüñſchen und ſein Goffen
 hat ein pfennar Aßlag ge broffen. Waf! Waf!

A handwritten musical score on ten staves. The top five staves are mostly empty, with some faint markings. The bottom five staves contain musical notation and German lyrics. The lyrics are: "Auf, mein Mühsam und sein Goffen hat ein besonnen Bflag getroffen, mal er spät, und wir er krasstet: alles sein wir". The word "Bflag" appears to be a typo for "Beflag". The word "krasstet" is also unusual, possibly for "kräftet". The word "Goffen" is likely "Goffen" or "Goffen". The word "besonnen" is "besonnen". The word "mal er spät" is "mal er spät". The word "und wir er krasstet" is "und wir er krasstet". The word "alles sein wir" is "alles sein wir".

expressivo
 Auf, mein Mühsam und sein Goffen hat ein besonnen Bflag getroffen, mal er spät, und wir er krasstet: alles sein wir
 Auf, mein Mühsam und sein Goffen hat ein besonnen Bflag getroffen, mal er spät, und wir er krasstet: alles sein wir
 Auf, mein Mühsam und sein Goffen hat ein besonnen Bflag getroffen, mal er spät, und wir er krasstet: alles sein wir
 Auf, mein Mühsam und sein Goffen hat ein besonnen Bflag getroffen, mal er spät, und wir er krasstet: alles sein wir

Handwritten musical score for a choir, consisting of multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are in German and are repeated across several lines of the score.

Lyrics:

- misslingen; was er früt und wir an kraucht;
- misslingen; was er früt und wir an kraucht;
- hoffen; Auf - mein Wüngen und mein Goffen
- misslingen, Was er früt und wir an kraucht;
- misslingen, was er früt und wir an kraucht;

Refrain/Response Lyrics:

- alles sijn wir misslingen,
- alles sijn wir misslingen,
- hat ein sijnem sijnem
- alles sijn wir misslingen,
- alles sijn wir misslingen,

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and corrections throughout the manuscript.

The image shows a handwritten musical score on a page numbered 61. The score is written on ten staves. The top two staves appear to be for a piano accompaniment, with the upper staff containing a complex melodic line and the lower staff containing chords and bass lines. The middle section of the score (staves 4-8) contains the vocal line with lyrics written below the notes. The lyrics are in German and appear to be a variation of a traditional hymn. The bottom two staves (9-10) continue the piano accompaniment. The handwriting is in black ink on aged paper. There are some corrections and annotations throughout the score, including slurs, ties, and dynamic markings like 'mf'.

Lyrics (German):

zii = fah iim ihu lai = pa Das Man = fang = niß bei = un Rori = pa.
 zii = fah iim ihu lai = pa Das Man = fang = niß bei = un Rori = pa.
 Rori = pa auf!
 zii = fah iim ihu lai = pa Das Man = fang = niß bei = un Rori = pa.
 iim ihu lai = pa Das Man = fang = niß bei = un Rori = pa.
 auf!
 auf!

The image shows a handwritten musical score for guitar, consisting of approximately 15 staves. The top section features complex chordal textures and melodic lines. A vocal line is present in the lower-middle section, with lyrics written in German. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pizz'. The handwriting is fluid and characteristic of a composer's draft.

p

pizz

pizz

pizz

mf

Orf Karl, o laß dich nicht bezwingen Durch des Afrikapalt grüner Wälder, laßt dich nicht fang die Dringern

pizz

pizz

Gottvertrauens, laß den Müß. Laß die mühsame bezwingen durch des Pfirsichs grünnen, grünnen Wirt.

Handwritten musical score for piano accompaniment. The score consists of approximately 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'trium' (triumph). There are also some handwritten annotations and slurs throughout the piece.

Handwritten musical score with German lyrics for a vocal line. The lyrics are written in German and appear to be a prayer or a plea for help. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The lyrics are: "O laß dich nicht bezwingen / Sünd der Welt / Laß dich nicht bezwingen / Sünd der Welt / Laß dich nicht bezwingen / Sünd der Welt / Laß dich nicht bezwingen / Sünd der Welt".

O laß dich nicht bezwingen / Sünd der Welt / Laß dich nicht bezwingen / Sünd der Welt / Laß dich nicht bezwingen / Sünd der Welt / Laß dich nicht bezwingen / Sünd der Welt

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The music is in a minor key and 4/4 time. The lyrics are in German and describe a woman's experience with a noisy neighbor. The score includes dynamic markings such as "mf" and "p", and articulation marks like "div." and "acc."

mf
Möcht' abmiffen lange wärfen, bis du morgen mit auf
tagt, - möcht' hif - du ewi = fel klärm, du an
Frauen wärfen, da es anduf immer tagt, mit der Lunfel wird hif klä = ren du an
da es anduf rin - men tagt, mit der Lunfel wird hif klärm, du an
Frauen wärfen

Poco più mosso = iib.

Ritz mir kaum das Graun wäfen, da ab sud=liß in = mer, in = = mer sagt, — und du
 Ritz mir kaum das Graun wäfen, da ab sud=liß in = mer sagt, und du
 mürren Gorgen sagt. kripf' es wüß zu lange wäfen, bis der Morgen sud=liß sagt, — müß
 An = = la sagt. Ritz mir kaum das Graun wäfen, da ab sud=liß in = mer sagt
 sagt, — Ritz mir kaum das Graun wäfen! da ab sud=liß in = mer sagt, und du

Handwritten musical score for voice and piano. The score consists of 12 staves. The top four staves are for piano accompaniment, and the bottom eight staves are for the voice. The music is in G major and 4/4 time. The lyrics are in German and are repeated across several staves. The score includes dynamic markings like 'p' and 'crescendo', and various musical notations such as notes, rests, and slurs.

Lyrics (repeated):
 Sinner Paul says, the Devil will try to lead you, do an Sinner Paul says,
 Sinner Paul says, the Devil will try to lead you, do an Sinner Paul says,
 my own says, o woe for the Devil's work, do an my own says,
 Sinner Paul says, the Devil will try to lead you, do an Sinner Paul says,
 Paul says, yes the Devil will try to lead you, do an Paul says,

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The music is in a minor key and 3/4 time. The lyrics are in German and describe a scene with onions and a woman.

O müßte ich der Zwiebel klären, der an meinem Herzen nagt, der auf an

O müßte ich der Zwiebel klären, der an deinem Hals nagt, der auf an

O müßte ich der Zwiebel klären, der an deiner Brust nagt, der auf an

Piu mosso, quasi Allegro.
♩ = 138.

The musical score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the vocal line. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *f*, *ff*, *mf*, and *pp*. The vocal line consists of six lines of music with the following lyrics: *Qui = ser = ven = tu = sa = gis =*, *Qui = ser = ven = tu = sa = gis =*, *Qui = ser = ven = tu = sa = gis =*, *Qui = ser = ven = tu = sa = gis =*, *Qui = ser = ven = tu = sa = gis =*, and *Qui = ser = ven = tu = sa = gis =*. The lyrics are written in a cursive hand. The piano part includes various markings such as *tr* (trills), *acc* (accents), and *rit* (ritardando). The score is written in a key with one sharp (F#) and a common time signature (C).

Vene 1.
Trio mit Coupletz und Chor.

Vivace $\text{♩} = 112$.

Flöten

Oboen

Clarinetten
in B.

Fagotte

1. 2.
Hörner

3. 4.
Hörner

Trompeten

Pauken

Erste Violinen

Zweite Violinen

Bratschen

Klaus

Soprane

Alte

Tenore

Violoncelle

Contrabaſſe

Sings und drüßel (aus dem Mittelgunde wosst)
Leinwand dem stüchtle trägt ihm Kanga, worauf die fücker Jacke
besteht ist. Klaus stalt sich neben ihn, warf ihm er Lina, festig
Parc mit will bedücht sel, das die sich adwal zurück ziehn müßten,
wel abhalt gepfliff. Die Jüg sich man Jacke ganz

Handwritten musical score for guitar, page 73. The score is written on 12 staves. The notation includes complex melodic lines with many beamed notes, rhythmic patterns of eighth notes, and various annotations and markings. The score is organized into systems of three staves each. The bottom of the page features the text "3. Art" and "Gitar".

3. Art

Gitar

Gitar

Handwritten musical score for a piece, likely a song or opera. The score is written on multiple staves. The top section shows piano accompaniment with complex textures, including many sixteenth notes and chords. The middle section features a vocal line with lyrics in German. A key signature change is indicated as "mutano in E~B." (change to E-flat major/B minor). The bottom section shows the vocal line with lyrics: "Für Jack! Für's! Für's! Für's!" and "Jack! Für Jack! Für's! Für's!". The score is written in a clear, legible hand.

mutano in E~B.

(Jack wünscht das Fräulein auf und befehlet für's!)

Die für = wüßte hat man für den Drapier bei den großen Linden. Galt für

Für Jack! Für's! Für's!

Jack! Für Jack! Für's! Für's!

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The staves are arranged vertically, with the top staff likely representing a vocal line and the lower staves representing piano accompaniment.

Handwritten musical score for the second system, continuing the notation from the first system. It features similar musical elements and dynamic markings.

In stillenif untern, oder ward in Luft zeräubt? *Wiß, in ja frif untern, wieder befrucht in Luft geht.*

Der Neugierträger
 magh die Dange ein
 wenig gegen Jocke fin.
 Als die in die Punkte an
 ist unfern mit, jüß

Handwritten musical score for the third system, concluding the page with musical notation and dynamic markings.

Violin I
Violin II
Viola
Cello/Double Bass

Klang

Der Winter hat die Raue wieder zurück.

Nain, Ganz fast, so ystio mit wiffen,

rost anfüllt syon =

mf
mf
mf
f
mf
mf
mf
f
mf
mf

Handwritten musical score for a string quartet, page 77. The score consists of four staves with various musical notations including notes, rests, and dynamic markings. The lyrics are written below the second staff.

Lyrics:
 = Pfeifflügel!
 ff 'Das Gänze auf's Neue' Es pflegt sich mit den Jahren, die es mehren, wurde gründlich erst aus =

Dynamic markings: *mf*, *pizz*

mf

Forte

zurück in unsern Ländern sein!

Ja, ja, Jack, es geht die Brücke über's Meer zu der Karäika. Alas, der Fingel's fünf Bolo

Forte

mf

mf

mf

pizz

pizz

pizz

mf

Alle sein labt einmüßiger Mann, Dan iß Jakob

pp

Dan Kasperin, der singt die Chon

Hier beginnt man mit den Tüßern und manchen ein höflichst Compliment machen.

pizz

pizz

The first system of the handwritten musical score consists of seven staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive style characteristic of 19th-century manuscript notation.

The second system of the handwritten musical score features three staves. The first two staves are marked with *arco* and contain melodic lines. The third staff is a vocal line with lyrics written below it.

nunne kam. *Alle u'bin' Ofr zu f'ruen, die bei glän'big im no = trauung jede Art von Mißhan kränken, die f'ug laifun Grundred*

The third system of the handwritten musical score consists of three staves. The notation includes notes, rests, and dynamic markings such as *arco*. The music continues in the same cursive style as the previous systems.

Sprich, immer Neiman, niemals Gaben ist des Mannes nie = = das Pracht.
 Ein Gutes machst es nicht,

The musical score is written on ten staves. The top three staves are for Violin I, Violin II, and Viola. The bottom three staves are for Cello and Double Bass. The two staves in the middle are for vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The instruction *arco* is used to indicate when the strings should play with their bows.

The lyrics for the vocal parts are:

ersten Zug ist das Gerüst: aber Jeder Punkt, und spricht: fließ über kaltem Wasser!
kein Getöse mehr laut als nicht, sondern Zug ist

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The middle four staves are for strings (violin I, violin II, viola, cello). The bottom four staves are for piano and bass. The music is in a minor key and features complex rhythmic patterns and dynamics. There are some corrections and markings throughout the score.

Der Raugulwäger magst du Raugul
 mühen ein wenig gegen Jack zu,
 nicht diepalle jastay abemalt
 in dem Augaullicken gewandte,
 als Jack die fawitte an sig waf
 man will.

ist gewist; aber Jaster Jankt mit sprift: *ff*

in - ber wlefen Wist!

Handwritten musical score for piano and voice. The score consists of 12 staves. The top three staves are for the right hand of the piano, and the next three are for the left hand. The bottom three staves are for the voice. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as "mf" and "pizz". The lyrics are written in German below the voice staff.

*Gibt mir, was der Traum
in der letzten Zeit gefuhrt.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano). The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The word "arco" is written below the first three staves, indicating that the instruments should be played with the bow.

Leine Pfälzung Bräutigam, ich be-sitz war schiffes Ziel zu; um das Mädchen zu erwe erben frucht den Liebten er Hand von jandley

Handwritten musical score for the third system, consisting of five staves. The notation continues from the second system. The word "arco" is written below the first staff.

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are bass clefs. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

Handwritten musical notation for the second system, consisting of three staves. The notation is mostly blank, with some faint markings and a few notes visible in the top staff.

Handwritten musical notation for the third system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pizz* (pizzicato).

mollt' ab ihm gelingen, ihn nun hat nur Gut — zu bessern. *Rein Gottes werbent ab nicht, sondern Tug. d. des Geistes,*

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pizz* (pizzicato).

The first system of the score consists of seven staves. The top four staves are for the right hand, showing dense chordal textures with many accidentals. The bottom three staves are for the left hand, featuring a more rhythmic accompaniment with some melodic lines. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

The second system includes vocal lines and piano accompaniment. The vocal parts are written in a soprano and alto clef. The piano accompaniment continues with chords and some melodic fragments. There are several performance markings: *dolce* (twice), *ov.*, and *Klaro*. The lyrics are written below the vocal lines.

The third system continues the vocal and piano accompaniment. The vocal lines are more prominent here. The piano accompaniment provides harmonic support. There is a *dolce* marking. The lyrics are written below the vocal lines.

Sankt und sprich: *flü:*!

ü - ber soljen *Wiss!*

Jack (wunderbar)
Wandausmalen *föbel!* wold *Sp. Heringe?*

Sankt und sprich: *flü:*!

ü - ber soljen *Wiss!*

The piano accompaniment for the third system continues with chords and some melodic fragments. There is a *dolce* marking.

Adieu

Dirse fünf nicht so patzig zeigen: Bitte ist in unfern Ländern, wir für nicht, was Morgensländer.

This is a handwritten musical score for a voice and piano piece. The score is written on 15 staves. The top staff is the vocal line, and the remaining 14 staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The lyrics are:

Winter klopft an meine Läden,
 wann Sie mich, stündlich befehlet,
 anständig sich zum Besuche befehlet.

Tempo 1.º $\text{♩} = 112$.

The musical score is written on 15 staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves are empty. The seventh and eighth staves contain piano accompaniment. The ninth and tenth staves contain lyrics. The eleventh and twelfth staves contain piano accompaniment. The thirteenth and fourteenth staves contain piano accompaniment. The fifteenth staff contains piano accompaniment.

Lyrics (Staff 9):
 Aufsteh nun die Kerkermeister!
 Der Hauptkammer nicht die Platte so, daß Jack die Kerker aus
 Langen Raum, der für stumm auf wachend amüßig sind in
 der Witz erkauft auf den Kopf stützt. Jack schläft hat

Performance markings include *f*, *mf*, *tr*, and *tr* above notes.

92

Kaufens willst du sein,
 nachher so kauf die Zeit
 die gegen die Zukunft
 fester gehalten ist,
 wolle aber sein
 Prüfung mit Härtekeit
 durchzuführen

Nichts für jetzt!
 Nichts für jetzt!
 Nichts für jetzt!
 Nichts für jetzt!

Guten morgen!
 Guten
 Guten morgen!
 Guten morgen!

Morgen! Guten Morgen! Guten Morgen!

Liedes mit Mädchen werden bis zum Abend, alle

Guten Morgen! Guten Mor - - gen!

Flöten

Oboen

Clarinetten

Fagotte

Hörner 1.2.

Hörner 3.4.

Trompeten.

Tenor & Alt.

Posaunen Bass.

Paulin. mutans in C-g.

1. Violinen

2. Violinen

Bratzen.

Soprane und Alte.

Tenore

Violoncelle

Contrabasse

Militärtrommel.

man abwartung besahen unter Trommelklang aufst. Dunkel Nacht bei Licht vom
Baeje (Soldaten) schliefen nach dem Vorzugrunde zu auf.

Es raffall die Trommel die

pizz.

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score consists of 14 staves. The top two staves are vocal lines with lyrics in German. The middle section contains piano accompaniment for the vocal lines. The bottom section contains piano accompaniment for the instrumental part. The lyrics are: "Dabei zinsen gleich weiter fort, fünf! fünf! fünf!" and "Die zinsen fünf in die klüßige Pflanz, fünf! das drauf vor!".

Im Hofam officio mit Begleitung Trompeten.

The musical score consists of approximately 12 staves. The top section includes a melodic line with various note values and rests, followed by a section with more complex rhythmic patterns and dynamic markings such as *p* and *ff*. The bottom section features a vocal line with lyrics in German, accompanied by a bass line. The lyrics are: "Dyon wagt sich den Feind in geflochtenen Rüszen, fürwaf! trifft manchen von uns in die waf! fürwaf! fürwaf!" and "Dyon wagt sich den Feind in geflochtenen Rüszen, fürwaf! trifft manchen von uns in die". The score is written in a clear, legible hand.

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is a piano accompaniment with a bass clef, featuring a steady rhythmic pattern of eighth notes and chords. The system concludes with a double bar line and a repeat sign.

This section of the page contains several empty musical staves, indicating that the music for this system has not been written on this page.

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is a piano accompaniment with a bass clef, featuring a steady rhythmic pattern of eighth notes and chords. The system concludes with a double bar line and a repeat sign.

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is a piano accompaniment with a bass clef, featuring a steady rhythmic pattern of eighth notes and chords. The system concludes with a double bar line and a repeat sign.

Brüder! Finnen, auf ja! Wir wissen nicht den Tod in der unfernenen Oeffnung, dem Vaterland war ja das Opfer gebracht, für was! für.

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The musical score is written on ten staves. The first four staves are for the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The fifth staff is for the vocal parts, with lyrics written below the notes. The sixth and seventh staves are for the vocal parts, also with lyrics. The eighth and ninth staves are for the string quartet. The score includes various musical notations such as notes, rests, and dynamic markings like 'arco' and 'pizzicato'. The lyrics are in German and appear to be a song about a bear and a mountain.

Das kauft der Bär mit allen Bienen zurück, für-raf! dann grüßt sie so freundlich den

raf! für-raf!

Das kauft der Bär mit allen Bienen zurück, für-raf! dann grüßt sie so freundlich den

raf! für-raf!

Der König, von einem Offizier und einem Diener begleitet, tritt auf. Die Prinzen
~~haben müssen die Heirat in Abweisung, die Landstände müssen die Heirat nicht
 ab, sind zusammen tief auf die ersten Takte der Musik.~~

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "Jungfrauen Blick, auf ja! Im Voraus stellt im Frieden das Ringen mich ein, in der Lieb' wie im Krieg muß er". Below this are several instrumental staves, including a piano part with a treble clef and a bass part with a bass clef. The notation includes notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

fängt wieder für Jakob Corpé einen brauen Baumraden. Er ist frisch geladen, den Abschied zu empfangen, der ihn auf sein Verlangen br.

(bleibt tiefend auf flüchtig, in ungroßer Beklemmung gerückt.)
 milligt er, in Stunden
 Der Braut Raub, ein für wohl tief, und er ad nicht millt fallen, bevor sie ihn an dem die sehen.

Dient er nun dem meine Chef mit solchen Frauen, wie er fällt dem alten, darf bei dieser Frauen, und wird gut ihr halten.

3. Art

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top 14 staves are for various instruments and voices, and the 15th staff is for the vocal line with German lyrics. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "Besongt ein Lieder Gage, wie ein die Menge ich ein mein Zukunft; von ihm wird ein gesamt, was die besterf, dem".

2. Karl.

Besongt ein Lieder Gage, wie ein die Menge ich ein mein Zukunft; von ihm wird ein gesamt, was die besterf, dem

pizz.

The image shows a page of handwritten musical notation, numbered 107 in the top right corner. The score is arranged in a system of staves. At the top, there are several staves for woodwinds and strings, mostly containing rests. The vocal line is written on a single staff with lyrics in German. The piano accompaniment consists of several staves below the vocal line, including a grand staff (treble and bass clefs) and a single bass clef staff. The piano part includes complex textures with triplets, slurs, and dynamic markings such as *mf*, *pp*, and *ppp*. The lyrics are: "Hand zu legen auf des Waisens Haupt. / Läh wese, — läh wese, hier stä = lig mit zu =". The word "Läh" is written in a stylized, possibly archaic or dialect form of "Lied". The score concludes with a *ppp* marking and a final chord.

Hand zu legen auf des Waisens Haupt.

Läh wese, — läh wese, hier stä = lig mit zu =

arco

ppp

ppp

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining staves are for the piano accompaniment. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are in German: "Lies = ten, ... mit ist es Euch nun balt — ba = lifin = ten, in Gott, in Gott nennit zu".

Lies = ten, ... mit ist es Euch nun balt — ba = lifin = ten, in Gott, in Gott nennit zu

allargando - - - - - *a Tempo*.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *pp*. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation is dense, with many notes and rests across the staves.

p *mi*, — *p* *du* — *lat* *mai*, — *p* *du* — *lat* *mai*, — *p* *du* — *lat* *mai*! —

*Best, feilhaft mit
die besagten Zeichen
in diesem Sinne
Ueberraffung, sonst
nicht möglich, aus*

Plus moto.
♩ = 100

Handwritten musical score for piano and voice, measures 1-10. The piano part consists of multiple staves with complex rhythmic patterns and dynamics like *mf* and *p*. The vocal line is sparse with long rests.

(zum Offizier gewandt)

Was ist für's Tei'sisch?

accentato

Durchläuft! im freist. Mannesglück!

espressivo assai

Die ward' ich nicht mogethan

p crescendo
p crescendo
p crescendo
 und wachst sie zum
 Alpen; die Himmel
 wachet, die Luft
 zu wachen die
 Himmel.

p cres...
triumph
mf crescendo

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. At the top, there are multiple staves for woodwind instruments, likely flutes and oboes, with various musical notations including notes, rests, and dynamic markings. Below these are staves for string instruments, showing rhythmic patterns and melodic lines. The lower portion of the page features vocal parts with lyrics in German. The lyrics are: "Gibbet (Gibbet) ab lade lade den Krieg, ab lade lade! ab lade lade! lade! lade! ab lade lade! lade! lade!" and "Krieg, ab lade lade den Krieg, ab lade lade den Krieg!". The score includes various musical symbols such as clefs, time signatures, and dynamic markings like *mf* and *pp*. The handwriting is in black ink on aged paper.

This page of a handwritten musical score, numbered 112, contains multiple systems of music for a large ensemble. The notation includes:

- String Section:** Multiple staves at the bottom of the page, featuring rhythmic patterns and dynamic markings such as *trm* and *trm*.
- Woodwind Section:** Staves in the middle section with complex melodic lines, including slurs and ties.
- Brass Section:** Staves in the upper middle section with harmonic support, including dynamic markings like *mf* and *ff*.
- Percussion:** Staves at the top of the page with rhythmic notation and dynamic markings like *mf* and *ff*.
- Other Markings:** The score includes various dynamic markings such as *mf*, *ff*, and *ff*, as well as performance instructions like *For!* and *For!*.