

J = 120 - 168

long

III. MARCH.

Allegro.

Musical score for 18 staves. The score is written in 2/4 time and features a variety of dynamics and articulations. The first staff (1) begins with a forte (*ff*) dynamic. Staves 2 through 6 each have a *pesante* marking. Staves 7 through 13 each have a *ff* marking. Staff 14 has a *ff pesante* marking. Staves 15 through 17 each have a *pesante* marking. The final staff (18) ends with a *ff* marking. The music consists of rhythmic patterns and melodic lines typical of a march.

Allegro.

This musical score consists of 18 staves, numbered 1 through 18. The notation is as follows:

- Staff 1: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 3: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 4: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 5: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 6: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 7: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 8: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 9: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 10: Treble clef, contains a melodic line with eighth notes and rests.
- Staff 11: Treble clef, contains a melodic line with eighth notes and rests.
- Staff 12: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 13: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 14: Bass clef, contains a rhythmic accompaniment of eighth notes.
- Staff 15: Treble clef, contains a melodic line with eighth notes and rests.
- Staff 16: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 17: Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 18: Bass clef, contains a rhythmic accompaniment of eighth notes.

1. (A)

2.

3.

4.

5.

6.

7.

8. *p* *So i.*

9. *p*

10. *p*

11.

12.

13.

14.

15. *p*

16. *p*

17. *p*

18. (A)

Very Light.

1. *p legger.*

2. *p leggero.*

3.

4. *p leggero*

5. *p legg er*

6. *leggero.*

7.

8.

9.

10. *leggero.*

11. *leggero.*

12.

13.

14.

15. *leggero.*

16. *leggero.*

17. *leggero.*

18. *Triangle*

1. *cresc.* *ff*

2. *ff*

3. *ff*

4. *ff*

5. *Bresc.* *cresc.* *ff*

6. *cresc.* *ff*

7. *ff*

8. *ff*

9. *ff*

10. *cresc.* *ff*

11. *cresc.* *ff*

12. *ff*

13. *ff*

14. *ff*

15. *p cresc.* *ff*

16. *ff*

17. *ff*

18.

Sudden (P.)

©

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.

©

Phere
ⓓ

1. *p* *cresc. poco a poco.*

2. *p* *cresc. poco a poco.*

3. *p* *cresc. poco a poco.*

4. *p* *cresc. poco a poco.*

5. *p* *cresc. poco a poco.*

6. *p* *cresc. poco a poco.*

7. *p* *cresc. poco a poco.*

8. *p* *cresc. poco a poco.*

9. *p* *cresc. poco a poco.*

10. *cresc. poco a poco.*

11. *cresc. poco a poco.*

12. *cresc. poco a poco.*

13. *cresc. poco a poco.*

14. *p* *cresc. poco a poco.*

15. *p* *cresc. poco a poco.*

16. *cresc. poco a poco.*

17. *cresc. poco a poco.*

18.

ⓓ

cresc. poco a poco

1. *p*

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

f against H.

1. *cresc.* *dim.*

2. *ff* *Soli.* *dim.*

3. *Soli.* *dim.*

4. *Soli.* *dim.*

5. *Soli.* *dim.*

6. *Soli.* *dim.*

7. *cresc.* *dim.*

8. *cresc.* *dim.*

9. *cresc.* *dim.*

10. *ff* *Soli.* *dim.*

11. *Soli.* *dim.*

12. *ff* *Soli.* *dim.*

13. *ff* *dim.*

14. *cresc.* *ff* *dim.*

15. *cresc.* *ff* *dim.*

16. *cresc.* *ff* *dim.*

17. *cresc.* *ff* *dim.*

18.

ⓕ

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp* SOLO. *ppz*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

11. *pp*

12. *pp*

13. *pp*

14. *pp*

15. SOLO.

16. One Player. *ppz*

17. One Player. *pp*

18. *pp*

ⓕ

1. *pp* *cresc.*

2. *pp*

3. *pp* *cresc.*

4. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

5. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

6. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

7. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

8. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

9. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

10. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

11. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

12. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

13. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

14. *staccato* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

15. *TUTTI* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

16. *TUTTI* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

17. *TUTTI* *pp* *staccato* *pp* *staccato* *pp* *cresc.*

18.

Only f.
Leads

1. *G*

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12. Solo.

13. Solo.

14.

15.

16. *cresc.*

17.

18. *S.D.* *G*

f *gradual.*

H.

1. *cresc.* *ff* pesante

2. *cresc.* *ff* pesante

3. *cresc.* *ff* pesante

4. *cresc.* *ff* pesante

5. *cresc.* *ff* pesante

6. *cresc.* *ff* pesante

7. *cresc.* *ff* pesante

8. *cresc.* *ff* pesante

9. *cresc.* *ff* pesante

10. *cresc.* *ff* pesante

11. *cresc.* *ff* pesante

12. *cresc.* *ff* pesante

13. *staccato* *cresc.* *staccato* *ff* pesante

14. *staccato* *cresc.* *ff* pesante

15. *staccato* *cresc.* *ff* pesante

16. *staccato* *cresc.* *ff* pesante

17. *staccato* *ff* pesante

18. *ff* *B. D.*

last ↓

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

Cym.
S.D.
B. D.
ff



A musical score consisting of 19 staves, numbered 1 through 19 on the left. The score is written in a single system. The first staff (1) begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is primarily composed of quarter and eighth notes, with some rests and ties. The notation includes various rhythmic patterns and melodic lines across the staves. The score concludes with a double bar line at the end of the 19th staff.



This musical score consists of 18 staves. Staves 1 through 6 are vocal parts, while staves 7 through 18 are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'SOLI' in staves 7, 8, and 9, and 'dim.' in staff 7. A '(d)' marking is present in staff 10. The piano part features complex rhythmic patterns and articulation marks.

①

1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
 16.
 17.
 18.

p
 f
 SOLO
 p *staccato*
 SOLO
 p
 p
 p

①

No Accent
(TBM)

V. Stacc.

Ⓚ

Musical score for 18 staves, measures 1-18. The score is in a key signature of two flats and a common time signature. The first six staves (1-6) are mostly rests, with some notes appearing in measure 18. Staves 7-12 contain melodic lines with various dynamics and articulations. Staves 13-14 have rhythmic patterns. Staves 15-18 are mostly rests, with some notes in measure 18. Dynamics include *f*, *p*, *cresc.*, and *staccato*. There are also handwritten annotations like 'No Accent (TBM)' and 'V. Stacc.'.

Ⓚ

Dig

big

Broad
In 4

Silent.

38

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.*

6. *cresc.*

7.

8.

9.

10. *cresc.*

11. *cresc.*

12. *cresc.*

13. *cresc.*

14. *cresc.*

15. *cresc.*

16. *cresc.*

17. *cresc.*

18. Silent.

Middle Balance.

Don't over do it.

LOTTA BERGOTTH

Ⓛ Con larghezza.

poco rall.

fff Ⓛ Con larghezza.

poco rall.

Make the band follow you!

40

Allegro vivace.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.