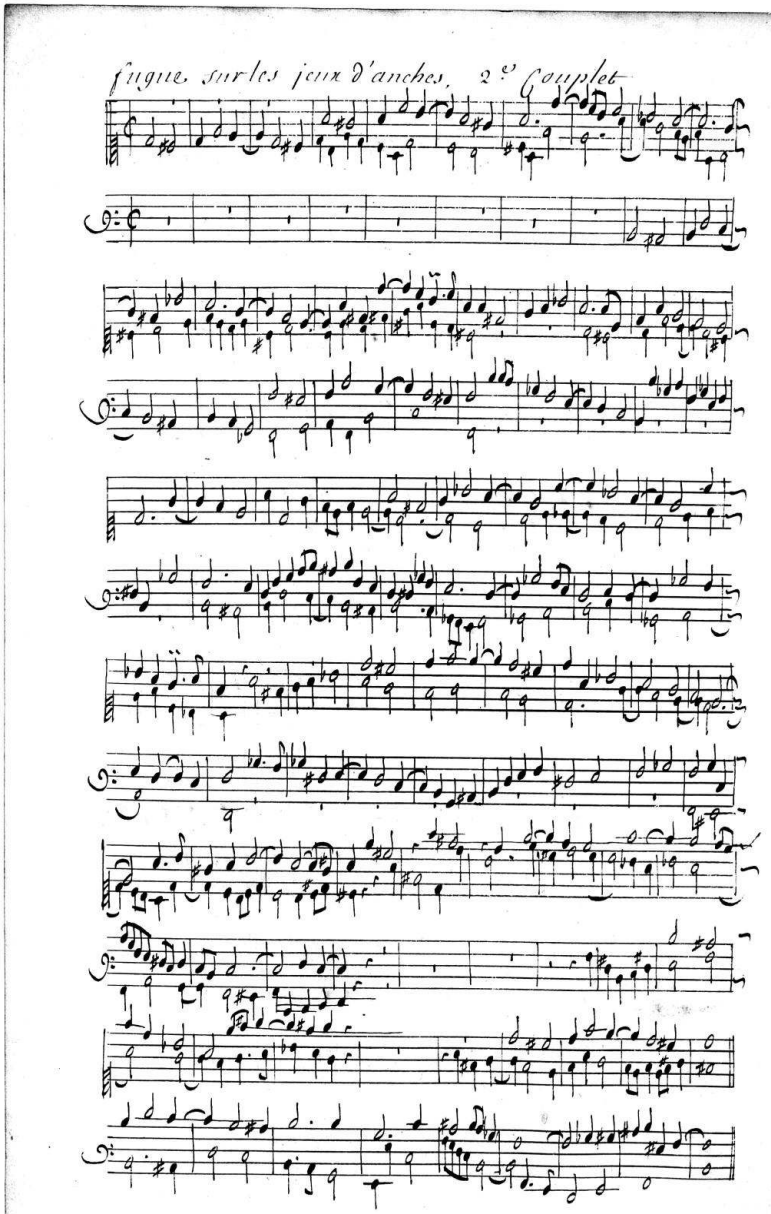
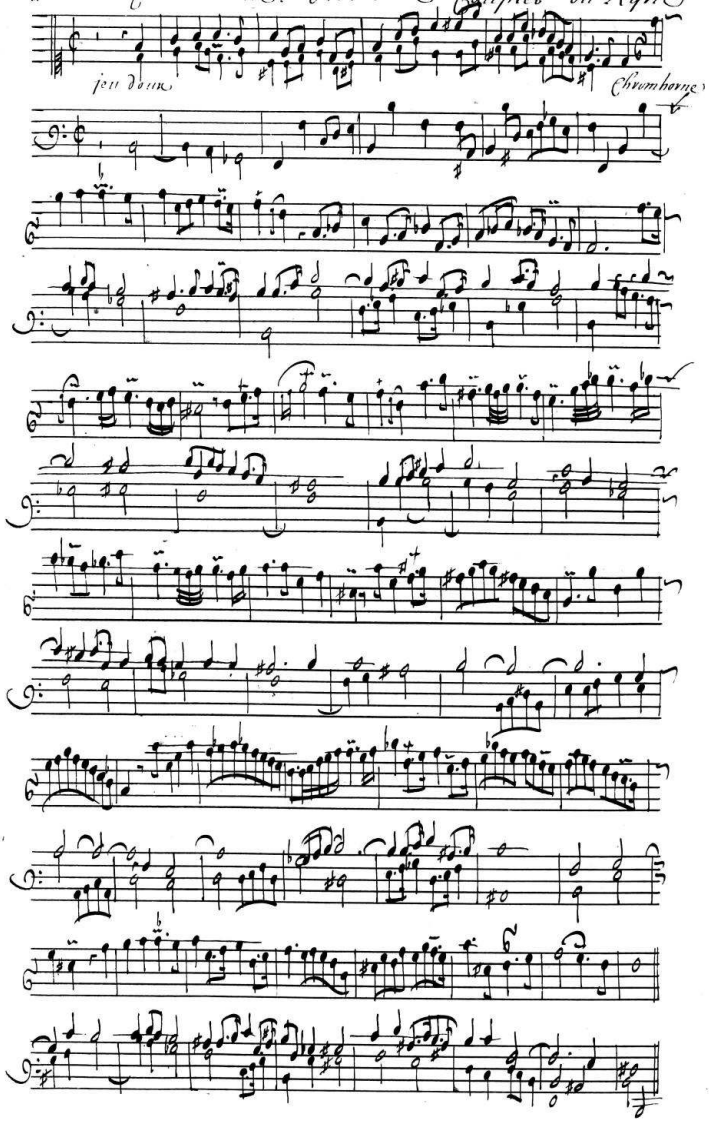
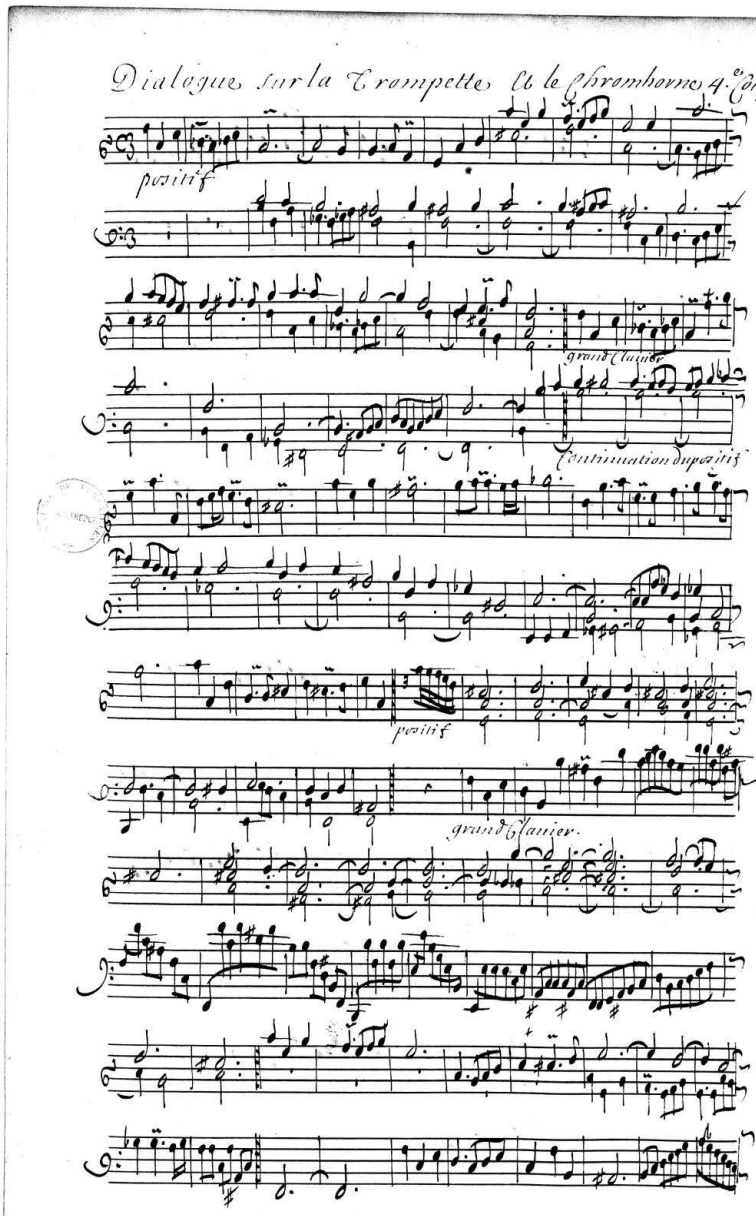
plein chant du premier Kyrie, en Taille

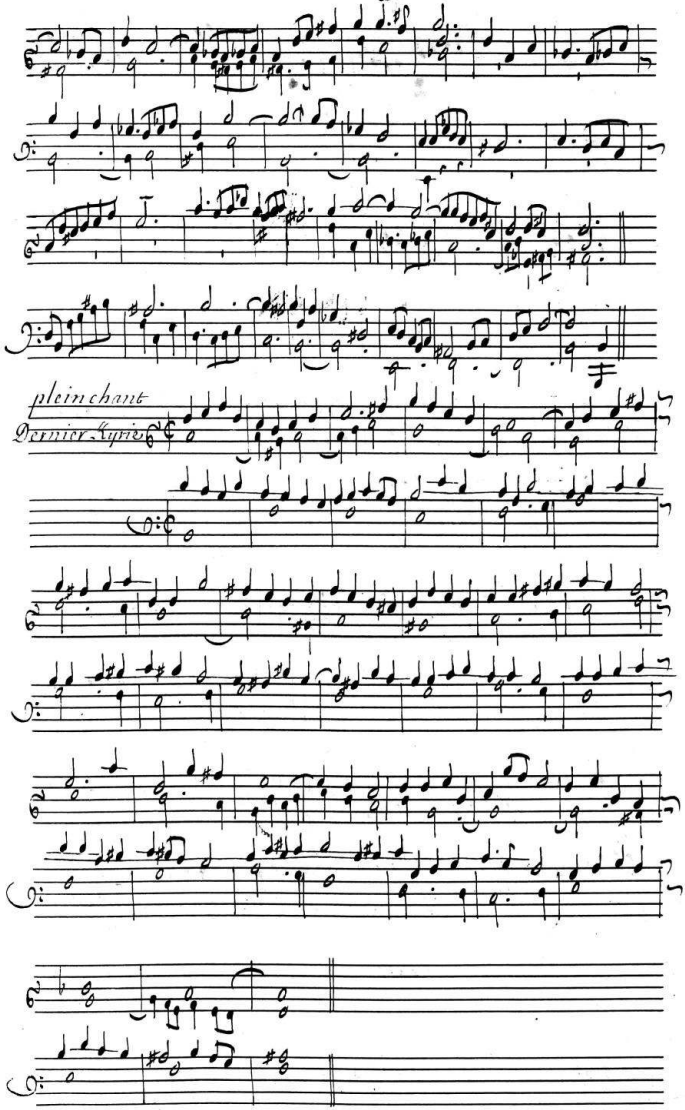
pedalle


fugue, sur les jeux d'anches. 2e Couplet

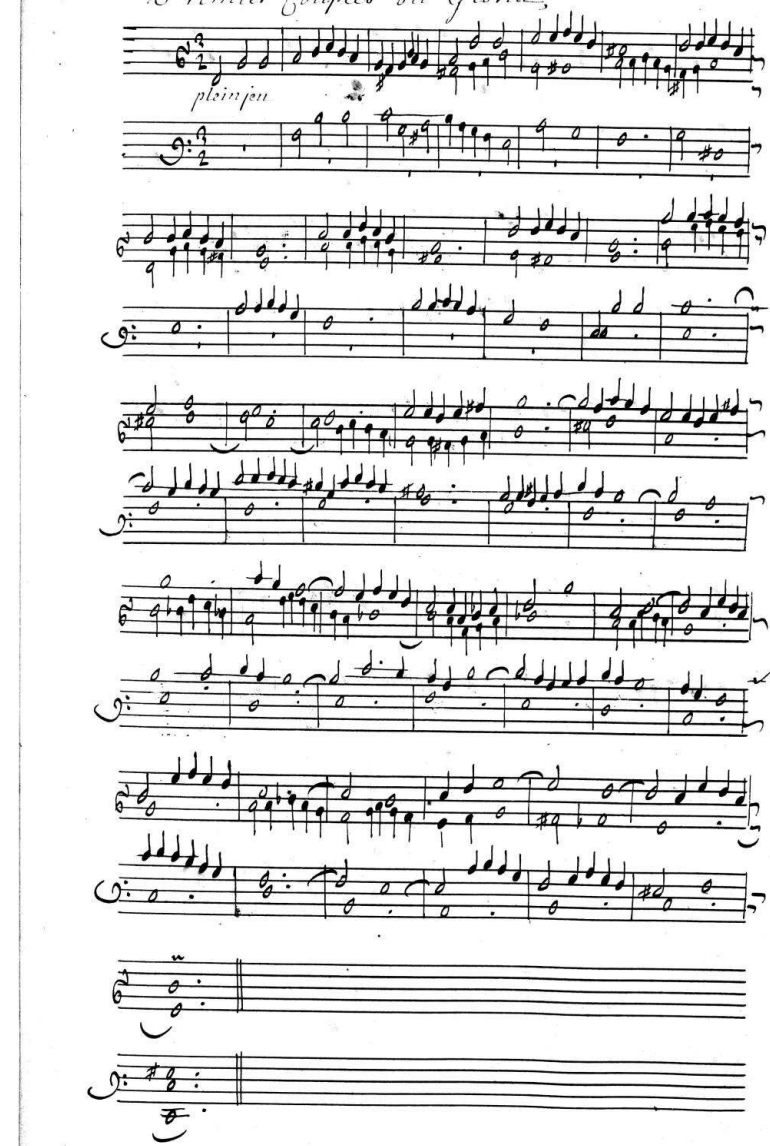
Recit de Chromhorne. Troisieme Couplet du Kyrie



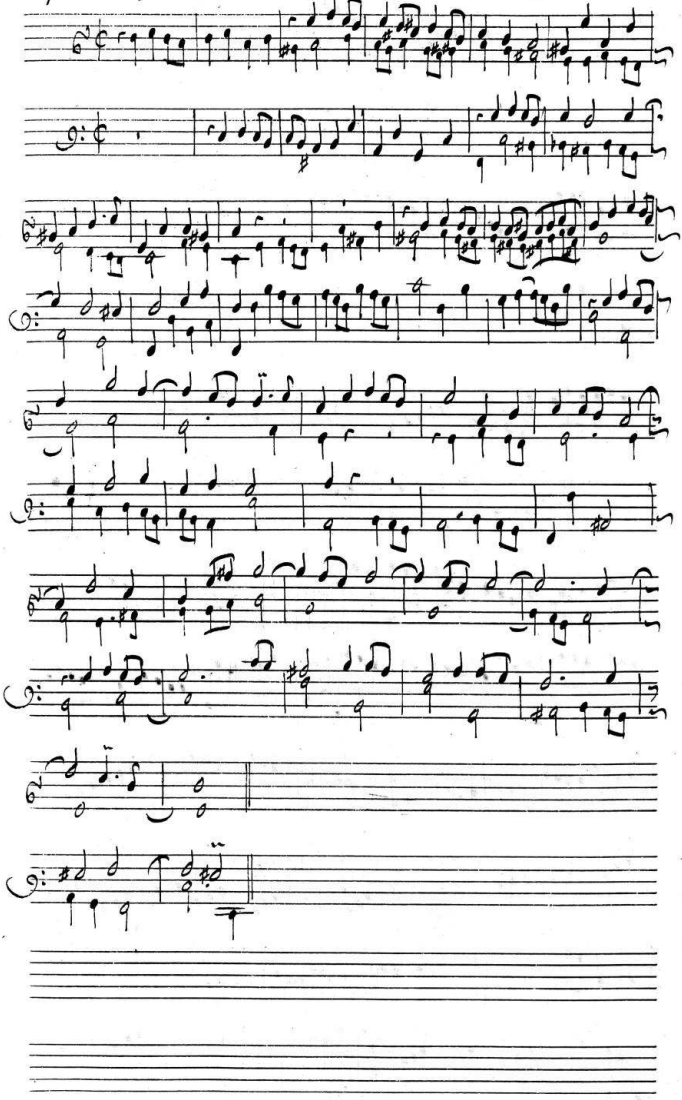

Dialogue sur la Trompette et le Chrambome 4.e Couplet
positif
grand Clavier
Continuation du positif
positif
grand Clavier.


plein chant
Dernier Kyrie

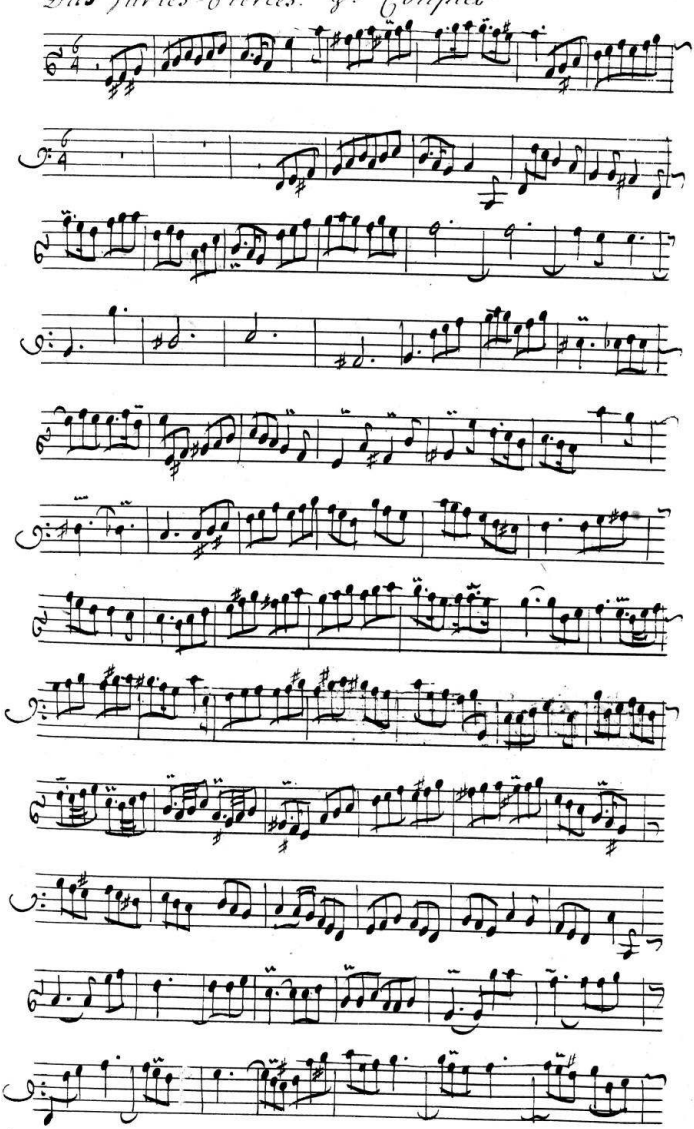
Premier Couplet du Gloria

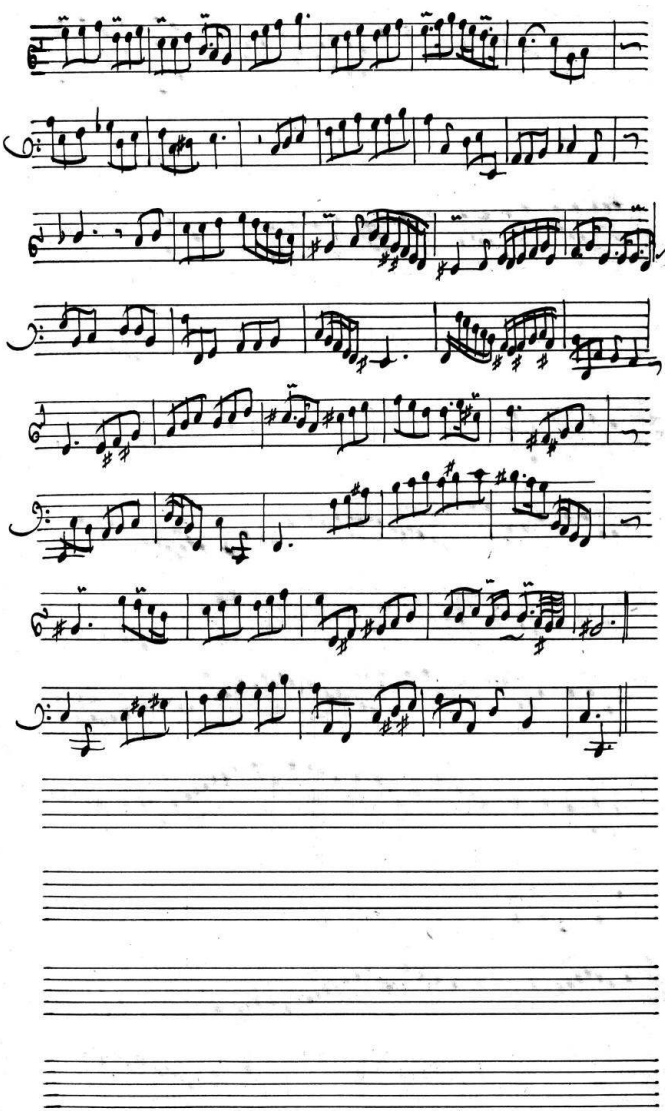


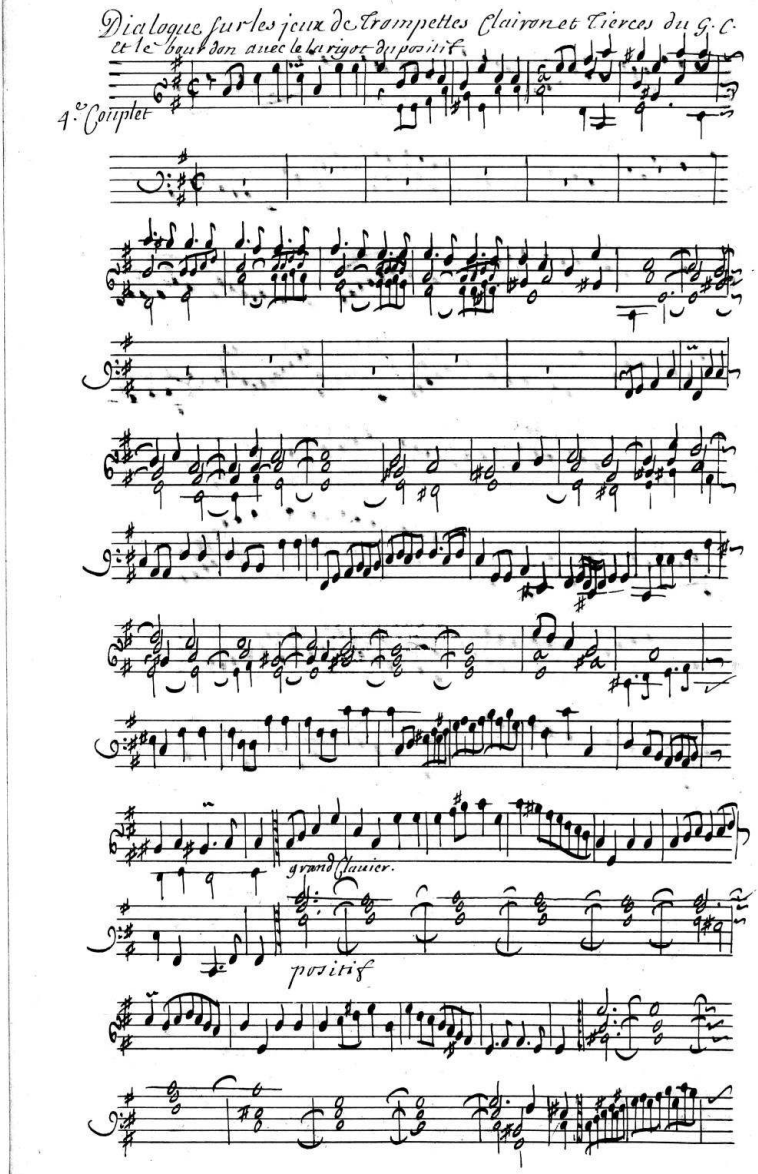
petitte fugue Sur le Bramborne 2.e Couplet

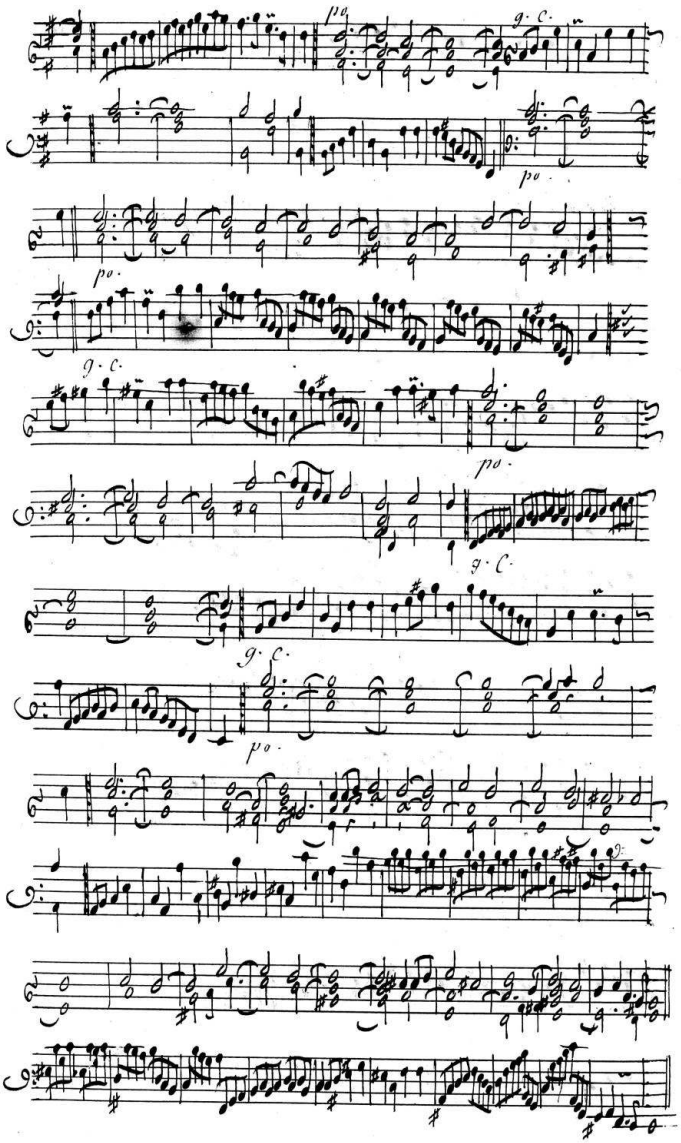


Duo sur les Tierces. 3e Couplet






Dialogue sur les jeux de Trompettes Clairon et Tierces du G. C.
et le bourdon auec le larigot du positif
4.e Couplet
grand Clauier.
positif

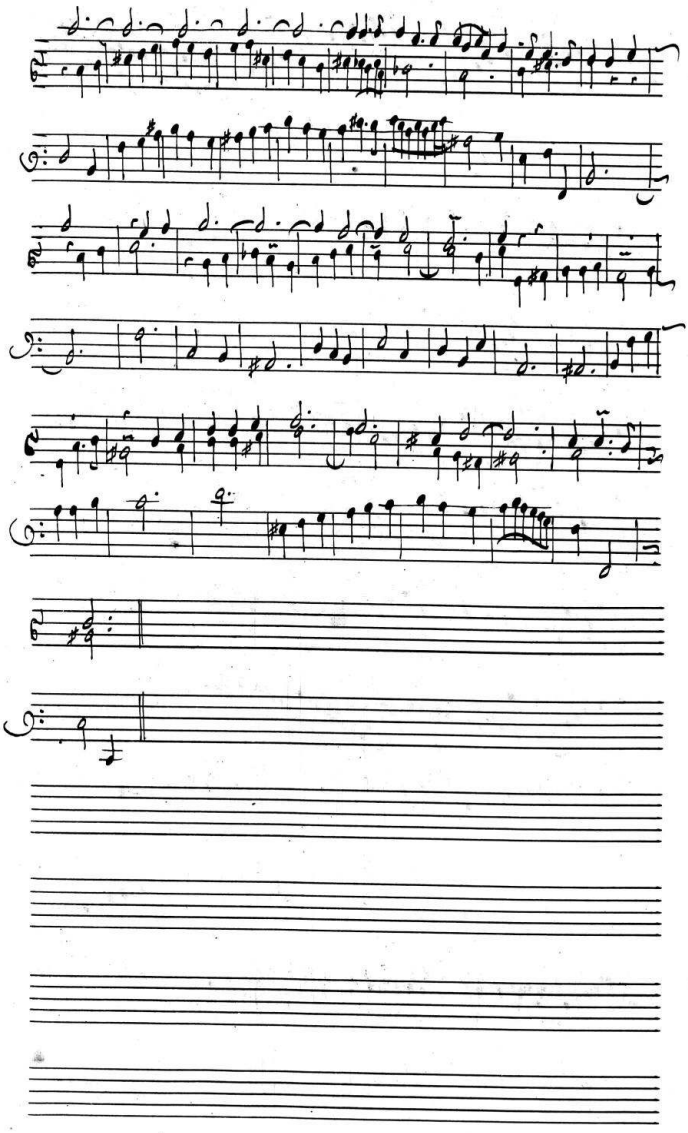

po.
g. C.
po.
po.
g. C.
po.
g. C.
g. C.
po.

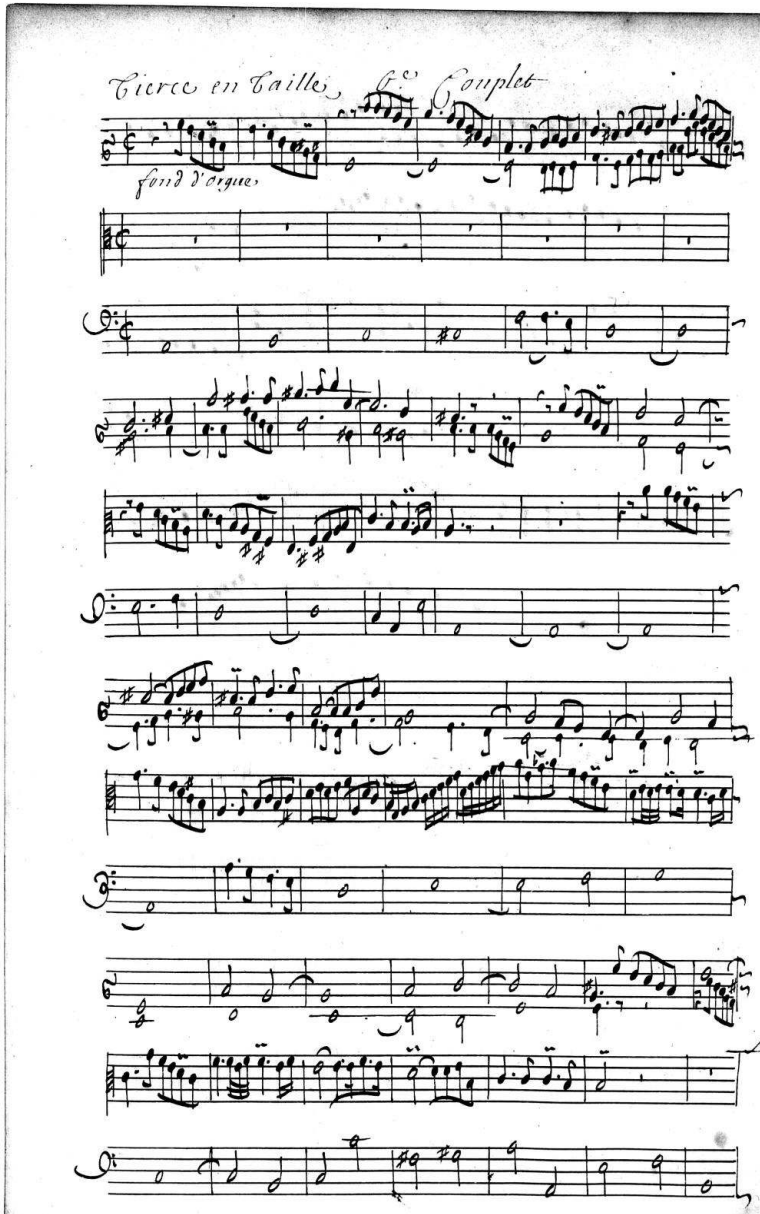
Trio a 2 Dessus de chromhorne Et la basse de Tierce

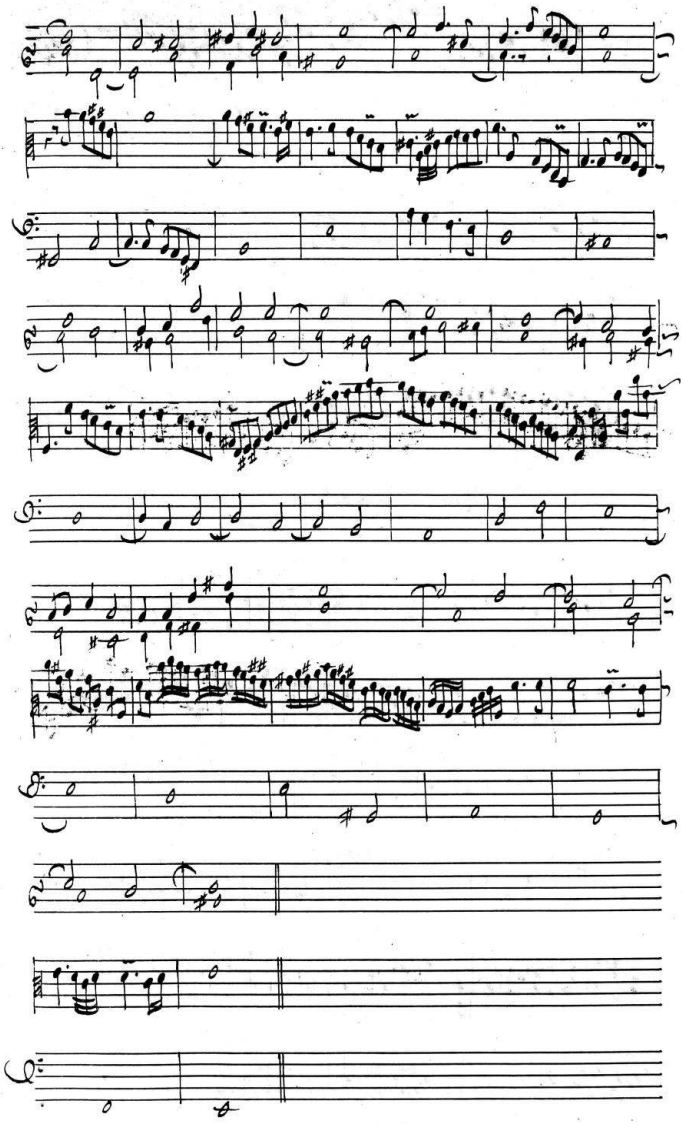
5.e Couplet

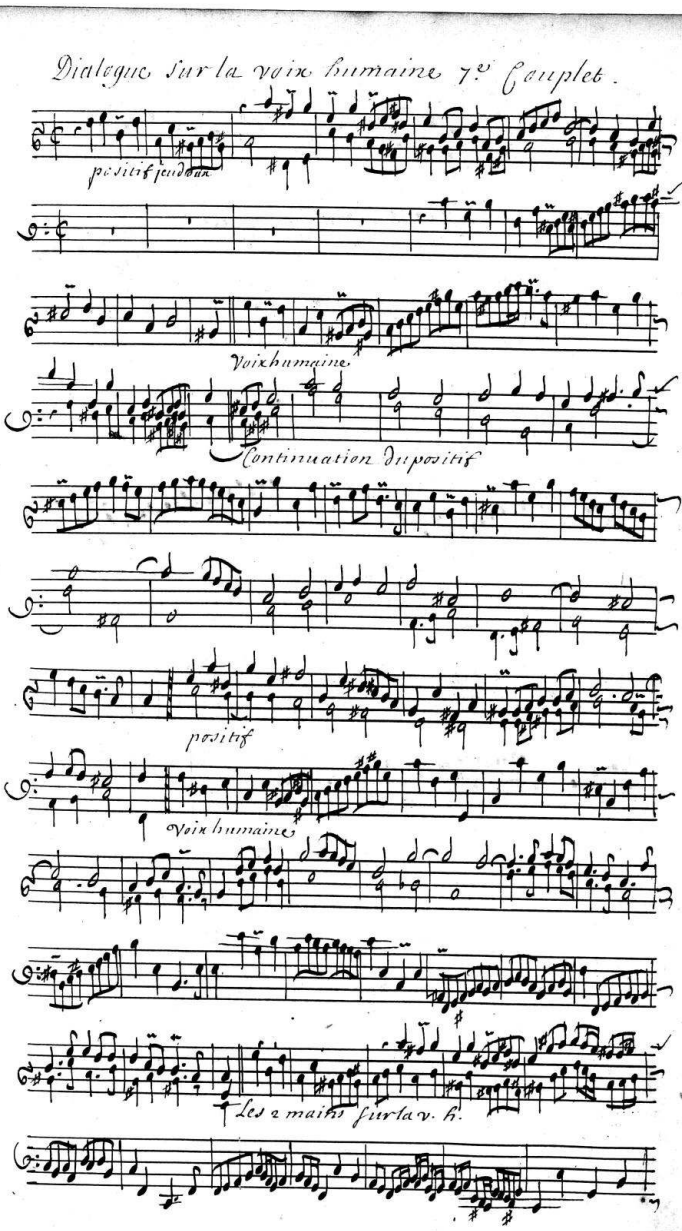
main droite

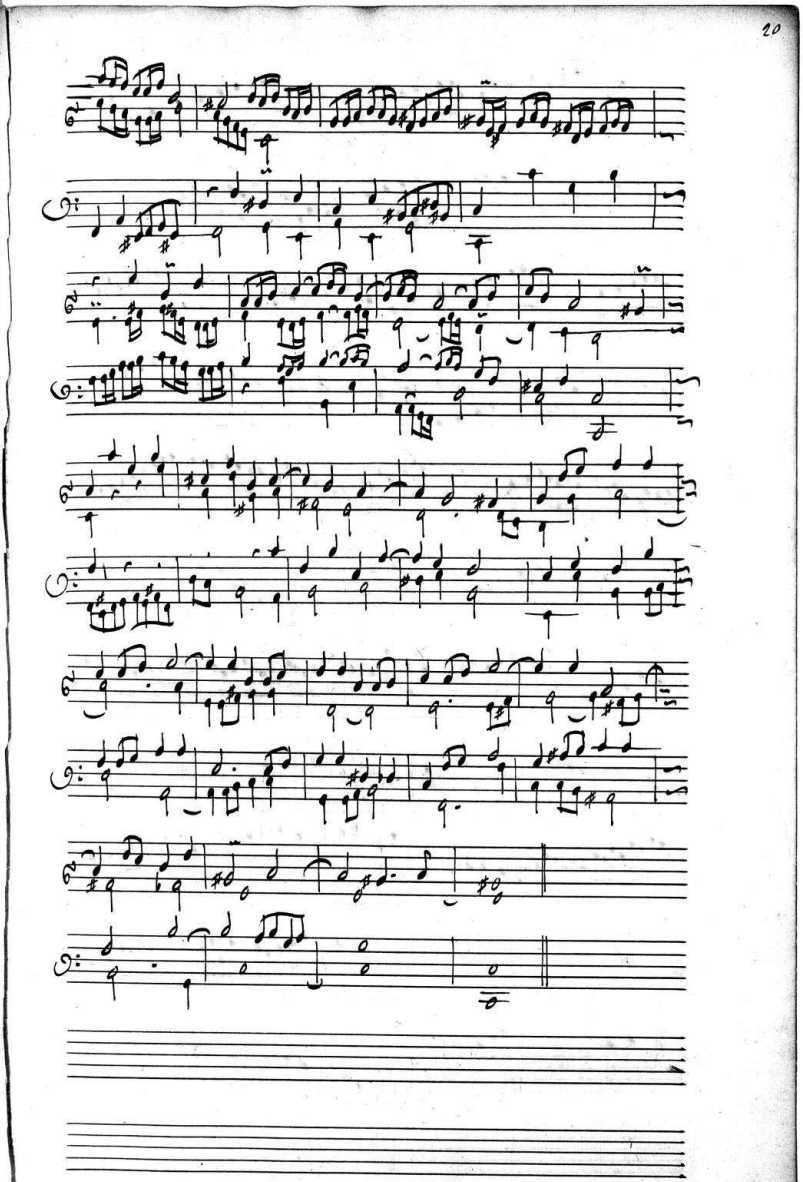
main gauche

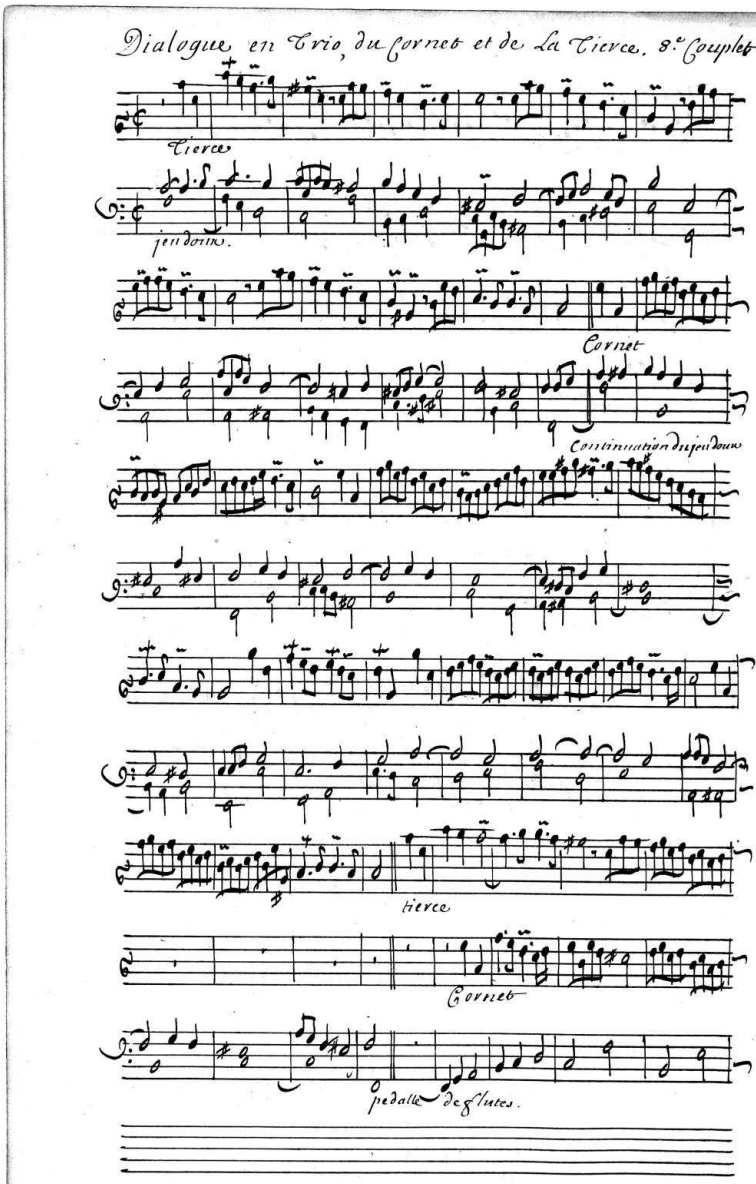


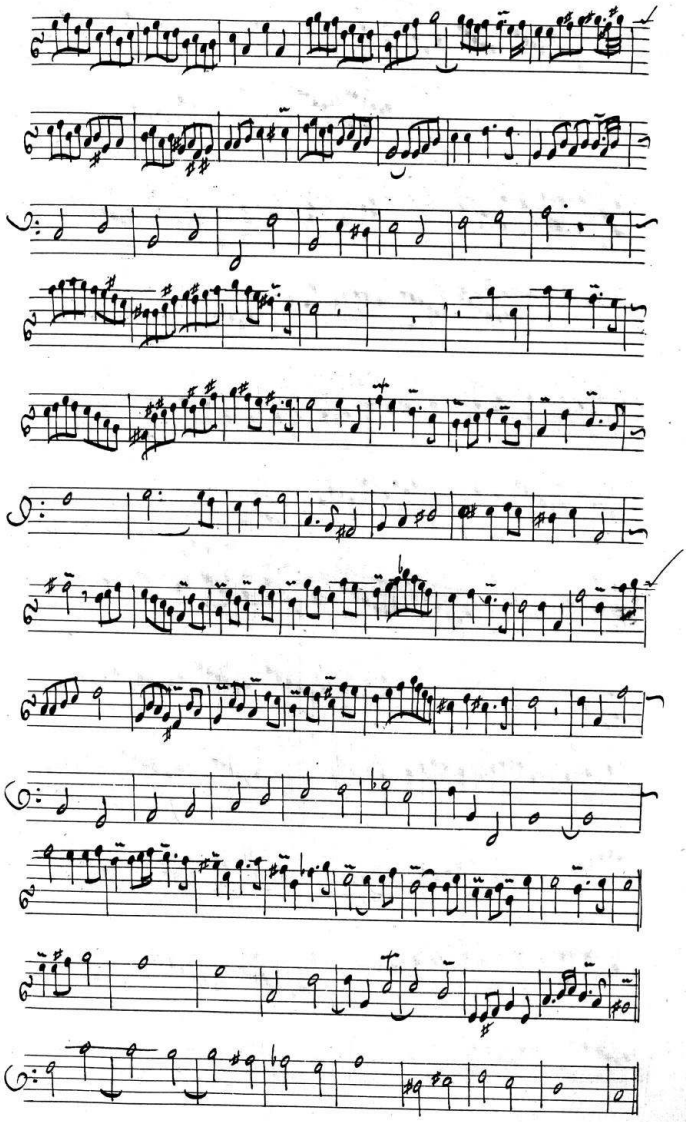

Tierce en Taille &c. Complet
fond d'orgue

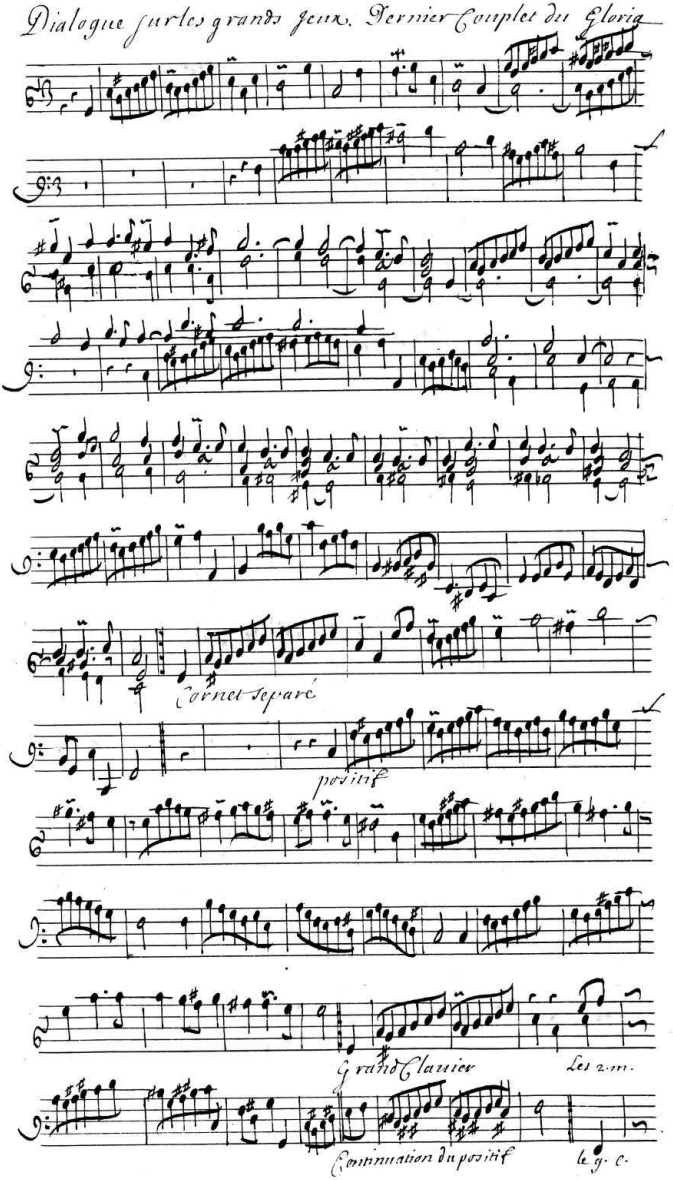


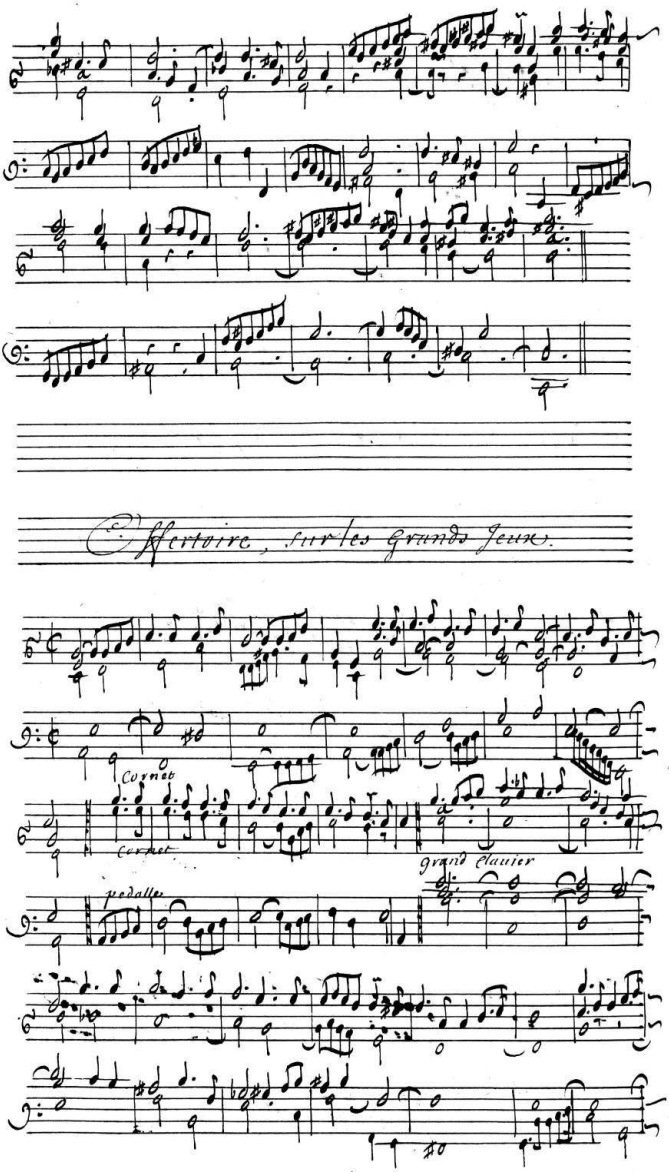

Dialogue sur la voix humaine 7e Couplet.
positif jeu doux
Voix humaine
Continuation du positif
positif
Voix humaine
Les 2 mains sur la v. h.

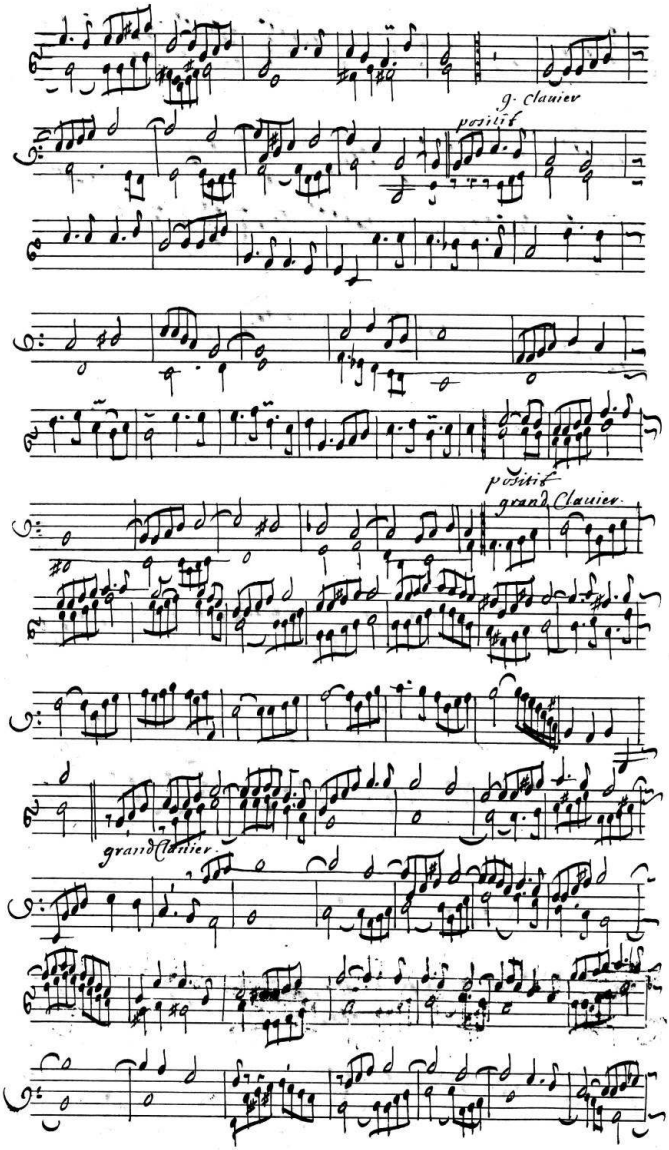


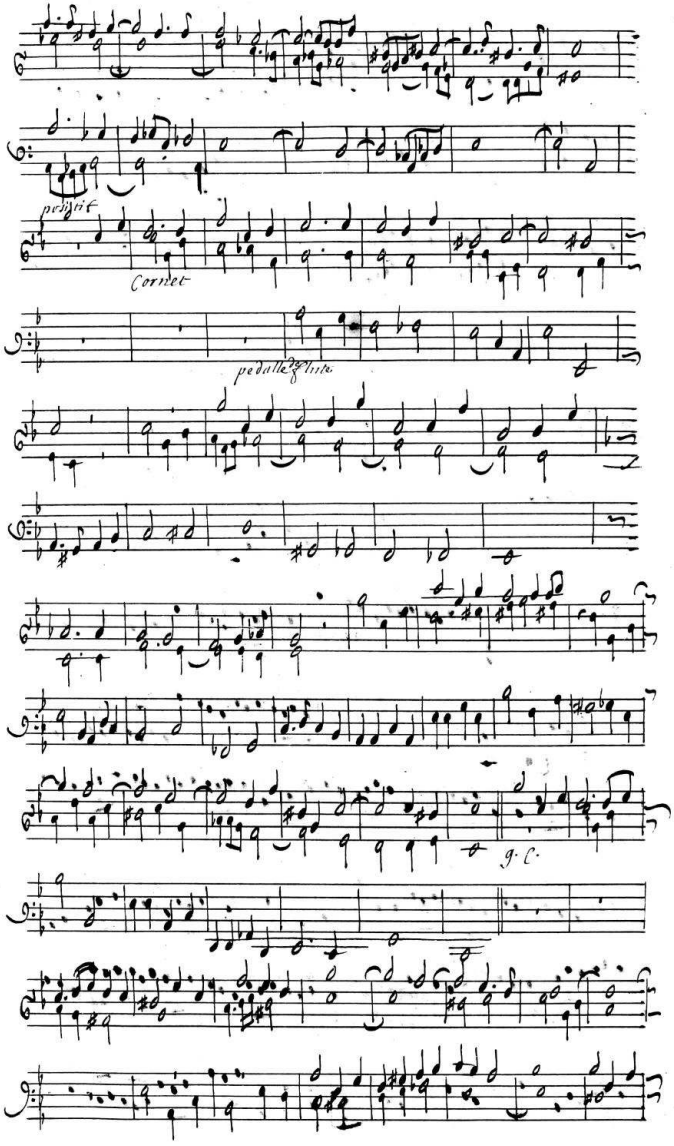

Dialogue en Trio, du Cornet et de La Tierce. 8.e Couplet
Tierce
jeu doux.
Cornet
Continuation du jeu doux
tierce
Cornet
pedalle de flutes.

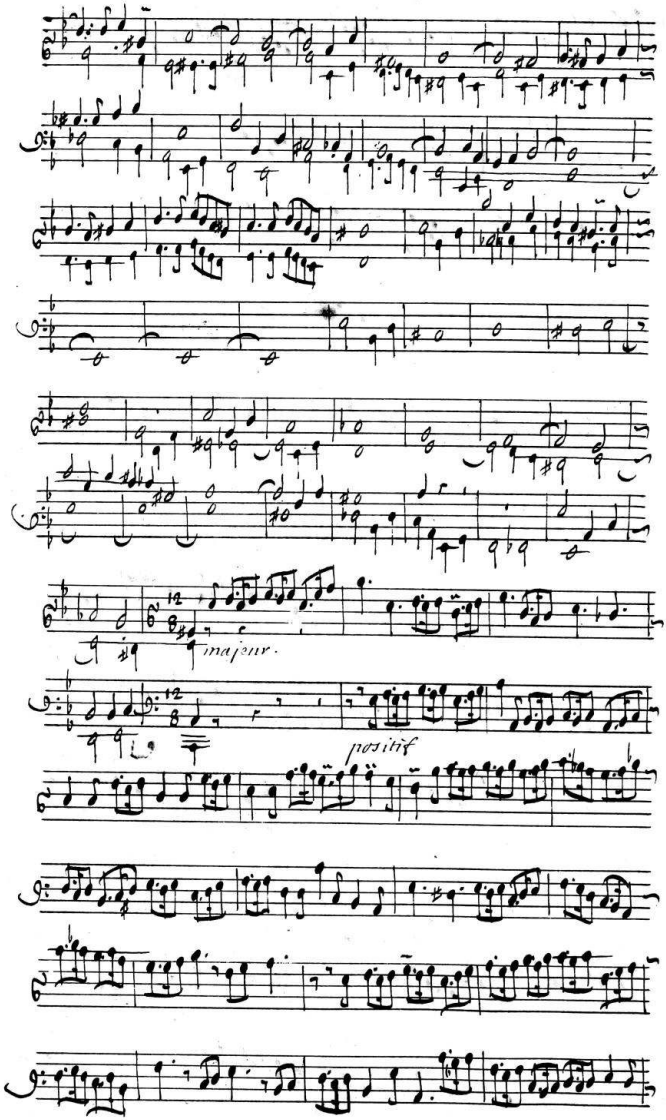


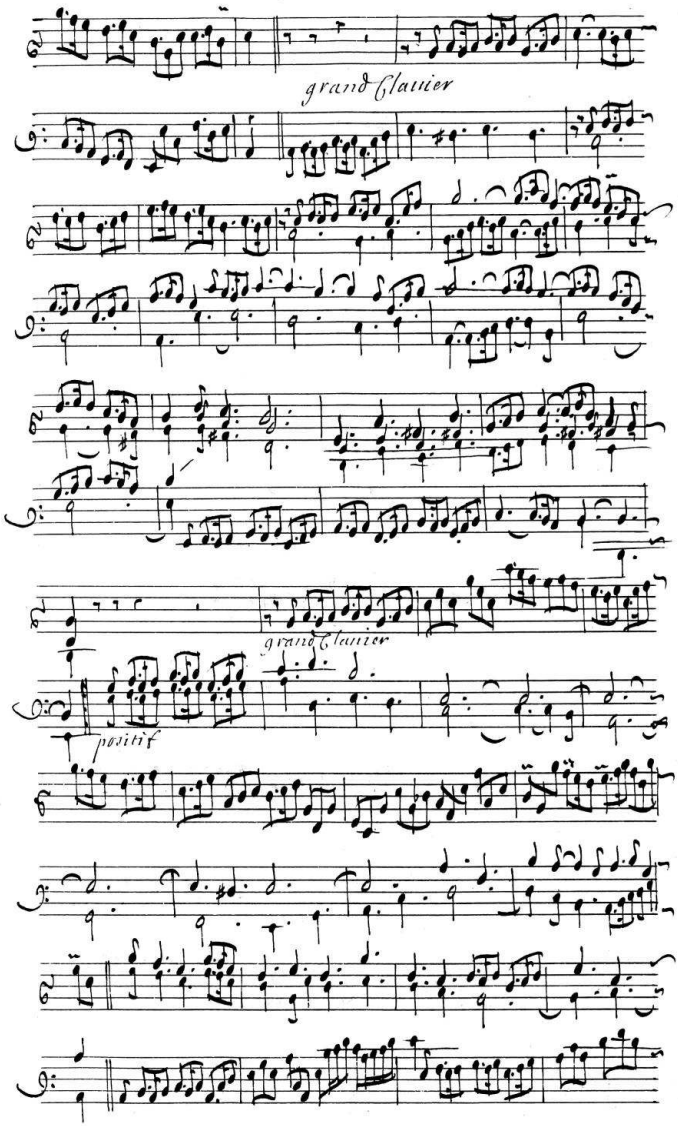

Dialogue sur les grands Jeux. Dernier Couplet du Gloria
Cornet Separé
positif
Grand Clavier
Les 2 m.
Continuation du positif
le g. c.

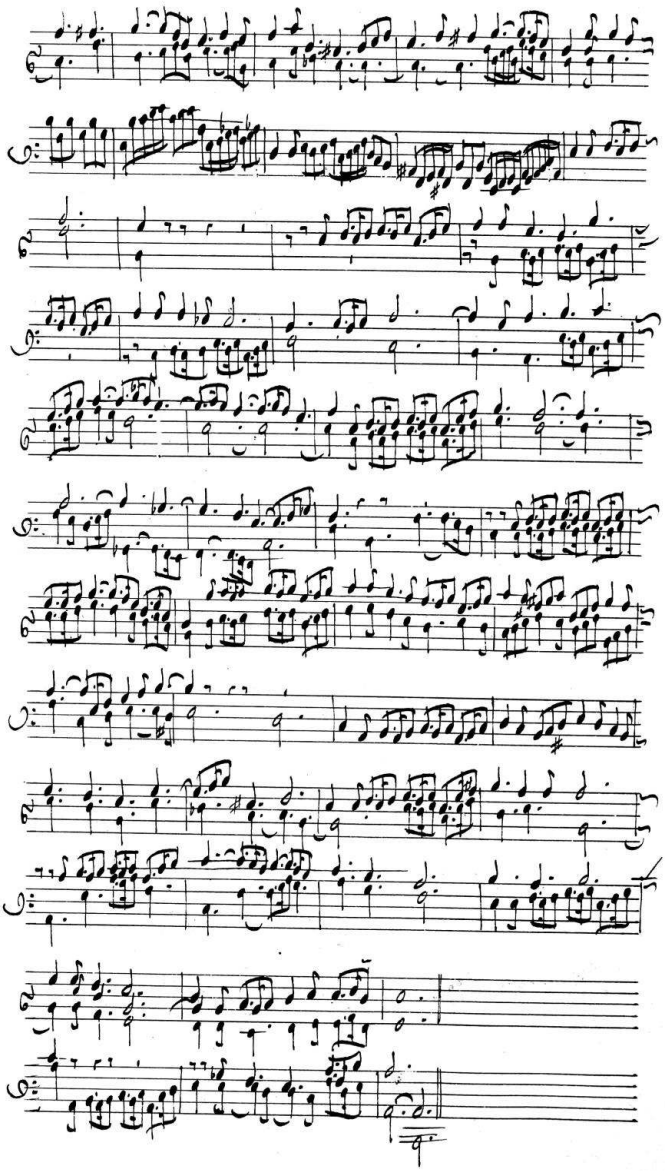

Offertoire, sur les Grands Jeux.
Cornet
Cornet
grand Clavier
pedalle


g. clavier
positif
positif
grand Clavier.
grand Clavier

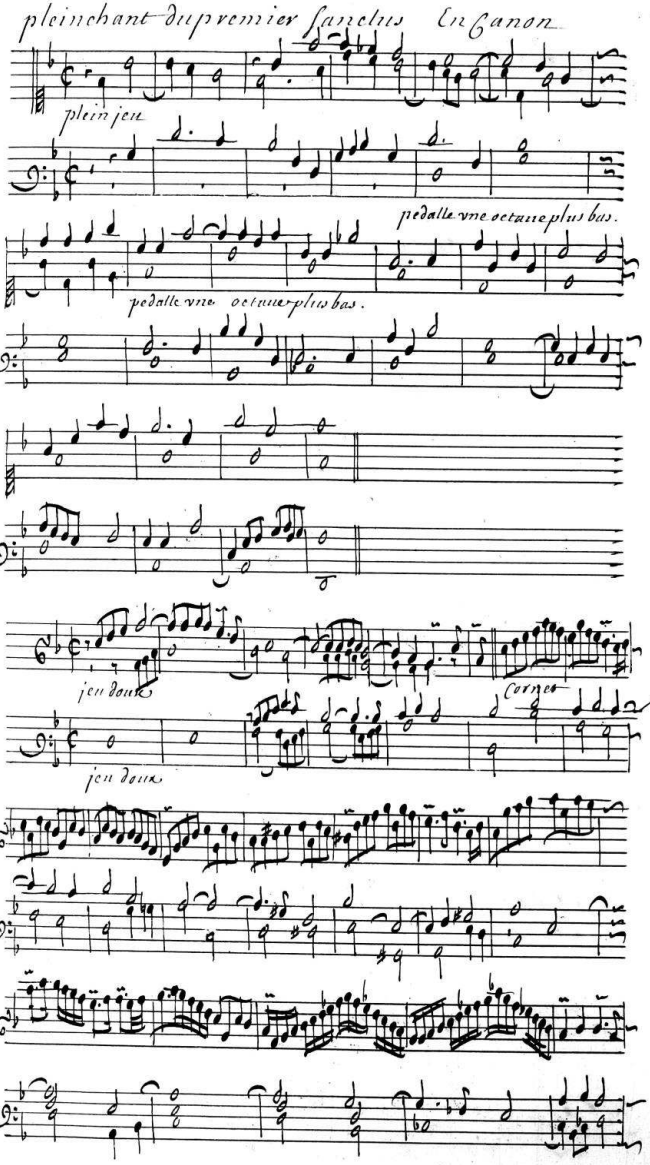

positif
Cornet
pedalle de flute
g. C.

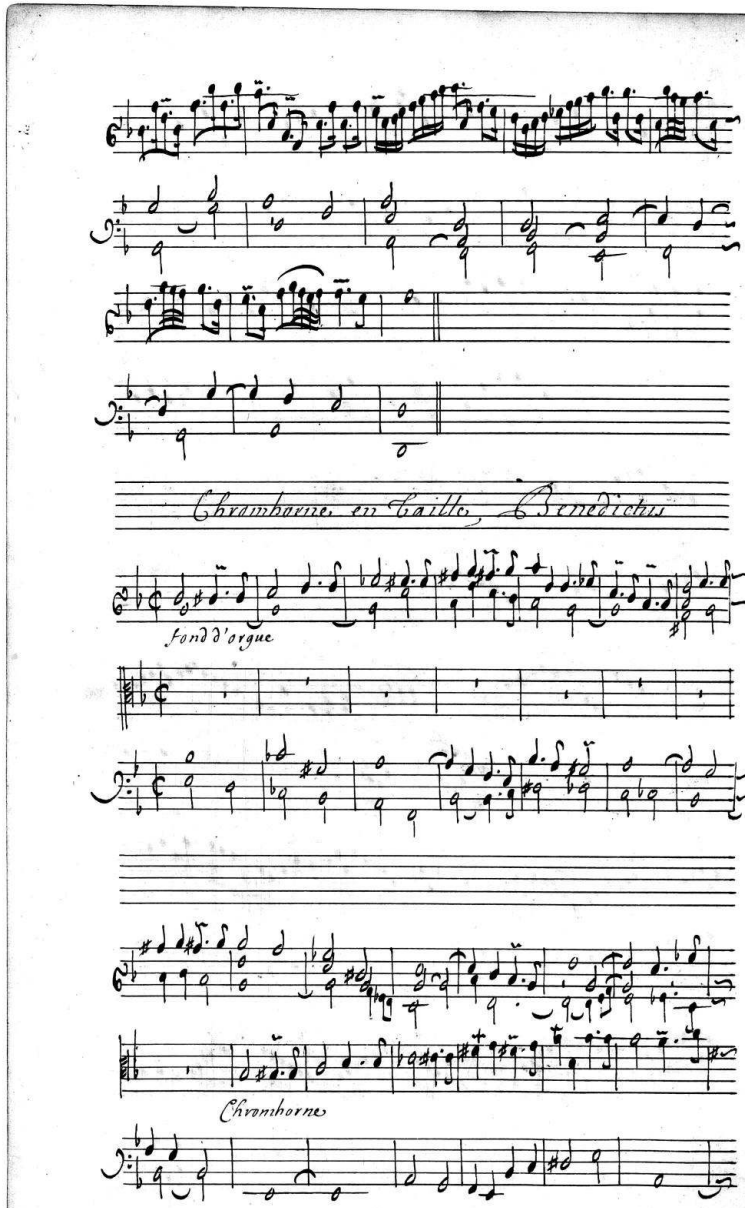

majeur.
positif

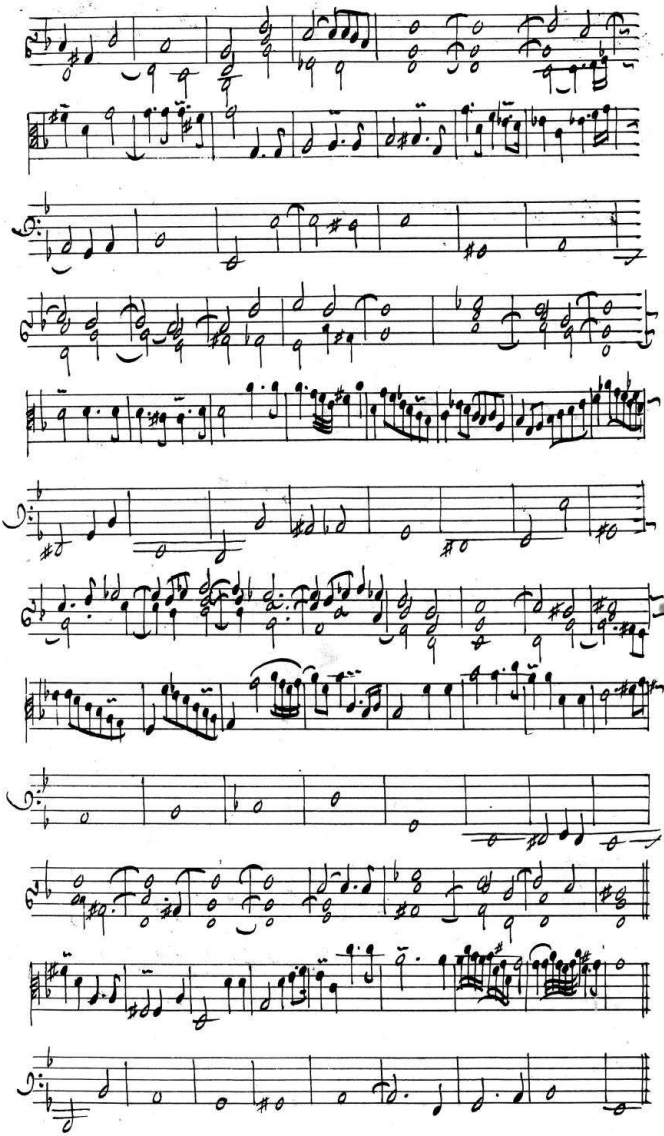

grand Clavier
grand Clavier
positif

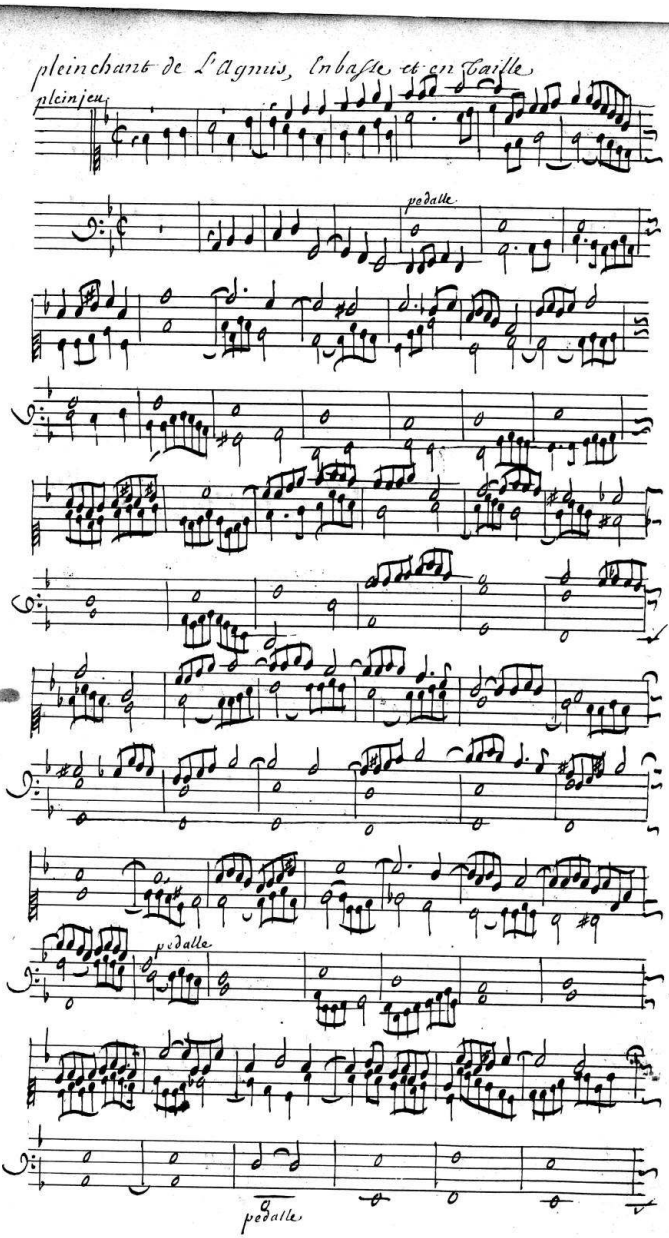


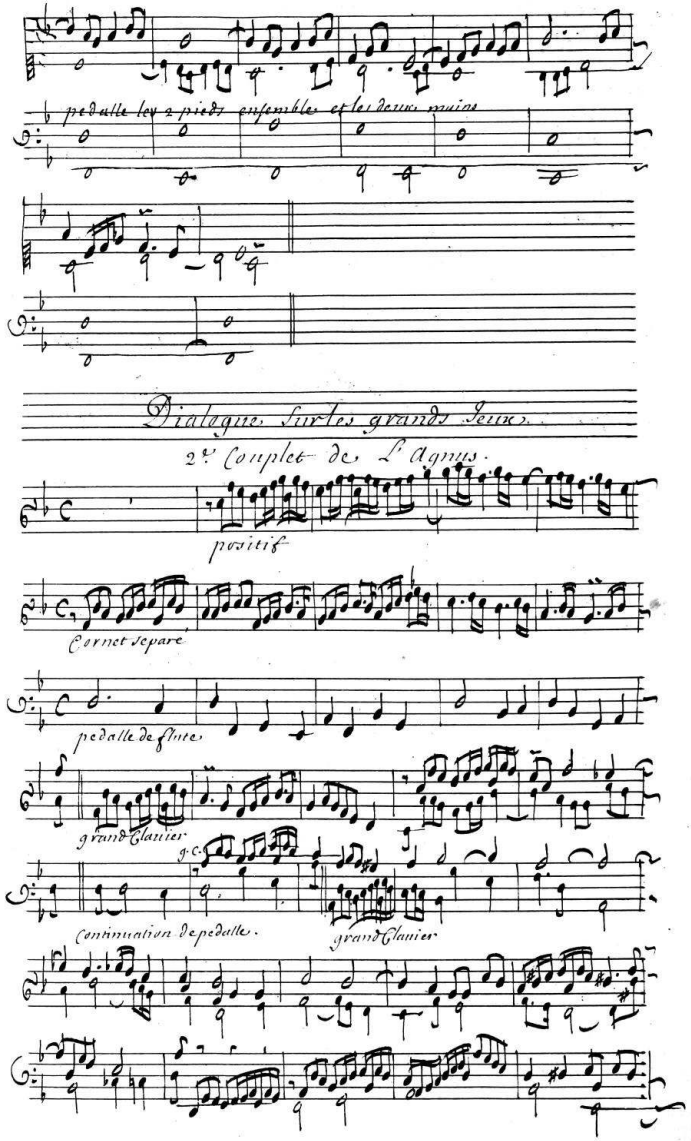
pleinchant du premier sanctus en canon

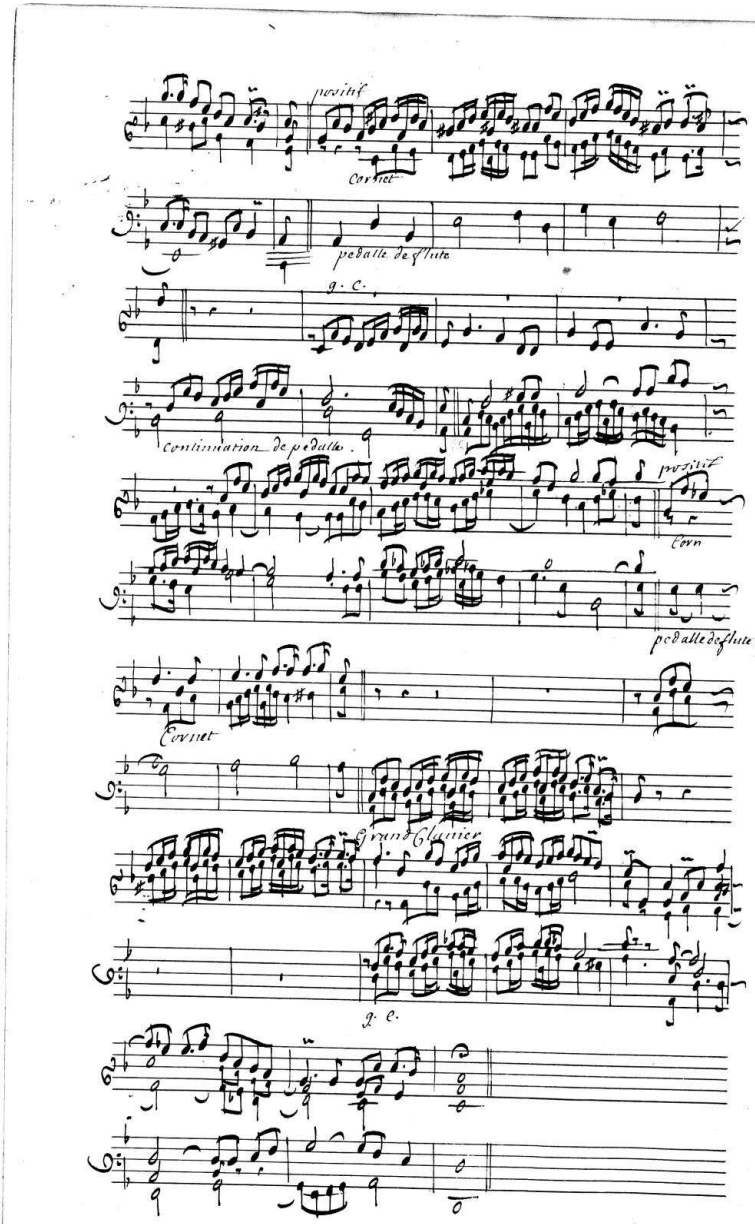


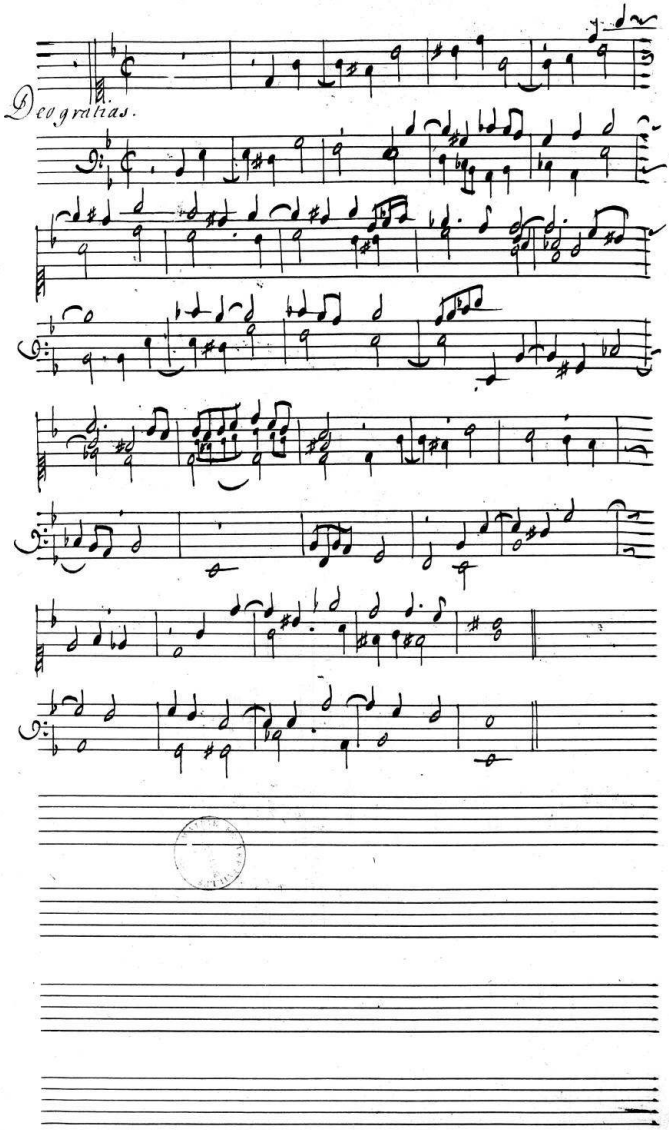

Chromhorne en Taille, Benedictus
fond d'orgue
Chromhorne




pleinchant de L'agnus, en basse et en taille
pleinjeu
pedalle
pedalle
pedalle


pedalle les 2 pieds ensemble et les deux mains
Dialogue Sur les grands Jeux.
2.e Couplet de L'Agnus.
positif
Cornet Separé
pedalle de flute
grand Clavier
g.c.
Continuation de pedalle.
grand Clavier


positif
Cornet
pedalle de flute
g. c.
Continuation de pedalle
positif
Cornet
pedalle de flute
Cornet
Grand Clavier
g. c.


Deo gratias.