

153318

Neapolitan Rhapsody

By

Giuseppe Ferraro

Orchestra Arrangement by the Composer

Small Orchestra	‡ 1. 50
Full Orchestra	‡ 2. 25
Piano Conductor	‡ . 60
Condensed Score	
Extra Strings	‡ . 25

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Neapolitan Rhapsody

GIUSEPPE FERRARO
Arranged by the Composer

Piano - Conductor
(Condensed Score)

Small Orch. 1.50
Full Orch. 2.25
Piano Cond. 60
Extra Strings. 25

63

Largo sostenuto

Viol. IVa corda >>>

fff *Largo sostenuto*

Viola & Cello

ff Clars. Bssn.

Strings

tutti

Timp.

Viol.

Fl. Viol. Oboe.

Clars.

Viola

Cello, Bssn. Tromb. sustained

Tpts.

Horns Tromb.

Tpts.

ten.

tutti arpa.

ten. *a tempo*

Horn I.

Horn II.

Lo stesso tempo

Viol. div. in 3

W.W.

Lo stesso tempo

Viola & Cello

W.W.

W.W.

Bssn.

tutti

arpa. mf tutti

18

18

Viol.

Oboe Solo

Brass

Clrs. Bss. Cello. Bass

18

Calmo Lento

con espressione

Calmo Lento

Fl. 5 3

Clar. I 5 3

Strings

Fl. 5 3

Clar. I 5 3

Piú mosso

Piú mosso

ff Trpt.

Fl. 3

fr Viol. 3 3 3 3

staccato tutti

ff

Horns, Tromb.

Cello

Oboe

allargando

Cl. 3

allargando

Fl. *a tempo*

Cl.

Viol. *pp*

Viola Cello

Viol. Fl. Oboe

ff Tpt.

ff Viola Horns

Tromb.

3 cresc.

affrettato

tutti

affrettato

Clars.

sf p

calando

B'ssn.

sf p

Allegro

Allegro

pp

Timp.

Clar. Viol.

Clar. II

B'ssn. Cello

Fl.

System 1: Treble clef with eighth-note patterns and triplets. Bass clef with piano accompaniment consisting of chords and eighth notes.

System 2: Treble clef with eighth-note patterns and triplets. Bass clef with piano accompaniment. Woodwind entries for Tpt., Viol. Fl., and Clars. are marked. A *cresc.* marking is present for Cello, Bssn, and Bass.

System 3: Treble clef with woodwind entries for Viola I e II and Cl. I Solo, marked *Lontano*. Bass clef with Viola e Cello and Strings, marked *pp*.

System 4: Treble clef with eighth-note patterns and triplets. Bass clef with piano accompaniment. The system concludes with a *tutti ff* marking.

Allegro maestoso

Fl. Clars. *trm* *trm* Tpts. *trm* *trm*

Allegro maestoso

Tpts.

Fl. Clar.

Tpts.

Viol. Fl.

Strings Clars. & Oboe

Allegro spigliato

Viol. Fl. Oboe Clar.

mf
Allegro spigliato

Clar. II. Viol. II
mf

Strings pizz.

Clars. & 2 Viol.

Viol. Viola Cello

7 Hrms.

Tromb.

ff

tr

10

Fl. Clar.

tr

1. 2. Viol. Fl. Cl.
ff

1. 2.
sf

Più mosso

Viol. I
Viol. II Trpts. *3* *3* *rall.*

Più mosso
W. W. *ff* *tutti* *rall.*

Brass

a tempo *3* *3* *calando*

a tempo *3* *3*

Fl. *p* Mandolin ad lib.

p pizz

Fl. Oboe
Clar.
Poco meno
Viol.
mf Viola Cello
Bass

This system contains the first five staves of the score. The top staff is for Flute and Oboe. The second staff is for Clarinet. The third staff is for Violin. The fourth and fifth staves are for Viola and Cello. The sixth staff is for Bass. The tempo marking 'Poco meno' is placed above the Violin staff.

Viol. ff
Clars. ff
Viola Cello Bass
Bssn.

This system contains the next five staves. The top staff is for Violin with a fortissimo (ff) dynamic. The second staff is for Clarinet with a fortissimo (ff) dynamic. The third, fourth, and fifth staves are for Viola, Cello, and Bass. The sixth staff is for Bassoon (Bssn.).

Clars. p
Viol. pp
Viola Cello Bssn.

This system contains the next five staves. The top staff is for Clarinet with a piano (p) dynamic. The second staff is for Violin with a pianissimo (pp) dynamic. The third, fourth, and fifth staves are for Viola, Cello, and Bassoon (Bssn.).

Viol. ff

This system contains the final five staves. The top staff is for Violin with a fortissimo (ff) dynamic. The second, third, fourth, and fifth staves are for the woodwinds and strings, with various dynamics and articulations.

Viol. II

W.W.

Horns.-Tromb.

ff

tutti

3

3

3

3

Detailed description: This system contains three staves. The top staff is for Violin II, featuring a melodic line with several triplet markings. The middle and bottom staves are for Piano (W.W.), showing a rhythmic accompaniment with chords and single notes. The bottom staff is also labeled 'Horns.-Tromb.' and contains a similar rhythmic accompaniment. Dynamics include *ff* and *tutti*. The key signature has two flats.

rall.

Viol. II

W.W.

Horns - Tromb.

ff

tutti

3

3

3

3

Detailed description: This system continues the previous one. The top staff is labeled 'Viol. II' and includes the instruction 'rall.'. The piano and horn parts continue with their respective parts. Dynamics include *ff* and *tutti*. The key signature has two flats.

Vivace con impeto

Viol.

fff

Vivace con impeto

Strings

Detailed description: This system features two staves. The top staff is for Violin, marked 'Vivace con impeto' and '*fff*'. The bottom staff is for Strings, also marked 'Vivace con impeto'. Both parts consist of rapid, rhythmic patterns. The key signature has two flats.

Detailed description: This system continues the previous one, showing further development of the rapid rhythmic patterns for Violin and Strings. The key signature has two flats.

Allégo con brio
Viol.

Allégo con brio

Largamente sostenuto

Viol I *ff* *ten.* *ff sostenuto*

Cl. *ten.*

Horn *ten.* *ff sostenuto* *tutta forza*

Strings *ff*

Grandioso

tutti

Trp. *fff*

Viol. I *fff*

Brass add

cresc.

cresc. *gva*

fff