

№1. ПРЕДНАЧИНАТЕЛЬНЫЙ ПСАЛОМЪ.

(Греческаго распѣва.)

П. Чайковскій.

Не скоро. (♩ = 108.)

ДИСКАНТЬ.

АЛЬТЪ.

ТЕНОРЪ.

БАСЬ.

Рiано.

Moderato. (♩ = 108.)

т. Бла-го-сло-ви-ду-ше-мо-я Го-сно-

да. Бла-го-сло-вень е-си Го-сно-ди. Бла-го-сло-

ви ду-ше-мо-я Го-сно-да.

ПРИМЪЧ: Сокращенное обозначеніе степени силы слѣдующее: т. - тихо; оч. т. - очень тихо; ум. - умеренно; гр. - громко; оч. гр. - очень громко.

ум.

ум.

Гос - по - ди, Бо - же мой, въз - ве - ли - чил - ся е - си

ум.

ум.

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are marked with 'ум.' (ritardando). The lyrics are 'Гос - по - ди, Бо - же мой, въз - ве - ли - чил - ся е - си'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a 'mf' dynamic marking.

т.

т.

зъ - ло. Бла - го - сло - венъ е - си

т.

т.

Detailed description: This system contains the next four vocal staves and the piano accompaniment. The vocal parts are marked with 'т.' (trillo). The lyrics are 'зъ - ло. Бла - го - сло - венъ е - си'. The piano accompaniment continues with a 'p' dynamic marking.

Го - спо - ди. Во не - по - вѣ - да - ні - е и въве - ле - лъ - по -

Detailed description: This system contains the final four vocal staves and the piano accompaniment. The lyrics are 'Го - спо - ди. Во не - по - вѣ - да - ні - е и въве - ле - лъ - по -'. The piano accompaniment concludes the piece.

Му облекла се е си. Благо слово

This system contains the first four staves of the musical score. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics 'Му облекла се е си. Благо слово' are written below the vocal lines.

е си Го еро ди. На го рахъ

This system contains the next four staves of the musical score. The lyrics 'е си Го еро ди. На го рахъ' are written below the vocal lines.

ста нугъ во ды.

This system contains the final four staves of the musical score. The lyrics 'ста нугъ во ды.' are written below the vocal lines.

Див - на дѣ - ла Тво - я, Го - спо - ди. По - сре - дѣ

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line.

горъ прои - дуть во - ды

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a prominent right-hand melody with chords and a supporting left-hand bass line.

Див - на дѣ - ла Тво - я, Го - спо - ди. Вся пре -

This system contains the final four measures of the page. The vocal line concludes with the lyrics. The piano accompaniment continues with its characteristic right-hand melody and left-hand bass line.

му - дро - еті - ю со - тво - рилъ е - си, со - тво - рилъ е -

The first system of the musical score consists of four staves. The top two staves are vocal lines in mensural notation with lyrics. The bottom two staves are piano accompaniment in mensural notation. The key signature has one sharp (F#) and the time signature is 13/8.

си. Сла - ва Ти, Го - спо - ди, со - тво -

The second system continues the musical score with four staves. It includes vocal lines and piano accompaniment. The lyrics are "си. Сла - ва Ти, Го - спо - ди, со - тво -". The notation and key signature remain consistent with the first system.

ри - вше - му, со - тво - ри - вше - му все -

The third system concludes the musical score with four staves. It includes vocal lines and piano accompaniment. The lyrics are "ри - вше - му, со - тво - ри - вше - му все -". The notation and key signature remain consistent with the previous systems.

Сла - ва От - цу и Сы - ну, и Свѣ - то -

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in a three-part setting. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Russian: "Сла - ва От - цу и Сы - ну, и Свѣ - то -".

му Ду - ху. Сла - ва Ты, Го - спо - ди, со - тво -

The second system continues the musical score with four staves. The vocal parts and piano accompaniment are consistent with the first system. The lyrics are: "му Ду - ху. Сла - ва Ты, Го - спо - ди, со - тво -".

ри - вше - му, со - тво - ри - вше - му вся. И ны - нѣ и

The third system concludes the musical score with four staves. The vocal parts and piano accompaniment are consistent with the previous systems. The lyrics are: "ри - вше - му, со - тво - ри - вше - му вся. И ны - нѣ и".

при - сно и при - сно и во вѣ - ки вѣ_ковъ, а - минь .

This system contains the first system of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff with treble and bass clefs. The lyrics are: "при - сно и при - сно и во вѣ - ки вѣ_ковъ, а - минь ."

Сла - ва Ти, Го - сно - Ан, со - тво -

This system contains the second system of music. It features four vocal staves and a piano accompaniment. The lyrics are: "Сла - ва Ти, Го - сно - Ан, со - тво -"

ри - ше - му, со - тво - ри - ше - му вся .

This system contains the third system of music. It features four vocal staves and a piano accompaniment. The lyrics are: "ри - ше - му, со - тво - ри - ше - му вся ."

№ 2 „ГОСПОДИ ПОМИЛУЙ“
И ДРУГІЯ КРАТКІЯ МОЛИТВОСЛОВІЯ.

I. (Кіевского распѣва.)

а) Простое.

б) Тройное.

ДИСКАНТЬ.

АЛЬТЪ.

ТЕНОРЪ.

БАСЬ.

Ріано.

Гос-по-ди по-ми-луй. Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

Гос-по-ди, по-ми-луй. Те-бѣ, Гос-по-ди. По-дай, Гос-по-

ди. А-минь. Гос-по-ди, по-ми-луй.

II. Знам. росн.

а) Простое

б) Тройное

Гос-по-ди по-ми-луй. Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.

в) Те-бѣ Гос-по-ди. г) По-дай Гос-по-ди. д) А-минь.

III. ПРОКИМНЫ. а) на вечернѣ. (Кіевск. росн.)

Не скоро.

Гос-подь во-ца-ри-ся, влѣ-по-ту об-ле-че-ся, об-ле-че-ся,

Moderato

оч. гр.

оч. гр.

оч. гр.

оч. гр.

об - ле - че - - - - - ся, Гос - подь во - ца - ри - ся, вь - ѡ - по - ту об - ле - че - ся,

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are marked 'оч. гр.' (very fast). The lyrics are: 'об - ле - че - - - - - ся, Гос - подь во - ца - ри - ся, вь - ѡ - по - ту об - ле - че - ся,'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

б) на утренн. (Знам. респ.)
Гл. 1^{ый}

об - ле - че - - - - - ся

Ны - ньъ вос - кре - сну, гла - го - леть Господь,

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: 'об - ле - че - - - - - ся' and 'Ны - ньъ вос - кре - сну, гла - го - леть Господь,'. The piano accompaniment features a treble and bass clef with chords and moving lines.

по - ло - жу - ся по спа - се - ні - ю, но о - би - ню - - - - - ся о немъ.

Detailed description: This system contains four vocal staves and a piano accompaniment. The lyrics are: 'по - ло - жу - ся по спа - се - ні - ю, но о - би - ню - - - - - ся о немъ.' The piano accompaniment features a treble and bass clef with chords and moving lines.

Гл. 2ой

Во-ста-ни Го-спо-ди Бо-же мой, по-ве-дь-ни-емъ, и-же за-по-вѣ-да-лъ е-си, и сонмъ лю-

Гл. 3ий

дей о-бы-деть Ти. Рцы-те во я-зыцѣхъ, и-ко-го Господь во-ца-ри-ся:

и-бо ис-пра-ви: все-лен-ну-ю, и-же не под-ви-жит-ся.

Гл. 4й

Воскресни Гос-по-ди, по-мо-зи намъ, и из-ба-ви насъ и-ме-не Тво-е-го ра-ди.

This block contains the musical score for Chapter 4. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Treble and Bass). The lyrics are: "Воскресни Гос-по-ди, по-мо-зи намъ, и из-ба-ви насъ и-ме-не Тво-е-го ра-ди." The music is in a major key and 4/4 time, featuring a steady rhythmic accompaniment.

Гл. 5й

Воскресни Господи Боже мой, да вознесется рука Твоя, яко Ты царствуеши во вѣки.

This block contains the musical score for Chapter 5. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Treble and Bass). The lyrics are: "Воскресни Господи Боже мой, да вознесется рука Твоя, яко Ты царствуеши во вѣки." The music is in a major key and 4/4 time, with a more active piano accompaniment.

Гл. 6й

Гос-по-ди, воа-двигни си-лу Тво-ю, и при-и-ди во е-же спас-ти насъ.

This block contains the musical score for Chapter 6. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Treble and Bass). The lyrics are: "Гос-по-ди, воа-двигни си-лу Тво-ю, и при-и-ди во е-же спас-ти насъ." The music is in a major key and 4/4 time, featuring a piano accompaniment with a strong harmonic presence.

Гл. 7й

Воскресни Господи Боже мой, да вознесет. ся рука Твоя, не забуди убогихъ Твоихъ до конца.

This block contains the musical score for Chapter 7. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Treble and Bass). The lyrics are: "Воскресни Господи Боже мой, да вознесет. ся рука Твоя, не забуди убогихъ Твоихъ до конца." The music is in a major key and 4/4 time.

Гл. 8й

Воцарит. ся Господь во вѣкъ, Богъ твой Си - о - не въродъ и родъ.

This block contains the musical score for Chapter 8. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Treble and Bass). The lyrics are: "Воцарит. ся Господь во вѣкъ, Богъ твой Си - о - не въродъ и родъ." The music is in a major key and 4/4 time.

По прокигнахъ.

Вся ко. е ды. ха. ні. е да хва. лить Гос. но. да.

This block contains the musical score for the section "По прокигнахъ". It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Treble and Bass). The lyrics are: "Вся ко. е ды. ха. ні. е да хва. лить Гос. но. да." The music is in a major key and 4/4 time.

IV. Передъ и послѣ чтенія Евангелія.

б) Госп. пом. 12 разъ.

а)

Сла-ва Те-бѣ Гос-по-ди, сла-ва Те-бѣ. Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

Гос-по-ди по-ми-луй Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

5 разъ.

Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.

V. Передъ великимъ отпускомъ.

а) б) в)

И ду-хо-ви тво-е-му. Те-бѣ Гос-по-ди. Бла-го-сло-ви.

This system contains three vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: "И ду-хо-ви тво-е-му. Те-бѣ Гос-по-ди. Бла-го-сло-ви." The piano accompaniment features a steady bass line and chords in the right hand.

г)

У-твер-ди, Бо-же, Бла-го-честивѣйшаго, Самодержавнѣйшаго, Великаго Госу-

This system continues the vocal parts and piano accompaniment. The lyrics are: "У-твер-ди, Бо-же, Бла-го-честивѣйшаго, Самодержавнѣйшаго, Великаго Госу-". The piano accompaniment continues with similar harmonic support.

даря нашего Императора Александра Алек-сан-дро-ви-ча,

This system continues the vocal parts and piano accompaniment. The lyrics are: "даря нашего Императора Александра Алек-сан-дро-ви-ча,". The piano accompaniment concludes the phrase with sustained chords.

и Свя-тую правосла-вную вѣ-ру, пра-во-славныхъ христі-анъ во вѣкъ вѣ-ка.

а) Чест-нѣй-шую херувимъ и т. д. Ты ве-ли-ча-емъ. е) Сла-ва и т. д. а-минь.

з) Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй.

№3 КАӨИСМА.

(Знаменнаго распѣва)

Умѣренно. ♩ = 116.

ДИСКАНТЬ.

АЛЬТЬ.

ТЕНОРЪ.

БАСЬ.

Moderato. ♩ = 116.

Рiано.

т. Бла - женъ мужъ и - же не и - де на со - вѣтъ

не - чес - ти - - выхъ. Аллилу - ду -

И путь не - чес - ти - - выхъ по - гиб - - нетъ.

Ал . ли ду - і а Ра - бо . тай . те Гос . по . де .

ви со стра . хомъ и ра - дуй . те ся Е . му сътре .

- петомъ . Ал . ли ду - і а

Бла же - ни все на - дѣ - ю - щі - і - еи

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

наиъ Ал - ли - лу - і - а. Все - прес - ни Гос - по -

This system contains the next four measures. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

ди, спа си мя Во же мий.

This system contains the final four measures of the piece. The vocal line concludes with the lyrics, and the piano accompaniment ends with a final chord.

Ал - ли - лу. - і - а. И на лю - дехъ Тво -

This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Ал - ли - лу. - і - а. И на лю - дехъ Тво -".

ихъ бла - го - сло ве - ні - е Тво - е.

This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "ихъ бла - го - сло ве - ні - е Тво - е".

Ал - ли - лу. - і - а. Сла - ва От - цу и Сы - ну,

This system contains the final four staves of music on the page. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Ал - ли - лу. - і - а. Сла - ва От - цу и Сы - ну,".

и Свя - то - му Ду - ху Ал - ли - лу -

This system contains the first four measures of the piece. It features a vocal line with lyrics in Russian and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The vocal line is in a soprano or alto register, with lyrics: "и Свя - то - му Ду - ху Ал - ли - лу -".

- і - а И ны - нѣ, и прие - мо, и во вѣ - ки вѣ -

This system contains the next four measures. The vocal line continues with the lyrics: "- і - а И ны - нѣ, и прие - мо, и во вѣ - ки вѣ -". The piano accompaniment continues with similar harmonic support.

ковъ, а - минъ Ал - ли - лу - і - а

This system contains the final four measures of the page. The vocal line concludes with the lyrics: "ковъ, а - минъ Ал - ли - лу - і - а". The piano accompaniment ends with a final chord.