



**SONATE**  
DA  
**CHIESA È DA CAMERA**  
a tre, cioè due Violini, Violoncello  
e Basso Continuo.  
*Dedicata All'*  
**ALTEZZA REALE**  
DI  
**LEOPOLDO PRIMO**

Duca di Lorena, Rè di Gerusalemme, Marchese Duca di Calabria,  
di Bar, di Gheldria, del Monferrato e di Carville, Marchese di Ponte-  
fra Mouson e di Nomeny, Conte di Provenza, di Vaudemonte, di  
Blamonte, di Zutphen, di Sarverden, di Salme e di Falkenstein &c. &c. &c.

*da me*  
**EVARISTO FELICE DALL' ABACO**  
*Cittadino Veronese Maestro de Concerti  
dell' A. S. E. di Baviera.*

**OPERA TERZA.**  
**Libro Primo.**

*a Amsterdam*

Chez **ETIENNE ROGER** & **MICHEL** *Marchand Libraire.*  
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# Monseigneur

La Renommée dont la voix publie par tout l'Univers les illustres & heroïques actions des Augustes Ancêtres de V. A. R. m'aprit l'accueil favorable qu'ils ont en tout temps fait aux sciences & aux beaux Arts; Conduit par un aussi bon guide qui m'assure MONSEIGNEUR que vous marchez en tout sur leurs traces, j'ose venir mettre cette foible production de mon travail à l'ombre de la Protection de V. A. R. Quelle gloire pour moi MONSEIGNEUR si quelque fois dans les momens de votre pretieux loisir V. A. R. avoit la bonté d'y donner un peu d'attention. Heureux si je pouvois me flater par elle de contribuer aux plaisirs d'un des plus grands Princes de l'Europe. C'est la tout le comble de mes desirs & toute la grace que j'espere, avec celle de pouvoir me mettre très humblement aux pieds de V. A. R. & d'être en très profond respect.

MONSEIGNEUR

de V. A. R.



Le Très humble très obeissant &  
très respectueux Serviteur  
Evariste Felix dall'Abaco.

# SONATA I

*Adagio*

Musical notation for the first system of the Adagio section. It features a treble clef and a common time signature. The melody is written on a single staff. Dynamics include *Piano*, *Forte*, and *Grave*. A *t.* (trill) is indicated above a note.

*Allegro*

Musical notation for the second system of the Allegro section. It features a treble clef and a common time signature. The melody is written on a single staff, characterized by rapid sixteenth-note passages.

*Piano Forte*

Musical notation for the third system of the Allegro section. It features a treble clef and a common time signature. The melody is written on a single staff. Dynamics include *Piano* and *Forte*.

*Largo*

Musical notation for the fourth system of the Largo section. It features a treble clef and a 3/4 time signature. The melody is written on a single staff, characterized by wide intervals and a slow tempo.

*Volti*



Violino Primo

*Allegro*

# SONATA II

*Adagio*

*Allegro*

Violino Primo

The musical score is written for Violino Primo and consists of ten staves. The first six staves are in common time (C). The seventh staff is marked *Largo* and changes to a 3/4 time signature. The eighth staff is marked *Allegro* and changes to a 6/8 time signature. The final two staves continue the melodic line in 6/8 time. The score includes various musical notations such as slurs, ornaments, and repeat signs.

# SONATA III

*Adagio*

*Allegro e Spiccato*

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The piece begins with a tempo of *Allegro*, indicated by the word written below the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and accents. The score concludes with the instruction *Piano* written below the final staff. The page number '5' is located in the upper right corner.

# SONATA IV

*Largo*

*Piano*

*Forte*

*Allegro ma non Presto*

*Piano*

*Forte*

*Piano*

*Forte*



Violino Primo

*Piano* *Adagio*

*Adagio*

*Allegro*

*Piano* *Forte*

# SONATA V

*Largo e Cantabile*

The first section of the sonata is marked "Largo e Cantabile". It consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a slow, expressive melody with frequent use of slurs and ties. There are several dynamic markings, including a "Piano" marking on the sixth staff. The piece concludes with a final cadence on the tenth staff.

The second section of the sonata is marked "Allegro". It consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a faster tempo and more rhythmic activity, including many sixteenth and thirty-second notes. A "t." (trillo) marking is present on the second staff of this section. The piece concludes with a final cadence on the tenth staff.

Violino Primo

First musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Second musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

Third musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The word *Piano* is written below the staff.

Fourth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The word *Largo* is written below the staff.

Fifth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

Sixth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The word *Piano* is written below the staff.

Seventh musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The word *Forte* is written below the staff.

Eighth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The word *Allegro* is written below the staff.

Ninth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The word *Piano* is written below the staff.

Tenth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

Eleventh musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The letter *t.* is written above the staff.

Twelfth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The words *Piano* and *Forte* are written below the staff.

# SONATA VI

*Allegro e Spiccato*

*Piano Forte*

*Piano*

*Piano Forte*

*Piano*

*Adagio*

*Piano*

Violino Primo

*Forte*

*Piano*

*Allegro*

*Piano*

*Piano*

