

EVOCATIONS

I. Les Dieux dans l'ombre des Cavernes.



NOMENCLATURE DES INSTRUMENTS :

- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en Si \flat .
- 1 Clarinette basse en Si \flat .
- 2 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

- 3 Timbales.
 - Triangle.
 - Tam-Tam.
 - Caisse roulante.
 - Grosse-Caisse.
 - Cymbales.

- 2 Harpes.

- Quintette à Cordes.

NOTE POUR LES CORS : Ce qui est écrit en clef de Fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clef de Sol.

NOTE POUR LES CONTREBASSES : L'Auteur souhaiterait qu'il y eût, parmi les Contrebasses, 2 ou 3 instruments à 5 cordes pouvant se détacher du groupe ainsi qu'il est indiqué aux différents endroits de la partition.



La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon. Tous droits de représentation réservés.

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ÉVOCATIONS

1

ALBERT ROUSSEL

Op. 15 - N° 1.

I. - Les dieux dans l'ombre des cavernes

Lent $\text{♩} = 58$

1^{re} et 2^e GRANDES FLÛTES
3^e GRANDE FLÛTE
ou PETITE FLÛTE
2 HAUTOIS
1 COR ANGLAIS
2 CLARINETTES en Sib
1 CLARINETTE BASSE en Sib
2 BASSONS
1 CONTREBASSON
1^{er} et 2^e CORNS en FA
3^e et 4^e CORNS en FA
1^{er} et 2^e TROMPETTES en UT
3^e TROMPETTE en UT
1^{er} et 2^e TROMBONES
3^e TROMBONE
1 TUBA
3 TIMBALES FA, LA, UT
TRIANGLE
TAM-TAM
CAISSE Foulante
CYMBALES
et GROSSE-CAISSE
1^{re} HARPE
2^{de} HARPE
1^{ers} VIOLONS
(Div.)
2^{ds} VIOLONS
(Div.)
ALTOS
VIOLONCELLES
(Div.)
CONTREBASSES

Cor A.

Cl.

Bsns

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} vons Div.

2^{ds} vons Div.

Alt.

velles Div.

C. B.

1
Gdes Fl. 2
8
H. 1b
Cor A.
Cl.
Bons
Cora
1^{re} Harpe
2^{de} Harpe
1^{ers} vions
Div.
2^{ds} vions
Div.
Alt.
velles
Div.
C. B.

pp
pp
pp
pp
pp

Un peu agité

1. Violins I

2. Violins II

3. Violas

Ht b

Cor. A.

Cl.

Bons

C. Bon

Cors

1^{re} Harpe

2^{de} Harpe

4^{es} voix

2^{ds} voix

Div.

Alt. Div.

velles

C. B.

Unis.

p très soutenu

p très soutenu

p très soutenu

p très soutenu

Unis.

p

arco

p

au Mouvt

1

Gdes Fl. 2

3

Htb

Cl.

Bons

C. Bon

Cors

au Mouvt

1ers Vons

2ds Vons

Div.

Alt. Div.

Velles

C. B.

Un peu agité Rit. 1 Trés lent

gdes Fl. 2
8
Hrb
C1.
Cl. B.
Bons
C. Bass
Cors

Un peu agité Rit. Trés lent

1ers vons
2ds vons
Div.
Alt.
Div.
velles
C. B.

f p cresc.
f p cresc.
f p cresc.
f p cresc.

1º Solo
mf

à 2

f p cresc.
f p cresc.
f p cresc.

f p cresc.
f p cresc.
f p cresc.
f p cresc.

f p cresc.
f p cresc.
f p cresc.

Div.
Div.
Div.

Rit. Lent (1^{er} Mouvt)

Gdes Fl.

Htb

Cl. 1^o Solo *mf*

Cl. B. *p*

Bons *p*

Cors *p* *à 2* *p* *p*

1^{re} Harpe *p*

2^{de} Harpe *p*

Rit. Lent (1^{er} Mouvt)

1^{ers} Vons Div. *pp*

2^{ds} Vons Div. *pp*

Alt. Unis. *p*

Velles Unis. *p*

C. B. *p*

6^{des} Fl.

H¹b

Cl.

Cl. B.

Bons

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} vous Div.

2^{ds} vous Div.

Alt.

velles

C. B.

pizz.

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered '8' in the top left corner. The score is arranged in a system of staves. From top to bottom, the staves are: 6^{des} Fl. (Flute), H¹b (Horn), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Cors (Horn), 1^{re} Harpe (First Harp), 2^{de} Harpe (Second Harp), 1^{ers} vous Div. (First Violins, Divisi), 2^{ds} vous Div. (Second Violins, Divisi), Alt. (Viola), velles (Violoncelles), and C. B. (Cello). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first two measures of the score show various instruments playing melodic lines with slurs and accents. The harp parts feature arpeggiated figures. The violin parts have dense, rhythmic patterns with slurs. The viola part has a melodic line with a fermata. The cello part has a few notes, including a 'pizz.' (pizzicato) instruction. The page is divided into two measures by a vertical bar line.

6des Fl.

Ht b

Cl.

Cl. B.

Bons

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} vons

Div.

2^{ds} vons

Div.

Alt.

velles

C. B.

à 2

2

This musical score page features the following instruments and parts:

- 1^{re} Fl.**: Flute 1, marked *pp*.
- 2^e Fl.**: Flute 2, marked *pp*.
- Hrb.**: Horn, marked *pp* and *à 2*.
- Cl.**: Clarinet, marked *pp*.
- Cl. B.**: Bass Clarinet, marked *pp*.
- Bons.**: Trumpet, marked *Solo* and *mp*.
- C. Bon.**: Trombone, marked *p*.
- Cors.**: Horn (French Horn), marked *p*.
- 1^{re} Harpe.**: First Harp.
- 2^e Harpe.**: Second Harp.
- 1^{rs} Vons Div.**: First Violins, marked *p*.
- 2^{ds} Vons Div.**: Second Violins, marked *p*.
- Alt.**: Viola, marked *mp* *très soutenu*.
- Vclles.**: Violoncelles (Cellos), marked *mp* *très soutenu*.
- C. B.**: Double Bass, marked *arco* and *p*.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*), articulation (*très soutenu*), and performance instructions (*Solo*, *arco*). The music is written in a key signature of one sharp (F#) and a 3/4 time signature.

Un peu agité

1
2
3
Flûte
Cl. B.
Cl. B.
Basson
C. B.
1^{er} Violon
2^e Violon Div.
Alt.
Ténors
C. B.

dim.
dim.
dim.
dim.
dim.
p
f *p*
dim.
f *p*
dim.
dim.
dim.
dim.
dim.
f *p*

au Mouvt Un peu agité

1. Fl. 1 *pp* *dim.*

Gdes Fl. 2 *pp* *dim.*

8 Fl. 3 *pp* *dim.*

Hrb *pp* *dim.*

Cl. *pp* *dim.*

Cl. B. *p* *p*

Bons *mp* *dim.*

C. Bons *p*

Cors

Tuba *p*

1ers xyons

2ds xyons *p* *dim.*

Div. *p* *dim.*

Ait. *mp* *dim.*

Velles *mp* *dim.*

C. B. *p*

Rit. Très lent

1 Gds Fl. 2 *pp* *mf* 1° Solo

3 *pp*

Htb *mf* 1° Solo

Cor A. *Solo* *mf*

Cl. *pp*

Cl. B. *f* *p cresc.* *p*

Bsns *f* *p cresc.* *p*

C. Bsns *f* *p cresc.* *p*

Cors

Tuba *f* *p* *p*

Rit. Très lent

Vcus

Alt.

Vclles

C. B. *f* *p* *p*

Rit. Tempo (Très lent)

1^{er} Solo *mp*

p à 2

pp *p*

Rit. sur le chevalet Tempo (Très lent)

p

pp

p *pp*

p

1^{er} Solo *mp*

p à 2

pp *p*

Rit. sur le chevalet Tempo (Très lent)

p

pp

p *pp*

p

3 Lent $\text{♩} = 60$
et Grave

Solo

Cl. B. *mp*

Bons

C. Bon

Cors
Soli à 2 bouchés cuivrés
mp 4° ouvert

Tromb.

Timb. *pp* le FA au SOL

T. T. laissez vibrer

Gr. C. *p*

2^e Harpe

1^{ers} Vons Div.

2^{ds} Vons

Alt. *p*

velles *p* *pp*

C. B. *pp*

Lent $\text{♩} = 60$
et Grave

4^e Cor
Tromb.
Timb.
Harpes
Vens
Alt.
velles
C. B.

éponges
pp
à 2
p

4^e Cor
Tromb.
Timb.
Harpes
Vens
Alt.
velles
C. B.

pp

Cl.

Bass

Cors

Tromp.

Tromb.

Tuba

Timb. *le SOL au SOL#*

Harpes

1ers Violons

2ds Violons Div.

Alt. Div.

Violles Div.

C. B.



Detailed description of the musical score: This page of a musical score includes parts for Cl., Bass, Cors, Tromp., Tromb., Tuba, Timpani, Harpes, Violins, Alto, Violas, and C. B. The Cl., Bass, Cors, Tromp., and Tromb. parts start with a dynamic marking of *p*. The Timpani part has the instruction *le SOL au SOL#* above it. The Harpes part features a *clis* marking. The Violins (1st and 2nd) and Alto parts begin with a dynamic marking of *p*. The 2nd Violins part includes a *pp* dynamic. The Viola and Violon parts start with a dynamic marking of *p*. The C. B. part features a complex rhythmic pattern with triplets, indicated by a '3' and a brace, and a dynamic marking of *p*.

4 Un peu moins lent

CI. *mf*

Bous *mf*

Cors *mf*

Tromp. *mf*

Tromb. *mf*

Tuba *mf*

Timb. *mf*

Harpes *mf*

le SOL # au SOL #

Un peu moins lent

1ers voix *p*

Div. *p*

2ds voix *p*

Div. *p*

Alt *mf*

Div. *mf*

Vocales *mf*

Div. *mf*

C. B. *mf*

Animez insensiblement

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: P^{te} Fl., Gdes Fl. (1 and 2), H^{tb}, Cor A., Cl., Bons, Cors, Tromp., Tromb., Tuba, Timb, Harpes, and a double bass line. The second system includes: 1^{ers} vons Div., 2^{ds} vons Div., Alt. Div., velles Div., and C. B. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf cresc.* and *cresc.*. A section of the string parts is marked with a dashed line and the instruction "Animez insensiblement".

Piccolo Fl.

1

2

Horn

Cor A.

Cl.

Bassoon

Cors

Tromp.

Tromb.

Tuba

Timb.

1^{re} Harpe

2^{de} Harpe

8

1^{re} Violons Div.

2^{es} Violons Div.

Alt. Div.

Violoncelles

C. B.

En élargissant un peu

pte Fl.

1

2

gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

1^{re} Harpe

2^{de} Harpe

8

1^{ers} vons

Div.

2^{ds} vons

Div.

All. Div.

velles

C. B.

cresc.

sfz

ff

En élargissant un peu

Detailed description: This is a page of a musical score for orchestra and strings, page 21. The score is written for various instruments including woodwinds (flutes, oboe, clarinet, bassoon, saxophones), brass (trumpets, trombones, tuba, timpani, horns), harps, and strings (violins, violas, cellos, double bass). The music is in 4/4 time and features a dynamic range from *cresc.* (crescendo) to *ff* (fortissimo). The tempo is marked 'En élargissant un peu' (slowing down a bit). The score is divided into two systems, with a dashed line and the number '8' indicating the start of the second system. The first system includes parts for pte Fl., gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb., Tuba, Timb., 1^{re} Harpe, and 2^{de} Harpe. The second system includes parts for 1^{ers} vons, Div., 2^{ds} vons, Div., All. Div., velles, and C. B. The score is written in a standard musical notation with various dynamic markings and articulation symbols.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flutes:** 1^{re} Fl. (Piccolo Flute), 2^{de} Fl. (First Flute), 3^{de} Fl. (Second Flute)
- Clarinets:** Cl. (Clarinet)
- Saxophones:** Sops. (Soprano Saxophone), Tens. (Tenor Saxophone)
- Horns:** Cor A. (Cornet A), Cor B. (Cornet B)
- Trumpets:** Tromp. (Trumpet)
- Trombones:** Tromb. (Trombone)
- Tuba:** Tuba
- Timpani:** Timb. (Timpani)
- Harps:** 1^{re} Harpe (First Harp), 2^{de} Harpe (Second Harp)
- Percussion:** 1^{ers} yons Div. (First Snare Drum), 2^{ds} yons Div. (Second Snare Drum), Alt. Div. (Alto Drum), velles (Cymbals), C. B. (Castanets)

The score is written in a common time signature and includes dynamic markings such as *dim.* (diminuendo) and *8* (crescendo). The notation includes various rhythmic values, slurs, and articulation marks. A dashed line is present above the 1^{re} Fl. staff, and another above the 1^{ers} yons Div. staff.

1^{es} Fl.

2^e Fl.

Htb

Cor. A.

Cl.

Cl. B.

Bous

Cors

Tromp.

Tromb.

Timb.

1^{re} Harpe

2^{de} Harpe

Très lent

1^{ers} vons Div.

gds vons Div.

Alt. Div.

vclles

C. B.

C. B. à 5 Cordes

The musical score is written for a full orchestra and strings. It consists of 8 measures. The tempo is marked 'Très lent'. The score includes parts for woodwinds (flutes, oboe, clarinets, bassoon), brass (trumpets, trombones, timpani), harp, and strings (violins, violas, cellos, double basses). The first two measures are marked with a dynamic of *pp*. The score is arranged in a standard orchestral format with staves grouped by instrument family.

Retenez

Très animé $\text{♩} = 160$

pté Ff.

1

2

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromb.

Timb.

le DO au MIb, le LA au RÉ, le SOL au FA

Retenez

Très animé $\text{♩} = 160$

1^{re} Vons

2^{ds} Vons

Div.

Alt.

velles

C. B.

C. B.

à 5 Cordes

Unis.

This page of a musical score, numbered 25, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *trb* (trill) marking above the first measure.
- Clarinets:** Cor. A. (Alto Clarinet) and Cl. B. (Bass Clarinet).
- Bassoons:** Bons (Bassoon) and C. Bons (Contrabassoon).
- Trombones:** Tromp. (Trumpet) and Tromb. (Trombone).
- String Section:** 1^{rs} Vons (First Violins), 2^{ds} Vons Div. (Second Violins, Divisi), Alt. (Alto), and Velles (Violas).
- Other:** C. B. (Cello/Bass).

Key markings and dynamics include:

- f* (forte) dynamic markings in the Clarinet, Bassoon, Trombone, and Trompete parts.
- 3^o (third ending) marking in the Trompete part.
- 1^{re} et 2^e (first and second endings) marking in the Trompete part.
- Y (accents) in the Violin parts.
- trb (trill) in the Flute 1 part.

6

This page of a musical score, numbered 26 and marked with rehearsal sign 6, features a complex arrangement for a brass and woodwind ensemble. The score is organized into two systems of staves. The upper system includes parts for Piccolo Flute (pte Fl.), First and Second Flutes (1 and 2 Fl.), Horns in B-flat (H^b), Cornets in A (Cor A.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Contrabassoon (C Bon), Cor Anglais (Cors), Trumpet (Tromp.), and Trombone (Tromb.). The lower system includes parts for First and Second Violins (1^{re} and 2^{ds} vions), Violin Divisi (Div.), Alto (Alt.), Violoncelles (velles), and Contrabass (C. B.). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The woodwind and brass parts feature rapid runs and complex articulation, while the strings provide a steady, rhythmic accompaniment. The page concludes with a final cadence in the lower system.

This musical score page includes the following parts and markings:

- pté Fl.** (Piccolo Flute): Treble clef, key signature of two flats.
- 1 Gdes Fl.** (First Grand Flute): Treble clef, key signature of two flats.
- 2 Htb** (Second Horn): Treble clef, key signature of two flats.
- Cor. A.** (Cornet A): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- Cl. B.** (Clarinet Bass): Bass clef, key signature of two flats.
- Bons** (Bassoon): Bass clef, key signature of two flats.
- C Bon** (C Bassoon): Bass clef, key signature of two flats.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats.
- Tromp.** (Trumpet): Treble clef, key signature of two flats.
- Tromb.** (Trumpet Bass): Bass clef, key signature of two flats.
- Tuba**: Bass clef, key signature of two flats.
- Timb.** (Timpani): Bass clef, key signature of two flats.
- vous** (Vocal): Treble clef, key signature of two flats.
- Alt.** (Alto): Treble clef, key signature of two flats.
- velles** (Vocal): Bass clef, key signature of two flats.
- C B** (C Bass): Bass clef, key signature of two flats.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *3^o* (third time). A tempo or performance instruction *à 2* is present in the Tromb. part.

pte Fl.

Gdes Fl.
1
2

Cl.

Cl. B.

Bons

Cora

Tromp.

Tromb.

Tuba

Timb.

Cymb.

vons

Alt.

velles

Div.

C. B.

f

mf

ff

7 M^{me} mouvt (agit^e)

Prenez la 6^{de} Fl.

1^{re} Fl.

6^{de} Fl.

H^{rn}

Cl.

Cl. B.

Bass.

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

1^{rs} vcs

2^{ds} vcs Div.

Alt.

vcles Div.

C. B.

Le MI b au FA, le RÉ au Si b

M^{me} mouvt (agit^e)

pizz. arco pizz. arco

1^o
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Timb.
 1ers vlens Div.
 2es vlens Div.
 Alt.
 Vclles Div.
 C. B. Div.

mf
f
mf
cresc.
à 2
fff
fff
à 2
fff
à 2
fff
p
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
pizz.
mf
cresc.
pizz.
mf
très marqué
cresc.
arco

Fl. 1 & 2

Hr. 1 & 2

Cor. 1 & 2

Cl. 1 & 2

Bass

Corno

Timb.

Viol. 1 & 2

Alt.

Vclle

C.B. Div.

mf cresc.

f

fff

à 2

arco

8 à 2

Gdes Fl. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Hrb *mf cresc.*

Cor A. *p cresc.* *sf* *mf*

Cl. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Cl. B. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Bons *mf cresc.*

Cors *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Tromb. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Timb. *mf marcato*

Le FA grave au SOL b

Yons *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Alt. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Vellos *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

C. B. Div. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Score for page 33, featuring various instruments and vocal soloists. The score includes the following parts and markings:

- Gdes Fl.**: *f* *cresc.*, *ff*
- Hrb**: *f* *cresc.*, *ff*
- Cor A.**: *f* *cresc.*, *ff*
- Cl.**: *f* *cresc.*, *ff*
- Cl. B.**: *fff*
- Bons**: *f* *cresc.*, *ff*
- Cors**: *f* *cresc.*, *ff*
- Tromb.**: *f* *cresc.*, *ff*, *à 2*
- Timb.**: *f*, *ff*
- vous**: *f* *cresc.*, *ff*
- Alt.**: *f* *cresc.*, *ff*
- velles**: *f* *cresc.*, *ff*
- C. B.**: *f* *cresc.*, *ff*
- Div.**: *f* *cresc.*, *ff*

Additional markings include *Div.* (Divisi) and *à 2* (two parts).

En retenant

1
gdes Fl. 2
3
Htb
Cl.
Cl. B.
BONS
Cors
Tromb.
Timb.
2de Harpe
FA #, SOL b, LA b, SI #,
DO #, RE #, MI b. mp gliss.

En retenant

1ers vons
2ds vons
Div.
Alt.
Div.
velles
Div.
Unis.
C. B.

9 Moins vite et très rythmé (♩ = 132)

1 Fl. 2
3 Fl. 3
H^b
Cl
Bons
Tromp.
Tinb.
T^r
Cais. & B.
1^{re} Harpe
2^{de} Harpe

avec Sourdines
avec Sourdine
p léger

Moins vite et très rythmé (♩ = 132)

1^{rs} Violons
2^{ds} Violons
Div.
Alt.
Div.
Violles
Div.
C. B.

pizz.
pp
pp
pp
p
pp
pp
pp
p
p
p

Gdes Fl.

Hrb

Cor A. Solo
ff en dehors

Cl.

Bons Soli. à 2
ff en dehors

Tromp.

Timb. Le FA au RÉ, le SOL, au SOL

Trg.

Caisse R.

1^{re} Harpe
1^{re} Harpe en sol majeur

Violins

Alt. arco

Violoncelles Div. arco
p

C. B. arco

1
Gdes Fl. 2

Cor A.
Cl.
Cl. B.
Bous
C. Bon

Cora
Tromb. à 2
Tuba
Timb.
Cymb.
Gr. C.

1re Harpe
2de Harpe

4es vons Div.
2ds vons
Alt.
velles
C. B.

Le sib au sib, le SOL au FA grave

Très retenu

1 Solo

2 la 3^e G^de Fl. prend la p^te Fl.

3 Solo

Cor A. *mf*

Cl. *mf*

Cl. B. *mf*

Bons *mf*

C Bon *mf*

Cors *mf* 2^o

Tromp. 1^{re} et 2^e *mf*

Tromb. à 2 *mp*

Tuba *mp*

Timb. *fp*

Cymb. *fp*

Gr C. *fp*

1^{re} Harpe *mf*

2^e Harpe *mf*

3^es voix Div. *sfz*

2^ds voix Div. *fp*

Alt. *fp*

velles *sfz*

C. B. *sfz*

Très retenu

au Mouvt Très retenu 11 Très animé

1
Gdes Fl.

2

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Solo 1^o
mp

3^o
p

p

le RÉ au FA aigu, le SI au DO #

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt.

Vclles

C. B.

au Mouvt Très retenu Très animé

4^e Corde

fp

fp

fp

p

p

p

mp

mp

p

sfz

sfz

p

pizz.

p

The image shows a page of a musical score for orchestra and strings, page 41. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo Flute (Pte Fl.):** Melodic line with dynamics *mf*, *cresc.*, and *f*.
- G♯ Flute (Gdes Fl.):** Harmonic accompaniment with dynamics *mf*, *cresc.*, and *f*.
- Horns (Htb):** Harmonic accompaniment with dynamics *mf cresc.* and *f*.
- Clarinet (Cl.):** Melodic line with dynamics *mf cresc.* and *f*.
- Bassoon (Boas):** Harmonic accompaniment with dynamics *mf* and *f*.
- Contrabassoon (C. boa):** Harmonic accompaniment with dynamics *mf cresc.* and *f*.
- Cor Anglais (Cor):** Melodic line with dynamics *cresc.* and *f*.
- Violins I & II (1^{res} vns, 2^{ds} vns):** Melodic lines with dynamics *cresc.*, *mf*, and *f*.
- Viola (Alt.):** Melodic line with dynamics *cresc.*, *mf*, and *f*.
- Violoncello (velles Div.):** Harmonic accompaniment with dynamics *cresc.*, *mf*, and *f*.
- Double Bass (C. B.):** Harmonic accompaniment with dynamics *cresc.*, *mf*, and *f*. Includes the instruction *arco*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *cresc.* (crescendo) indicating increasing volume. The notation includes various rhythmic values, accidentals, and articulation marks.

P. Fl.
 Ob. Fl.
 Hrb.
 Cl.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 4es vons.
 2ds vons.
 Div.
 Alt. Div.
 velles Div.
 C. B.

1^o
 sfz
 sfz
 sfz
 sfz
 sfz
 à 2
 fff
 cuivrez
 à 2
 fff
 cuivrez
 f
 mf
 mf
 Unis.
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz

This page of a musical score, page 43, features rehearsal mark 12. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments listed on the left include Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bous), Contrabassoon (C. Bou), Trumpets (Tromp.), Trombones (Tromb.), Tuba, and Timpani (Timb.). The vocal parts include Soprano (1ers voix), Alto (2ds voix Div.), Alto (Alt Div.), Violins (velles Div.), and Cello/Double Bass (C. B. a 5 cordes). The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *trz*), and articulation marks. A specific instruction for the Timpani part reads: "le DO# au DO#, le FA grave au FA#". The page number "12" is enclosed in a box at the top center, and the page number "43" is in the top right corner.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bous

C. Bsn

Cors

Tromp.

Tromb.

Tuba

Timb.

1ers voix Div.

2ds voix Div.

Alt Div.

velles Div.

C. B.

C. B. à 5 cordes

cresc.

poco cresc.

ff

à 2

le DO \sharp au SI, le FA \sharp au FA \natural

13

This page contains a musical score for measures 12 through 15. The instruments listed on the left are: Flute (Fl.), Oboe (Gdes Fl.), Horn (Hrb), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Cors, Trumpet (Trump.), Trombone (Tronb.), Tuba, Timpani (Timb.), First Woodwinds Division (1ers vons Div.), Second Woodwinds Division (2ds vons Div.), Alto Woodwinds Division (Alt. Div.), Percussion (velles Div.), and Contrabass Division (C. B. Div.). The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ffz* and *sfz*. A box containing the number '13' is positioned above the first measure. The woodwind parts show complex rhythmic patterns, while the brass and percussion parts provide a strong harmonic and rhythmic foundation.

Elargissez sensiblement le Mouvt

1^{re} Fl.

2^{es} Fl.

H^b

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Ttub.

Trk.

Cymb.

1^{rs} voix Div.

2^{ds} voix Div.

Alt. Div.

velles Div.

C. B. Div.

cresc.

fff

à 2

Acuivrez

dim.

Elargissez sensiblement le Mouvt

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. b⁷ⁿ
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 Trg.
 Cymb.
 1^{rs} Vons Div.
 2^{es} Vons Div.
 Alt. Div.
 Yelles Div.
 C. B. Div.

Musical score for page 47, featuring various instruments and vocal parts. The score includes dynamic markings such as *dim.*, *ff*, and *ff dim.*. Specific performance instructions include *Soli à 2* and *Solo* for the Trombone part. The score is divided into two systems, with a dashed line indicating the continuation of the piece.

14 En ralentissant progressivement

6^{es} Fl.
 Cor A.
 Cl.
 Cl. B.
 Solo
 C. Son.
 8^e et 4^e
 Cors.
 1^{re} et 2^e
 Tromp.
 Tromb.
 Tuba
 Solo
 Timb.
 Cymb.

f dim. *mp* *mp dim.*

Le SI au DO#

En ralentissant progressivement

4^{es} Violons
 Div.
 2^{es} Violons
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

sur la touche
 sur la touche
 sur la touche

f dim. *mf dim.* *poco sf* *mf dim.* *mf dim.* *mf dim.* *mf dim.*

Rall. molto

Gdes Fl.

Cl.

Bons

C. Bon

Cors

Timb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B.

1^o Solo
p en dehors

1^o Solo
p

éponges
p

pp

pp

poco sf
p
poco sf
poco sf
poco sf
poco sf
p
poco sf
poco sf
poco sf
poco sf
p

Bouchés
p

3^o Bouché
p

pp

Rall. molto
Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

15 Très lent ♩ = 48
1^o Solo

gdes Fl.

Cl.

Cors

Timb.

Unis. 3^o Cordes

vous

Alt. Div.

velles Div.

C. B.

p en dehors

pp

Très lent ♩ = 48

p espress.

p espress.

p

pp

Le FA aigu an RÉ \flat
le DO \sharp an DO \natural
le FA grave au SOL

gdes Fl.

vous

Alt. Div.

velles Div.

C. B.

p poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Gdes Fl. *p poco cresc.*
 Vens *p poco cresc.*
 Alt. Div. *p poco cresc.*
 Velles Div. *p poco cresc.* ôtez la Sourdine
 C. B. *p poco cresc.*

16 Poco rit. au Mouvt
 Gdes Fl. Solo *p*
 Cl. Solo *p*
 Cl. H. *p*
 Bons *p*
 C. Bon *p*
 Vens *p* ôtez la Sourdine
 Alt. Div. sans Sourdine *p*
 Velles Div. *p* ôtez la Sourdine
 C. B. *p*

Moins lent

1^o Solo

Musical score for the first system, measures 1-4. The instruments are Horn in B-flat (Htb), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Trumpets (Vons), Alto Saxophone (Alt.), Tenors (Velles), and Bassoon (C. B.). The tempo is marked "Moins lent". The first measure is marked "1^o Solo". Dynamics include *mf* and *ppf*. There are accents and slurs throughout the score.

17

Soli à 2

Musical score for the second system, measures 17-20. The instruments are Horn in B-flat (Htb), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), 3rd and 4th Cornets (3^e et 4^e Cors), Trumpets (Vons), Alto Saxophone (Alt.), Tenors (Velles), and Bassoon (C. B.). The tempo is "Moins lent". The section is marked "Soli à 2". Dynamics include *mf*, *cresc.*, *pp*, *f*, and *ff*. There are accents, slurs, and triplets throughout the score.

En animant peu à peu

Musical score for various instruments, including Flutes (1re and 2de), Clarinet (Cl.), Bassoon (Cl. B.), Oboe (Hautbois), Horns (Corno), Trumpets (Corno), Trombones (Trombe), Violins (Viol.), Alto (Ait.), and Cellos (C. B.). The score includes dynamics such as *dim.* and *mf*, and a tempo marking of *à 2*. The phrase "En animant peu à peu" is repeated above the Violin and Cello staves.

1^{re} Fl.
 2^e Fl.
 H^o
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon.
 Cors
 1^{ers} Vons
 Div.
 2^{es} Vons
 Alt.
 velles
 C. B.

Musical score for a full orchestra, page 54. The score is written in G major and 2/4 time. It features various dynamics such as *cresc.*, *f*, and *ff*, and includes performance markings like *à 2*, *3*, and *6*. The score is arranged in a system of staves, with each instrument part clearly labeled on the left. The notation includes notes, rests, and articulation marks.

18 Modéré $\text{♩} = 84$

1^{re} Fl.
2^e Fl.
Hob.
Cor A.
Cl.
Cl. B.
Bass.
C. Bass.
Cors.
Tromp. (1^{re} et 2^e)
Tromb.
Tuba
Timb.
1^{ers} Vons Div.
2^{es} Vons
Alt.
Velles Div.
C. B.

sfz, *f*, *mf*, *poco cresc.*, *f cresc.*

En élargissant beaucoup

1^{re} Fl. *f* *cresc. molto* *fff*

2^e Fl. *sfz* *cresc. molto* *fff*

Hob. *sfz* *cresc. molto* *fff* *à 2*

Cor A. *cresc. molto* *fff*

Cl. B. *cresc. molto* *fff*

Bons. *cresc. molto* *fff*

C. Bon. *cresc. molto* *fff*

Cors. *sfz* *cresc. molto* *fff*

Tromp. *sfz* *cresc. molto* *ff*

Tromb. *cresc. molto* *ff*

Tuba. *cresc. molto* *ff*

Timb. *cresc. molto* *ff*

1^{ers} vous. *sfz* *cresc. molto* *fff*

Div. *sfz* *cresc. molto* *fff*

2^{ds} vous. *sfz* *cresc. molto* *fff*

Alt. *sfz* *cresc. molto* *fff*

velles Div. *cresc. molto* *fff*

C. B. *cresc. molto* *fff*

En élargissant beaucoup

Très retenu 19 Lent

1^{re} Fl. *dim. molto* *pp*

2^e Fl. *dim. molto* *pp*

H^b *dim. molto* *pp*

Cor A. *dim. molto* *pp*

Cl. *dim. molto* *pp*

Cl. B. *dim. molto* *pp*

Bons *dim. molto* *pp*

C. Bon *dim. molto* *pp*

Cors *dim. molto* *f* *dim.* *mf en dehors*

Tromp *dim. molto* *f* *dim.* *pp* *mf en dehors*

Tronb. *dim. molto* *pp*

Tuba *dim. molto* *pp*

Timb. *dim. molto* *f* *mf* *pp* *spires*

1^{res} Vons Div. *dim. molto* *pp* *v*

2^{es} Vons Div. *dim. molto* *pp* *v*

Alt. Div. *dim. molto* *pp* *v*

Violles Div. *dim. molto* *mf*

C. B. Div. *dim. molto* *pp*

Très retenu *Lent*

Rit. Très lent

The musical score is arranged in two systems. The first system includes the following parts: **gdes Fl.** (1 and 2), **Htb.**, **Cor A.**, **Cl.**, **Cl. B.**, **Bons.** (with markings *à 2*, *1^o*, and *2^o*), **C. Bon.**, **Cors.**, **Tromp.** (with *Solo* and *à 2* markings), **Tromb.**, **Tuba.**, and **Tinb.** (with dynamic markings *mp*, *p*, *mp*, *pp*, and *mp*). The second system includes: **1ers vous Div.**, **gds vous Div.** (with *Sourdines* markings), **Alt. Div.**, **velles Div.** (with *pp* marking), and **C. B. Div.** (with *p* marking). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *pp*, *mp*, and *ppp*. A *Solo* marking is present for the Trompeur and the first Flute. The tempo is marked *Rit. Très lent*.

à 2

20

Très calme ♩ = 58

Cl.

Bons

Tromp.

Gr. C.

1^{re} Harpe

3^{es} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

p

pp

pp

pp

pp

p

pp

pp

pp

p

p

pizz.

p

pizz.

p

Très calme ♩ = 58

mp en dehors

mp en dehors

pp

pp

p

Sourdines

pp

p

p

pizz.

p

1^o Solo

6^{des} Fl

1^{re} Harpe

1^{er} Vons

2^{ds} Vons Div.

Alto Solo

Alt. Div.

Velles Div.

C. B.

6^{des} Fl

2^d Cor

1^{re} Harpe

1^{er} Vons

2^{ds} Vons Div.

Alto Solo

Alt.

Velles Div.

C. B.

2^o Solo

dim.

dim.

dim.

p en dehors

Rall.

1^{re} Fl. *p* *pp*

2^e Fl. *p* *pp*

2^e Cor

Timb. *pp* *mp* *pp*

1^{re} Harpe *p* *pp*

1^{ers} Violons

2^{es} Violons Div.

Alt.

Violles Div. *p* *mf* *pp*

C. B. arco *p* *mf* *pp*

C. B. à 5 cordes arco *p* *mf* *pp*

Rall.