



*Handwritten scribbles and numbers, possibly '1914'.*

# SIX DUOS

POUR

## Violon et Viola

par

### L. JANSKA

*Oeuv. 70. N°4*

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VIOLA

L. Iansa, Op. 70, Liv. 4.

Allegro vivace.

DUETTO IV.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.

VIOLA

The musical score for Viola on page 3 consists of ten staves of music. The first staff begins with the instruction *dolce*. The second staff includes dynamics *p* and *f*. The third staff features *dimin.*, *p*, and *f*. The fourth staff is marked *ff*. The fifth staff includes *p* and a *v* (accents) marking. The sixth staff includes *f* and *pp*. The seventh staff is marked *f*. The eighth staff includes *p*. The ninth staff includes *cresc.* and *f*. The tenth staff includes a first ending bracket marked with a '1'.

VIOLA

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *pp*. The second staff includes a *cresc.* and *f* marking. The third staff features a *decresc.* and *p* marking. The fourth staff has a *cresc.* and *f* marking. The fifth staff includes a *p* and *cresc.* marking. The sixth staff has a *f* and *p* marking. The seventh staff has a *f* marking. The eighth staff has a *dolce* marking. The ninth staff has a *tr* marking. The tenth staff has a *b* marking.

VIOLA

Allegro quasi Presto.

SCHERZO.

The musical score for the Viola part of the Scherzo is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *f*, *cresc.*, *sf*, *pizz.*, and *arco*. It also features articulations like accents, slurs, and fingerings. The piece concludes with a double bar line and repeat signs.

Maggiore.

TRIO.

*p dolce* *p* *cresc.*

*cresc.* *f* *p* *p*

*f* *decresc.*

*dimin.* *p*

cre - scen - do *f* Scherzo da capo senza ripetizione.

Andante un poco Allegretto.

FINALE.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *f*

*p*

*dimin.* *pp*

VIOLA

*espress.* *cresc.*

*f* *f* *p*

*fr* *p* *f*

*p*

*f*

*p* *cresc.* *f*

*cantabile*

*cantabile*

*f*

The musical score for Viola on page 8 consists of ten staves of music. The first staff begins with the dynamic marking *espress.* and *cresc.*. The second staff features *f* and *p* dynamics. The third staff has *f*. The fourth staff includes *fr*, *p*, and *f*. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff has *p*, *cresc.*, and *f*. The eighth staff is marked *cantabile*. The ninth staff also has *cantabile*. The tenth staff is marked *f*. The score includes various musical notations such as slurs, accents, and articulation marks.



VIOLA

Allegro.

The musical score for Viola on page 9 consists of ten staves of music. The tempo is marked 'Allegro.' The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *spiccato* and *cresc.*
- Staff 3: *f*, *p*, and *f*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*, and *p*
- Staff 6: *cresc.*
- Staff 7: *f*, *p*, and *cresc.*
- Staff 8: *f* and *p*
- Staff 9: *f*
- Staff 10: *f*

SIX DUOS

POUR

Violon et Viola

par

L. JANSKA.

Opus. 70. N° 1

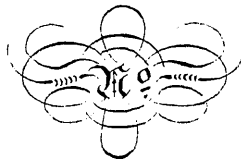
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2972. 2973. 2974.  
3030. 3031. 3032.

VIOLA

Allegro moderato.

L. Iansa. Op. 70. Liv. 5.

DUETTO V.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *dolce* (dolce), *cresc.* (crescendo), *decresc.* (decrescendo), and *dimin.* (diminuendo). There are also articulation marks such as accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff includes fingering numbers 1, 2, 3, 4, and 4.

VIOLA

4 1 3 4 1

*f* *p*

3 3 3

*f* *p* *f*

*f*

*pizz.* *arco* *pizz.* *arco*

*espress.* *p* *espress.* 6 1 2 3 4

*smorz.* *p*

*f*

*p* *f*

*p* *f*

*cresc.* *f*

VIOLA

*dolce*

*dolce*

*p* *f*

*dimin.* *f*

*p* *f*

*p*

*f*

*cresc.* *f*

*pp* *f*

*f*

The musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *dolce* marking. The first two staves feature flowing sixteenth-note passages. The third staff includes a dynamic shift from *p* to *f* and a triplet. The fourth staff starts with *p* and *f* markings. The fifth staff has a *dimin.* marking followed by *f*. The sixth staff begins with *p* and ends with *f*. The seventh staff starts with *p*. The eighth staff begins with *f* and includes triplet markings. The ninth staff has a *cresc.* marking followed by *f*. The tenth staff features a series of slurs. The eleventh staff starts with *pp* and *f*. The twelfth staff begins with *f*. The piece concludes with a final *f* marking.

VIOLA

ANDANTE.

*p*

*f*

*dimin.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*espress.*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*dimin.*

*p*

*cresc.*

*f*

VIOLA

First section of the musical score for Viola. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic.

**Allegro.**  
**RONDO.**

Rondo section of the musical score for Viola, marked **Allegro.** It consists of seven staves of music. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff begins with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff concludes with a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic.

VIOLA

The musical score for Viola on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *cresc.*, *f*, *p*, *cresc.*, *p*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *f*, *p*, *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *cresc.*, *f*

Additional markings include first endings (marked with '1') and slurs throughout the piece.



VIOLA

The musical score for Viola on page 8 consists of ten staves of music in G major. The notation includes various dynamics and articulations:

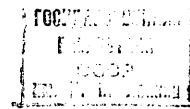
- Staff 1: *p*, *f*, *p dolce cantabile*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *f*, *pp*
- Staff 5: *cresc.*, *f*, *p*, *f*
- Staff 6: *p*, *cresc.*
- Staff 7: *f*, *p*, *cresc.*, *p*
- Staff 8: *cresc.*, *f*, *p*

VIOLA

*p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *f* *f* *f*

Jansen, L.  
of 7016.

Viola



Allegro.

DUETTO VI.

The musical score for Viola, Duetto VI, Op. 70, Liv. 6 by L. Jansa, is written in G major and 6/8 time. The tempo is marked 'Allegro.' The piece consists of ten staves of music. The dynamics are as follows:

- Staff 1: *p*
- Staff 2: *cresc.* and *f*
- Staff 3: *p* and *p* (with a '2' above the staff)
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *p* and *pp*
- Staff 8: *f* and *p*
- Staff 9: *dol. espress.*
- Staff 10: *cresc.*, *f*, *p*, and *f*

VIOLA

The musical score for Viola on page 3 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features articulations like slurs, accents, and fingerings (e.g., 4 0 4, 4 1 3, 1 0, 3). The music is characterized by intricate melodic lines and rhythmic patterns.

VIOLA

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *dolce espress.* (dolce espressivo)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *dimin.* (diminuendo), *p* (piano)
- Staff 9: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 10: *f* (forte)

The score features various musical techniques such as slurs, accents, and fingering numbers (1-4) for the left hand. The dynamics range from piano (*p*) to forte (*f*), with a *dolce espress.* marking at the beginning and a *dimin.* marking towards the end.

VIOLA

ADAGIO.

VIOLA

*Allegro moderato.*

FINALE.



VIOLA

This musical score for Viola consists of 14 staves of music. The piece is characterized by a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and a trill (*tr*). The second staff features a forte (*f*) dynamic, a decrescendo (*dimin.*), and a piano (*p*) dynamic. The third staff ends with a forte (*f*) dynamic. The fourth staff is marked *dolce*. The fifth staff includes trills (*tr*) and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff is marked *spiccato* and ends with a piano (*p*) dynamic. The ninth staff is marked *f*. The tenth staff ends with a forte (*f*) dynamic. The eleventh staff starts with a piano (*p*) dynamic. The twelfth staff features a forte (*f*) dynamic. The thirteenth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourteenth staff features a forte (*f*) dynamic.

VIOLA

*p* *dolcissimo*

*cresc.* *f* *p*

*cresc.* *f* *p* *tr*

*tr* *pp* *espress.*

*p*

*cresc.* *f* *f*

*p* *f* *dimin.*

*p*

*f*

*dolce*

VIOLA

tr  
f  
p  
f  
p  
f  
p  
fp  
p  
f  
sf  
sf

