

Debussy — La Mer

CONTREBASSES

arco pizz. arco **8**

mf *p cresc.* *pp > pp >* *pp cresc.*

pizz. arco Retenu a Tempo

p *p* *p* *sfz > sfz > sfz >* *p e molto dim*

Un peu plus mouvementé

pp *pp* *ppp* *sfz*

pizz. **1**

9 arco pizz. arco En animant

mf *R* *mf* *mf* *pp*

10 au Mouvt Un peu plus mouvementé

p cresc. *molto cresc. f* *p*

pizz. **1**

arco

mf *p* *p*

11

mf *f* *ff* *ff* *ff* *ff*

En retenant peu a peu

f *dim.* *peu a peu* *p* *dim.* *molto*

12 Encore plus retenu

più p *pp*

13 Presque lent Très modéré

pp *pp* *pp* *pp* *più pp* *pp sur la touche*

3 4 5 6 7 8 9 Retenu 10 **14** Très lent

pp *più pp* *pp*

15 pizz. Retenu

pp cresc. molto *f* *f* *ff arrachez ff arrachez*

1 **1** **2**

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N° 2 — Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

pizz. 1 5 7 Fl. p

17 C. BASSE arco

pizz. PP

18 En retenant

19 C. BASSE pizz.

1 arco 5 v. les tr tr dim. p 3 pp

20

4 1 3 pp p p p

21 Glockenspiel

Cédez un peu

C. BASSE arco

7 p p pp 2

22 au Mouvt peu à peu

Cédez pizz.

mf f f 2

23

24

Von Solo

2 3 2 pp

C. BASSE arco

Animez

pizz.

25

p p p p 1 3

26

arco 3 pizz. 1 v pp sfz

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4

27 En serrant
DIV. arco
pp *p cresc.*

28 UNIS
p *f* *pp* *pp*
En animant beaucoup
pizz. *f* *ff*

29 au Mouvt
pp *pp*

30 1^{ers} vons
DIV. arco
p *pp* *pp*
C. BASSE DIV.
pp

31 UNIS pizz.
pp *pp*
Peu à peu animé
DIV. *pp*

32 UNIS
p *cresc. molto* *ff*

33 Animé
2^{ds} vons
ff *pp* *p*
C. BASSE

34 arco
p *pp* *pp*

35 En animant beaucoup
pizz. *p* arco *p*

36
p *cresc.*

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pizz.

DIV. *cresc.*
arco

2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The top staff is marked 'pizz.' and contains a series of slurs over the notes. The bottom staff contains a sequence of notes with dynamic markings: 'DIV.' and 'arco' at the beginning, followed by 'cresc.' and 'f' at measure 5. Measure numbers 2 through 8 are written above the notes.

37 Très animé

cresc. poco a poco

2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has notes with a 'cresc. poco a poco' marking. Measure numbers 2 through 8 are written above the notes.

38

UNIS
arco

En retenant

fff *f* *dim.*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has notes with dynamics 'fff', 'f', and 'dim.'. The text 'UNIS arco' is above the first measure and 'En retenant' is above the last measure.

39 au Mouvt

p *p* *pp* *pp*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has notes with dynamics 'p', 'p', 'pp', and 'pp'.

40

1 pizz. 1 arco

p *p* *pp*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has notes with dynamics 'p', 'p', and 'pp'. Measures 1 and 4 are marked with '1' and 'pizz.' and 'arco' respectively.

41

pp *pp* *ppp*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has notes with dynamics 'pp', 'pp', and 'ppp'.

42

sempre ppp

2 3 4 5 6 7 8 9 10

Detailed description: This system contains measures 1 through 10. The top staff has slurs. The bottom staff has notes with a 'sempre ppp' marking. Measure numbers 2 through 10 are written above the notes.

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N° 3. — Dialogue du vent et de la mer

Animé et tumultueux
Timb. C. BASSES

pp

43

DIV. pp sur le chevalet 1

UNIS pp sfv pizz. 1 1

arco DIV. pp arco pp pp pp pp

pp pp pp 1

44

45

1er von C. BASSES sur le chevalet

UNIS 10 p p p

p p p

p mf 1 ffv ffv pizz.

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46

Musical notation for measures 46-47. Measure 46 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 47 includes a *cresc.* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The notation includes various articulations and slurs.

47

Musical notation for measure 47, showing a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The measure contains a sequence of notes with fingerings 1 through 8.

48

Musical notation for measure 48, featuring arco and pizzicato (*pizz.*) markings. Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*). The measure includes fingerings 1, 5, and 8.

49

Musical notation for measure 49, including a *H^{tb}* marking and a *C. BASSES* instruction. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The measure includes fingerings 1, 7, and 3.

50

Musical notation for measure 50, featuring an arco marking and a *du talon* instruction. Dynamics include mezzo-forte (*mf*) and forte (*f*). The measure includes a triplet of eighth notes.

51

Musical notation for measure 51, with a *près du chevalet* instruction. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*). The measure includes fingerings 3 and 1.

52

Musical notation for measure 52, with a *sur la touche* instruction. Dynamics include forte (*f*) and pianissimo (*ppp*). The measure includes *dim.* and *dim. molto* markings.

53

Musical notation for measure 53, including a *velles* marking and a *C. BASSES* instruction. Dynamics include pianissimo (*pp*) and fortissimo (*ff*). The measure includes a *DIV. 3* marking and a pizzicato (*pizz.*) instruction.

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1 *pizz.* *pp* *arco* *pp* *au Mouvt* 6 **54** *f* 3

4 C. BASSES Soli *pp* Retardez un peu pendant ces 4 mesures Reprenez peu à peu le mouvt

11 12 13 14 **55** Cédez pendant ces 4 mesures 15 16 17 18

au Mouvt 19 20 21 22 1 *Toutes les C. BASSES pizz.* *p* 4

4 C. BASSES Soli *arco* *pp* *pp* *En animant* **56** *TOUTES* *Tempo* 1 2 3 4 *f*

Serrez 5 6 7 8 **57** *au Mouvt* *ff* *f*

Retenu *mf* *p* *pp* *Tempo I^o* *serrez un peu* 2

pizz. *pp* 3 *arco* *pp* 2 **58** 6

Fl. *C. BASSES pizz.* *p* *p*

59 *mf* *mf* *arco* 8

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60 au Mouvt Initial en laissant aller jusqu'au Très animé

DIV. 1 3 3 2 3 4 5 6 7 8 9

ppz

p *mf* UNIS

ff Très animé

ff *sfz* *p* *sfz* *p* pizz. arco

ff *p molto cresc.* 2

position ordinaire *ff* *ff* arco FIN