

Suite de Pieces qu'on peut jouer seule
Six Sonates pour deux Bassons, Violoncelles ou Violes. Op. XL

J.B. de Boismortier

Rondeau

Gracieusement



Rondeau

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The musical score for 'Rondeau' is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Gracieusement'. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a '+' sign. The piece concludes with a double bar line and repeat dots.

Gigue

The Gigue piece is written in bass clef, G major (one sharp), and 8/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature change to G major, then returns to bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of the first staff. The second and third staves continue the piece, ending with a final double bar line.

Paysane

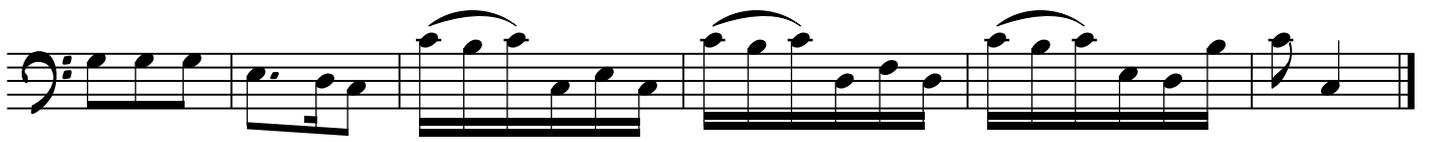
The Paysane piece is written in bass clef, G major (one sharp), and common time (C). It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to G major, then returns to bass clef. The music features a simple, folk-like melody with a mix of quarter and eighth notes. The second staff contains a repeat sign. The third and fourth staves continue the melody. The fifth and sixth staves feature a more complex rhythmic pattern with eighth and sixteenth notes. The seventh and eighth staves conclude the piece with a final double bar line.

Rondeau 

Gracieusement

Gavotte 

Menuet 



II. Menuet 

