à Monsieur

L. MAXIMOFF.

TROIS MORCEAUX

POUR

PIANO

PAR

Th. Akimenko.

OP. 16.

Cplt. Pr. ~~M. 1.40~~ R. 50

Séparément:

№ 1. Chant d'Automne	Pr.	M. 60 / R. 25
№ 2. Idylle	Pr.	M. 40 / R. 15
№ 3. Valse	Pr.	M. 1.20 / R. 45

Droits d'exécution réservés.

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M. P. BELAÏEFF, LEIPZIG.

1903

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2404
2405 - 2407

Inst. Lith. de C. G. Röder, G. m. b. H., Leipzig.

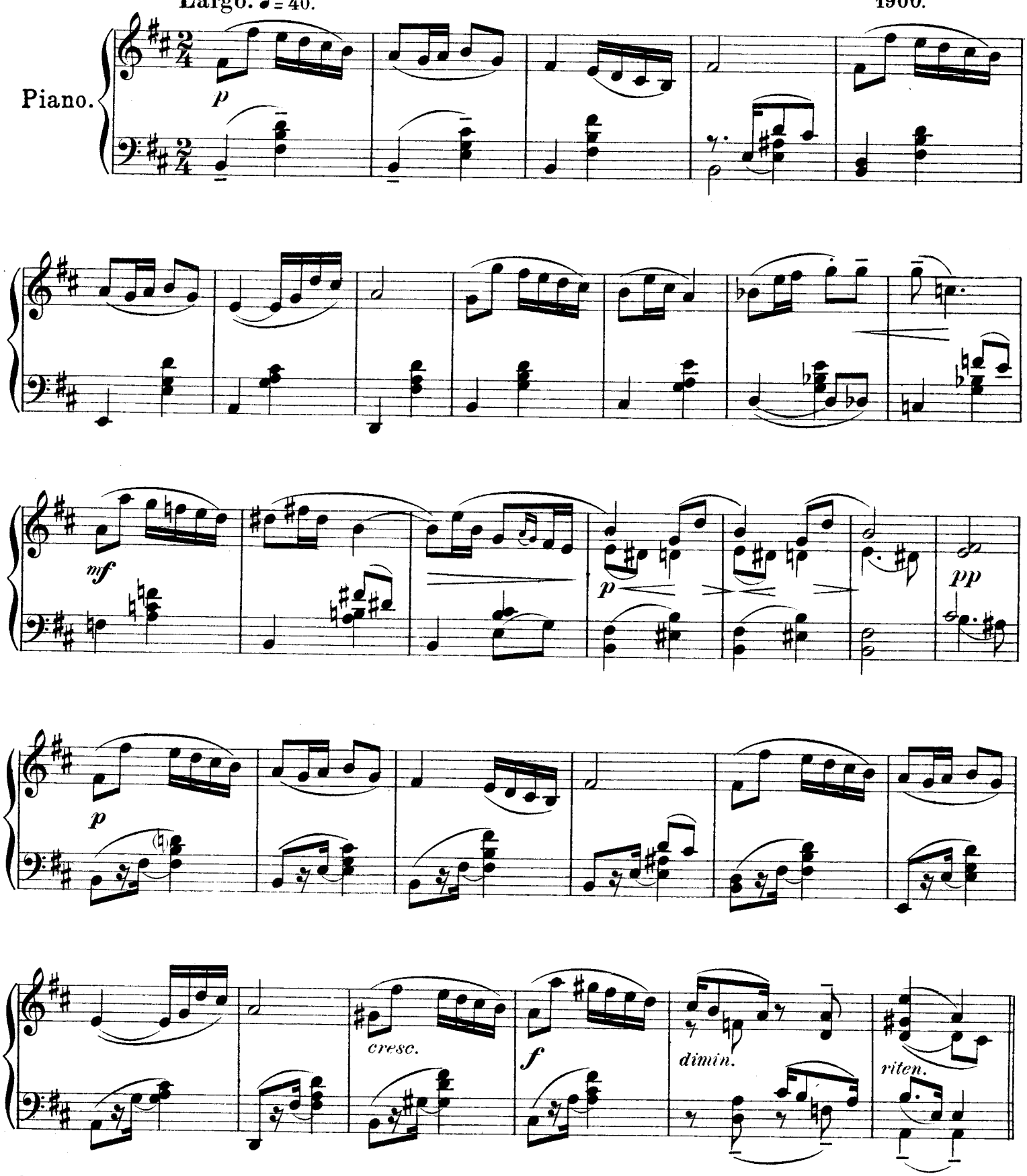
Droits d'exécution réservés.

Chant d'automne.

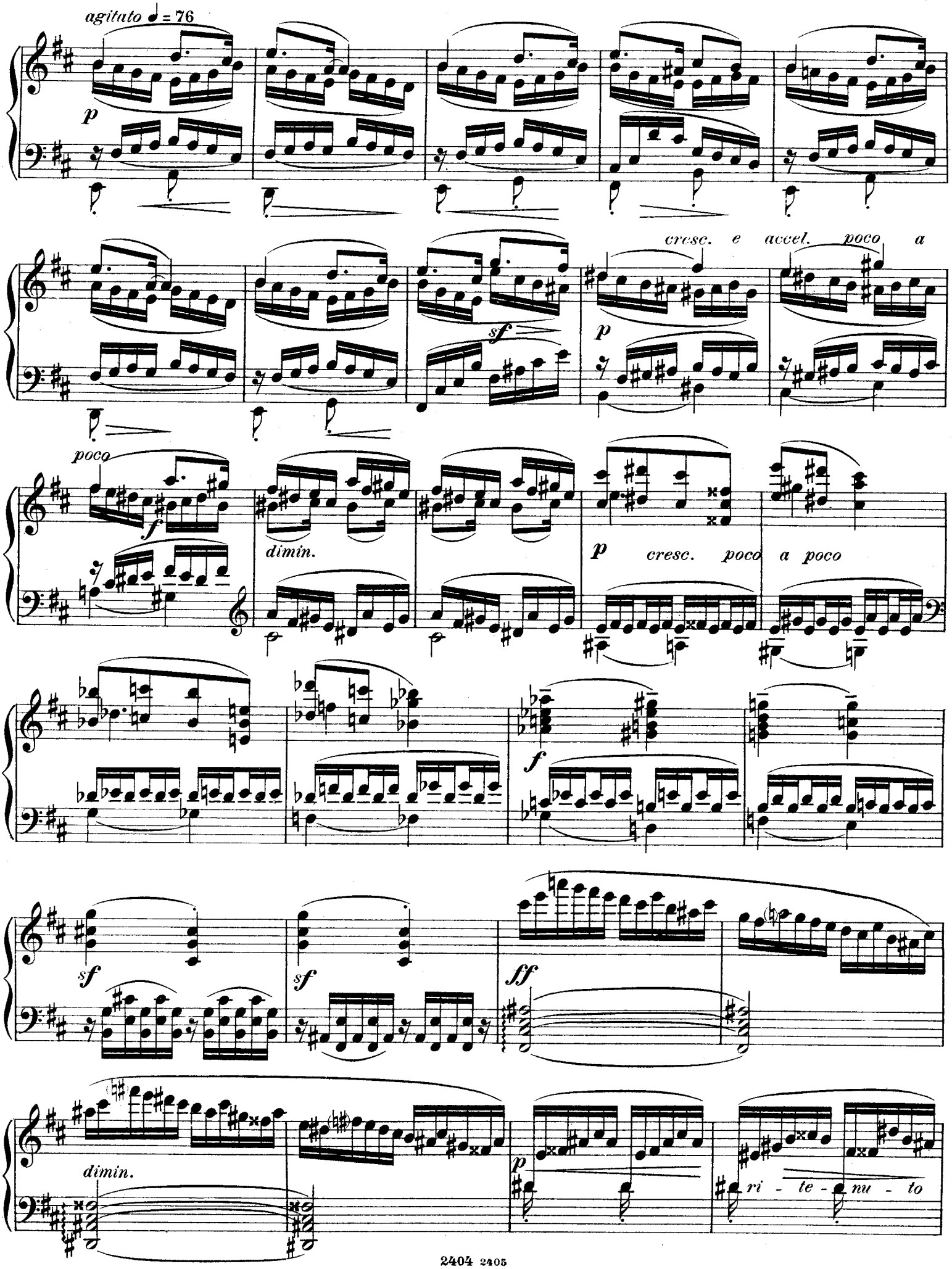
Th. Akimenko, Op.16 No1.
1900.

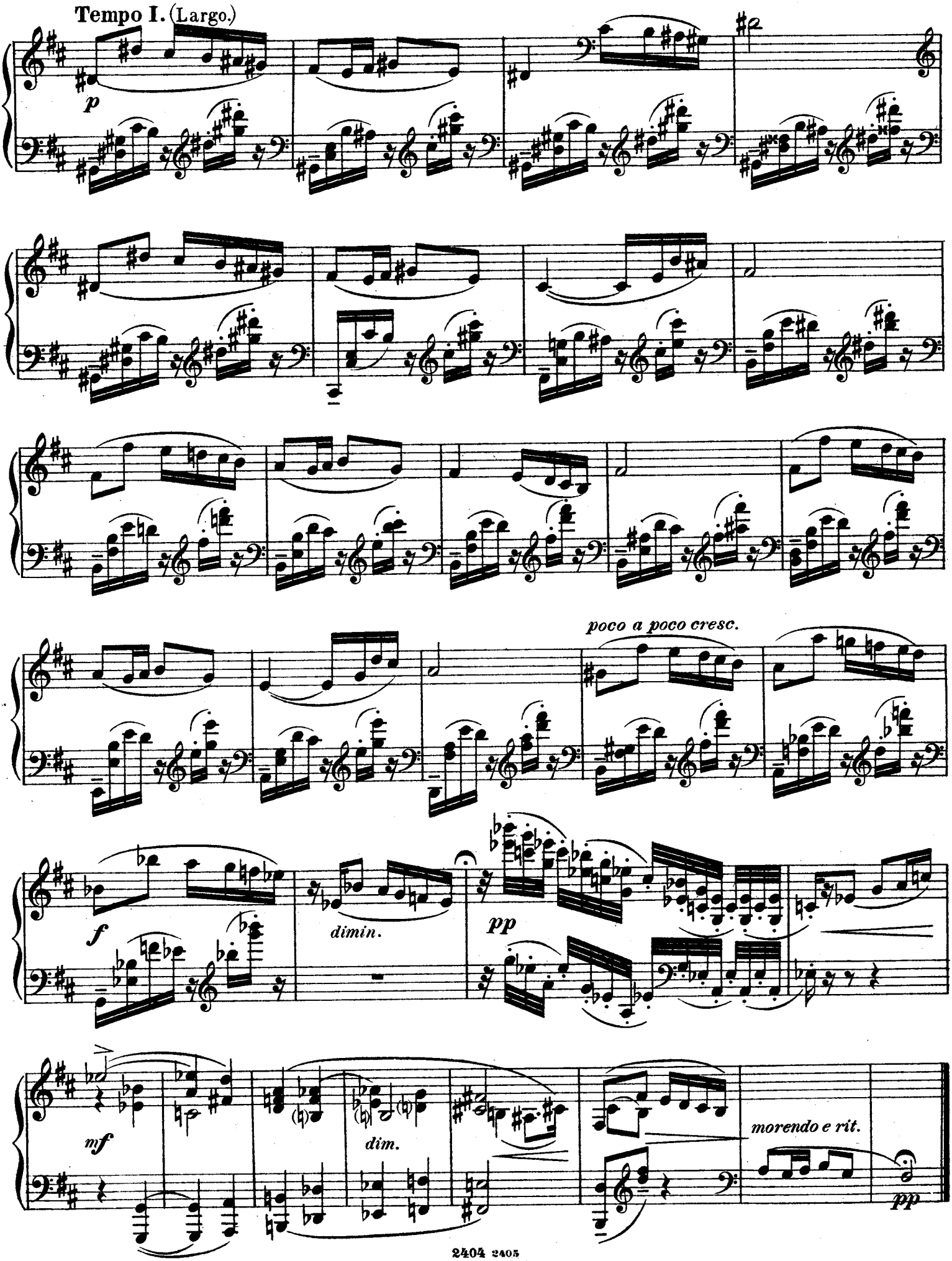
Largo. ♩ = 40.

Piano.



M.P.Belaieff, Leipzig.

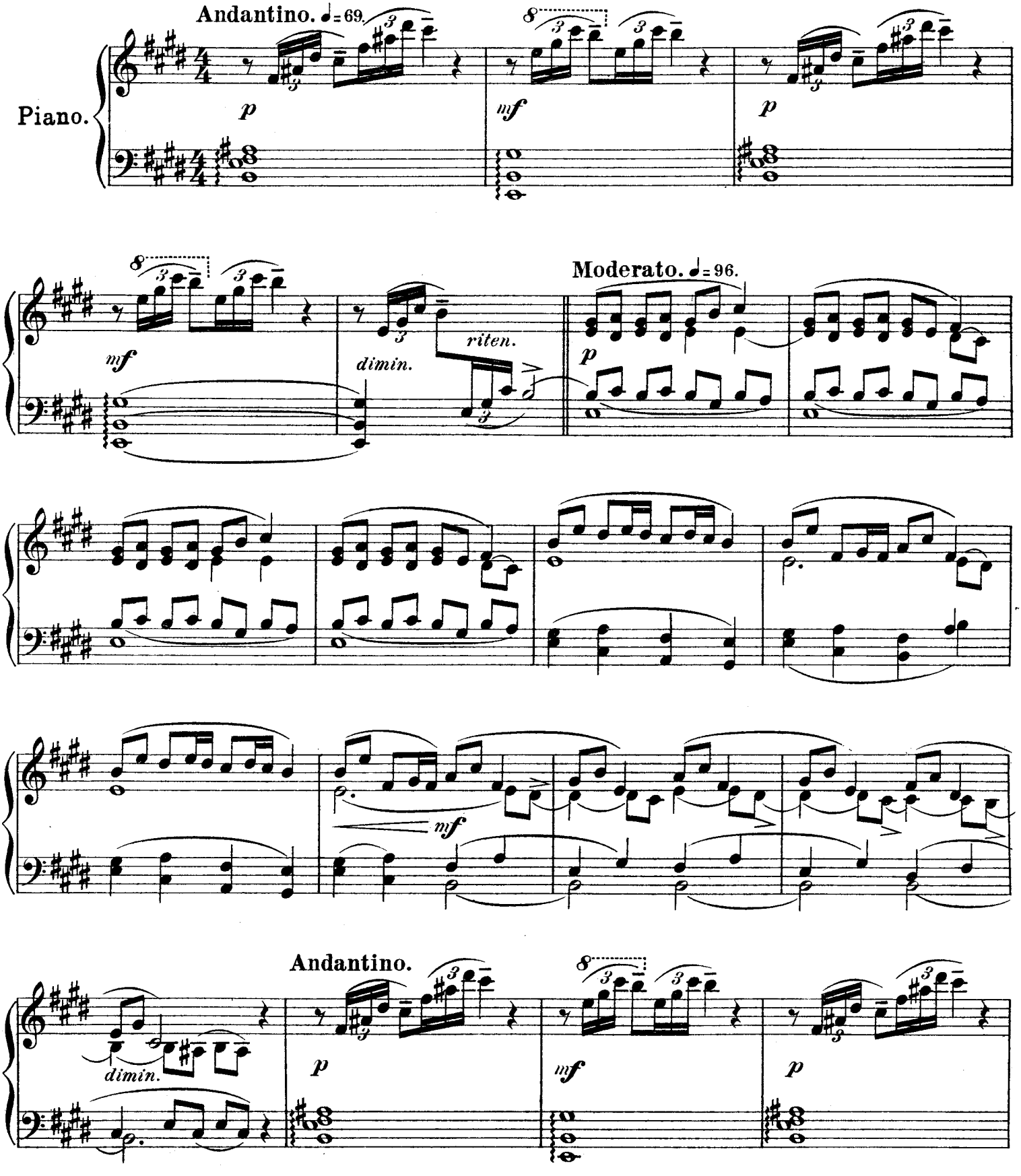

agitato ♩ = 76
p
cresc. e accel. poco a
sf
p
poco
f
dimin.
p cresc. poco a poco
f
sf
sf
ff
dimin.
p
ri - te - nu - to


Tempo I. (Largo.)
p
poco a poco cresc.
f
dimin.
pp
mf
dim.
morendo e rit.
pp

Droits d'exécution réservés.

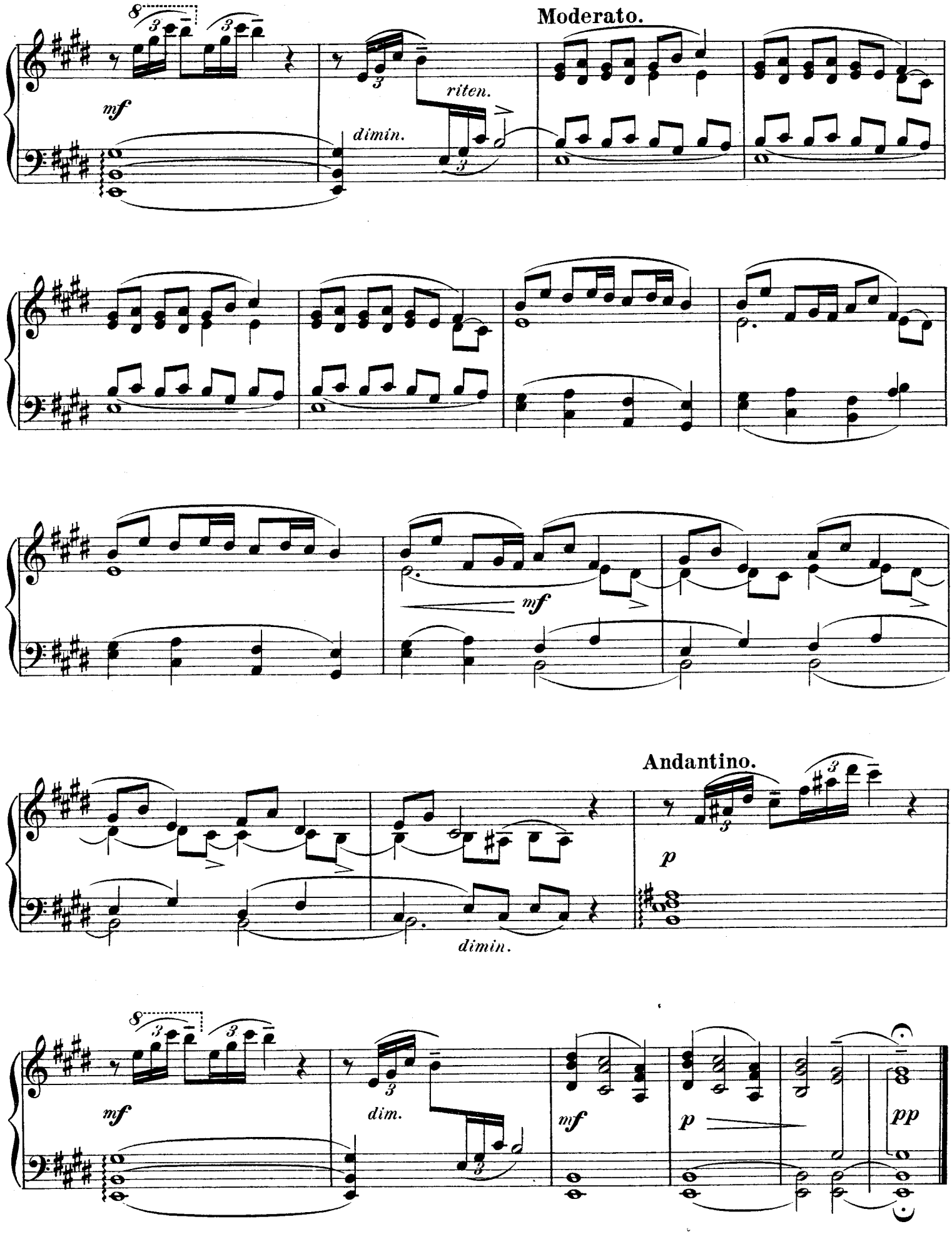
Idylle.

Th. Akimenko, Op. 16 № 2.



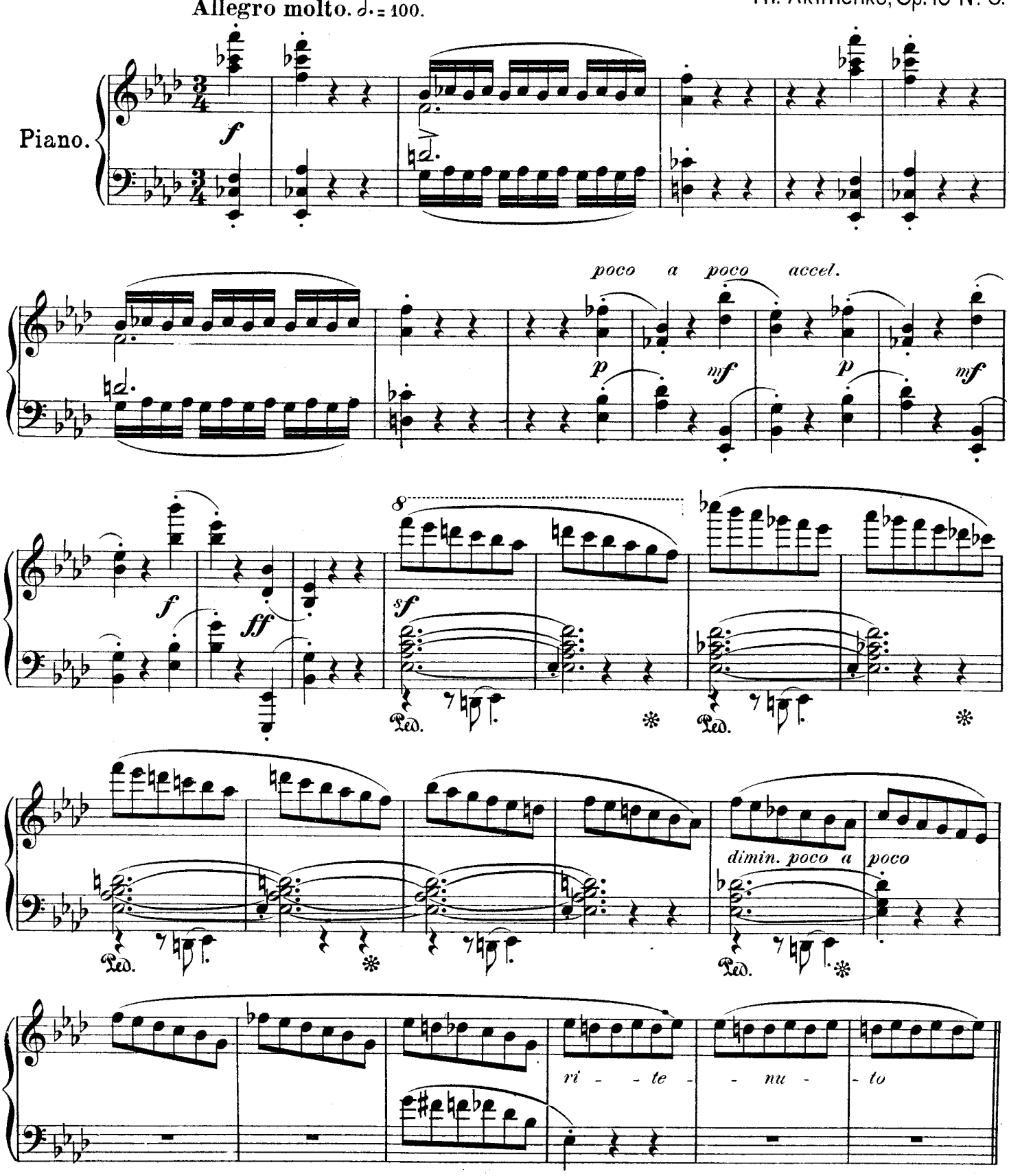
M. P. Belaieff, Leipzig.

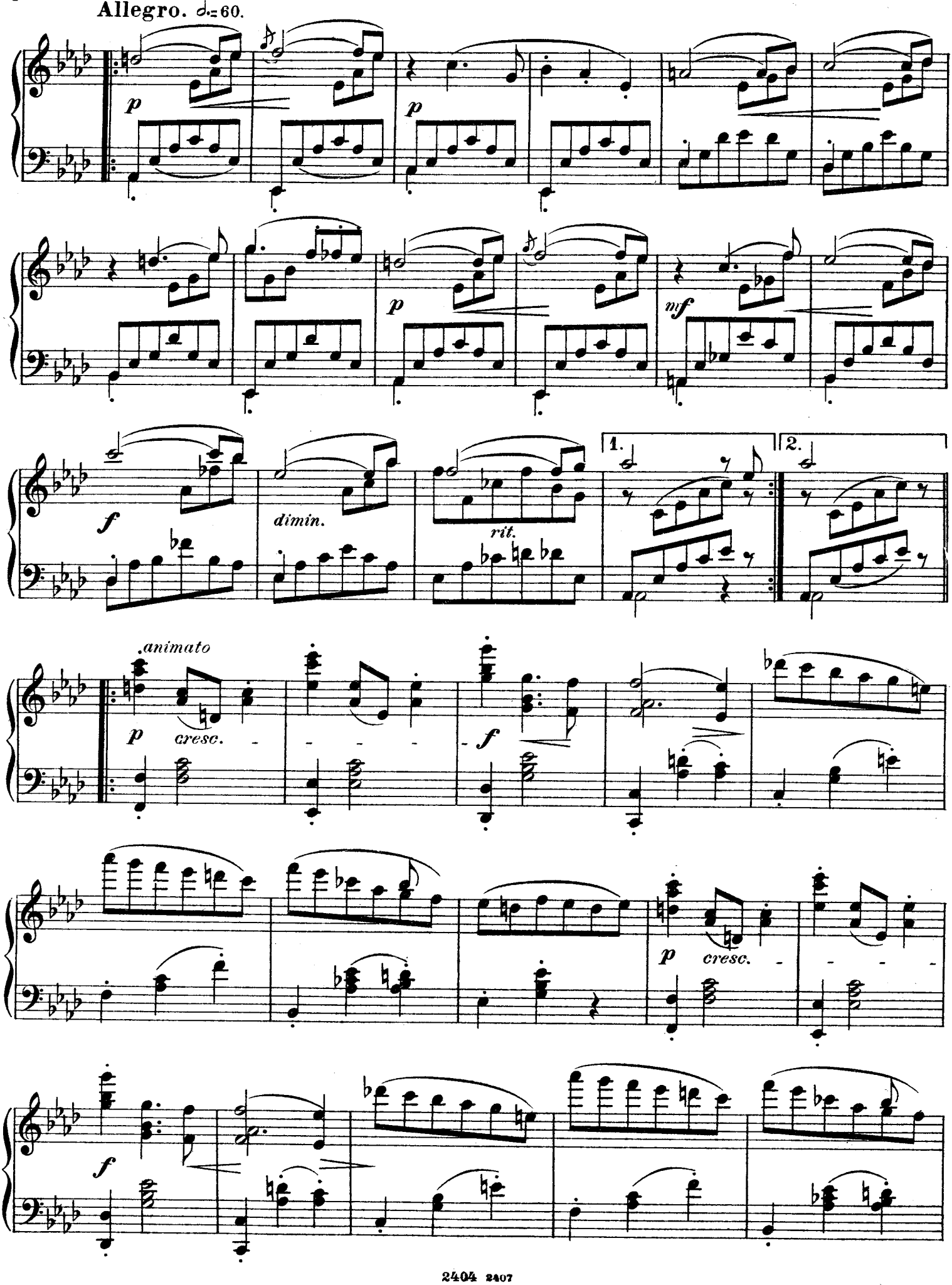
2404 2406

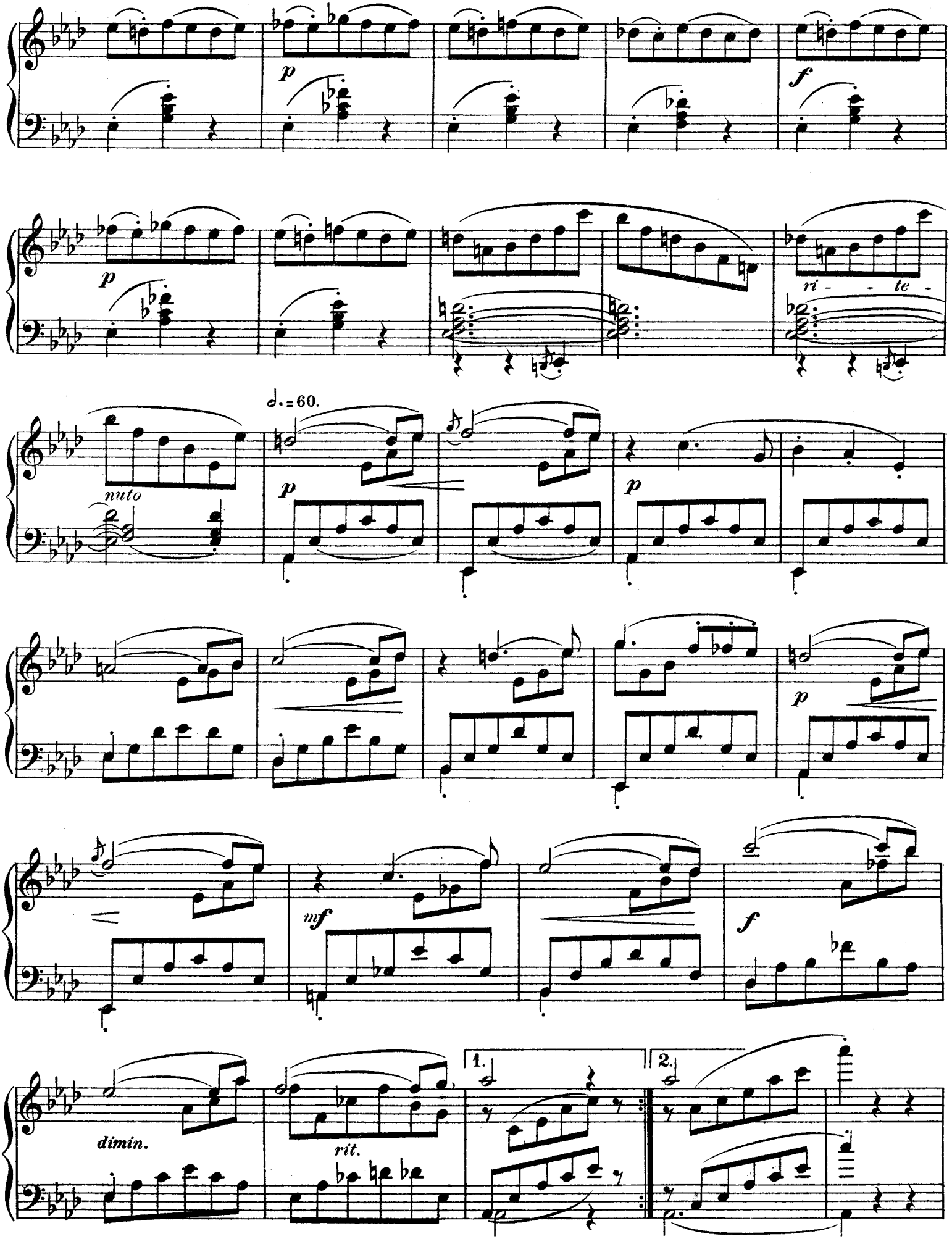

Moderato.
mf
riten.
dimin.
mf
Andantino.
p
dimin.
mf
dim.
mf
p
pp

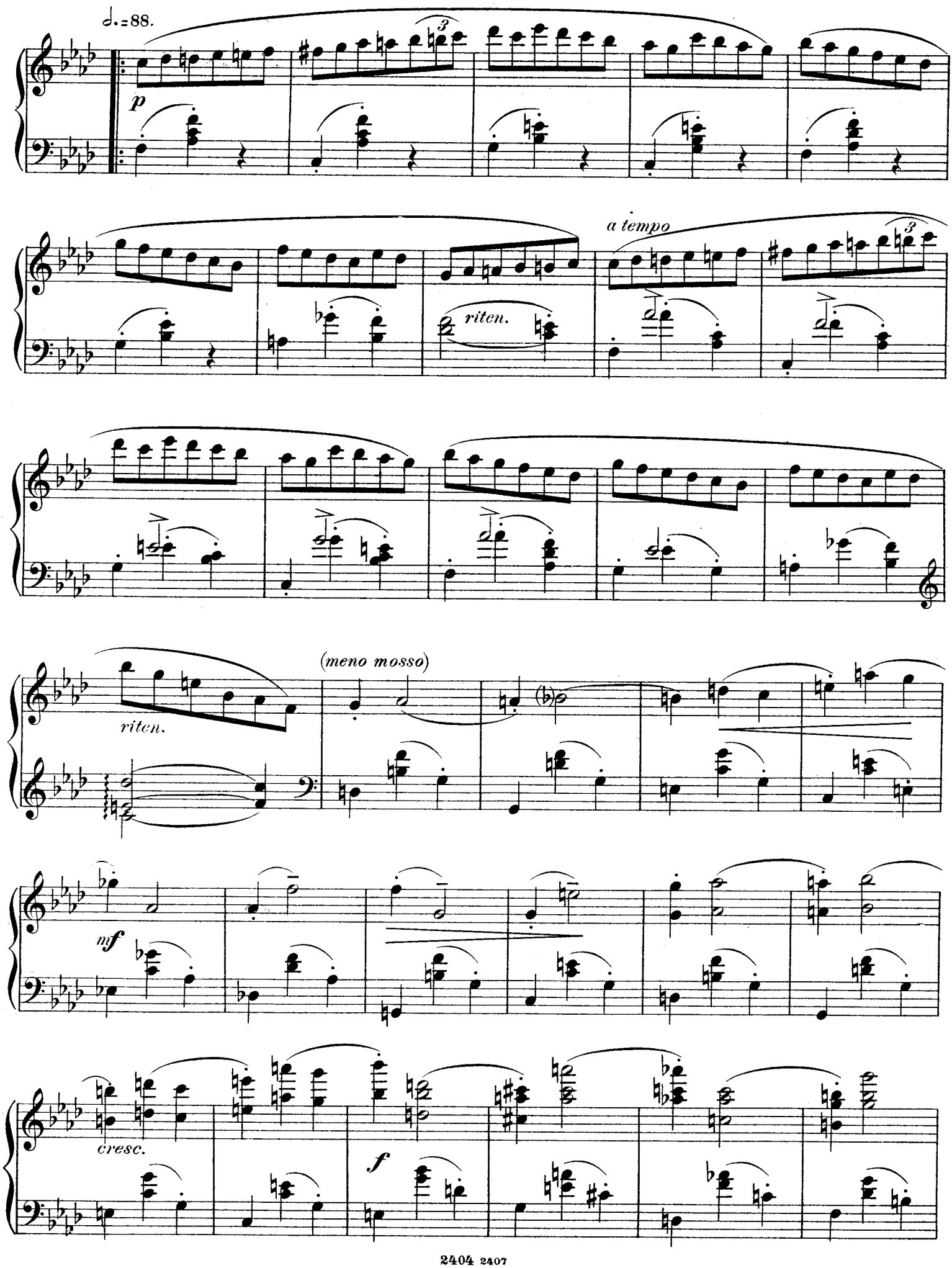
Valse.

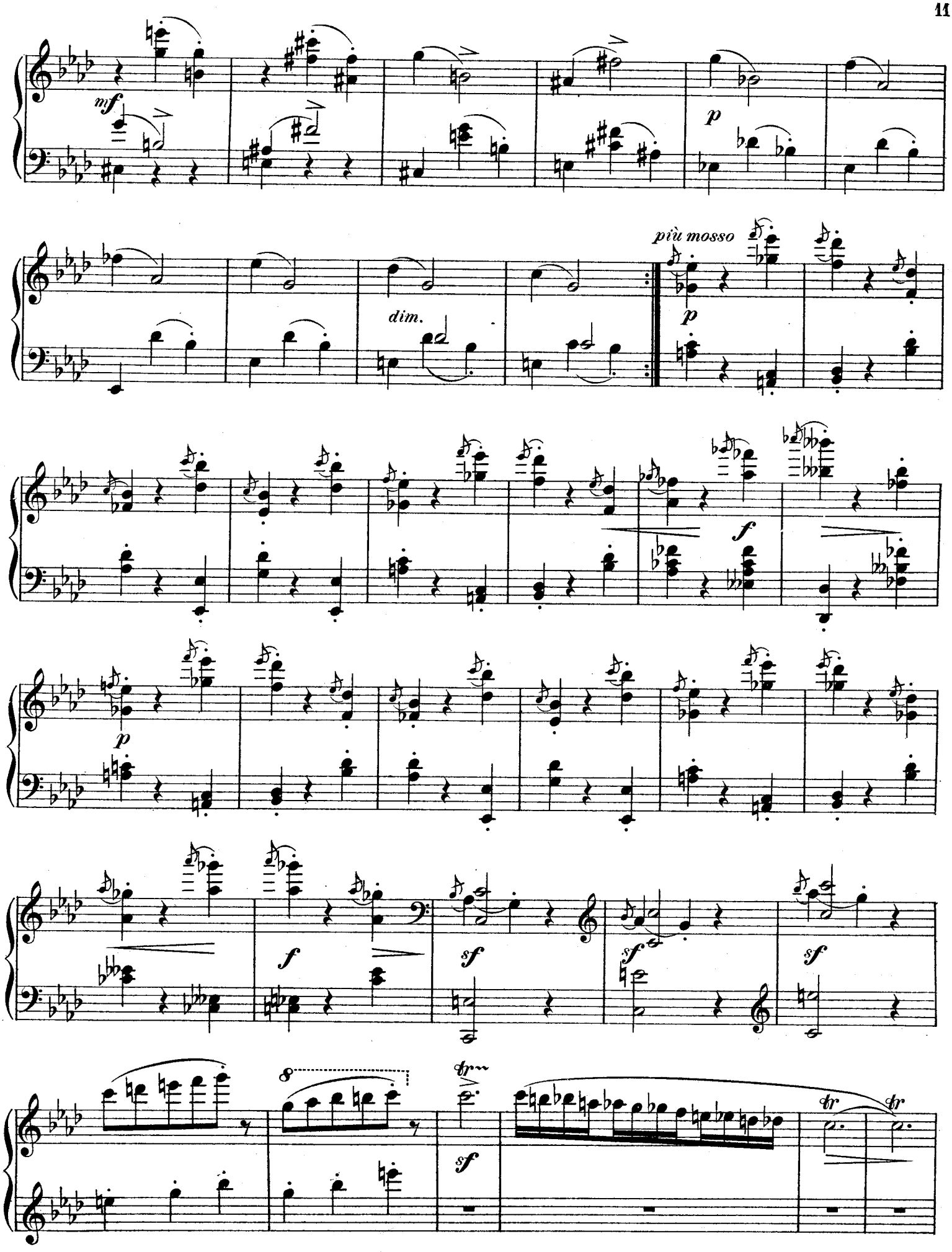
Th. Akimenko, Op. 16 No 3.

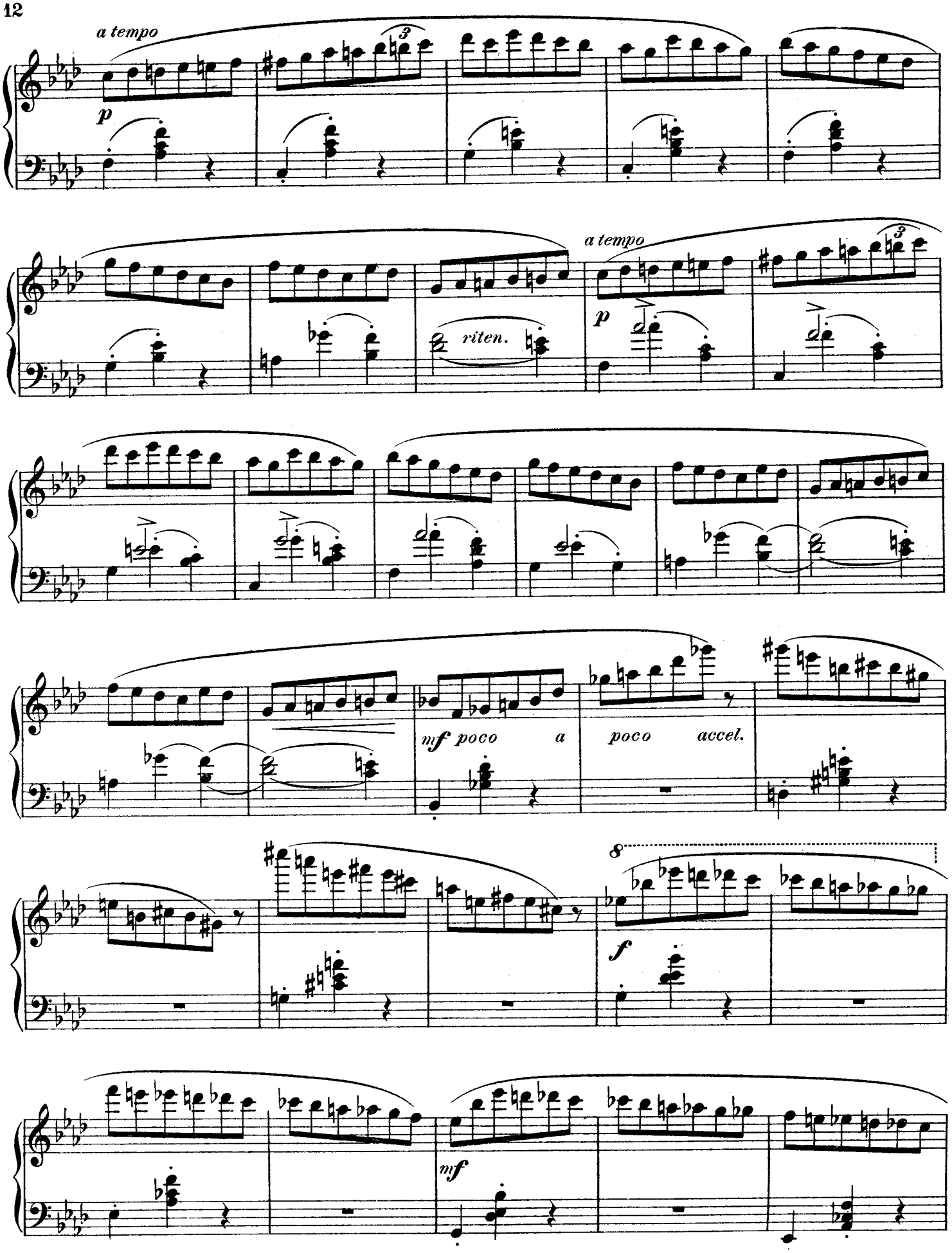


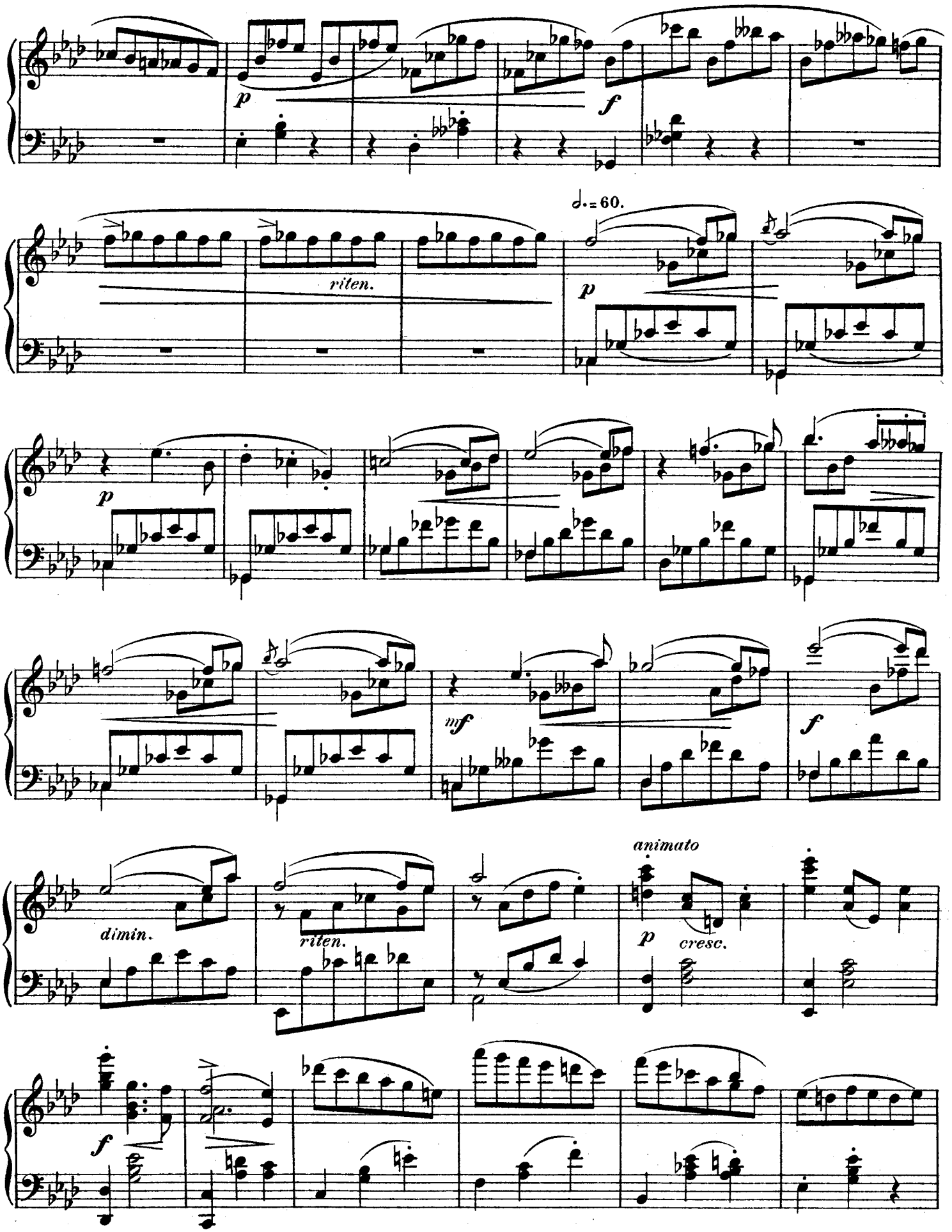

Allegro. ♩.=60.
p
p
p
mf
f
dimin.
rit.
1.
2.
animato
p
cresc.
f
p
cresc.
f

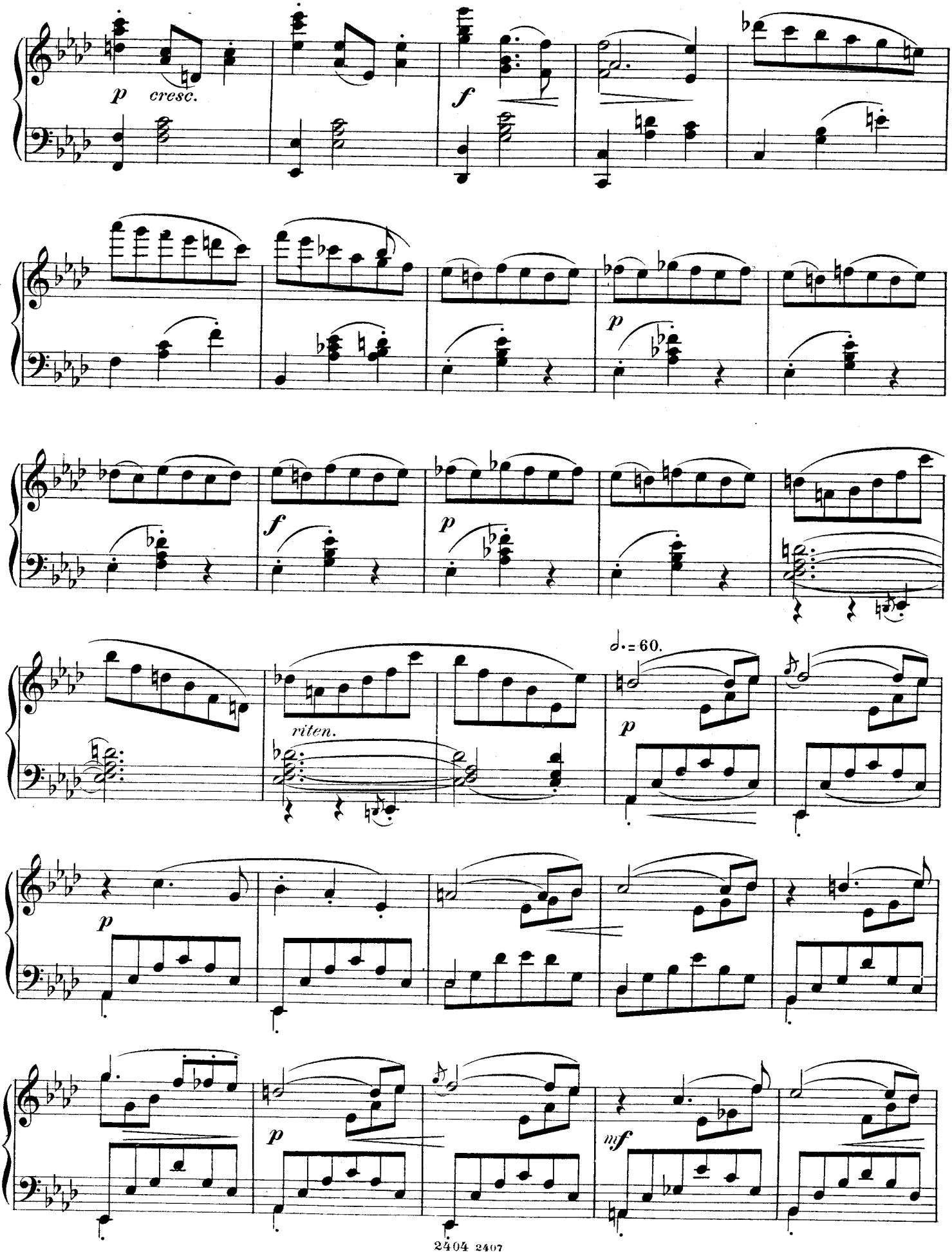

p
f
p
ri - - te -
nuto
♩. = 60.
p
p
p
mf
f
dimin.
rit.
1.
2.

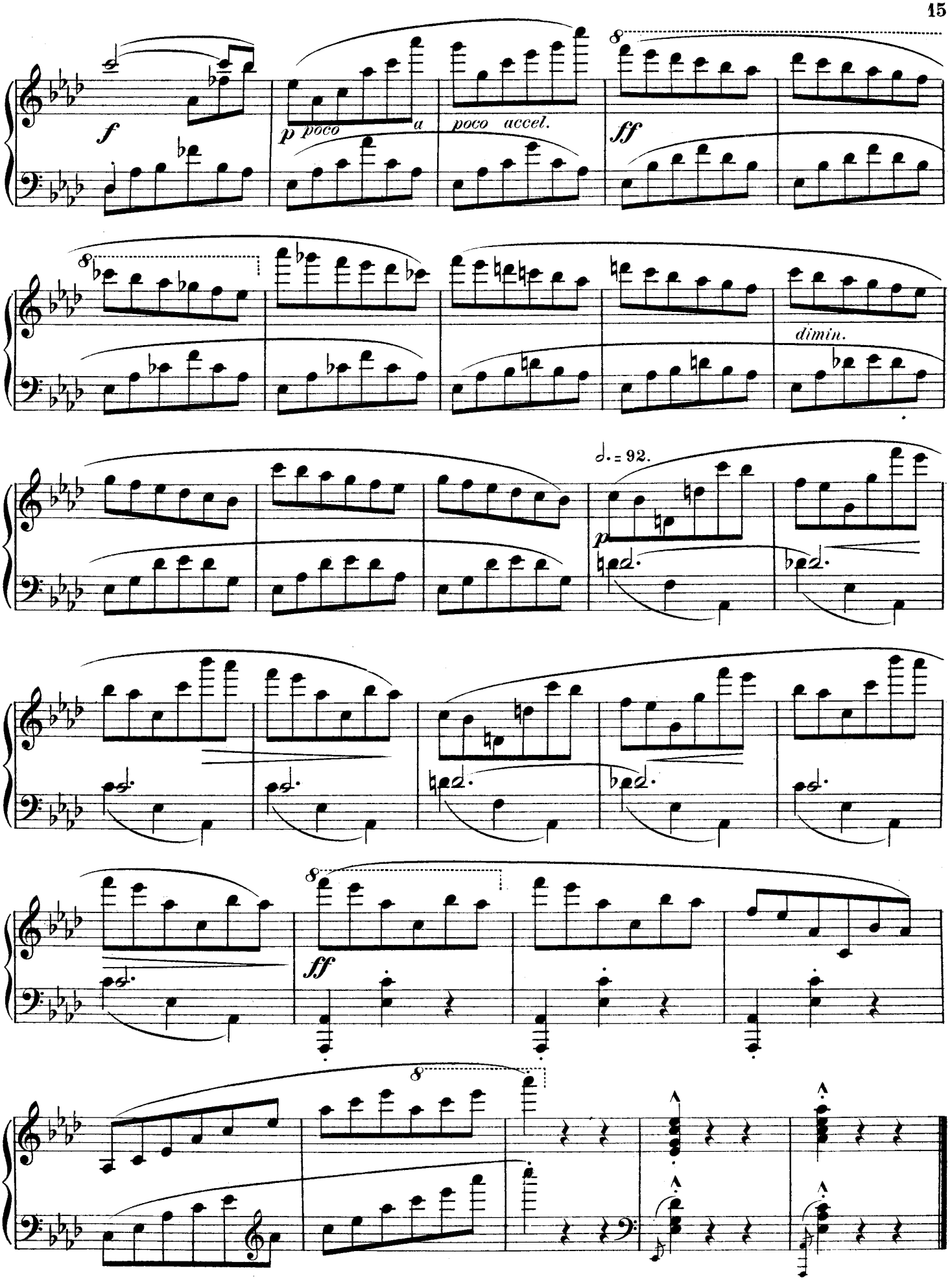

♩.=88.
p
riten.
a tempo
riten.
(meno mosso)
mf
cresc.
f


mf
p
più mosso
p
dim.
f
p
f
sf
sf
sf
8
sf
tr
tr


a tempo
p
riten.
a tempo
p
mf poco a poco accel.
8
f
mf


p
f
riten.
♩.= 60.
p
p
mf
f
dimin.
riten.
animato
p
cresc.
f


p cresc.
f
p
f
p
riten.
♩. = 60.
p
p
mf



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