

# Paul Dukas Symphony in C

## I

**Allegro non troppo vivace ma con fuoco**

First system of the piano introduction. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays a melodic line. Dynamics include *f*, *poco dim.*, and *mf*. The tempo is **Allegro non troppo vivace ma con fuoco**.

Second system of the piano introduction. Dynamics include *sfz*, *mf*, *cresc.*, and *sfz*. The music continues with a similar texture.

Violin I part, first system. Dynamics include *p cresc.*, *sfz*, *p*, and *cresc.*. Performance instructions include *UNIS*, *PIZZ.*, and *ARCO*.

Third system of the piano introduction. Dynamics include *mf*, *sfz*, *PIZZ.*, *mf*, *sfz*, and *PIZZ.*. Performance instructions include *ARCO*.

Fourth system of the piano introduction. Dynamics include *p*, *piu f*, *cresc. molto*, *f*, and *rfz*. Performance instructions include *ARCO*.

Violin I part, second system. Dynamics include *rfz* and *sempre f e marcato*. A section marker **A** is present.

Fifth system of the piano introduction. Dynamics include *sfz*.

**[2] Laissez le Mouvt s'animer**

Sixth system of the piano introduction. Dynamics include *mf* and *mf*.

ALTOS

*cresc.*

*piu cresc.*  
*rfz* *rfz*

**3** Retenez peu à peu  
*ff* *dim.* *p*

*PIZZ.* *PIZZ.* *dim.*

**B**

UNIS Calme et dans un mouv<sup>t</sup> sensiblement ralenti

ARCO

*p*

**1** En serrant  
*p* *cresc.* *piu f*

Cédez un peu  
*PIZZ.*

ARCO

**4** Comme précédemment

*sfz* *dim.* *p*

En serrant peu à peu jusqu'à la lettre C

*p* *poco a poco cresc.*

ALTOS

**5**  
UNIS  
*piu f* *molto cresc.*

**C** Mouvt initial  
*ff*

**6**  
DIV. *ff*

UNIS **7**

En animant jusqu'à la lettre D  
*rfz* *rfz* *rfz*

*rfz* *rfz* *ff* *dim.*

**D** En cédant un peu Rit. 2  
*dim. molto*

ALTOS

8 Mouvt initial

pp pp < poco sfz p

p cresc.

stacc. piu f f espress.

PIZZ. ARCO sfp sfz cresc.

sfz sfz ff [E] PIZZ.

sempre ff

ARCO [9] f

DIV. cresc.

10 Sans presser

UNIS PIZZ. p marcato

ARCO p cresc. piu cresc. rfz p cresc.

11 Un peu ralenti

piu cresc. rfz p espress.

ALTOS  
a Tempo

*cresc.* *più cresc.*

DIV. *f* *fp* *f*

UNIS *cresc.* *sfz* PIZZ. *p ma marcato* *cresc.*

*p marcato* *cresc.* *p* *cresc.* 12 ARCO *p* PIZZ. *p* *cresc.* ARCO *f* *dim.*

PIZZ. *p* *cresc.* ARCO *rfz* *rfz* *rfz* *sf* *cresc.*

*rfz* 13 *ff*

1 *ff* *sempre*

*trem.* *dim.* G Sans ralentir 3 *p*

*p cresc. poco a poco* *sf* *p* *mf espress.* *p*

*mf* *p cresc.* *p* *cresc.* *fp* *cresc.*

15 En cédant un peu *fp* *dim.*

ALTOS

Musical score for the first system, featuring piano accompaniment. The left hand is marked *DIV. pp* and the right hand is marked *PIZZ.*. A first ending bracket labeled '1' spans the first two measures. The music consists of eighth and sixteenth notes in both hands.

Musical score for the second system, featuring piano accompaniment. Both hands are marked *ARCO*. The music shows a dynamic increase with markings *cresc.*, *più cresc.*, and *cresc. molto*. The right hand has a melodic line with slurs, while the left hand provides harmonic support.

Musical score for the third system, featuring piano accompaniment. A box labeled **H** contains the text *Mouv. initial*. The music is marked *f dim. mf*. The texture is more active with sixteenth-note patterns in both hands.

Musical score for the fourth system, featuring piano accompaniment. The music is marked *cresc.* and includes a dynamic accent *sfz* that tapers to *mf*. The right hand has a more complex rhythmic pattern.

Musical score for the fifth system, featuring piano accompaniment. The music is marked *cresc.* and includes a dynamic accent *sfz* that tapers to *p cresc.*. The system ends with *PIZZ.* markings in both hands.

Musical score for the sixth system, featuring piano accompaniment. Both hands are marked *ARCO*. The music is marked *cresc.* and includes a dynamic accent *mf* that tapers to *sfz*. The system ends with *PIZZ.* markings in both hands. A box labeled **16** is placed above the first measure of the system.

**ALTO**

ARCO PIZZ. ARCO

*mf* *sfz* *sfz* *p* *piu f*

**UNIS**

*cresc. molto* *f* *rfz*

**I**

*rfz* *sempre f e marcato*

**17** Laissez le

*sfz* *p*

**Mouv! s'animer**

*cresc.* *mf*

*cresc.* *piu. cresc.* *rfz*

*rfz* *ff* *dim.*

**18** Retenez peu à peu

**DIV.**

**PIZZ.** **PIZZ.** *dim.*

**J** Calme

**UNIS ARCO**

*p*

ALTOS

Cédez un peu

*PIZZ.*

*p* *cresc.* *più f* *sf*

ARCO

19

Comme précédemment

En serrant

*p espress.* *sf*

peu à peu jusqu'à la lettre K

*poco a poco cresc.* *più f*

UNIS

*molto cresc.*

K Mouvt initial

*ff*

*ff sempre*

20

*ff*

De plus en plus serré jusqu'à la lettre M

*sempre ff*

21

*sf*

L

*ff*

*sfz* *sfz*



ALTOS

22

*sfz* *sfz* *sfz*

**M** Très vif

*fff*

23 En cédant beaucoup

**N** Modéré

DIV. *dim.* *più dim.* *pp*

UNIS

*p dolce* *cresc.* *p*

*drum drum*

1

*drum drum*

0

1

*drum*

*p* *p*

*drum drum drum*

DIV. *p*

24 En serrant progressivement jusqu'à la lettre P

UNIS

*p cresc.* *f* *sfz* *p cresc.*

*f* *sfz* *p cresc.*

Accelerando molto

**P** Vif

DIV. *molto cresc.* *ff strepitoso*

ALTOS

UNIS

DIV.

25

*fff*

UNIS

[R] Largement

Vif

II

Andante espressivo e sostenuto Poco rit. a Tempo

2

*poco f* *dim.* *dolce ma ben marcato*

A

*pp poco cresc.*

ALTOS

En cédant un peu

a Tempo

dim. *p espress.* *cresc.* *più cresc.* *sfz* *dim.*

**B** *Poco rit.* *a Tempo*

*poco sf* *p dim.* 1 *pp*

*cresc.* *dim.* *pp* *mp*

*Cédez un peu* *a Tempo*

*pp* *mp* *prenez les Sourd.* 2 *ppp* *près du chevalet* *cresc. poco sfz*

**D**

*ppp* *ppp* *cresc.* *poco sf* *ppp*

*Cédez un peu* *a Tempo*

*poco cresc.* *p* *ôtez les Sourdines* *cresc.*

*PIZZ.* 3 3 3 3 3 3 3 3

*UNIS* *sfz* *p dolce ma marcato*

**E** *Allargando*

2 1 *pp*

12 **a Tempo**

ALTOS

*ARCO*  
*p* *cresc.* *piu cresc.* *sfz p* *sf marcato*

En cédant un peu

*pp* *piu dim.*

**a Tempo**

4 Altos Soli DIV.

*pp* *poco cresc.* *p*

les autres

**a Tempo**  
*pp* *p*

En cédant

4 Altos Soli

*p* *cresc.* *poco rfs trem.* *dim.* *1 TUTTI piu dim.*

*poco rfs dim.*

**Calme**

DIV.

*pp*

*poco cresc.*

*pp*

**Poco accelerando**

*cresc.*

*non legato piu cresc.*

*sfz*

*dim.*

ALTOS

**En retenant** **Accelerando**

**J**

*p* *piu dim.*

2

**Largo e maestoso 1<sup>o</sup> Tempo**

UNIS

*cresc. molto* *ff*

**K**

*espress.* *dim.*

**De plus en plus retenu**

DIV.

*p dim.* *rfz* *dim. molto* *p*

*p*

*pp*

6

6

**L**

*pp* *poco cresc.*

**Poco rit.** **a Tempo**

*trem.*

*dim.* *pp trem.*

2

ALTOS

*p* *pp* 1 *pp* *trem.*

*poco cresc.* *pp* *p* **Cédez a Tempo**

UNIS *p cresc.* *sfz poco p*

*sfz p* *poco sfz*

*dim.* 2 **Allargando**

**a Tempo** *p molto espress.* *p* *poco sfz* **P**

UNIS *dim.*

*pp*

*p* *dim.* *trem.*

En cédant un peu sur la touche

trem.

[R] pos. ordinaire trem. Rit.

a Tempo

*piu dim.* *P dolce espress.* *pp* *p* *pp* *pp*

En retenant un peu jusqu'à la fin *espress.*

PIZZ.

ARCO

DIV. 1 *pp ben sosten.* *pp* 1 *dolcissimo PIZZ.* *ppp ARCO*

III

Allegro spiritoso

*mf*

*cresc.* *rfz*

*rfz* *f* *cresc.*

*rfz* *f* *cresc.*

*rfz* *f* *sfz* *sfz*

DIV. *molto cresc.* *ff* [2]

UNIS

ALTOS

**B**

DIV.

*marcato*

*vigoroso*

*PIZZ.*

*ff sempre PIZZ.*

*ARCO*

**3**

*rfz*

UNIS

En cédant un peu

*rfz*

**C** Plus modéré

*f*

*cresc.*

*piu f*

Animando

*cresc.*

**4** Comme précédemment

*rfz*

*f*



ALTOS

DIV. *f marcatissimo*

*cresc.*

*stringendo*

*piu*

UNIS *cresc. molto* **D** *Tempo I?* *ff*

*ff sempre*

PIZZ. **5** ARCO

ARCO **E** *rfz molto espress.* *f*

*cresc.*

PIZZ. *ff*

PIZZ. *ff*

ARCO PIZZ. *ff*

ARCO

ALTOS

*ff sempre*

*f*

*f*

*p* *cresc.*

*rfz*

*dim.* *p* *cresc.*

*p* *cresc.*

*rfz* *dim.*

*p* *cresc.* *f*

**6** **Accelerando**

ALTOS

*cresc.*

*più f*

*ff* **H** *dim.*

**Poco a poco rit.**

*mf* *pp* *trem.* *trem.*

**I Molto vivace**

*pp*

*p poco cresc.*

*stringendo poco* *poco più cresc.*

*Rit.* **K** *a Tempo* *p trem.*

**Poco animando** *PIZZ.*

*dim.* 1 *pp PIZZ.* 3

ALTOS

Più moto

**L**  $\sharp d.$   $\sharp d.$   $\sharp d.$   $\sharp d.$   $\sharp d.$   $\sharp d.$   $\sharp d.$   $\sharp d.$  sul ponticello sons ordinaires trem.

*pp* sul ponticello sons ordinaires trem.

*pp*

*p cresc. poco* *più cresc.* *mf PIZZ.* *p cresc. molto ARCO*

*PIZZ.* *poco stringendo* **ARCO** 12 6

12 6

*PIZZ.* *ARCO* **M** **Animando**

*mf PIZZ.* *cresc. molto ARCO* *ff*

12 6 12 6 12 6

**UNIS**

*drb*

**N** **Animando sempre**

*sfz* *fff*

**O** 12 6 12 6 12 6 12 6

*sfz* *dim.* *più dim.*

*PIZZ.* *ARCO* *PIZZ.* 1 *ARCO* *PIZZ.*

*p* *rfz* *rfz* *p*

ALTOS

**P** Plus lent

2 SOLI ARCO

ARCO PIZZ. *rfz* *p* *sfz*

*piu f*

*molto cresc.*

**R** *ff*

DIV.

UNIS

**S** Animando

Più vivace *p*

ALTOS

First system of the Alto part, measures 1-6. The music consists of a single melodic line with eighth notes and dotted rhythms. A piano (*p*) dynamic marking is present at the beginning.

Second system of the Alto part, measures 7-12. The melodic line continues with eighth notes. A crescendo (*cresc.*) marking is present at the beginning of the system.

Third system of the Alto part, measures 13-18. The melodic line continues. A piano (*p*) dynamic marking is present at the beginning, and a crescendo (*cresc.*) marking appears in the fourth measure of the system.

Fourth system of the Alto part, measures 19-24. The melodic line continues. A *più cresc.* marking is present at the beginning, and a *f stringendo sempre* marking appears in the fourth measure of the system.

Fifth system of the Alto part, measures 25-30. The melodic line continues. A *dim.* marking is present at the beginning of the system, followed by measure numbers 2, 3, 4, 5, and 6. A **T** (Tutti) marking is placed above the staff in measure 3.

Sixth system of the Alto part, measures 31-36. The melodic line continues. A *cresc.* marking is present at the beginning, followed by measure numbers 2, 3, 4, 5, and 6. A piano (*p*) dynamic marking is present in measure 7, followed by measure numbers 8, 9, 10, and 11, and another *p* marking at the end.

Seventh system of the Alto part, measures 37-42. The melodic line continues. A *ff* (fortissimo) dynamic marking is present at the beginning, followed by a piano (*p*) dynamic marking and a *cresc.* marking.

ALTOS

*p* *ff* *f* **U**

*cresc.*

*p* *p espress.* *poco cresc.* *p*

**UNIS** **V** *f* *fp* *cresc.* *a Tempo* *fp* *più cresc.* *p*

*p cresc.* *sfz*

*più cresc.* *molto cresc.*

*f* **X** 1

ALTOS

**Allargando poco** 11 **Tempo I<sup>o</sup>**

*poco stringendo* *cresc.* **ff** **a Tempo**

*staccato* *poco stringendo* **ff** 12 **a Tempo, poco a poco**

*staccato* **ff** *sempre*

**più animato**

13 **Molto vivace**

*stringendo molto*

**Allegro molto**

**ff**

Z **1**

**1**

**AA** **Rit.**

**fff**

14 **Presto**

**1** **1** **3** **1** **1**