

QUINTET

in A major, Opus 81
for Two Violins, Viola, Cello and Piano

Allegro, ma non tanto

VIOLIN II

ANTONIO DVOŘÁK
(1841-1904)

2 10 Cello

f

ff

f

dim.

p

pp

pp

mp leggiero

f

tr

ff

p

tranquillo

pp

3

VIOLIN II

p *cresc.* *f*

D

ff *sf* *ff*

ff

ff

ff 1.

1. 2. *pp* *ff* *p* *pp*

E *triquillo* *pp* 3

pp 4 *p* *pp*

f *ff*

F *ff* 1

dimin. *p* *pp* *f*

f 1 *f*

p *poco a poco cresc.*

f *ff*

f

ff *p dim.*

pp *pp* *tranquillo*

pp *cresc.* *mf* *f* *sost*

ff *ff* *te - nu - to lar - ga - mente*

Tempo I

pp *dimin.*

fp *f*

f *tranquillo*

p *tranquillo*

cresc *pp* *tranquillo*

pp *tranquillo*

VIOLIN II

p
L
poco a poco cresc.
f
ff
sf
ff
M
sf
sf
f
ff
ff
poco a poco
string en do

DUMKA

Andante con moto

ten.
pp
pp
pp
pp
pp
Un pochettino più mosso
f = pp
p dim.
pp sempre espress.
mf
pp espress.
cresc.
f
p

VIOLIN II

pizz.
pp *pp*

arco
mf *pp*

cresc. *mf* *p*

Tempo I
cresc. *f* *pp dolce*

p *dim.* *pp* *pp* *p*

pp *cresc.* *f* *fz*

Vivace (quasi l'istesso tempo)
f *p* *f* *p* *mf*

f *fp* *mf* *f*

ff *ff* *fp*

ff *mf* *f*

ff *ff* *ff*

ff *4* *2*
poco rit.

The musical score for Violin II consists of 13 staves. It begins with a *pizz.* (pizzicato) section marked *pp*. The second staff introduces *arco* (arco) playing, with dynamics ranging from *mf* to *pp*. The piece features several first and second endings, marked with '1.' and '2.'. A *Tempo I* marking appears above the sixth staff, where dynamics include *cresc.*, *f*, and *pp dolce*. The score includes various articulations such as *tr* (trills) and *dim.* (diminuendo). The final section is marked *Vivace (quasi l'istesso tempo)* and contains complex rhythmic patterns with triplets and sixteenth notes. Dynamics in this section range from *f* to *mf*. The piece concludes with a *poco rit.* (poco ritardando) instruction and a final *ff* dynamic.

VIOLIN II

Tempo I

pizz.

dim.

arco

Un pochettino più mosso

Tempo I

p
pp molto tranquillo
mf
pp
pp
ppp
ten.
dim.
3

SCHERZO Furiant

Molto vivace

p
f
f
dim.
pp
p
p
crese.
f
fp
ff
pizz.
f
dim.
p
pp
arco
p
5
1
3
1
4

VIOLIN II

4 0 4 0 4 0 4 0

p

4 0 4 0 4 0

p *cresc.* *f*

ff *f* *f*

Poco tranquillo

2 2 2

pp *poco cresc.* *mf*

dim. *pp*

f *p* *pp*

arco *p*

dim. *pp* 3

VIOLIN II

3

pp

pp

p

1

2

2

p

multo cresc.

Tempo I

mf

f

ff

mp

f

p

dim.

pp

cresc.

f

cresc.

ff

p

fz

p

ff

1

ff

VIOLIN II

FINALE

Allegro

f *sec.* *pp* *f* *ff*

f *p* *f* *mp*

pp *fp*

cresc. *f*

A *ff* *ff*

B *sf* *sf* *sf* *sf*

2 *sf* *f* *p* *pp* *p*

C *mp* *mf* *dim.* *p* *pp* *p*

dimin. *p* *p*

D *p* *pizz.* *pp* *2*

arco *cresc.*

Musical score for Violin II, page 11. The score consists of 12 staves of music in G major. It features various dynamics including *ff*, *p*, *pp*, *f*, and *sf*, along with performance instructions like *dimin.*, *cresc.*, and *poco sostenuto*. The piece concludes with a *Tempo I* marking and a final measure marked with a '7'.

VIOLIN II

Viola 1 2 3 4 5 6

pp

p *dim.* *pp*

mp

mf 1 2 3 4 5 *dim.* *p*

mf *mp* *dim.*

p *dim.* *pp* *arco* *dim.*

cresc. molto

f *ff* *ff* *dim.*

poco sostenuto *K* 3 *f* *dim.*

poco sostenuto *pizz.* *p*

arco *f* *cresc.*

ff *ff*

4