

## Poetiske tonebilder

Poetische Tonbilder - Poetical Tone-pictures

## I

Opus 3

Allegro ma non troppo

pp

p

7

p

13

*f con fuoco*

ff

19

*dolce*

p

25

*p* *poco accel.* *cresc. sempre*

33

*f* *agitato* *Red.* \*

41

*Tempo I* *dimin. e ritard.* *Red.* \*

47

*p*

53

*cresc.* *ff con fuoco* *fz*

# II

## Allegro cantabile

1 2 5 5 4 3

*p*

1 8 2 1 2 1

52

4 *poco string.* 5

3 1 5 4 4 5 4 5 *dimin.* 5 4 3

*f*

8 *p* *poco ritard.* 4 4 4 1 2 5 5 4 3

2 21 1 8 2 1 2 1 52

13 *poco string.* 5

8 5 4 3 1 5 4 4 5 4 5 *dimin.* 5 4 3

*f*

1 3 5 4 2 1 2 1 2 1 4 4

18 *p* *poco ritard.* *più vivo.* *pp*

2 21 4 4 4

22 *ff* *triumm* *pp*

3 3 3 3 3 3 3

3

26 *f* *tr* *pp*  
*fz* 3123 52 4 3 2

30 *f* *pp* *f* *fz*  
 5 3 51 2 5

34 *p* *ritard.*  
 1 3 4 2 4 1 2 3 2 4  
 1 2 3 4 3

39 *a tempo* *p*  
 1 3 2 4 3 5 4 3 1 3 2 5 4 3 1 3  
 2 3 1 3 2 5 2 3 4 5 1 3

44 *cresc.* *p* *legg.*  
 2 3 5 4 5 3 2 1 2 3 1 4 3

48 *p* *poco ritard.* *pp* *pp*  
*dimin.* *Ped.* \*

### III

Con moto

1 3 4 5 2 1 3 4 2 3

*P stacc. sempre*

*Ped.*

5

2 3 2 5 5 4 3 5 4 4 4 5 1

*legg.* *poco rit.* *a tempo* *f*

11

3 2 4 5 5 4 1 5 5 1 2 1 1 2

*ff* *p* *fz*

*Ped.* \*

18

*fz* *pp* *fz* *poco a poco*

*Ped.* \*

24

*cresc.* *f* *pdimin.* 1.

\*

29. *pp* *poco ritard.*  
*f* *fz*

33. *a tempo* *p stacc. sempre dimin.* *pp* *p*

38. *stacc. sempre*

43. *legg.* *poco rit.* *a tempo* *f*

48. *ff* *fz*

# IV

Andante con sentimento

Measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. Pedal markings (*Ped.*) are present in the bass line.

Measures 5-8. Measure 5 is marked with a box containing the number 5. Dynamics include crescendo (*cresc.*) and forte (*f*). Fingerings and accents are shown throughout.

Measures 9-12. Measure 9 is marked with a box containing the number 9. The tempo changes to *a tempo*. Dynamics include fortissimo (*fz*), ritardando (*ritard.*), diminuendo (*dimin.*), and pianissimo (*pp*). Fingerings and accents are shown throughout.

Measures 13-16. Measure 13 is marked with a box containing the number 13. Dynamics include crescendo and string accents (*cresc. e string. sempre*). Pedal markings (*Ped.*) are present in the bass line.

Measures 17-20. Measure 17 is marked with a box containing the number 17. Dynamics include forte (*f*), fortissimo (*ff*), and diminuendo (*dimin.*). Fingerings and accents are shown throughout.

Measures 21-24. Measure 21 is marked with a box containing the number 21. Dynamics include piano (*p*). Pedal markings (*Ped.*) are present in the bass line.

26

*cresc.* *rit. e dim.* *p*

30

*a tempo* *pp* *cresc. e string. sempre*

34

*f* *ff* *dim.*

38

*p*

42

*p* *cresc.*

46

*rit. e dim.* *p* *pp*



# V

## Allegro moderato

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro moderato'. The music features a piano (*p*) dynamic. The right hand has a triplet of eighth notes in measure 1 and a triplet of quarter notes in measure 3. The left hand has a four-measure rest in measure 1 and a four-measure rest in measure 5.

Musical score for measures 7-12. Measure 7 is marked with a box containing the number 7. The dynamic changes to *crese.* (crescendo) and then *f* (forte). The right hand has a triplet of eighth notes in measure 8 and a triplet of quarter notes in measure 10. The left hand has a triplet of eighth notes in measure 8 and a triplet of quarter notes in measure 10.

Musical score for measures 13-18. Measure 13 is marked with a box containing the number 13. The dynamic changes to *p* (piano) in measure 14 and *fz* (forzando) in measure 15. The tempo marking *ritard.* (ritardando) appears in measure 16. The right hand has a triplet of eighth notes in measure 13 and a triplet of quarter notes in measure 15. The left hand has a triplet of eighth notes in measure 13 and a triplet of quarter notes in measure 15.

Musical score for measures 19-22. The tempo changes to **Vivo**. Measure 19 is marked with a box containing the number 19. The dynamic is marked *pp sempre* (pianissimo sempre). The right hand has a triplet of eighth notes in measure 19 and a triplet of quarter notes in measure 21. The left hand has a four-measure rest in measure 19 and a four-measure rest in measure 21.

Musical score for measures 23-26. Measure 23 is marked with a box containing the number 23. The right hand has a triplet of eighth notes in measure 23 and a triplet of quarter notes in measure 25. The left hand has a four-measure rest in measure 23 and a four-measure rest in measure 25.

27

*pp*

31

1 2, 2 4

35

*molto cresc.*

39

*con fuoco*, *più f*, *ff*, *fz*

46

*fz*, *p*, *poco ritard.*, *a tempo*, *p*

53

*fz*, *ritard.*, *pp*

# VI

## Allegro scherzando

pp

mf

cresc.

Ped.

f con fuoco

fp

Ped.

p senza Pedale

Ped.

mf

dimin.

pp

Ped.

19

*fz* *fz*

22

*agitato* *fz* *ff* *p* *string. e*

26

*cresc. molto* *f* *dimin.*

29

*pp* *pp* *pp* *pp sempre*

34

*ppp* *Ped.* \*