

Variationen und Fuge für Orchester über ein Thema von MOZART.

Andante grazioso. (♩ = 120) Max Reger, Op.132.
Solo 1873-1916

Erste Oboe

Zwei Klarinetten in A.

Erstes Fagott.

p *grazioso* *p*

Andante grazioso. (♩ = 120) *mp* *p*

Erste Oboe

Zwei Klarinetten in A.

Erstes Fagott.

(sf) *p* *pp*

(sf) *pp*

(sf) *mp* *p* *pp*

1. Violin.

2. Violin.

Bratschen.

Violoncelli.

senza sordino *grazioso* *p*

con sordino

senza sordino

senza sordino *divisi* *p*

senza sordino *divisi* *p*

senza sordino *divisi*

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1.Vln. *sul D.* *sul A.* *sul D.*

2.Vln.

Br.

Vcl.

dolcissimo

mp *p* *ppp* *(sf)* *(sf)* *(sf)* *(sf)*

Ob. I *Solo*

Kl.

Fg. I

p grazioso *(mp)* *(sf)* *(sf)* *(sf)* *mp*

1.Vln. *divisi*

2.Vln.

Br.

Vcl.

p *ppp (dolciss.)* *pp* *ppp*

p *pp* *pp* *ppp*

dreifach geteilt *zweifach geteilt*

p *pp* *ppp*

I
 Fl. I
 II
 Ob.
 Solo *grazioso*
 Kl.
 Fg.
 Hr. I
 (F) II
 1.Vln.
 senza sord.
 con sord.
 2.Vln.
 senza sord.
 con sord.
 Br.
 senza sord.
 con sord.
 senza sord.
 Vcl.
 con sord.
 K.B.

Musical score for page 3, featuring woodwinds, strings, and brass instruments. The score includes parts for Flute I and II, Oboe, Clarinet (Solo *grazioso*), Bassoon, Horn I and II, Violin I and II, Viola, Trumpet, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *p*, *dolciss.*, *pp*, *sf*, and *f*. Performance instructions include *senza sord.* (without mutes) and *con sord.* (with mutes) for strings and brass, and *unis.* (unison) for brass and strings.

1

I Fl. I p
II Fl. II p
Ob. p
Kl. Solo pp
Fg. p
Hr. I p
(F) II p sul A.
1.Vln. p
2.Vln. p
Br. *dreifach geteilt* pp
Vel. pp
K. B. pp

rit.
sul A. - - - 0 - - - sul D. - - -
1.Vln. sul D.
2.Vln. sul A. sul D.
Br. unts. pp
Vel. (mp) sf p
K. B. (mp) sf p

(die Hälfte der Kontrabässe) rit.

I.

Listesso tempo. (♩ = 108) (*quasi un poco più lento*)

I.
Drei große Flöten. II.
III.

Solo *p*
grazioso

Zwei Oboen.

Solo *p*
grazioso

Zwei Klarinetten in A.

Solo *mf*
marc.
grazioso

Zwei Fagotte.

Solo *mf*
marc.
grazioso

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in E, A, d.
pp poco marc.

Eine Harfe.
sempre senza sordino

1. Violinen.
sempre con sordino
pizz. arco
pp

2. Violinen.
sempre senza sordino
poco marc.
sempre con sordino
pp *p poco marc.* *pp*

Bratschen.
sempre senza sordino
sempre con sordino
pizz.

Violoncelli.
sempre senza sord.
sempre con sordino *mf marc.* *pp* *mf marc.*
pizz.

Kontrabässe.
pp
pizz.

(die Hälfte der Kontrabässe)

Listesso tempo. (♩ = 108) (*quasi un poco più lento*)

Fl. I
Ob. I
Cl. I
Fg. I
Hr. III
Hr. IV (F)
1. Vln.
2. Vln.
Br.
Vcl.
K. B.

mf marc. *mf marc.* *p*

p *pp* *p* *pp*

p poco marc. *pp* *p poco marc.* *pp*

sempre pp

divisi

pp *mf marc.* *pp* *mf marc.*

I Fl. I

II Fl. II *pp*

Ob. I *Solo marc. e grazioso a 2* *ppp*

Kl. *mf*

Fg. I *p* *mf marc.* *p* *mf marc.*

I Hr. (F)

III IV Hr. *ppp*

Hr. f. *ppp*

1. Vln. *p* *pp* *p* *pp*
divisi

2. Vln. *sempre poco marc.* *pp* *p poco marc.* *pp*
arco *sempre pp* *sempre pp*

Br. *sempre pp*

Vcl. *pp* *mf marc.* *p* *mf marc.*

K. B. *sempre pp*

un poco rit.

I Fl. *sempre ppp* *mf* *p* *pp*

II Fl. *pp*

Ob. I *pp*

Kl. *a 2* *sempre ppp* *sf*

Fg. I *p* *mf marc.* *pp* *mf marc.*

I Hr. (F) *pp*

III IV

Pk. *pp*

Hrf. *pp*

1. Vln. *p* *pp* *sf* *p*

2. Vln. *poco marc.* *pp* *sf* *poco marc.* *divisi* *pp*

Br. *sf* *p* *arco*

Vel. *p* *mf marc.* *p* *mf marc.*

K. B. *sf* *p*

un poco rit.

2 a tempo

Fl. I *ppp*

II III *Solo espress.* *ppp*

Ob. *mp*

Kl. *ppp dolciss.*

Fg. II *pp*

Hr. I *ppp*

(F) II *ppp*

Hrf. *ppp*

divisi *ppp espress.*

TVln. *ppp*

2Vln. *pp espress.*
unis. *mf*

Br. *pp*
divisi

Vcl. *pp arco*
ppp

K. B. *pp*

a tempo

sempre dolcissimo

Fl.

Ob.

Kl.

Fg.

Hr. II
(F)

Hrf.

1.Vln.

2.Vln.

Br.

Vcl.

K.B.

Fl. I *pp*

Ob. *a 2*

Kl. I *ppp*

Fg. *ppp*

Trp. (C) *gedämpft ppp*

Hr. II (F)

Hrf. *sempre ppp*

1.Vln. *sempre ppp*

2.Vln.

Br.

Vcl.

K. B.

un poco rit.

Fl. I

Ob.

Kl.

Fg. I

Trp. (C)

Hr. II (F)

Pk.

Hrf.

1.Vln.

2.Vln.

Br.

Vcl.

K. B.

6047 un poco rit.

a tempo

Fl. *pp espress.*

Kl. *pp espress.*
Solo *p espress.*

Fg. I *mp marc.* *mf marc.*

Hr. IV (p) *p*

Hrf. *pp*

i.Vln. *mp marc.* *pp* *mp marc.* *pp*
unis.

2.Vln. *mp marc.* *pp* *mp marc.* *pp*

Br. *pp*
unis.

Vcl. *mf marc.* *mf marc.*

K. B. *p*

a tempo

(Solo) *ben marc.*

Fl. *sf*

Kl. *a 2 sf*

Fg. *mf marc.*

II *p*

Hr. *p*

III IV *p*

Hrf. *sempre pp*

1.Vln. *mp marc.* *pp* *mp marc.* *pp*

2.Vln. *mp marc.* *pp* *mp marc.* *pp*

Br. *divisi mp pp* *divisi*

Vcl. *mf marc.* *mf marc.*

K. B.

Fl. Solo *p*

Ob. *a2* Solo *dolce* *p espr.*

Kl. *mf marc.* *marc.*

Fg. *mp* *mf marc.* *marc.*

Trp. (C) *gedämpft* *pp*

Hr. III (F) *p*

Hrf. *mf*

1.Vln. *mp marc.* *pp* *mp marc.*

2.Vln. *mp marc.* *tr* *espress.* *marc.* *espress.*

Br. *mp marc.* *unis.* *pp* *marc.*

Vel. *mp* *mp*

K.B. *p marc.* *pizz.* *sempre marc.*

Fl. *a2* *p*

Ob. *a2* *p*

Kl. *marc.* *marc.* *p*

Fg. *marc.* *p* *offen*

Trp. (c) *p*

Hr. (F) III IV *p*

Hrf. *p*

1.Vln. *mp marc.* *pp* *mp marc. divisi* *pp*

2.Vln. *marc.* *pp* *mp* *pp*

Br. *marc.* *pp* *mp* *pp*

Vcl. *mp* *pp*

K. B. *arco* *arco* *pp* *pp*

marc.

Fl.

Ob.

Kl. *a 2*

Fg.

Trp. (C)

Hr. (F)

Pk.

Hrf.

1.Vln. *uniss. marcantissimo*

2.Vln. *marcantissimo*

Br.

Vcl.

K.B. *uniss. divisi*

un poco rit. .

a tempo

Solo

Fl. I *p*

Ob. I *Solo p*

Kl. I *Solo p*

Fg. I *Solo mf*

Hr. IV (F) *p*

Hrf. *p*

1. Vln. *sul A p espess.*
div. marc. mp espess

2. Vln. *sul A p espess marc. mp espess*

Br. *p p*

Vcl. *p pp p*

K. B. *p*

a tempo

Fl. I Solo *mp*

Ob. I Solo *mf*

Kl. I Solo *mf*

Fg. I Solo *mf*

Trp. (C) *gedämpft* *pp*

Hr. III (F) *p*

Hr. IV (F) *p*

Hr. *p*

1.Vln. *sf*

2.Vln. *sf*

Br. *sf*

Vcl. *sf*

K.B. *sf*

4

Fl. I

Cl. I Solo *p* *a 2* *p* Solo

Cl. I Solo *p* Solo *p*

Fg. *pp*

Trp. (C)

Hr. I Solo *pp* (F)

Hr. F *pp*

1. Vln. *mf* *p*

2. Vln. *divisi p* *p*

Br. *p*

Vcl. *p*

sempre rit.

Fl. *a. 2* *pp* *f* *p*

Ob. *f* *pp* *p*

Kl. *Solo* *pp* *f* *p*

Fg. *p* *pp* *offen* *p*

Trp. (C) *mf* *pp*

Hr. (F) *mf* *p*

Pk. *mf* *p*

Hrf. *f* *p*

1.Vln. *p* *pp* *f* *p*

2.Vln. *p* *pp* *f* *p*

Br. *p* *pp* *f* *p* *div.*

Vcl. *p* *pp* *f* *p*

K.B. *pp* *unis.* *f* *p*

sempre rit.

II.

Poco agitato. (*Più mosso*) (♩. = 52-60) (*non troppo allegro*)

Drei große Flöten.

Zwei Oboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in F, B u. c.

Eine Harfe.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelli.

Kontrabässe.

p *mp* *mf*
mf *p* *mp* *mf*
p *mp* *mf*
p *mp* *mf*
pp
espress. e marc.
sempre senza sordino
sempre con sordino
espress.
espress. e marc.
sempre senza sordino
sempre con sordino
espress.
sempre senza sordino
sempre con sordino
sempre senza sordino
sempre con sord.
(unis.)

Poco agitato. (*Più mosso*) (♩. = 52-60) (*non troppo allegro*)

un poco rit. . . . a tempo

Fl. *p* *mf*

Ob. *p* *espress.*

Kl. *mp* *p* *Solo ben marc.* *mf*

Fg. *mp* *p* *mf*

Trp. (C) *pp* *Solo mf*

Hr. (F) *pp* *Solo mf*

Hrf. *p*

1.Vln. *p* *espr.* *mf*

2.Vln. *p* *espr.* *mf*

Br. *pp* *mf*

Vcl. *p* *mf*

K.B. *p* *mf*

un poco rit. . . . a tempo

un poco rit. - - a tempo

Fl. *a 2*

Ob. *f marc.*

Kl. *f marc.* *mf marc.* Solo

Fg. *a 2* *f* *p* *mp*

Trp. (C) *mp* *p*

Hr. (F) *mp* *p*

Pk. *p* *pp*

Hrf. *p* *pp*

1.Vln. *f* *p* *mf marc. ed espress.* *div. p.*

2.Vln. *p* *mp* *pp*

Br. *f* *p* *mp* *pp*

Vcl. *f* *marc.* *p* *pp*

K.B. *f* *p* *pp*

un poco rit. - - a tempo

un poco rit. - - a tempo

un poco rit. - - -

Fl. *mf* *marc.* *p*

Ob. *a 2* *mp* *mf* *p*

Kl. *mp* *mf* *pp* *p*

Fg. *mf* *marc.* *marc.* *p*

Trp. (C) *p*

Hr. (F) *mp* *p*

1.Vln. *mp* *mf* *pp* *pp*

2.Vln. *mp* *pp* *p* *mp*

Br. *p* *marc.* *p*

Vcl. *p*

K.B. *p* *pizz.*

un poco rit. - - -

5 a tempo

Fl. *mf*

Ob. *f* *espress. e marc.*

Kl. *espress. e marc.*

Fg. *a 2 marc. mf*

Trp. (C) *Solo* *espress. e marc. mf* *espress. e marc. mf*

Hr. (F) *Solo* *espress. e marc. mf* *espress. e marc. mf*

Hr. *mf* *espress. e marc. mf*

1.Vln. *unis. p* *marc. ed espress. mf* *ff*

2.Vln. *p* *marc. ed espress. mf* *ff*

Br. *marc. ed espress. mf* *ff*

Vel. *mf* *marc. ed espress. mf* *ff*

K.B. *mp* *marc. mf* *ff*

a tempo

un poco rit.

a tempo

27

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Percussion). The middle section includes strings (Violins, Violas, Cellos, Double Basses) and Harp. Dynamics range from *mp* to *f*. Performance markings include *a 2*, *marc.*, and *p*. The score is divided into measures by vertical bar lines.

un poco rit.

Fl. *marc.*
 Ob. *marc.*
 Kl. *marc.*
 Fg. *f*
 Trp. (C) *f*
 Hr. (F) *f*
 Pk. *f*
 Hrf. *f* *sempre f*
 1.Vln. *f marc.* *f espres.*
 2.Vln. *f marc.* *f espres.*
 Br. *f marc.* *f espres.*
 Vcl. *f*
 K. B. *f*

Fl. *a2*

Ob. *a2* *marc.*

Kl. *a2*

Fg. *a2*

Trp. (C)

Hr. (F)

Pk.

Hrf. *sempre. mf*

1.Vln. *div.*

2.Vln.

Br.

Vel.

K.B.

6 sempre poco a poco rit. . .

Fl. *a. 2.* *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Trp. (C) *mf*

Hr. (F) *mf*

Pk. *mf* *p*

Hrf. *mf*

1.Vln. *mf* *espress.* *p*

2.Vln. *mf* *ppp* *p*

Br. *mf* *espress.* *p* *ppp*

Vcl. *mf* *p espress.* *p*

K.B. *mf* *pd.* *d.*

6 sempre poco a poco rit. . .

7

8

9

10

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96

97

98

99

100

Meno mosso (♩: 132)

Fl.

Ob. Solo *p* *p* *p* *mp*

Kl.

Fg.

Hr. I (F)

1Vln. *mf* *pp* *p* *espress. e marc.*

2Vln. *pp* *p* *mf* *espress. e*

Br. *p* *marc.*

Vcl. *divisi* *p*

K.B. *pizz.* *arco* *unis.* *p*

Meno mosso (♩: 132)

rit. Largo (♩: 72)
rit.

Fl. *p dolce pp*

Ob. *a 2 mf p mf pp*

Kl. *mf p pp*

Fg. *f pp mf pp*

Trp. (C) *pp pp*

Hr. (F) *p pp*

Hr. (F) *p pp*

1.Vln. *p mf pp*

2.Vln. *marc. mf p mf pp*

Br. *f p mf pp*

Vcl. *f p mf pp*

K. B. *f p mf pp*

rit. Largo (♩: 72)
rit.

III.

Con moto. (♩ = 72) poco rit. a tempo

Drei große Flöten. *pp* a2. *pp*

Zwei Oboen. *p* *p*

Zwei Klarinetten in A. *p* *p*

Zwei Fagotte. *p* *p*

Zwei Trompeten in C.

Vier Hörner in F.

Eine Harfe. *ppp*

1. Violinen. *ppp* *pp* *ppp* *pp*

2. Violinen. *ppp* *pp* *ppp* *pp*

Bratschen. *ppp* *pp* *ppp* *pp*

Violoncelli. *ppp* *pp* *ppp* *pp*

Kontrabässe. *ppp* *pp* *ppp* *pp*

sempre senza sordino

sempre con sordino

sempre senza sordino

sempre con sordino

sempre senza sordino

sempre senza sordino

Con moto. (♩ = 72) poco rit. a tempo

poco rit. a tempo

Fl. *a 2.* *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Hrf. *pp*

1. Vln. *pp* *div.* *pp*

2. Vln. *pp* *univ.* *p*

Br. *pp* *sempre con sordino* *univ.* *div.* *mp*

Vel. *pp* *sempre senza sord.* *mp* *espress.* *pp*

K.B. *pp* *div.* *pizz.* *mp* *arco* *pp*

sempre senza sordino

sempre con sordino

sempre senza sord.

pp *mp* *pp*

poco rit. a tempo

poco rit. a tempo

Fl. I. *p* *f*

Ob. *p*

Kl. I. *p* *f*

Fg. *p* *f*

Hr. II. (F)

Hrf. *pp* *mp* *mf*

1.Vln. *pp* *pp* *f* *espress.*

2.Vln. *pp* *pp* *f* *div.*

Br. *p espress.* *pp* *f*

Vcl. *p* *f*

K.B. *p* *unis.* *arcc*

poco rit. a tempo

poco rit. - - - a tempo

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Hr.f.

1.Vln.

2.Vln.

Br.

Vcl.

K.B.

p *marc.* *f* *ff* *f marc.* *mf* *p* *mf* *f* *pp* *f* *p* *f* *p* *f* *p* *f*

poco rit. - - - a tempo

7 poco rit.

a tempo

37

Fl. *f* *p* *ppp* a 2. *ppp*

Ob. *f* *p* *ppp*

Kl. *mf* *mf*

Fg. *mf* *mf*

Trp. (C) *mf* *marc.* *mp* *p*

Hr. (F) *p* *pp*

Hr.f. *ff* *p* *ppp*

1.Vln. *espress.* *ff* *mf* *pp*

2.Vln. *ff* *p* *pp*

Br. *ff* *mf* *pp*

Vcl. *ff* *mf* *pp* *div.*

K.B. *ff* *mf* *pp*

7 *ff* poco rit. a tempo

poco rit. - - - *a tempo* *poco rit.*

Fl. *a2.*

Ob. *a2.* *mf* *p*

Kl. *mf* *mf*

Fg. *mf* *mf*

Hr. (F) *p* *p*

Hr. f. *pp* *f* *p*

1.Vln. *pp* *ff* *mf*

2.Vln. *pp* *ff* *mf*

Br. *pp* *f* *mf*

Vcl. *pp* *f* *mf*

K.B. *div.* *pp* *f* *mf* *unis.*

poco rit. *pp* - - - *a tempo* *poco rit.* *mf*

a tempo

poco rit.

a tempo

Fl.

Ob.

Kl.

Fg.

Hr. I.
(Hr. II.)

Hrf.

1. Vln.

2. Vln.

Br.

Vel.

K.B.

p *mf* *pp* *mp*

p *mf* *pp* *mp*

p *mf* *f* *p*

p *ff* *p* *pp*

p *mp* *f* *p*

p *pp* *0* *pp* *0*

p *espr. e marc.* *mf* *f* *p* *div.* *pp*

p *espr. e marc.* *mp* *f* *p*

p *mf* *f* *p* *pp*

p *mf* *f* *p*

p *ff* *p* *mp* *espr.*

p *mf* *ff* *p* *pp* *pp*

p *ff* *p*

a tempo poco rit. a tempo

Fl.
pp, mf, mf

Ob.
pp, mf, f

Kl.
pp, pp, f

Fg.
pp, f

Hr. (F)
mf

Hrf.
f

1.Vln.
pp, unis., f, p, pp, senza sord.

2.Vln.
pp, div., pp, unis., mf, p, pp, senza sord.

Br.
pp, pp, f, p, pp, senza sord.

Vel.
pp, f, p, pp, senza sord.

K.B.
pp, f, p, pp, senza sord.

rit. pp f unis. p pp

Vivace. (♩ = 100)

Drei große Flöten.

Zwei Oboen.

Zwei Klarinetten
in A.

Zwei Fagotte.

Zwei Trompeten
in C.

Vier Hörner in F.

Drei Pauken
in E, A u. H.

Eine Harfe.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelli.

Kontrabässe.

Vivace. (♩ = 100)

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Hr. (F)

Hr.

Vln.

Br.

Vcl.

K.B.

Fl. *sempre ff p*
 Ob. *sempre ff p*
 Kl. *sempre ff a 2. p*
 Fg. *sempre ff a 2. p*
 Trp. (C) *sempre ff p*
 Hr. (F) *sempre ff p*
 Pk. *f*
 Vln. *sempre ff p*
 Br. *sempre ff p*
 Vcl. *sempre ff p*
 K.B. *sempre ff p*

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Hr. (F)

Pk.

Vln.

Br.

Vcl.

K.B.

mp

f

p

ff marc.

a2.

f

p

ff marc.

ff marc.

mf

f

p

f

ff marc.

mf

f

p

f

f

p

f

f

p

f

f

p

f

Fl. *ff marc.* *sempreff* *mf*
 Ob. *ff marc.* *sempreff* *mf*
 Kl. *ff marc.* *sempreff* *mf*
 Fg. *a. 2.* *ff marc.* *sempreff* *mf*
 Trp. (C) *ff marc.* *sempreff* *mf*
 Hr. (F) *ff* *sempreff* *f marc.*
 Pk. *ff* *sempreff*
 Hrf. *f* *ff*
 Vln. *ff marcatiss.* *sempreff* *mf*
 Br. *ff* *sempreff* *mf*
 Vel. *ff marcatiss.* *sempreff* *f*
 K. B. *ff* *sempreff* *f*

Fl. *f* *ff* *mf*
 Ob. *f* *ff* *mf*
 Kl. *f* *ff* *mf*
 Fg. *f* *ff* *mf*
 Tr.p. (C) *f* *ff* *mf*
 Hr. (F) *f* *ff* *mf*
 Vln. *f* *ff* *mf*
 Br. *f* *ff* *mf*
 Vcl. *f* *ff* *mf*
 K.B. *f* *ff* *mf*

a. 2.
scempre

8 marc.

Musical score for orchestra and woodwinds, measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Trumpet (Trp. (C)), Horn (Hr. (F)), Violin (Vln.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K. B.). The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *ff*, *f*, *p*, *mf*, *sf*, and *f*. Performance instructions include *a2.*, *marc.*, *div.*, and *unis.*. Measure 8 is marked with a large '8' and *ff*. Measure 9 is marked with a large '8' and *f*. Measure 10 is marked with a large '8' and *f*. Measure 11 is marked with a large '8' and *f*. The woodwind parts feature complex rhythmic patterns and dynamic shifts. The string parts provide a steady accompaniment with some melodic movement in the upper registers.

Fl.

Ob.

Kl.

Ff.

Trp.
(C)

Hr.
(F)

Pk.

Hrf.

Vln.

Br.

Vcl.

K.B.

a2.

ff

ff marcatis.

ff marcatis.

ff marcatis.

FL.

Ob.

Kl.

Fg.

Trp. (C)

Hr. (F)

Pk.

Hrf.

Vln.

Br.

Vcl.

K. B.

ff marcatisissimo

6047

Quasi Presto (♩ = 132)

Drei große Flöten. *ppp dolciss.* *mp*

Zwei Oboen. *mp* *mf*

Zwei Klarinetten in A. *Solo pp marc.* *Solo pp marc.*

Zwei Fagotte. *pp* *mp*

Zwei Trompeten in C.

Vier Hörner in F.

Drei Pauken in E, A, c.

Eine Harfe. *pp* *mf* *p*

1. Violinen. *pizz.* *ppp* *mf*

2. Violinen. *pizz.* *pp* *mf*

Bratschen. *pp* *mf*

Violoncelli. *pp* *mf*

Kontrabasse. *ppp* *mf*

Quasi Presto (♩ = 132)

Fl. *p*
 Ob. *f marc.*
 Kl. *f*
 Fg. *p*
 Trp. (C) *pp*
 Hr. (F) *mf marc.*
 Vln. *arco marc.*
 Br. *p*
 Vcl. *mp*
 K.B. *f*

Musical score for page 51, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp. (C)), and Horn (Hr. (F)). The string section includes Violin (Vln.), Viola (Vcl.), and Double Bass (K.B.). The score is divided into three measures. The first measure shows the Flute and Bassoon playing a melodic line starting with a piano (*p*) dynamic. The Oboe and Clarinet enter in the second measure with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The Bassoon and Trumpet also enter in the second measure. The Horns play a steady accompaniment. The Violins and Violas play a rhythmic accompaniment, with the Violins marked *arco marc.* and *mp*. The Double Basses play a bass line, marked *f*. The score concludes in the third measure with various dynamics and articulations.

molto rit. -

Fl.
ff *p* *p*

Ob.
ff *f* *p* *pp*

Kl.
ff *f* *mp* *pp*

Fg.
ff *f* *mp* *pp*

Trp. (C)
f

Hr. (F)
f

Hrf.
ff

Vln.
ff *f* *mp* *pp*

Br.
ff *f* *mp* *pp*
divisi *unis.*

Vcl.
ff *f* *mp* *pp*

K. B.
ff *f* *mp* *pp*

molto rit. -

9

a tempo

Fl. *pp* *ppp dolciss.*

Ob. *pp* *mp* *ff Solo marc.*

Kl. *Solo marc.*

Fg. *Solo pp marc.* *pp* *ff marc.* *mp*

Hrf. *pp* *f*

Vln. *pizz.* *pp* *f*

Br. *pp* *f*

Vcl. *pp* *f*

K. B. *pp* *unis.* *f*

a tempo

Fl. *pp* *a. 2* *mp* *p* *mf* *f*

Ob. *p* *mf* *f*

Kl. *p* *mf* *f*

Fg. *p*

Trp. (C) *pp* *mf marc.* *pp* *f*

Hr. (F) *f*

Hrf.

Vln. *arco marc.* *p* *f*

Br. *p* *f*

Vcl. *p* *f*

K. B. *p* *f*

Detailed description: This page of a musical score, numbered 54, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpet in C, Horn in F, Horns). The woodwinds play melodic lines with dynamic markings ranging from *pp* to *f*. The brass section provides harmonic support, with the Trumpet and Horns playing *arco marc.* (arco marcato) passages. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment, also marked *arco marc.* and *arco*. The score is written in a key signature of one flat and a common time signature. The woodwinds are in treble clef, while the brass and strings are in bass clef.

molto rit.

Fl. *ff* *mp*

Ob. *ff* *ff* *p* *pp*

Kl. *ff* *f* *f* *p*

Fg. *ff* *p*

Trp. (C) *ff*

Hr. (F) *ff*

Hrf. *ff*

Vln. *ff* *f* *mf* *pp*

Br. *ff* *f* *mf* *pp*

Vcl. *ff* *f* *p* *mf* *pp*

K. B. *ff* *mf* *p* *pp* *arco*

divisi *unis.* *pizz.*

molto rit.

, a tempo

Fl.

Ob.

Kl.

Fg.

Trp. II (C)

Hr. (F)

Hrf.

Vln.

Br.

Vcl.

K. B.

, a tempo

10

Fl. *a 2 marc.* *sempre ff* *piu ff*

Ob. *ff marc.* *sempre ff* *piu ff*

Kl. *sempre ff* *piu ff*

Fg. *a 2* *ff* *piu ff*

Jrp. (C) *mf* *f*

Hr. (F) *cresc.* *ff*

Pk. *p* *f* *pp*

Hrf.

Vln. *ff* *piu ff*

Br. *ff* *piu ff*

Vcl. *ff* *piu ff*

K. B. *ff* *piu ff*

Fl.

Ob.

Kl.

Fg.

Trp. (C)

Hr. (F)

Pk.

Hrf.

Vln.

Br.

Vcl.

K. B.

mf

ff

a2

Fl. *mf*

Ob. *Solo mf*

Kl. *ff marc.* *mp*

Fg. *ff* *Solo ff marc.*

Trp. (C) *p* *mp*

Hr. I. *p*

Hr. II. *p*

Pk. *f* *c nach cis umstimmen*

Hrf.

Vin. *pizz.* *f* *arco*

Br. *pizz.* *f* *arco* *divisi* *arco* *f*

Vcl. *divisi* *mf* *p* *unis.* *f*

K. B. *mf* *p* *unis.* *f*

molto rit -

Fl.

Ob.

Kl.

Fg.

Hrf.

Vln.

Br.

Vcl.

K. B.

Solo

p marc.

Solo

p marc.

pp

p Solo

f

mf

p

pizz.

pp

f

mf

p

unis.

p

f

mf

p

pizz.

f

mf

p

p

f

mf

p

p

f

mf

p

molto rit. -

a tempo

Fl. *pp* *ppp* *f* *a 2*

Ob. *p* *f* *a 2* *marc. e cresc.*

Kl. *p* *pp* *f*

Fg. *p* *f* *marc*

Trp. II (C) *mf* *mf*

Hr. (F) *mf* *mf*

Vln. *arco* *pp* *f marc.*

Br. *arco* *pp* *f marc.*

Vol. *pp* *marc.*

K. B. *pp* *unis.* *f marc.*

a tempo

Fl. *ff marc.*
a2

Ob. *ff marc.*
a2

Kl. *ff marc.*
a2

Fg. *ff marc.*
a2

Trp. (C) *f*

Hr. (F) *f*

Pk. *pp cresc.*

Hrf. *f*
piu f
ff

Vln. *f*

Br. *f*

Vel. *f*

K. B. *f*

Detailed description: This page of a musical score covers measures 11 through 14. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a dynamic of *ff marc.* and a fingering of *a2*. The brass section (Trumpet C, Horn F, Trombone) provides harmonic support with a dynamic of *f*. The Percussion part features a *pp cresc.* dynamic. The Harp part has dynamics of *f*, *piu f*, and *ff*. The string section (Violins, Brass, Violas, Cellos/Double Basses) plays a rhythmic accompaniment with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Meno mosso (♩ = 88)
, sempre rit.

Fl. *a 2* *ff* *mf*

Ob. *a 2* *ff* *mf* *p* *pp*

Kl. *a 2* *ff* *p* *pp*

Fg. *a 2* *fff* *p*

Tcp. (C) *ff*

Hr. (F) *ff* *gedämpft* *pp* *gedämpft* *pp*

Pk. *ppp*

Hrf. *ff*

Vln. *ff* *pizz.* *mf* *arco* *p* *pp* *ppp*

Br. *ff* *pizz.* *mf* *arco* *p* *pp* *ppp*

Vcl. *ff* *mf* *p* *pp* *ppp*

K. B. *ff* *mf* *p* *pp* *ppp*

sempre rit.
Meno mosso (♩ = 88)

VI.

Sostenuto (quasi Adagietto). (♩ = 80)

Drei große Flöten. *Solo* *p grazioso*

Zwei Oboen. *Solo* *p grazioso*

Zwei Klarinetten in A. *grazioso p*

Zwei Fagotte *p*

Zwei Trompeten in C.

Vier Hörner in F. *p*

Zwei Pauken in A.d.

Eine Harfe.

1. Violinen. *sul A* *p espress.*

2. Violinen. *p*

Bratschen. *p*

Violoncelli. *p espress. e marc.*

Kontrabässe. *p*

Sostenuto (quasi Adagietto). (♩ = 80)

Fl. *pp* *p sempre dim.*

Ob. *pp* *p sempre dim.* *a2* *p*

Kl. *p sempre dim.*

Fg. *p sempre dim.*

Hr. (F) *Solo espress.* *p sempre dim.*

Vln. *p sempre dim.*

Br. *p sempre dim.*

Vcl. *p sempre dim.*

K.B. *p sempre dim.*

Fl. *pp* *ppp dolce* *espress. e marc.*
 Ob. *pp* *ppp* Solo *mf espress. e marc.* *ppp dolce*
 Kl. *pp* *ppp* *ppp*
 Fg. *pp* *mp marc.* *pp*
 Hr. (F) *pp* *pp*
 Hrf. *ppp*
 Vln. *pp* *ppp dolce* *ppp dolce* *espress. e marc.*
 Br. *pp* *ppp* *mf espress. e marc.*
 Vcl. *pp* *ppp*
 K.B. *pp* *ppp*

Fl.

Ob.

Kl.

Fg.

Hr. (F)

ppp dolciss.

ppp dolciss.

ppp dolciss.

Hr.

ppp

Vln.

poco

poco

Br.

Vcl.

ppp

K.B.

ppp

Fl. *ppp*

Ob. *mf*

Kl. *ppp*

Fg. *a 2 ppp*

Trp. I. (C) *ppp dolce*

Hr. (F) *ppp*

Pk.

Hrf.

Vln. *ppp*

Br. *mf*

Vcl. *mp espress. e marc.*

K.B.

12

Solo *marc.*

Fl. *mf* *marc.*

Ob. *p*

Kl. Solo *marc.* *mp* *mf espress.*

Fr. *a 2* *mf espress. e marc.*

Trp. I (C)

Hr. (F) *mp* *p*

Pk. *ppp* *mf*

Hrf.

Vln. *pp* *mf espress.* *ppp* *mf espress.*

Br. *p* *mf espress.*

Vcl. *pp* *mf*

K.B. *mf*

sul D

poco rit.

poco rit. - - - a tempo

Fl. *pp*

Ob. *p*

Kl. *p*

Fg. *p*

Trp. (C) *ppp* *pp*

Hr. (F) *pp* *pp* *pp*

Hrf. *p*

Vln. *pp* *pp*

Br. *pp*

Vcl. *p*

K.B. *pp*

13

Fl. *mf* a 2

Ob. *ff marc.* *tr.* *ff* a 2 Solo *mf*

Kl. *f* *tr.* *mf*

Fg. *f* *tr.* *mf*

Trp. (C) *mf* Solo *mp marc.*

Hr. (F) *mf* *mf marc.* *mf marc.*

Pk. *mp* *pp pp*

Hrf. *ff* *p*

Vln. *ff* *tr.* *p cresc.*

Br. *ff* *tr.* *p cresc.*

Vel. *ff* *divisi p cresc.*

K.B. *f* *p cresc.*

Fl. *f* a 2
 Ob. *a 2*
espress. e marc.
mf
 Kl. *a 2*
 Fr. *feresc.*
espress.
 Trp. (C) *mf* *espress.*
 Hr. (F) *f* *(non marc.)*
marc.
quasi
 Hr. *f*
quasi
 Vln. *un.*
 Br. *un.*
 Vcl. *f* *suspress.*
 K.B.

This page of a musical score features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fr.), Trumpet (Trp. C), and Horn (Hr. F). The brass section includes Horn (Hr.) and Trombone (Trp. C). The string section includes Violin (Vln.), Viola (Vcl.), and Double Bass (K.B.). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (feroce), and includes performance instructions like *espress.* (espressivo), *marc.* (marcato), *quasi*, and *un.* (unison). The key signature is one sharp (F#) and the time signature is 3/4.

rit. a tempo

Fl. *ff* *a 2* *ff* *p* *pp* *mf* *grazioso*

Ob. *ff* *a 2* *p* *Solo* *pp* *mp* *grazioso*

Kl. *f* *a 2* *p* *pp* *Solo* *mp*

Fg. *ff* *a 2* *p* *pp* *Solo* *mf* *grazioso*

Trp. (C) *ff* *(ma nobile)* *p*

Hr. (F) *ff* *p*

Hrf. *ff* *p* *pp*

Vln. *f* *f* *pp* *espress. e marc.* *sul A*

Br. *f* *f* *p* *espress. e marc.*

Vcl. *ff* *p*

K.B. *ff* *pp*

rit. a tempo.

Solo

mp

mf grazioso

sempre pp

sempre mf

pp

pp dolceiss.

pp dolceiss.

pp

sul A

sempre rit. . . .

Fl.

Ob.

Kl.

Fg.

Trp.
(C)

Hr.
(F)

Hrf.

Vln.

Br.

Vcl.

K.B.

VII.

Andante grazioso. (♩: 132)

Drei große Flöten.

Zwei Oboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Trompeten in C.

Vier Hörner in F.

Zwei Pauken in F, c.

Eine Harfe.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelli.

Kontrabässe.

ppf
p
a 2
p
mp espress. e marc.
offen Solo
ppp offen
pp offen
offen
sempre senza sord.
ppp espress.
con sord.
ppp
sempre senza sord.
ppp espress.
con sord.
ppp
sempre senza sord.
pp
con sord.
mp espress.
sempre senza sord.
mf sempre espress. e marc.
sempre senza sord.
mf sempre espress. e marc.

Andante grazioso. (♩: 132)

Fl. *pp* *ppp*

Ob. Solo *mp espress.*

Kl. *mp*

Fg. *p*

Trp. (C) *ppp dolcissimo*

Hr. (F) *pp poco espress.*

Pk. *pp*

Hrf. *pp*

1.Vln. *pp mp sempre espress.*

2.Vln. *pp* *f espress.* *ppp* *sul D*

Br. *pp* *mf* *ppp*

Vcl. *mf*

K.B. *mf* *p*

Fl. *pp* *dolciss.*

Ob. *p*

Kl. *a 2*

Fg. *pp*

Trp. II (C) *pp* *gedämpft*

Hr. (F) *pp* *gedämpft* *ppp*

Hrf. *ppp*

1. Vln. *p* *ppp* *dolciss.* *ppp*

2. Vln. *p* *ppp* *espress.* *mf sempre espress. e marc.* *ppp*

Br. *espress.* *p* *pp* *ppp* *divisi* *pp* *ppp*

Vcl. *p* *mf* *sempre espress. e marc.*

K. B. *mp* *mf* *sempre espress. e marc.* *pp*

Fl. *pp*
 Ob. II. *ppp dolciss.* *pp*
 Kl. *pp*
 Fg. *pp*
 Hr. I. *pp*
 (P) II.
 Hrf. *sempre ppp*
 1. Vln. *sempre dolciss.*
 2. Vln. *p*
 Br. *unio.* *espr.*
 Vcl. *p*
 K. B.

Musical score for page 81, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *pp*, *ppp dolciss.*, *sempre ppp*, *sempre dolciss.*, *p*, *unio.*, and *espr.*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn I (Hr. I.), and Horn II (Hr. II.). The brass section includes Horns (Hr.), Trumpets (Hrf.), Trombones (Br.), Violins (Vln.), Viola (Vcl.), and Cello/Double Bass (K. B.).

poco rit.

14 a tempo

Fl. *pp* *mf*

Ob. *pp* *mf* *ben marc.*

Kl. *pp* *mf*

Fg. *pp* *mf*

Trp. (C) *a 2* *mp* *f marc.*

Hr. (F) *f ben marc.*

Pk. *ppp* *mf*

Hrf. *mf* *ff*

1. Vln. *ppp* *mf* *marc.*

2. Vln. *p* *mf* *marc.*

Br. *pp* *mf*

Vcl. *p* *f*

K. B. *p* *mf*

poco rit. *pp* *f* a tempo

Fl. *ff* *pp*
 Ob. *a 2* *ff* *p* Solo *p espr.* *pp*
 Kl. *ff* *p* *pp*
 Fg. *a 2* *ff* *p* *più p*
 Trp. (C) *a 2* *ff* *p*
 Hr. (F) *ff* *p* *a 2* *pp* *più p*
 Pk. *p* *pp*
 Hrf. *ff*
 1. Vln. *ff* *p* *espr.*
 2. Vln. *ff* *p* *espr.*
 Br. *ff* *p* *espr.*
 Vcl. *ff* *div.* *unis* *mf* *sempre espr. e ben marc.*
 K. B. *ff* *mf* *sempre espr. e marc.* *p*

Fl. *pp*

Ob. *a 2* *p*

Cl. *a 2* *p*

Fr. *pp dolciss.* *p*

Trp. (C) *pp* *dolce* *p* *pp*

Hr. (F) *pp* *dolce* *pp*

1.Vln. *p*

2.Vln. *p*

Br. *p*

Vel. *mp*

K. B. *divisi* *mp* *p*

poco rit. **15 a tempo**

Fl. I. *mf* *a 2* *p*

Ob. *mf* *a 2* *ff* *p* *pp*

Kl. *ff* *a 2* *p* *Solo* *p espr.*

Fg. *f* *a 2* *p* *mp espr.*

Tr. (C) *mf* *p* *pp*

Hr. (F) *mf* *p* *pp*

Pk. *p* *pp*

Hrf. *ff* *p*

1. Vln. *ff* *p* *p* *espr.*

2. Vln. *ff* *p* *mf marc.* *p* *mf espress.*

Br. *f* *p* *p*

Vcl. *f* *p* *mf espr.* *ben marc.*

K. B. *unis* *f* *p* *p*

poco rit. *p* *a tempo*

Fl. *mp*
 Ob. *mp*
 Kl. *a 2* *f ben marc.*
 Fg. *f*
 Trp. (C) *pp*
 Hr. (F) *mp* *pp*
 Pk. *pp*
 Hrf. *mf*
 1.Vln. *mp* *ben marc.* *pp*
 2.Vln. *f* *mf* *p*
 Br. *f marc.* *mf* *p*
 Vcl. *mf* *p*
 K. B. *p*

sempre poco a poco rit.

Fl. I. *pp*

Ob. *pp poco marc.*

Kl. *più p espress.*
a 2

Fg. *più p*

Hr. I. (F) *ppp dolciss.* *ppp dolciss.*

1. Vln. *pp* *div.*

2. Vln. *pp* *espress.*

Br. *pp* *mf* *pp* *mp*

Vcl. *espress. e marc.*

K. B. *più p*

sempre poco a poco rit.

Più lento. (♩ = 60)
sempre rit.

Solo

Fl. I. *p espress.*

Ob. *pp*

Kl. *p*

Fg. *pp*

Hr. III. *ppp dolciss.* *gedämpft* *pp*

Pk. *tr* *tr* *ppp*

1. Vln. *pp espress.* *pp* *ppp* *ppp espress.* *div.* *pp*

2. Vln. *pp* *ppp* *ppp* *pp espress.* *div.* *pp*

Br. *p* *ppp* *ppp* *ppp*

Vcl. *pp* *ppp* *ppp* *ppp*

K. B. *div.* *pp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

sempre rit.
Più lento. (♩ = 60)

VIII.

Molto sostenuto. (♩ = 40)

Drei große Flöten. *mp* *pp* *mp*

Zwei Oboen. *mp* *pp* *mp espr.* *mp espr.*

Zwei Klarinetten in A. *pp* *ppp* *a 2mp*

Zwei Fagotte. *pp* *ppp* *p* *dolciss.*

Zwei Trompeten in C. *espr.* *ppp* *mf*

Vier Hörner in F. *mp* *mf*

Zwei Pauken in E H

Eine Harfe.

1. Violinen. *sempre senza sord.* *sempre con sord.* *pp* *mf* *espr. sul A.*

2. Violinen. *sempre senza sord.* *sempre con sord.* *pp* *mf*

Bratschen. *sempre senza sord.* *sempre con sord.* *pp* *mf*

Violoncelli. *sempre senza sord.* *pp* *mf*

Kontrabässe. *pp* *pp* *mf* *unis.*

Molto sostenuto. (♩ = 40)

rit. a tempo

Fl. *mf* *p* *pp*

Ob. Solo *mp* *molto espr. e marc.* *Solo* *espr. e marc. mp*

Kl. *f* *p* *mp* *espr.*

Fg. *a 2* *p* *pp*

Trp. (C) *pp* *ppp*

Hr. (F) *mf* *p* *pp* *pp espr.*

Pk. *p* *gedämpft* *pp espr.*

Hrf. *ppp* *ppp*

1.Vln. *f* *p* *pp* *div.* *ppp*

2.Vln. *ff* *p* *pp* *ppp* *div.* *ppp*

Br. *f* *p* *pp* *ppp*

Vel. *f* *p* *pp* *pp* *mf sempre molto espr.*

K. B. *f* *p* *pp* *pp* *mf sempre molto espress.* *unis.*

rit. a tempo

Fl. *a 2* *p* *pp*

Ob. *mf* *pp*

Kl. *mf*

Fg. *mp* *mf*

Trp. (C) *pp* *mp* *pp*

Hr. (F) *pp* *mf*

Pk. *off-beat* *ppp* *poco* *pp*

Hrf. *ppp*

1. Vln. *mf* *mp* *pp*

2. Vln. *mf* *pp*

Br. *mf* *mf*

Vcl. *e marc.* *sf*

K. B. *e marc.* *sf* *mf*

dolciss.

Solo *pp espr.* *pp*

Fl.

Ob. *pp espr.* Solo *pp espr.* Solo

Kl. *pp* *mp espr.*

Fg. *pp* *mp espr.*

Trp. (C) *ppp dolciss.* *gedämpft* *ppp*

Hr. (F) *gedämpft* *pp* *immer offen* *ppp*

Pk. *ppp*

1.Vln. *pp divisi* *ppp* *ppp* *osul A.* *espr.*

2.Vln. *pp* *div.* *ppp* *ppp*

Br. *pp* *ppp* *div.* *ppp* *ppp*

Vcl. *p* *ppp*

K. B. *ppp*

The image shows a page of a musical score, page 93. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet C, Horn F, Percussion) and a string section (Violins 1 & 2, Viola, Cello, Double Bass). The woodwinds have several solo passages. Dynamics range from ppp to mp. Performance instructions include 'Solo', 'divisi', and 'osul A.'.

molto espr.

Fl. *mf* *ff* *a2* *ff*

Ob. *mf* *molto espr.* *ff* *ff*

Kl. *mf* *molto espr.* *ff* *ff*

Fg. *mf* *ff* *fff* *fff*

Trp. (C) *offen* *mf* *ff* *fff*

Hr. (F) *offen* *mp* *ff* *fff*

Pk. *mp* *offen* *pp*

Hr.f. *mp* *ff* *pp*

1. Vln. *mf* *molto espr.* *ff* *fff*

2. Vln. *mf* *marcato* *ff* *ff*

Br. *mf* *ff* *ff*

Vel. *mf* *molto espr.* *fff* *fff*

K. B. *mf* *fff*

poco *pp*

sempre poco a poco rit.

Fl. *p*

Ob. *pp* *2* *p*

Kl. *p*

Fg. *a 2* *mf* *p* *pp*

Trp. (C) *pp*

Hr. (F) *p* *mf*

Pk. *trm* *ppp*

1. Vln. *p* *pp* *p espr.* *pp* *ppp* *unis.*

2. Vln. *mf* *p* *pp* *ppp*

Br. *div.* *mf* *mp* *p* *pp* *ppp* *espress.* *unis. espr.*

Vcl. *p* *pp* *ppp*

K. B. *mf* *p* *pp* *ppp*

sempre poco a poco rit.

a tempo
espr.

Fl. I. *pp espr.*

Ob. *pp*

Kl. *pp* *pp* *pp*

Fg. *pp*

Hr. (F) *pp* *mp* *mp* *pp*

Pk. *pp* *poco*

1. Vln. *ppp* *mf molto espr.* *pp* *mf molto espr.*

2. Vln. *p* *mp espr.* *p* *mf*

Br. *pp* *espr.* *p* *mf*

Vcl. *pp* *espr.* *f*

K. B. *pp* *div.* *unis.* *f*

a tempo *mf*

This musical score page contains measures 17 through 20. The instrumentation includes Flute I, Oboe, Clarinet, Bassoon, Trumpet (C), Horn (F), Percussion, Harp, Violins I & II, Brass, and Cymbal/Bass Drum. The key signature has one sharp (F#) and the time signature is 4/4. The score is characterized by a soft, atmospheric texture with many dynamics markings of *pp* and *ppp*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines. The harp features a triplet figure. The brass section has a *marc.* (marcato) marking in measure 19.

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Fg. *ppp*

Trp. (C) *pp*

Hr. (F) *pp*

Pk. *ppp*

Hrf. *p*, *pp*

1. Vln. *pp*

2. Vln. *mp*, *pp*

Br. *pp*, *marc.*, *pp*

Vel. *pp*

K. B. *pp*, *ppp*

espress. *poco rit.*

Fl. *espress.* *pp* *pp*

Ob. *espress.* *mp* *pp*

Kl. I. *espress.* *ppp* *mp* *espress.* *pp* *mf*

Fg. *mf*

Hr. (F) *mp* *mp*

1. Vln. *espress.* *mf* *espress.* *mf* *sul G* *espress.*

2. Vln. *divisi* *unis.* *espress.* *mf*

Br. *divisi* *unis.* *mf*

Vcl. *divisi* *unis.* *mf*

K. B. *pp* *mf*

poco rit.

Più andante (♩ = 60)

Ob. I. Solo *espress.*

Kl. Solo *espress.*

Fg. *ppp*

Hr. II. (F) *gedämpft pp*

1.Vln. *pp* *mf* *p*

2.Vln. *pp* *mf* *p*

Br. *pp* *mf* *p* *divisi*

Vcl. *pp* *mf* *p* *pp* *divisi*

K.B. *ppp* *pp* *pp* *pp* *divisi*

Più andante (♩ = 60)

poco rit. - - - -
espress.

Fl. I.

gedämpft

1. Vln.

2. Vln.
s. S.

Br.

Vcl.

K. B.

poco rit.

a tempo (♩ = 40) (Tempo primo)

18

Fl.
Solo *pp* *molto espress.*
Ob.
Solo *pp* *mp* *molto espress.*
Kl.
molto espress.
Fg.
pp
Trp.
(C) *pp* *espress.*
Hr.
(F) *pp* *espress.* *offen*
Pk.
ppp *pp*
Hrf.
pp
1.Vln.
s.S. *molto espress.* *divisi* *mp* *molto espress.*
2.Vln.
c.S. *pp* *pp*
Br.
pp *pp*
Vel.
pp *mf* *molto espress.*
K.B.
pp *unisi* *mf* *molto espress.*

a tempo (♩ = 40) (Tempo primo)

mf

Solo

Fl. *pp* *pp dolciss*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Trp. (C) *pp* *gedämpft*

Hr. (F) *pp* *immer offen* *ppp* *gedämpft*

Pk. *pp* *ppp*

Hrf. *pp* *ppp*

1. Vln. s.S. *pp* *divisi*

2. Vln. c.S. *pp* *divisi*

Br. *pp* *divisi* *ppp*

Vcl. *ppp* *pp*

K. B. *pp* *ppp*

Solo

Fl. *mp* *mf*

Ob. *Solo espress.* *pp* *mp espress.* *mf*

Kl. *Solo* *mp* *espress.* *Solo* *mp espress.* *mf*

Fg. *mf*

Trp. (C) *ppp gedämpft* *pp* *Solo offen* *mp*

Hr. (F) *p* *mf*

Pk. *ppp*

1.Vln. s.S. *divisi* *mp* *molto espress.* *pp* *unis.* *mf marc.*

2.Vln. c.S. *mf marc.* *mf espress.* *pp* *unis.* *mf marc.*

Br. *unis.* *mf marc.* *pp* *unis.*

Vcl. *mf* *ppp* *mf unis.*

K. B. *ppp* *mf*

molto espress.

Fl.

molto espress.

Ob.

molto espress.

Kl.

molto espress.

Fg.

ff *marcato*

(3 Flöte, 1. Violinen (ohne Dämpfer) 1 Flöte, 1 u. 2. Klarinette, 2. Oboe, 1. Horn 2. Trompete besonders dominierend)

Trp. (C)

mp ben marc.

Hr. (F)

f *offen* *ff*

Pk.

mp *f* *mf*

Hrf.

f *ff* *p*

1. Vln. s.S.

ff

2. Vln. c.S.

mf *div.* *f* *ff*

Br.

mf *ff*

Vcl.

ff *fff*

K. B.

ff *fff*

Fl. Solo *espress.*
mp marc.

Ob. Solo *espress.*
mp marc.

Kl. *ppp*

Fg. *ppp*

Trp. (C) *ppp*

Hr. (F) *ppp*

Pk. *ppp*

1.Vln. s.S. *p*

2.Vln. c.S. *ppp* *div.*

Br. *ppp*

Vel. *ppp*

K.B. *ppp*

rit. a tempo

Fl.

Ob.

Kl.

Fg.

Hr. I. II.
(F)

1. Vln.
s. S.

2. Vln.
senza S.

Br.

Vcl.

K. B.

rit. a tempo

6047

(molto largo)
Più lento
(♩: 58)

rit. - - - - -

rit. - - - - -

KL.
pp
ppp
ppp
ppp

Fg.
ppp
ppp

Trp. (C)
gedämpft
gedämpft
pp
pp

Hr. (F)
ppp
gedämpft
gedämpft
pp
pp

Pk.
pp
pp
pp
pp

sul A

1. Vln. s.S.
pp espress.
div.
ppp
ppp
ppp
senza Sordini

2. Vln. s.S.
pp
espress.
pp
mf
poco marc.
div.
ppp
senza Sordini

Br.
pp
div.
pp
espress.
pp
poco marc.
ppp
dreifach geteilt
ppp
dreifach geteilt
senza Sordini

Vcl.
pp
espress.
pp
mf
div.
ppp
ppp

K. B.
pp
pp
poco marc.
ppp
ppp

rit.

(molto largo)
Più lento
(♩: 58)

rit. - - - - -

pp

Fuge.

Allegretto grazioso. (♩ = 132)

1. Violinen. *mf p* *mf p*

1. Vln. *ppp*

1. Vln. *sempre ppp*

2. Vln. *mf p* *mf p*

1. Vln. *sempre ppp*

2. Vln. *ppp*

1. Vln. *sempre ppp*

2. Vln. *sempre ppp*

Vln. *mf p*

Br. *mf p* *mf p*

Vcl. *mf p* *mf p*

divisi

Violin (Vln.) part: *sempre ppp*

Brass (Br.) part: *ppp*

Violoncello (Vel.) part: *ppp*

Violin (Vln.) part

Brass (Br.) part

Violoncello (Vel.) part

Flute I (Fg. I.) Solo: *mp* *p marc.* *mp* *p*

Violin (Vln.) part: *sempre ppp*

Brass (Br.) part: *sempre ppp*

Violoncello (Vel.) part: *unis.* *mp* *p*

Double Bass (K. B.) part: *mp* *p*

Fig. I. *pp* *sempre marc.*

Vln. *sempre ppp*

Br. *sempre ppp*

Vcl. *pp*

K. B. *pp*

20

Fl. I. I. *ppp*

Fl. I. II. *ppp*

Fl. II. I. *ppp*

Fl. II. II. *ppp*

Fig. I.

Vln.

Br.

Vcl.

K. B.

Fl. *sempre ppp*

Ob. I. *ppp*

Kl. *sempre ppp*

Fg. II. *ppp*

Vln. *sempre ppp*

Br. *sempre ppp*

Vcl. *pizz.* *sempre ppp*

K. B. *pizz.* *sempre ppp*

Fl. *mf* *f* *p*

Kl. *mf* *f* *p*

Fg. *mf* *f* *mf arco*

Vln. *mf* *f* *p*

Br. *mf* *f* *p*

Vcl. *mf* *f* *p*

K. B. *mf unis.* *f* *p arco*

Fl. I. *ppp Solo*

Ob. I. *mf espress. e ben marc.*

Kl. *pp* *ppp* *ppp* *ppp* *ppp*

Fg. *pp* *ppp*

Vln. *poco espr.* *ppp* *ppp*

Br. *ppp*

Vel. *ppp* *div.*

K. B. *ppp*

1. Oboe hier sehr gut hervortretend. *tr...*

Ob. I. *mp* *espr.* *pp* *ppp* *ppp* *ppp*

Kl. *mp* *espr.* *pp* *ppp* *ppp* *ppp*

Fg. *ppp* *ppp* *ppp* *ppp* *ppp*

Vln. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Br. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vel. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

K. B. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

sempre espress. e ben marc.

sempre pp

ppp

pp *mf, marc.*

Fl. I.

Ob. I.

Kl. I.

Fg.

Vln.

Br.

Vcl.

K.B.

21

Fl. I.

Ob.

Kl. I.

Fg.

Vln.

Br.

Vcl.

K.B.

Solo a 2 *ppp*

mf > ben marc.

Solo mf ben marc.

sempre pp

ppp

pp *espress.*

Die 2 Klarinetten und 1. Fagott hier sehr gut hervortretend!

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl. *ppp*

Ob. *ppp*

Kl. *a2*

Fg. *sempre f e ben marc.*

Vln. *f marc.* *sempre pp*

Br. *sf* *sempre pp*

Vcl. *sempre pp*

K.B. *sempre pp*

Fl. I. *pp*

Ob. *pp*

Kl. *a2*

Fg. *pp*

Vln. *pp* *sempre pp*

Br. *sempre pp*

Vcl. *sempre pp*

K.B. *sempre pp*

Fl. *mp*

Ob. *pp*

Kl. *a2* *pp*

Fg. *a2* *ppp*

Vln. *sempre pp*

Br. *sempre pp*

Vcl. *sempre pp*

K. B. *sempre pp*

Fl. *p* *pp* *Solo marc.*

Ob. *pp* *pp* *pp* *Solo marc.*

Kl. *pp* *pp* *pp* *Solo marc.*

Fg. *I.* *pp* *sempre pp* *ppp*

Vln. *ppp* *sempre pp* *divisi* *ppp*

Br. *sempre pp*

Vcl. *sempre pp*

K. B. *pizz.* *sempre pp* *pizz.*

22

Fl. *pp* *Solo marc.* *mf*

Ob. *pp* *Solo marc.* *mp*

Kl. *Solo* *mf marc.* *pp* *sempre mf marc.*

Fg. *pp*

Hrf. *pp* *ppp*

Vln. *pp* *pp* *mp* *pp* *unis.*

Br. *mf* *pp* *mf* *pp* *div.*

Vcl. *ppp*

K.B. *ppp*

Fl. *pp* *mf marc.* *f* *p*
 Ob. *f* *p*
 Kl. *pp* *mf* *f* *p*
 Fg. *p* *mf* *f* *p*
 Vln. *mp marc.* *mf* *f* *pp* *divisi*
 Br. *mp* *f* *pp*
 Vcl. *arco* *mp* *f* *pp*
 K.B. *mp* *f* *pp*

Fl. I. *p*
 Ob. *p*
 Fg. I. *p*
 Vln. *p* *pp* *p*
 Br. *pp* *p*
 Vcl. *p* *pp* *p*

Musical score for the first system, featuring Flutes I and II, Oboe, Clarinet I, Bassoon I, Horns, Violins, Brass, and Cello/Double Bass. The score is in G major and 4/4 time. The first measure includes dynamics like *mf* and *marc.* for the woodwinds. The second measure features *Solo* markings for Flute II and Oboe, and *mf marc.* for Clarinet I. The third measure has *pp* for Flute I and Horns, and *p* for Bassoon I. The Violin part is marked *pp* and includes the instruction *divisi.* in the first measure and *unis.* in the third. The Cello/Double Bass part is marked *mf* and *mf marc.* in the second measure.

Musical score for the second system, featuring Flute I, Oboe, Clarinet II, Bassoon II, Horns, Violins, Brass, and Cello/Double Bass. The score continues in G major and 4/4 time. The first measure has *ppp* for Flute I and *pp* for Oboe. The second measure features *Solo* for Oboe and *mf marc.* for Clarinet II. The third measure has *p* for Clarinet II and Bassoon II. The Horns part is marked *pp*. The Violin part is marked *marc.*. The Brass part is marked *div.* and includes drum notation. The Cello/Double Bass part is marked *p* and *pp*.

23 sempre

Fl. *f* *marc. e ben legato*

Ob. *f* *marc.* *ben legato* *ben marc. e ben legato*

Kl. *f* *Solo* *ben marc.*

Fg. *f* *Solo a 2* *ff ben marc.*

Hrf. *mf* *ff*

Vln. *mf* *f* *sf* *divisi* *unis.*

Br. *mf* *f* *sf* *unis.*

Vcl. *ff ben marc.*

K.B. *arco* *ff ben marc.*

ben marc.

Fl. *sempre f*

Ob. *sempre ff*

Kl. *mf* *ff marc.*

Fg. *sempre ff* *dim.*

Hrf. *ff* *dim.*

Vln. *sempre f* *sf* *dim.*

Br. *sempre f* *dim.*

Vcl. *sempre ff* *dim.*

K.B. *sempre ff* *dim.*

Fl. *mp* *pp* *p cresc.*

Ob. *mf* *mp* *p*

Kl. *a 2* *dim.* *p*

Fg. *a 2* *p*

Hrf. *p*

Vln. *p* *p marc.*

Br. *p*

Vcl. *p*

K.B. *p*

Detailed description: This page of a musical score, numbered 121, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The string section consists of Violin (Vln.), Viola (Vcl.), and Double Bass (K.B.). The brass section includes Horn (Hrf.) and Trumpet (Br.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into three measures. The Flute part starts with a mezzo-piano (*mp*) dynamic, then drops to pianissimo (*pp*), and finally crescendos to piano (*p*). The Oboe part begins with mezzo-forte (*mf*), moves to mezzo-piano (*mp*), and ends with piano (*p*). The Clarinet and Bassoon parts are marked *a 2* and *dim.* (diminuendo) in the first measure, then *p* in the second and third measures. The Horn part is marked *p* in the second measure. The Violin part is marked *p* in the second measure and *p marc.* (piano marcato) in the third measure. The Trumpet, Viola, and Double Bass parts are all marked *p* throughout the three measures.

Fl. *mf marc.* *f*

Ob. *p* *f* *mp*

Kl. *p* *mf*

Fg. *p* *cresc.*

Vln. *div.* *p* *sempre poco a poco cresc.* *tr*

Br. *p* *sempre poco a poco cresc.*

Vcl. *p* *sempre poco a poco cresc.*

K.B. *p* *sempre poco a poco cresc.*

Fl. *f marc.* *mf*

Ob. *a2* *f marc.* *mf*

Kl. *a2* *f* *mf* *f*

Fg. *mf* *mf* *a2* *sempre cresc.*

Trp. I (C) *f marc.* *p*

Hr. (F) *f* *p*

Vln. *tr*

Br.

Vcl.

K. B.

Fl. *f marc.*
 Ob. *f marc.*
 Kl. *mf marc.*
 Fg. *f marc.*
 Trp. (C) *mp marc.*
 Hr. (F) *mf marc.*
 Hrf. *ff*
 Vln. *f marc.*
 Br. *f marc.*
 Vcl. *f marc.*
 K.B. *f marc.*

Fl. *ff*
 Ob. *ff*
 Kl. *ff*
 Fg. *ff*
 Trp. (C)
 Hr. (F) *fff marc. ass. mos.*
 Vln. *ff*
 Br. *ff*
 Vcl. *ff marc.*
 K.B. *ff marc.*

Musical score for page 125, featuring various instruments including Flutes (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp. (C)), Horns (Hr. (F)), Violins (Vln.), Brass (Br.), Viola (Vcl.), and Cello/Double Bass (K.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *ff* (fortissimo) to *fff marc. ass. mos.* (fortississimo, marcato, assai mosso). The score is divided into three measures.

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *sempre ff* *sempre ff marc.*

Trp. (C) *sempre f*

Hr. (F) *sempre fff* *sempre marcattissimo*

Hrf. *fff*

Vln. *sempre ff marcattissimo*

Br. *sempre ff marcattissimo*

Vcl. *sempre ff marc.*

K.B. *sempre ff marc.*

Fl. *marc.* *ff marc.*

Ob. *a2* *f*

Kl. *marc.* *ff*

Fg. *a2* *ff marc.*

Trp. (C) *sempre ben marc.* *ff marc.*

Hr. (F) *a2* *f*

Hrf. *fff*

Vln. *marc.* *marc.*

Br. *marc.* *marc.*

Vcl. *marc.* *marc.*

K.B. *marc.*

25

Fl. *ff marc.* *ff marc.* *ff marc.*

Ob. *ff marc.* *ff marc.* *ff marc.*

Kl. *a2* *ff marc.* *ff marc.*

Fg. *a2* *ff marc.* *ff marc.*

Trp. (C) *mf* *ff marc.* *ff marc.*

Hr. (F) *f* *f* *f*

Vln. *ff marc.* *ff marc.* *ff marc.*

Br. *ff marc.* *ff marc.* *ff marc.*

Vcl. *ff marc.* *ff marc.* *ff marc.*

K.B. *ff marc.* *ff marc.* *ff marc.*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score is arranged for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents, marked *ff marc.* (fortissimo, marcato). The Clarinet (Kl.) and Bassoon (Fg.) parts provide harmonic support, with the Bassoon marked *a2* (second octave). The Trumpet (Trp. C) and Horn (Hr. F) parts play rhythmic patterns, with the Horns marked *f* (forte). The Violin (Vln.) and Violoncello (Vcl.) parts play sustained chords and rhythmic figures, marked *ff marc.*. The Double Bass (K.B.) part provides a steady bass line, also marked *ff marc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *ff marc.*

Ob. *sempre ff marc.*

Kl. *ff a 2 ff marc.*

Fg. *ff a 2 ff marc.*

Tnp. (C) *ff a 2*

Hr. (F) *ff*

Vln. *sempre ff marc.*

Br. *sempre ff marc.*

Vcl. *sempre ff marc.*

K.B. *sempre ff marc.*

Fl. *ff marc.*

Ob. *ff* *fff* *a 2*

Kl. *fff* *marc.* *a 2*

Fg. *sempre ff* *ff* *7*

Trp. (C) *f*

Hr. (F) *f*

Hrf. *ff*

Vln. *marc.*

Br. *marc.*

Vcl. *marc.*

K.B. *marc.*

26

Fl. *a2* *f* *ff*

Ob. *a2* *f* *ff*

Kl. *a2* *f* *ff*

Fg. *7 a2* *ff marc.* *marc.* *marc.*

Trp. (C) *f marc.* *ff*

Hr. (F) *f marc.* *ff*

Hrf. *ff*

Vln. *marc.*

Br. *marcatissimo*

Vcl. *fff marc.* *marc.* *marc.*

K.B. *fff marc.* *marc.* *marc.*

Fl.

Ob.

Kl. (B)

Fg.

Trp. (C)

Hr. (F)

Hrf.

Vln.

Br.

Vcl.

K.B.

a 2

sempre ff

marc.

ff

marc.

marc.

marc.

marc.

Fl. *mp* *p*

Ob. *f* *p* *mf* *p* *pp*

Kl. *p* *marc.* *p* *pp*

Fg. *a 2* *marc.* *pp*

Trp. (C) *mf* *dolce*

Hr. (F) *mf* *mp* *dolce*

Vln. *p* *mp marc.*

Br. *p* *mp*

Vcl. *marc.* *p* *mp*

K.B. *marc.* *mp* *p*

Solo

I. Fl. *pp* Solo *p marc.* *ppp dolciss.*

II. Fl. Solo *p marc.*

Ob. I. Solo *mf marc.* *ppp*

Kl. *p* *pp*

Fg. II. *p* *pp*

Hrf. *p* *pp*

Vln. *ppp p* *pp* *poco marc.*

Br. *ppp p* *pp*

Vcl. *ppp p*

K. B. *ppp p pizz.* *pp*

poco a poco rit. -

I. Fl. *ppp dolciss.*

II. Fl. Solo *marc.* *pp dolciss.*

Ob. I. *pp* *mp*

Kl. *pp* *pp*

Hr. I. *pp*

Vln. *div. ppp*

Br. *sempre pp*

poco a poco rit. -

a tempo tranquillo

Solo

Fl. *pp* *espress. e poco marc.* *ppp*

Ob. f. Solo *pp* *espress.*

Kl. *ppp* *dolciss.* *pp*

Hr. I. *più p* *ppp*

Vln. *pp* *ppp*

Br. *pp* *ppp*

Vcl. *pp* *ppp*

unis.

a tempo tranquillo

I. *sempre espress.*

Fl. II. *sempre ppp dolciss.*

Ob. I. *sempre espress.*

Kl. Solo *marc.* *mp*

Vln. *ppp*

Br. *ppp*

ppp

I. Fl. I. *pp*
 II. Fl. II. *pp*
 Ob. I. *pp*
 Kl. I. *p*
 Fg. *pp* a. 2
 Hr. (F) *pp* *espress.*
 Pk. *ppp* *in A*
 Hrf. *pp*
 Vln. *pp*
 Br. *pp* *div.*
 Vcl. *mf* *ben marc. e sempre espress.*
 K.B. *pp* *arco*

I. Fl. I. *mp* *mf*

II. Fl. II. *f*

Ob. I. *mf* *mf* *mf*

Cl. I. *mf*

Fg. *a 2* *mf*

Hr. (E) *mf* *mf*

Hr. (F) *mf* *mp*

Vln. *mp* *mf dolce* *mf dolce*

Br. *mf*

Vcl. *mf*

K.B. *mf*

Fl. *mp* *p* *mf*
 Ob. *mp* *marc.* *mf* *marc.*
 Kl. *pp* *a2*
 Fg. *a2* *p* *espress. e marc.* *mf*
 Trp. (C) *mp* *p* *mf*
 Hr. (F) *mp* *marc.* *p* *mf* *f*
 Hrf. *p* *mf* *f*
 Vln. *mf* *espress. e marc.* *f* *ff*
 Br. *mp* *unis.* *mf* *f*
 Vcl. *mp* *f*
 K.B. *mp* *f*

Fl. *f marc.* *mp*

Ob. *f*

Kl. *f* *a 2*

Fg. *a 2* *f*

Hr. (F) *mp* *mp* *f ben marc.*

Pk. *f ben marc.* *p*

Hrf.

Vln. *mf* *f* *f ben marc.*

Br. *marc.* *marc.* *f ben marc.*

Vcl. *marc.* *f ben marc.*

K.B. *f ben marc.*

Fl. *mf* *f* *ff*

Ob. *a 2* *mf*

Kl. *a 2* *marc.* *f* *f*

Fg. *a 2* *f marc. ed espress.*

Hr. (F) *mf* *f*

Hrf.

Vln.

Br.

Vcl.

K.B.

Detailed description: This page of a musical score contains measures 140, 141, and 142. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horns in F (Hr. (F)) and Horns in C (Hrf.). The third system includes Violins (Vln.), Trumpets (Br.), Violas (Vcl.), and Double Basses (K.B.). Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include accents (a 2), marcato (marc.), and marcato ed espressivo (marc. ed espress.).

28

marc. *marc.*

Fl.

Ob. *a 2 marc.*

Kl. *a 2 mf marc.*

Fg. *a 2 mf marc.*

Tpp. (C) *mf*

Hr. (F) *sempre f*

Pk. *p*

Hrf. *sempre f*

Vin. *sempre f*

Br. *sempre f*

Vcl. *sempre f*

K.B. *sempre f*

Fl. *mf* *f marc.*

Ob. *mf* *f marc.* *ff* *ff*

Kl. *a 2* *ff*

Fg. *a 2* *ff*

Trp. (C) *mf* *f marc.* *marc.*

Hr. (F) *marc.* *f marc.* *marc.*

Pk. *mp*

Hrf.

Vln. *marc.* *sempre f*

Br. *ff marc.* *sempre f*

Vcl. *sempre f*

K.B. *sempre f*

Fl. *sempre f*

Ob. *f* *a 2*

Kl. *mf* *f* *tr.*

Fg. *a 2* *f*

Trp. (C) *a 2 marc.* *f marc.*

Hr. (F) *f marc.* *marc.* *marc.* *marc.*

Pk. *f*

Hrf. *ff*

Vln. *marc.* *marc.* *sempre f*

Br. *marc.* *sempre f*

Vcl. *marc.* *sempre f*

K.B. *marc.*

Fl. *a 2* *ff marc.* *marc.* *marc.*
 Ob. *a 2* *f* *marc.* *marc.*
 Kl. *a 2* *marc.*
 Fg. *a 2* *ff marc.* *marc.*
 Trp. (C) *sempre marc.*
 Hr. (F) *sempre marc.* *sempre marc.* *marc.* *marc.*
 Vln. *marc.* *marc.*
 Br. *marc.*
 Vcl. *ff marc.*
 K.B. *ff marc.*

The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *ff marc.* (fortissimo marcato). The Trumpet (C) and Horn (F) sections are marked with *sempre marc.* (sempre marcato). The Flute and Oboe parts include a *a 2* marking, indicating a second ending or a specific articulation. The score is divided into three measures, with various dynamic and articulation markings throughout.

poco a poco rit.

Fl. *sempre cresc.*
 Ob. *sempre cresc.*
 Kl. *sempre cresc.*
 Fg. *sempre cresc.*
 Trp. (C)
 Hr. (F)
 Vln. *sempre cresc.*
 Br. *sempre cresc.*
 Vcl. *sempre cresc.*
 K.B. *sempre cresc.*
 poco a poco rit.

Meno mosso. (♩ = 108)

Fl. *p marc.* 2
marcatiss.

Ob. *mf marc.*

Kl. *fff marc. 2*

Eg. *a 2*
sf

Trp. (C) *ben marc.* *a 2*
ff marc. 2

Hr. (F) *fff marc. 2*
fff marc. 2

Pk. *mf* *ff*

Hrf. *fff*

Vln. *fff marc. 2*
fff marc. 2

Br. *fff marc. 2*

Vcl. *fff marc. 2*

K. B. *fff marc. 2*

Meno mosso. (♩ = 108)

Fl.
 Ob. *simili*
simili
 Kl. *a 2*
 Fg. *a 2*
 Trp. (C) *a 2* *simili*
 Hr. (F) *a 2* *simili*
 Hr. *sempre fff*
 Vln. *8* *simili*
 Br. *simili*
 Vcl. *simili*
 K B. *simili*

This page of a musical score, numbered 147, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp. (C)), Horn (Hr. (F)), Horn (Hr.), Violin (Vln.), Trombone (Br.), Viola (Vcl.), and Double Bass (K B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *simili* (similar) and *sempre fff* (always fortissimo). Performance instructions such as *a 2* (second ending) and *8* (eighth notes) are present. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support.

Fl. *sempre fff*
simili
 Ob. *a 2*
sempre fff
simili
 Kl. *a 2*
sempre fff
 Fg. *a 2*
simili
sempre fff
 Trp. (C) *a 2*
sempre ff
 Hr. (G) *a 2*
sempre fff
 Hrf.
 Vln. *sempre fff*
sempre fff
 Br. *sempre fff*
 Vcl. *sempre fff*
 K.B. *sempre fff*

simili

Fl.

Ob.

Kl. a 2

Fg. a 2

Trp. (C) a 2

Hr. (F)

Hrf.

Vln.

Br.

Vel.

K.B.

The musical score is written for a full orchestra. It features a key signature of two sharps (D major) and a 3/4 time signature. The score is divided into systems, with each instrument or section represented by one or more staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. a 2), Bassoon (Fg. a 2), and Trumpet in C (Trp. (C) a 2). The brass section includes Horn in F (Hr. (F)). The string section includes Harp (Hrf.), Violin (Vln.), and Viola (Vel.). The keyboard section includes Keyboard (K.B.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 149 is located in the top right corner.

- 30 **Maestoso** (♩ = 92)

Fl.
rit. *fff* *a 2*

Ob.
fff *a 2*

Kl.
fff

Fg.
fff *a 2*

Trp. (C)
f *ben marcato*

Hr. (F)
ff *ben marcato*

Hrf.
fff

Vln.
fff *simili*

Br.
fff

Vcl.
fff

K.B.
fff

rit. *fff* **Maestoso** (♩ = 92)

Largo (♩ = 66)
sempre rit.

rit. - - - - -

Fl. *a 2*

Ob. *a 2*

Kl. *a 2*

Fg. *a 2*

Trp. (C) *marc.*

Hr. (F) *marc.* *ff marcatisissimo* *marcatisissimo*

Pk. *tr.* *mf*

Hrf.

Vln. *sempre marcatisissimo*

Br. *sempre *fff* al Fine* *sempre marcatisissimo*

Vcl. *sempre *fff* al Fine* *sempre marcatisissimo*

K.B. *sempre *fff* al Fine* *sempre marcatisissimo*

rit. - - - - -

*sempre *fff* al Fine*
sempre rit. -
Largo (♩ = 66)

molto Largo

Fl. *sempre fff al Fine*
 a 2
 Ob. *sempre fff al Fine*
 Kl. *sempre fff al Fine*
 Fg. *sempre fff al Fine*
 Trp. (C) *sempre marcatisissimo*
 Hr. (F) *fff marcatisissimo*
 Pk. *fff*
 Hrf. *sempre fff al Fine*
 Vln. *div.*
 Br. *div.*
 Vcl. *sf*
 K.B. *sf*

sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre marcatisissimo
fff marcatisissimo
fff
sempre fff al Fine
div.
div.
sf
sf

molto Largo