

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 455/5

Er selbst, der Satan verstellte/sich/a/2 Violin/Viola/Canto/  
Alto/Tenore/Basso/e/Continuo./Dn.Invoc./1747./ad/1736.

Autograph Februar 1747. 36 x 23 cm.

partitur: 3 Bl. Alte Zählung: Bogen 6 und 7.

11 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc.  
je 1 Bl., bc 2 Bl.

Alte Sign.: 169/10. Text: Johann Conrad Lichtenberg, 1736.

Am 1. 2. 1706

Georg Michael

~~in den Jahren die Drei ist jährlich~~  
~~2 od. zweitthalb Monate zu zahlen~~  
2. f'm füllst, den Posten vorzustellen füßt

Mus 455/5

169.

10.  
5

Partitur  
N: Februar 1706. 28<sup>te</sup> Tag vng.



Dr. Inv. ad 1736.

G. A. G. M. S. 1297. 8

6

This image shows the bottom half of page 10 of a handwritten musical score for organ. The score consists of two systems of music. The top system starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The bottom system starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The music is written in black ink on white paper. The score includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The text below the score provides instructions for the performer, including dynamics like "mf" and "sf", and performance techniques like "slurs" and "acciaccatura".

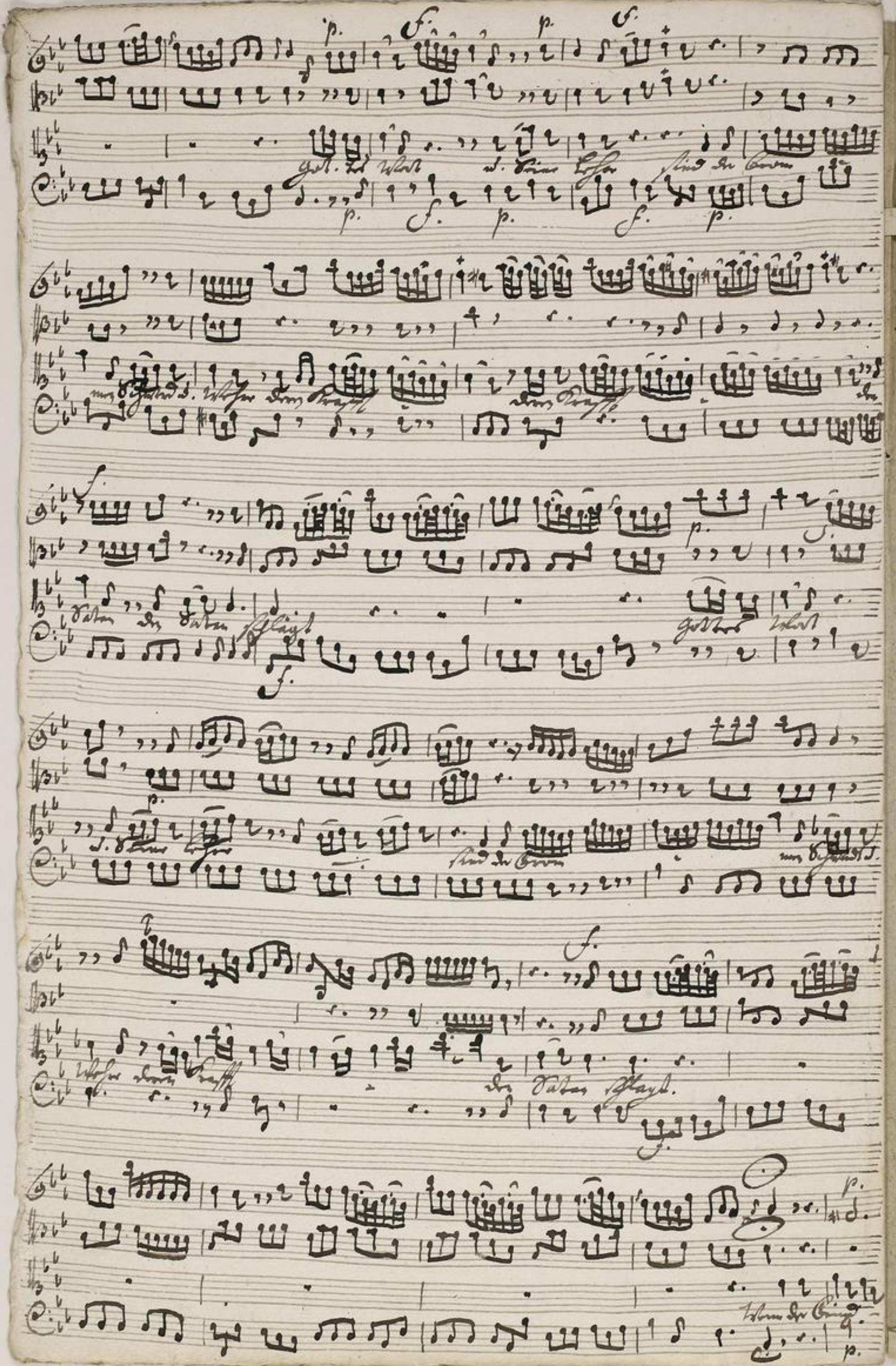
A handwritten musical score for a string quartet, featuring four staves of music. The top three staves are written in a traditional Persian musical notation system, while the bottom staff uses standard Western musical notation with clefs, note heads, and rests. The score consists of five measures of music.

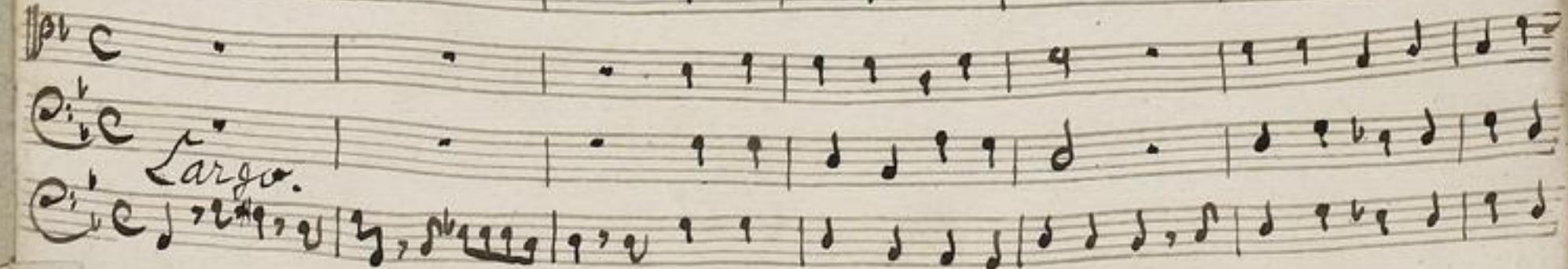
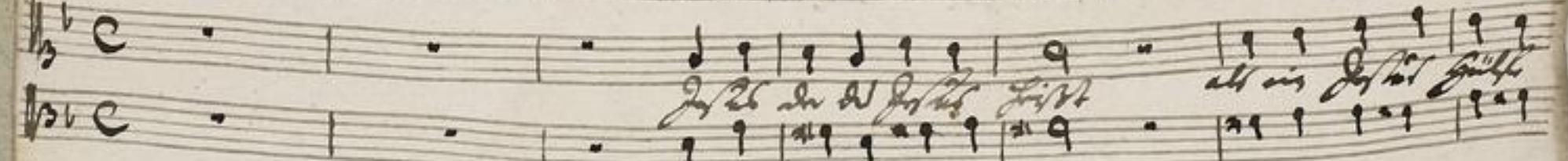
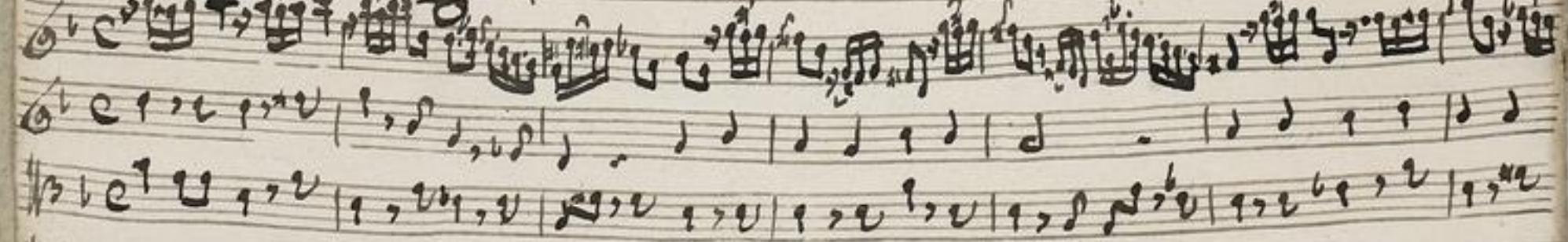
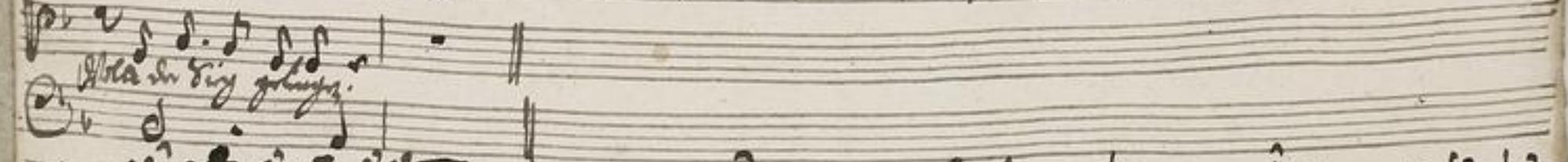
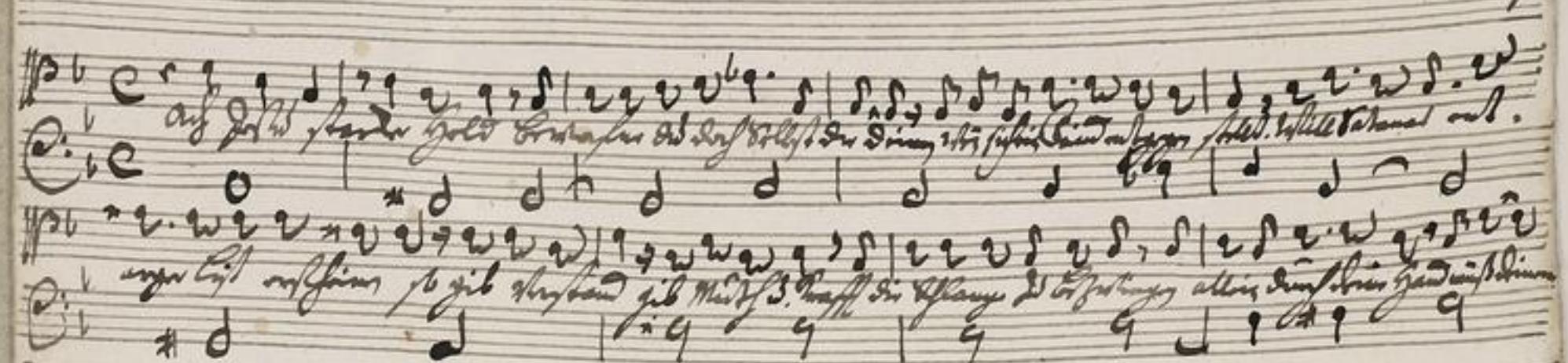
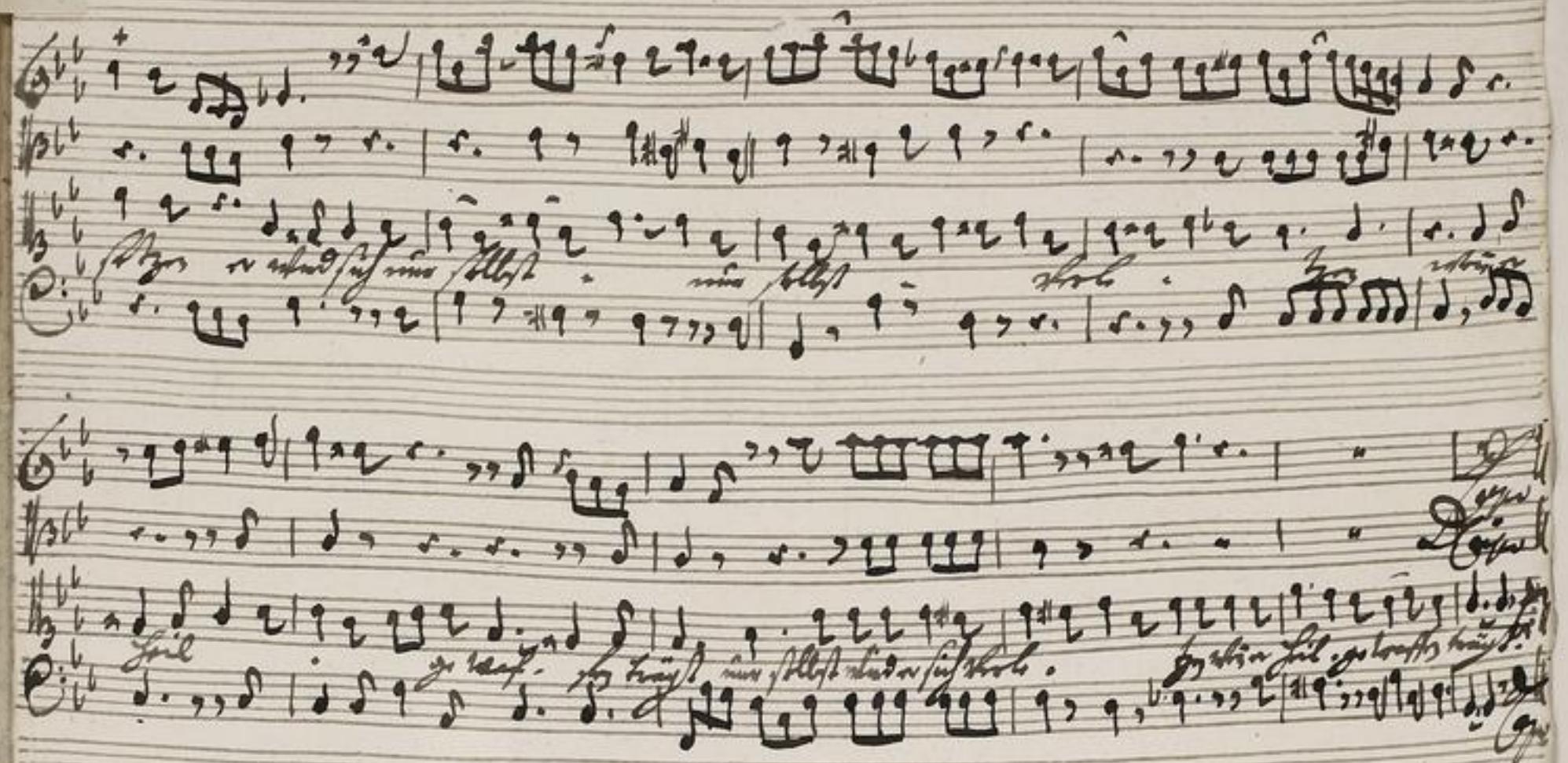
Stockard.

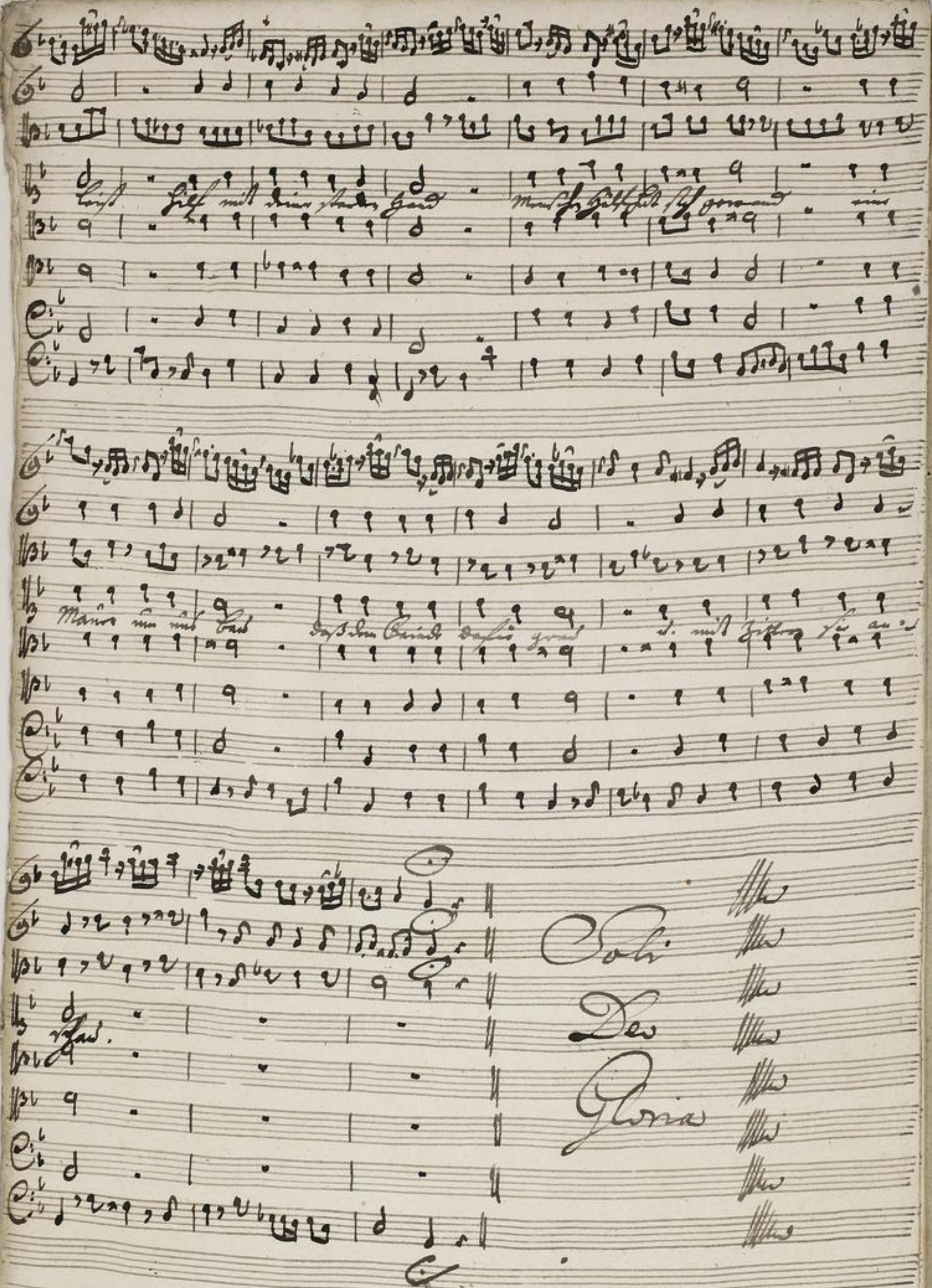












169  
10.

St. Alb., in der Kath. Kirche  
zu Pf. a.

a

2 Violin

Viola

Canto

Cello

Tenore

Bass

e

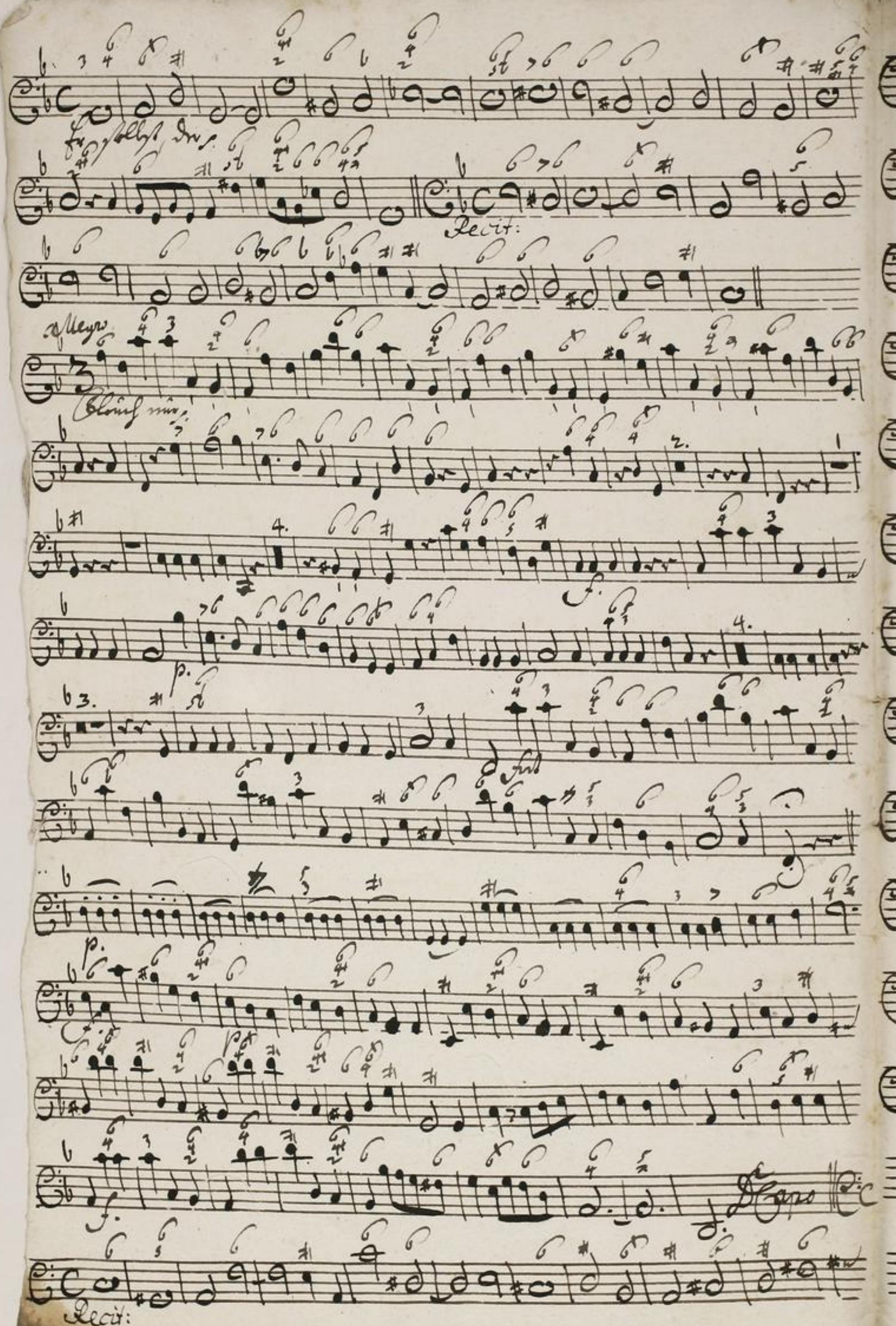
Continuo

Dr. Juvor:

1747.

a  
verb.





A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature and time signature. The first six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The last four staves are for the choir. The music includes dynamic markings such as *p.* (piano), *f.* (forte), and *Recit.* (recitative). The score concludes with a final section labeled *Capo* and *Chorale*.



Choral. Largo.



Violino. I.

*pian.*

*for Violin, piano*

*Allegro.*

*Adagio.*

*p.*

*2.*

*p.*

*p.*

*p.*

*p.*

*Allegro Recit.*

Handwritten musical score for organ or harpsichord, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various dynamics such as forte (f), piano (p), and forte (f). The score features a mix of eighth and sixteenth note patterns. The lyrics 'Gott hilft' and 'Herr' are handwritten in cursive script above the first two staves respectively. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The score concludes with a section labeled 'Capo Recitat' followed by a section labeled 'Choral. Largo.' The manuscript is written on aged paper.

Gott hilft.

Herr.

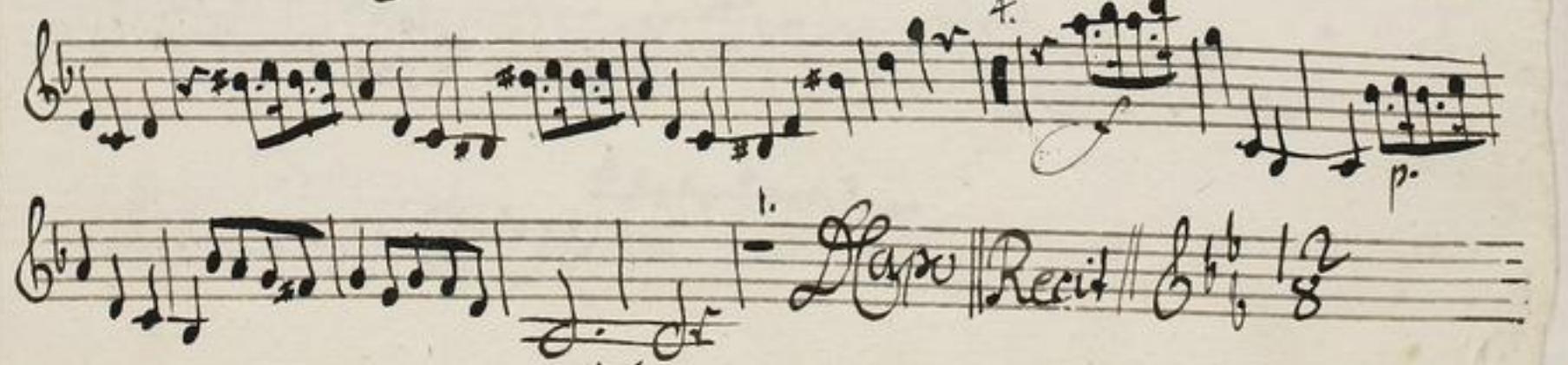
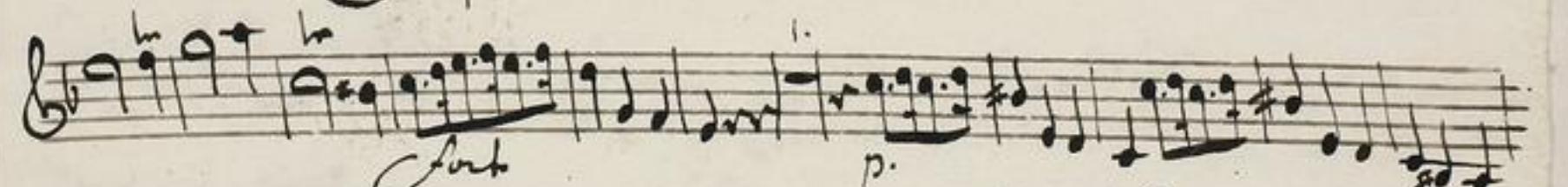
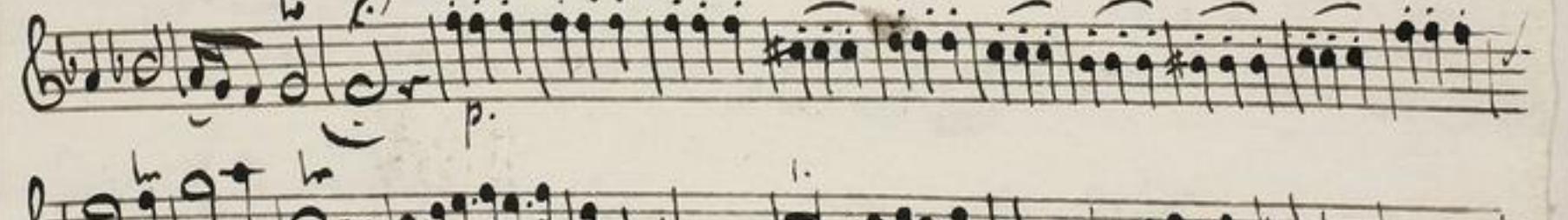
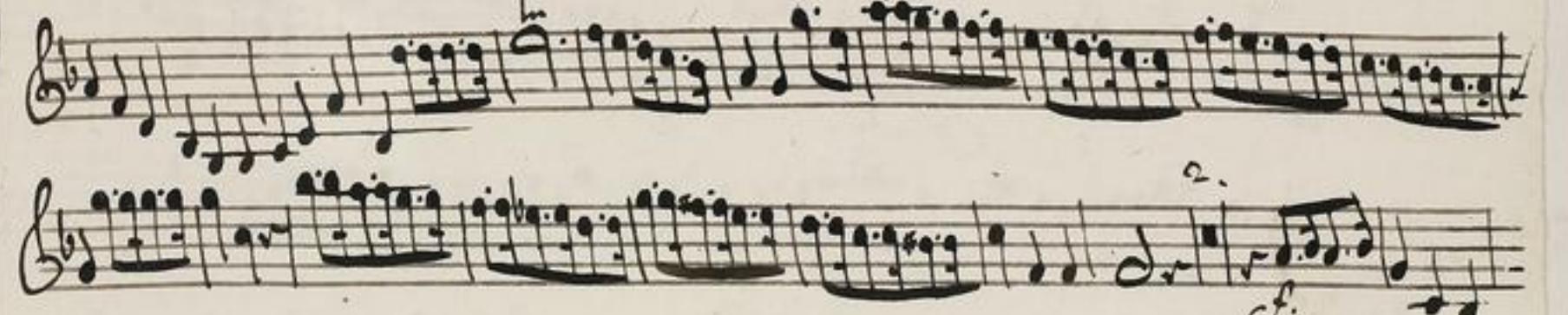
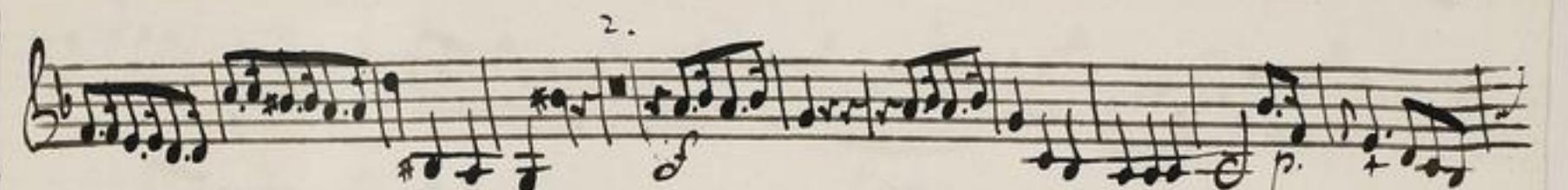
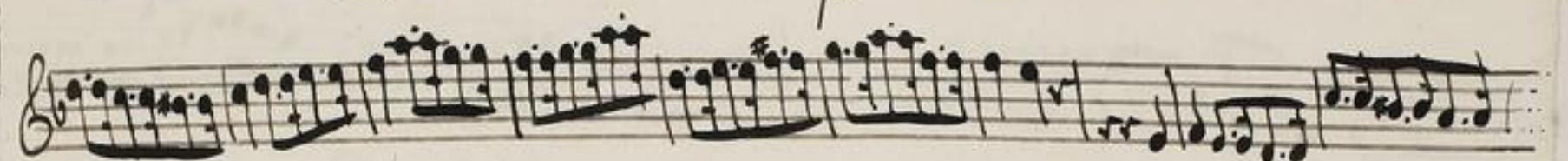
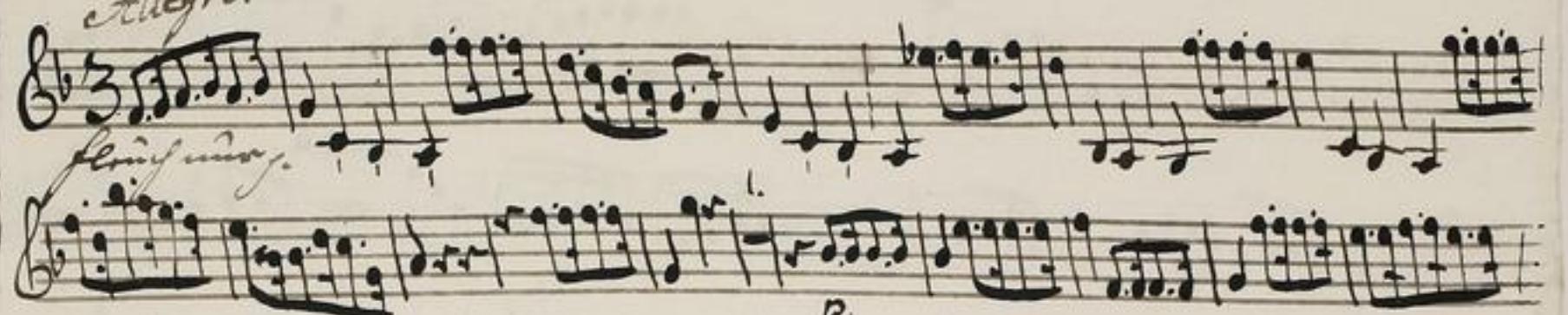
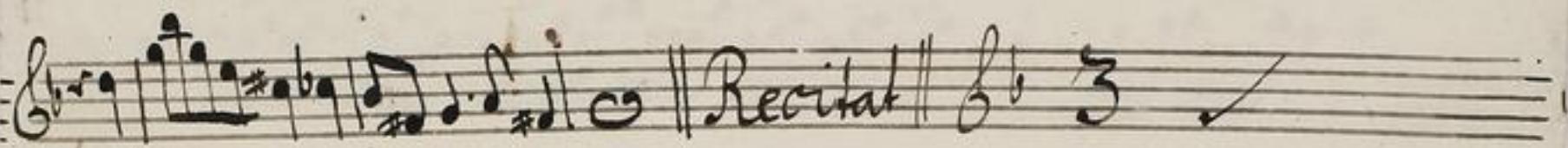
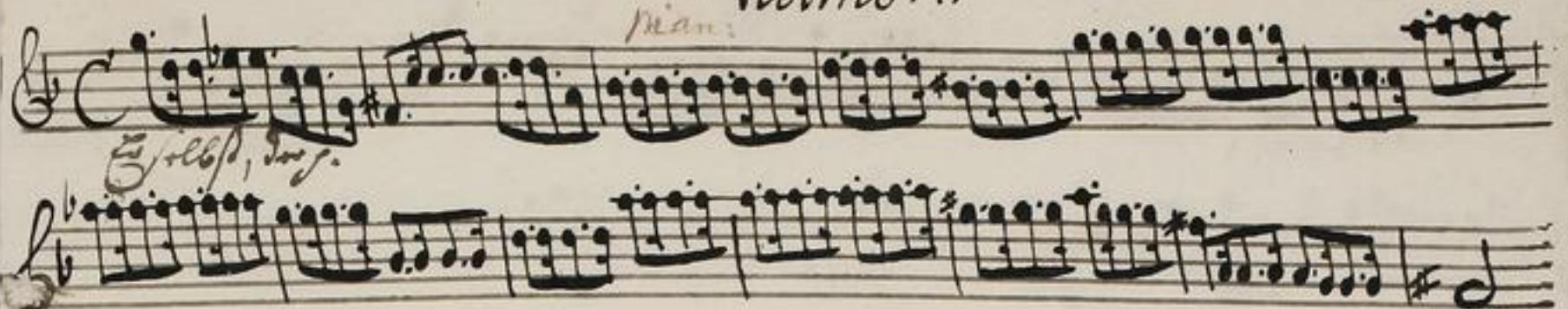
Capo Recitat

Choral. Largo.



*Violino. I.*

*Mus.*



Handwritten musical score for organ or harpsichord, consisting of eight staves of music. The music is written in common time and includes various dynamics such as *f*, *p*, and *c*. The score features several performance instructions and markings:

- Staff 1: *Gott sei dank.*
- Staff 2: *Cont.*
- Staff 3: *Cont.*
- Staff 4: *p.*
- Staff 5: *Cont.*
- Staff 6: *Cont.*
- Staff 7: *Capo Recitat*
- Staff 8: *Choral Largo*
- Staff 9: *Gott sei dank.*

## *Violino. 2.*

This image shows a page from a handwritten musical score for violin and piano. The score consists of ten staves of music, primarily for the violin, with piano accompaniment indicated by various dynamics and markings. The music is written in common time, with some measures featuring triplets. The violin part includes many sixteenth-note patterns and grace notes. The piano part features bass and treble clef staves with various dynamics like forte (f), piano (p), and accents. The score is annotated with several labels: 'Recital' appears twice, 'Allegro' once, and 'Adagio' once. There are also markings for 'f', 'p.', 'f.', 'p.', 'f.', 'p.', 'f.', 'p.', and 'f.' throughout the piece. The handwriting is cursive and expressive, typical of a composer's manuscript.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, primarily for strings, with occasional entries for woodwind instruments like oboe and bassoon. The vocal parts are written in soprano, alto, tenor, and bass. The music is in common time, with various dynamics indicated (e.g., f, p, f.). The vocal parts enter at different times, with lyrics in German. The first vocal entry is "gott ist wahr," followed by "Choral Largo." The vocal parts are labeled "Recitatif" and "Soprano" and "Choir." The score is written on aged paper.

gott ist wahr,

f.

p.

f.

p.

f.

f.

p.

Choral Largo.

Recitatif

Soprano



Viola

Handwritten musical score for Viola in 3/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking *f*, *ff*, *fff*, *vvv*. The second staff starts with *all'istesso tempo*. The third staff has a dynamic marking *clouf mis.*. The fourth staff begins with *p.* The fifth staff begins with *p.* The sixth staff begins with *p.* The seventh staff begins with *p.* The eighth staff begins with *p.* The ninth staff begins with *p.* The tenth staff concludes with the text *Sacra Recitatio facit*.

*gott ist wahr.*

*p.* *f.* *p.* *f.* *p.*

*f.* *f.*

*p.* *p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*p.*

*Choral. Larg.*

*Recitat.* *f.* *p.* *f.*



## Violone.

A handwritten musical score consisting of ten staves of music. The music is written in a traditional Persian musical notation system, featuring vertical stems and dots representing pitch and rhythm. The lyrics are written in Persian script above the notes. Various musical markings are included, such as 'Recit.', 'Allegro', 'Adagio', 'P.', 'f.', 'ff.', and 'ff'. The score is divided into sections by double vertical lines and measures by vertical bar lines. The overall style is a mix of traditional Persian music and Western musical notation conventions.



*Violone*

*fr. Schlesw.*

*Recit:*

*allmeyr.*

*Chorfürst:*

*p.*

*3.*

*p.*

*4.*

*p.*

*p.*

*Capo*

*C: C*

This is a handwritten musical score for the instrument Violone. The score consists of ten staves of music, each with a different key signature and time signature. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. There are several performance instructions written in ink between the staves, including 'fr. Schlesw.', 'Recit.', 'allmeyr.', 'Chorfürst:', 'p.', '3.', '4.', and 'Capo'. The score is written on aged paper with some foxing and staining.



*Recit:*



## Canto.

<img alt="Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, featuring a mix of vocal parts and instrumental parts (likely Organ). The vocal parts are written in a cursive, Gothic-style font. The lyrics are in German, alternating between 'Gott's Wort' and 'Im Satan'. The score includes dynamic markings like 'ff' (fortissimo), 'ff' (fortissimo), and 'ff' (fortissimo). The vocal parts are: Soprano: Gott's Wort und seine Lüste, sind von from - - - - -; Alto: Im Satan, im Satan pflegt, - - - - -; Bass: Im Satan pflegt, - - - - -.
 </p>

laßt ist immer an Dingen, ————— xx mindest du mir  
 selbst - - mir selbst - - vorher - - hier, wann es sei -  
 - ge Waf - son tragt, mir selbst mir der Sif vorher - - zu wün os  
**D Capo || Recitat ||**  
 sei - ge Waf - son trägt.

Jesu wir Ihr Jesu wir, allein Jesu hilf uns Christ, hilf uns  
 immer, darüber hand, Menschen hilf hat, sie gerettet, eine  
 Man er im me bau, das Blut sind das für grün, mit zittern  
 sie an pfan.

1736.



Choral.

Alto.

A handwritten musical score for two voices: Choral (top) and Alto (bottom). The music is written on five-line staves. The key signature changes between common time (C), A major (two sharps), and G major (one sharp). The tempo is indicated as 'Presto' (indicated by a wavy line). The lyrics are written in German, describing Jesus as the true Shepherd who leads his flock.

Jesu du lieben Jesu Christ, als ein Jesu's Hirten  
liest, hilf mit deiner ewigen Hand, Menschen hilf sel  
dig gewandt: eine Mauer im im bau, das ist ein feste  
Zu für grau, und mit Zittern sic anspan.



## Tenore.

*Accomp:*

Er selbst, der Satan, verstellte sich zum Engel des Lichtes. Dann ist es

niß im großes, ob füßt am seine Diener verstellen als Prediger der Gnoffig-

Lob; mal für Eure Söhne wird man sich von Her-  
-ren.

Recitaria ||<sup>b</sup>C |

Affestnichtander Goldbene auf in Hoffelbst die

Deinen, wenn sif sin feind anlegen stets. Will Tatanaß mit angen Lipt aufsinen,

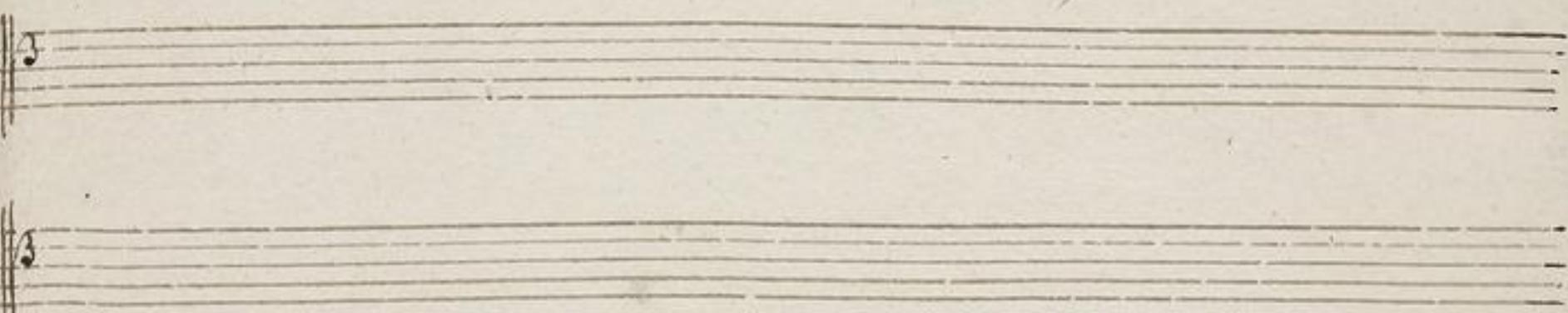
fogib Verstand, gib M'g'm', Kraft, die T'flange zu bejwingen. allm' Kurf

This image shows the second page of a handwritten musical score. The top half contains two staves of music for voice and piano. The bottom half contains lyrics in German. The lyrics read: "Sime han, minn'β dinne Kolik den Ding gelingen".

A handwritten musical score for organ, page 2. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one flat (B-flat). Measure 11 starts with a whole rest followed by a dotted half note. Measures 12 and 13 continue with various note patterns, including eighth and sixteenth notes. The lyrics "Erwach. Jesu du du Jesu feinst, allein im Jesu hilf' leidet, hilf mit dir mir" are written below the staff.

standen hand, Monßen hilf sat, sis yowand: imo Manne m'm m'ban,

In der Finne's davon grün,  
mit füßen sie anfan'.



Basso.

Dichtum. D. BACH.

Triff doch die alte Tylange an, wie sie singt, den  
Herrn zu fallen, vor fallen müssen Gottes Angestalten; sie singt  
Gottes Wort im Mund, sie will bei großem Hingerathen, zu  
kämpfen und zu weinen haben, muss sie in folger Trüffel den  
Gund. Sie will singen, groß und feierlich machen, wenn solte miss  
folgen Entzöll lassen.

gefallen, an dem das soll im Preis gefallen, ob  
er gleichwohl - so leidig - war, ob - er gleichwohl - so  
leidig - war.

1. *Vaps! Recit! Aria! Recit!*

2.  
Jesus der Jesu feist, als im Jesu Hilfe leist, hilf mit Dein  
Leidem hant, Mary son Jesu hat sich gewandt, eine Mutter mußt  
haben, daß im finde davon grün, und mit zittern sie an fahn.

