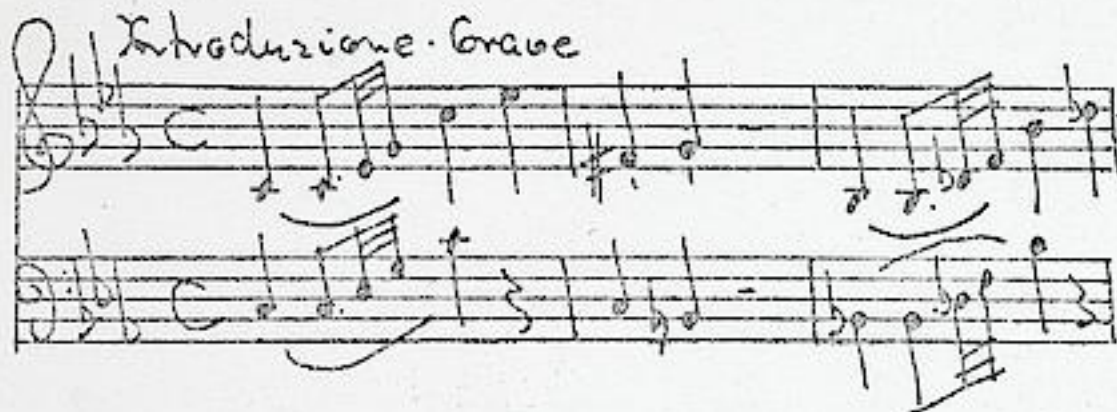


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms. 1781.

26 x 37,5 cm.

WZ: HBLUM+gekr. Lilie.

partitur: 64 Bl.

Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2. unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl. 2

Cannabich, Christian

Bl. 2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

MUS. MS.

Mus.

217

Bd.

Darmstadt

N^o 17.

Clitra
von Cannabich.
Violino Primo

N^o 2



Violino Primo N.º 2.

Gräflich
Hessische
Hofbibliothek.



grave

Violino Primo

Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and performance markings such as *Allegro moderato*, *poco a poco cresc. ed*, *grave*, and *per l'uscita March maestoso*. The score includes first and second endings, dynamic markings like *p*, and a key signature change to one flat.

Refließ offen

Refließ zurück ist unzulässig



Ein Aufruf
 ergötzt
 Sie sind
 ich
 Maria
 ucy
 gütlich
 Soll auf H.
 hab
 ge
 z
 Potti subito



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is annotated with numerous handwritten words and phrases in German, including:

- Maestoso* (written above the first staff)
- flüchten* (written below the second staff)
- unruh* (written below the third staff)
- beissen* (written below the third staff)
- flüchten* (written below the fourth staff)
- flüchten* (written below the fifth staff)
- flüchten* (written below the sixth staff)
- flüchten* (written below the seventh staff)
- flüchten* (written below the eighth staff)
- flüchten* (written below the ninth staff)
- flüchten* (written below the tenth staff)

The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various dynamics and tempo markings:

- ist forte* (written above the first staff)
- fortissimo* (written above the second staff)
- a poco a poco cresc. il* (written above the third staff)
- molto* (written above the fourth staff)
- largo* (written above the fifth staff)
- comp. piano* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- un poco piu* (written above the ninth staff)
- Moderato* (written above the tenth staff)
- a poco a poco cresc. il* (written below the tenth staff)
- un poco* (written below the eleventh staff)

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).



