

II - Fuzzy Teddy

Score

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Capriccioso ♩ = 90 (02.14)

The score is for a woodwind ensemble and includes the following parts:

- Flute 1: Treble clef, 3/4 time, *mf*. Starts with a half note G4, rests, then eighth notes G4-A4-B4.
- Flute 2: Treble clef, 3/4 time, *mf*. Starts with a half note G4, rests, then a half note G4 with a slur over the next two measures.
- Oboe: Treble clef, 3/4 time, *mf*. Starts with a half note G4, rests, then eighth notes G4-A4-B4.
- Clarinet in B♭ 1: Treble clef, 3/4 time, *mf*. Starts with a half note G4, rests, then eighth notes G4-A4-B4.
- Clarinet in B♭ 2: Treble clef, 3/4 time, *mf*. Starts with a half note G4, rests, then eighth notes G4-A4-B4.
- Alto Sax. 1: Treble clef, 3/4 time, *mf*. Starts with a half note G4, rests, then eighth notes G4-A4-B4.
- Alto Sax. 2: Treble clef, 3/4 time, *mf*. Starts with a half note G4, rests, then eighth notes G4-A4-B4.
- Bassoon: Bass clef, 3/4 time, *mf*. Starts with a half note G3, rests, then eighth notes G3-A3-B3.
- Horn in F: Treble clef, 3/4 time, *mf*. Starts with a half note G4, rests, then eighth notes G4-A4-B4.
- Trumpet in B♭ 1: Treble clef, 3/4 time, *mf*. Rests throughout.
- Trumpet in B♭ 2: Treble clef, 3/4 time, *mf*. Rests throughout.
- Trombone: Bass clef, 3/4 time, *mf*. Starts with a half note G3, rests, then eighth notes G3-A3-B3.

II - Fuzzy Teddy

2
7

This musical score is for the second movement, 'Fuzzy Teddy', and covers measures 2 through 7. The instrumentation includes:

- Flute 1 (Fl. 1): Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Flute 2 (Fl. 2): Treble clef, playing a melodic line with slurs and some chromatic movement.
- Oboe (Ob.): Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Bass Clarinet 1 (B \flat Cl. 1): Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Bass Clarinet 2 (B \flat Cl. 2): Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Alto Saxophone 1 (A. Sx. 1): Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Alto Saxophone 2 (A. Sx. 2): Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Bassoon (Bsn.): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Horn (Hn.): Treble clef, playing a melodic line with slurs.
- Bass Trumpet 1 (B \flat Tpt. 1): Treble clef, playing a melodic line with slurs.
- Bass Trumpet 2 (B \flat Tpt. 2): Treble clef, playing a melodic line with slurs.
- Tuba (Tbn.): Bass clef, playing a rhythmic pattern of eighth notes with rests.

The score is written in a key signature of one flat (B \flat) and a time signature of 7/8. The woodwinds and brass parts feature various articulations such as slurs, accents, and dynamic markings.

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This musical score is for the second movement, 'Fuzzy Teddy', and is the third page of the score. It features a woodwind section with Flute 1 and 2, Oboe, Clarinets in Bb (1 and 2), and Saxophones in A (1 and 2), and a brass section with Bassoon, Horn, Trumpets in Bb (1 and 2), and Trombone. The score is written in 3/4 time with a key signature of one flat (Bb). A first ending bracket spans measures 14 to 17, and a second ending bracket spans measures 18 to 21. The dynamic marking *p* (piano) is indicated at the start of the second ending for all instruments. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

II - Fuzzy Teddy

4

21

This musical score is for the second movement, 'Fuzzy Teddy'. It is a woodwind and brass score. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, and Bassoon. The second system includes Horn, B-flat Trumpet 1 and 2, and Trombone. The music is in 4/4 time and features a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with various rhythmic figures and sustained notes. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs.

