

Full Band #150. **Einzugsmarsch der Bojaren.**

Carl Fischer Edition.

Conductor.

Johan Halvorsen,
arr. by L. P. Laurendeau.

Universal
Band #17.

Tempo di Marcia. (♩ = 108)

1318.

The musical score is arranged in five systems. The piano accompaniment is written in bass clef with a key signature of one flat and a 2/4 time signature. The first system includes parts for Bassoon & Baritone (marked *pp*), Clarinets, and Bass. The second system continues the piano accompaniment with trills in the upper voice. The third system continues the piano accompaniment. The fourth system introduces the Horns (marked *p*) and features a trill in the upper voice. The fifth system continues the piano accompaniment and includes a *mf* dynamic marking in the upper voice.

Conductor.

con s^{va}

2^d Cor.

cresc.

f *cresc. molto*

con s^{va}

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes in the first measure. The lower staff is a piano accompaniment with chords and eighth notes. Dynamics include *pp* and *p*. The instrument label "Bassoon." is positioned above the lower staff.

Second system of musical notation. The upper staff continues the melodic line with various articulations. The lower staff provides harmonic support. Dynamics include *p* and *mf*.

Third system of musical notation. The upper staff features a complex melodic passage with multiple triplets. The lower staff continues the piano accompaniment. Dynamics include *mf*.

Fourth system of musical notation. The upper staff has a melodic line with a key signature change to two flats. The lower staff includes a drum part labeled "Dr." and a brass part labeled "f Cor. & Tromb." with a dynamic of *ff*.

Fifth system of musical notation. The upper staff features a melodic line with triplets. The lower staff continues the piano accompaniment. Dynamics include *f*.

Sixth system of musical notation. The upper staff features a melodic line with triplets and first/second endings. The lower staff continues the piano accompaniment. Dynamics include *f*.

Conductor.

Clars.
p Cor.
Horns.

cresc.

ff

2 7 tr

Detailed description: This is a musical score for a conductor, specifically for Clarinets (Clars.) and Cor. Horns. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic. The Clarinet part features a melodic line with several triplet markings (indicated by a '3' above the notes). The Cor. Horns part provides a harmonic accompaniment with sustained chords and moving bass lines. The second system continues the melodic development in the Clarinet part, with a crescendo (*cresc.*) marking appearing. The third system includes a repeat sign (double bar line with dots) and a fermata over a complex rhythmic figure. The fourth system features a fortissimo (*ff*) dynamic marking and more complex rhythmic patterns, including sixteenth-note runs. The fifth system shows a trill (*tr*) in the Clarinet part. The sixth system concludes the piece with sustained chords in the Cor. Horns and rhythmic patterns in the Clarinet part.

Conductor.

First system of musical notation for the conductor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are markings for '6' and '3' above some notes, and a 'tr' (trill) marking.

Second system of musical notation. It includes a part for the second cornet, labeled '2d Cor'. The notation is similar to the first system, with piano accompaniment and melodic lines for the instrument.

Third system of musical notation, continuing the piano accompaniment and melodic lines from the previous systems.

Fourth system of musical notation, continuing the piano accompaniment and melodic lines.

Fifth system of musical notation. It includes a drum part labeled 'Drum.' and dynamic markings such as 'ff' and 'D.C. al' (Da Capo). The system concludes with a repeat sign.

CODA section of the musical score. It features piano accompaniment and a drum part labeled 'Dr.' with dynamic markings like 'ff' and 'ffz'.