

Molly on the Shore

Viola

Irish Reel

Percy Aldridge Grainger
arr. by Richard W. Sargeant, Jr.

Fast. M. M. ♩ = between 126 and 144

1-5

6-9

10-14

15-18

19-24

25-31

32-36

38

38-42: Musical notation for measures 38-42. Measure 38 features a triplet of eighth notes. Dynamic markings include *sf* and *f*. There are accents and hairpins throughout the passage.

43

43-46: Musical notation for measures 43-46. Measure 43 starts with a dynamic marking of *f*. The passage includes hairpins and accents.

47

47-53: Musical notation for measures 47-53. Measure 47 includes a *div.* marking. Dynamic markings include *mf*, *ff*, *mf*, and *ff*. There are accents and hairpins.

54

54-58: Musical notation for measures 54-58. Measure 54 starts with a dynamic marking of *mf*. Dynamic markings include *mf*, *ff*, *mf*, and *sf*. There are accents and hairpins.

59

59-63: Musical notation for measures 59-63. Measure 59 starts with a dynamic marking of *p*. Dynamic markings include *p* and *mp louden*. There are accents and hairpins.

64

64-68: Musical notation for measures 64-68. Measure 64 starts with a dynamic marking of *p*. Dynamic markings include *p* and *mp louden*. There are accents and hairpins. The passage concludes with a triplet of eighth notes.

Viola

70

f louden *sf* *sf*

f louden *sf* *sf*

Detailed description: This system contains measures 70 through 74. The music is in 3/8 time with a key signature of one sharp (F#). The upper staff (treble clef) features a melodic line with accents and dynamic markings of *f* louden, *sf*, and *sf*. The lower staff (bass clef) provides a rhythmic accompaniment with similar dynamic markings.

75

mp feelingly *p*

p *p*

Detailed description: This system contains measures 75 through 79. Measures 75 and 76 are mostly rests in both staves. In measure 77, the upper staff begins a melodic phrase marked *mp* feelingly. The lower staff has a rhythmic accompaniment marked *p*. The system concludes with measure 79, where the upper staff has a rest and the lower staff has a *p* marking.

80

mf *f* louden *mp* *f* louden

mp *f* louden

Detailed description: This system contains measures 80 through 84. Measure 80 has rests in both staves. Measure 81 starts with *mf* in the upper staff and *mp* in the lower staff. The music builds to *f* and *louden* by measure 84. The lower staff has a *f* marking in measure 83.

85

ff

Detailed description: This system contains measures 85 through 90. The music is marked *ff* throughout. The upper staff has a melodic line with accents, while the lower staff has a rhythmic accompaniment with accents.

91

mp *mp*

Detailed description: This system contains measures 91 through 95. The music is marked *mp*. The upper staff features a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

96

soften *p* *p* 3 3

soften *p* 3

Detailed description: This system contains measures 96 through 100. Measures 96 and 97 are marked *soften*. Measure 98 has a *p* marking and a triplet of eighth notes. Measure 99 has a *p* marking. Measure 100 features a triplet of eighth notes in both staves.

104

p

6

6

pp

Detailed description: This system contains measures 104 to 114. The top staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. A first ending bracket labeled '6' spans measures 108-110. The bottom staff (bass clef) is mostly silent, with a few notes appearing at the end of the system. A piano (*pp*) dynamic is indicated at the end of the system.

115

ppp

ppp

louden lots

louden lots

Detailed description: This system contains measures 115 to 119. Both staves start with a pianissimo (*ppp*) dynamic. The top staff has a melodic line with slurs and ties. A crescendo hairpin is shown between measures 117 and 119, leading to the instruction '*louden lots*'. The bottom staff has a bass line with slurs and ties.

120

ff

mf

ff

ff

mf

ff

Detailed description: This system contains measures 120 to 125. The top staff has a melodic line with slurs and ties, and dynamic markings of *ff*, *mf*, and *ff*. The bottom staff has a bass line with slurs and ties, and dynamic markings of *ff*, *mf*, and *ff*.

126

mf

ff

mf

pp

mf

ff

mf

Detailed description: This system contains measures 126 to 130. The top staff has a melodic line with slurs and ties, and dynamic markings of *mf*, *ff*, *mf*, and *pp*. The bottom staff has a bass line with slurs and ties, and dynamic markings of *mf*, *ff*, and *mf*.

131

3

3

3

Detailed description: This system contains measures 131 to 134. The top staff has a melodic line with slurs and ties, and triplet markings (3) over measures 132, 133, and 134. The bottom staff is mostly silent.

135

pizz.

p *louden lots*

mp *louden lots*

ff

ff

2

2

Detailed description: This system contains measures 135 to 139. The top staff has a melodic line with slurs and ties, and dynamic markings of *mp*, *ff*, and *ff*. It also includes triplet markings (3) and first ending brackets labeled '2'. The bottom staff has a bass line with slurs and ties, and dynamic markings of *p* and *ff*.

Viola

142

arco

146

mp

151

mp *f*

156

161

Linger very slightly In time again

p *ppp*

Linger very slightly In time again

