

À monsieur l'abbé Callier

*Douze Pièces Nouvelles pour Grand Orgue, Op. 7 (1910)*

*N°5 ~ Songe d'enfant*

Récit : Flûte 8' ou Cor de Nuit  
G. O. : Salicional 8', Bourdon 8'

**Joseph BONNET**  
(1884 - 1944)

*Révision de P. Gouin*

**Andantino con moto** (♩=96)

The musical score is written for Grand Organ (G.O.) and includes a Récit part. It is in the key of D major (one sharp) and common time (C). The tempo is Andantino con moto with a quarter note equal to 96 beats per minute. The score is divided into five systems, each with a grand staff (treble and bass clefs). The Récit part is indicated by a treble clef and a single note on the staff. The G.O. part is indicated by a bass clef and chords. The score includes measure numbers 6, 12, 18, and 24. The piece concludes with a final chord in the G.O. part.

30 *rit.* *a Tempo*  
Réc. Réc. G. O.

35 Réc. G. O. Réc.

40 *rit.* *a Tempo*  
G. O. Réc.

45 G. O. Réc. G. O.

50 Réc. G. O.

55 Réc. (rall.)