

À monsieur l'abbé Callier

Douze Pièces Nouvelles pour Grand Orgue, Op. 7 (1910)

N°5 ~ Songe d'enfant

Récit : Flûte 8' ou Cor de Nuit
G. O. : Salicional 8', Bourdon 8'

Joseph BONNET
(1884 - 1944)

Révision de P. Gouin

Andantino con moto (♩=96)

The musical score is written for Grand Organ (G.O.) and includes a Récit part. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Andantino con moto' with a quarter note equal to 96 beats per minute. The score is divided into five systems, each with a measure number (6, 12, 18, 24) at the beginning of the first staff. The notation uses a grand staff with a treble clef for the Récit and a bass clef for the G.O. The Récit part is primarily melodic, while the G.O. part provides harmonic support with chords and moving lines. The piece concludes with a final chord in the G.O. part.

30 *rit.* *a Tempo*
Réc. Réc. G. O.

35 Réc. G. O. Réc.

40 *rit.* *a Tempo*
G. O. Réc.

45 G. O. Réc. G. O.

50 Réc. G. O.

55 Réc. (rall.)