

Hungarian Dance No. 18 in D Major

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Secondo

Molto vivace

pp sempre

Musical notation for measures 1-5, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a piano (*pp*) dynamic and the instruction *sempre*.

6 pp

Musical notation for measures 6-11, starting at measure 6. The dynamic is *pp*. A repeat sign is present at the end of measure 10.

12 f c. ∞

Musical notation for measures 12-17, starting at measure 12. The dynamic is *f*. A *c. ∞* marking is present at the end of measure 15.

18 f

Musical notation for measures 18-21, starting at measure 18. The dynamic is *f*.

22 f

Musical notation for measures 22-26, starting at measure 22. The dynamic is *f*.

27 f

Musical notation for measures 27-30, starting at measure 27. The dynamic is *f*.

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Primo

Molto vivace

pp sempre

5

leggero

9

pp

14

f

20

f

26

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32 *f* *f ben marc.*

38 *p*

44 *legg.* *dim.* *pp*

50

56 *pp* *f*

62 *pp*

67 *f*

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Primo

32 *sf* *tr* *tr* *f ben marc.*

38 *p*

44 *dim.* *pp*

50 8.....

55 8..... *pp* *f*

61 8..... *pp*

67 *f*