

Сюита изъ балета Шутъ.

Suite du ballet Chout.

I.

Шутъ со своею Шутихою.

Le Bouffon et sa Bouffonne.

Edited by F. H. Schneider.

Сергей Прокофьевъ } Op. 21bis
Serge Prokofieff }
1915 (1920)

Andantino scherzando.

Flauto piccolo.

2 Flauti. I.

2 Flauti. II.

2 Oboi.

Oboe contralto.

3 Clarinetti.

3 Fagotti.

3 Trombe.

4 Corni. I. II.

2 Tromboni. III. IV.

Trombone III. Tuba.

Timpani.

Triangolo. Tamburino.

Tamb. militare.

Piatti. Gran Cassa.

Campanelli.

Xilofono.

2 Arpe.

Piano.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Andantino scherzando.

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Fl. picc. *pp*

Fl. *pp* *pp*

Ob. I. *pp* *pp*

Clar. *pp* *pp*

Tr. no III
Tuba. *p* *ben tenuto*

Gr. C. *p*

Arpa I. *gliss.* *p*

Piano. *gliss.* *0* *m. d.* *pp* *mp*

V-ni I *p*

V-ni II *p*

Viola. *p*

Vclli. *p*

C. bassi *div. arpo* *ben tenuto* *pizz.* *p*

1 Un poco andante.

I. *pp*

Clar. II. *pp*

III. *pp*

Fag. I *p*

V-ni I. *p* *pp* *p* *pp*

V-ni II. *p* *pp* *p* *pp*

Viola. *p* *pp* *p* *pp*

Vclli. *pizz.* *p*

C. bassi *p*

1 Un poco andante.

2 *len.*

Ob. I. *Solo*

Ob. c'alto

Clar. II.

III.

Fag. I.

V-ni I.

V-ni II.

Viole.

Vclli.

C. bassi.

2

len.

Ob. c'alto

Clar. II.

III.

Fag. I.

V-ni I.

V-ni II.

Viole.

Vclli.

C. bassi.

3 4

Fl. *p dolce*

I. Ob. *p dolce*

II. Ob. *mp*

Ob. c'alto *mp*

I. Clar. *mp*

II. III. Clar. *mp*

I. Fag. *p*

II. III. Fag. *mp*

T. ba. *mp*

I. II. Cor. *mp*

III. IV. Cor. *mp*

I. II. Tr. ni *ten.*

III. Tr. ni *ten.*

Timp. *mp*

Arpa I. *mp*

Arpa II. *mp*

V. ni I. *pp*

V. ni II. *pp*

Viole. *pp*

Velli. *p*

C. bassi. *p*

3 4

5

Fl.

Ob.

Ob. c'alto

I
Clar. II, III

I
Fag. II, III

T-be.

I, II
Cor. III, IV

I, II
Tr-ni III

Timp.

Arpa I.

Arpa II.

Piano

V-ni I.

V-ni II.

Violo.

Voll.

C-bassi.

f

mf

p

cres.

non div.

5

6

Fl. I.

Ob. I.

Ob. c/alto.

Clar. I.

Fag. I.

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi.

7

Fl.

Ob. I.

Ob. c/alto.

Clar.

Fag. I.

Fag. II.

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi.

8

Allegro.

9

Fl. piccolo
 Fl.
 Ob.
 Ob. c'alto
 I. II.
 Clar.
 III.
 I.
 Fag.
 II. III.
 I. II.
 T-
 be
 III.
 Cor. I. II.
 I. II.
 Tr-
 ni
 III.
 Timp.
 Piatti.
 V-ni I.
 V-ni II.
 Violo.
 Vclli.
 C.-bassi.

al. 2
cresc.
al. 2
cresc.
cresc.
cresc.
cresc.
cresc.
pp
cresc.
unis.
arco
cresc.
arco
cresc.
cresc.
cresc.
cresc.

Allegro.

9

10

Ob. c. alto.

Clar. I.

Fag.

Cor. I. II. III.

Tr. ni.

Gr. C.

Arpa I.

V. ni. I.

V. ni. II.

Viola.

Vclli.

C. bassi.

Solo

f

espress.

gliss.

unis.

mp

10

Ob. c. alto.

Clar. I.

Clar. II.

Cor. I. II. III.

Arpa I.

Arpa II.

V. ni. I.

V. ni. II.

Viola.

Vclli.

C. bassi.

Solo

f

espress.

gliss.

mp

11

Fl. I.

Ob. c'alto.

I.

Clar.

II.

Cor. I. II. III.

Arpa I.

Arpa II.

V-ni I.

V-ni II.

Violo.

Vcelli.

C.-bassi.

12

Fl. I.

Ob.

Ob. c'alto.

I.

Clar.

II.

Cor. I. II. III.

V-ni I.

V-ni II.

Violo.

Vcelli.

C.-bassi.

pizz.

dim.

pizz.

dim.

pizz.

dim.

arco

dim.

pizz.

13

Ob. I. *Solo*
 I. *p dolce*
 Clar. II. *pp*
 V-ni I. *pp*
 V-ni II. *pp*
 Violo. *f arco*
 Vclli. *pp*
 C.-bassi. *p*

13

14

Fl. *1.*
 Ob. *2.*
 Ob. c. alto *3.*
 Clar. I. *f espress.*
 II. III. *pp*
 I. II. *f*
 Fag. *f*
 III. *f*
 T.-ba I. *Sen tenuto*
 Cor. I. II. III. *Sen tenuto*
 I. II. *f*
 Tr.-ni III. *f*
 Trombo. *f*
 Pistoi. *f*
 Camp. *f*
 Arpe I. II. *f*
 V-ni I. *f espress. arco*
 V-ni II. *f espress.*
 Violo. *f espress.*
 Vclli. *div. unis.*
 C.-bassi. *arco*

14

15 16 Più mosso.

Fl. pice. I. II. *mp*

Fl. I. II. *mp*

Ob. I. II. *mp*

Ob. o'alto. I. II. *mp*

Clar. I. II. III. *mp*

Fag. I. II. III. *mp*

T. ba I. II. III. *ben tenuto*

Cor. I. II. III. *ben tenuto*

Tr. ni I. II. III. *mp*

Timp. *mp*

Tmbrno. I. II. III. *mp*

Piatt. *mp*

Camp. *mp*

Kil. *pp*

Arpe I. II. III. *pp*

Piano. *mp*

V. ni I. II. *pp*

Violo. *pp*

Velli. *div.* *un.* *pp*

C. bassi. *pp*

15 16 Più mosso.

Fl. picc. 17

Fl. *a 2* *mp*

Ob. *mf*

Ob. e'alto *mf*

I. *mf*

Clar. *a 2* *mp*

II. III. *mp*

Fag. *mf*

T. ba I. *mp*

I. II. *mp*

Cor. *mp*

III. IV. *mp*

Tr. ni. *mp*

Timp. *mp*

Trbnro. *mp*

Camp. *p* *mp*

XII. *pp* *mp*

Piano. *f* *mp*

V. ni I. *plac.* *mp* *arco* *mp*

V. ni II. *plac.* *mp* *arco* *mp*

Violo. *mp* *arco*

Vclli. *mp*

C. bassi. *mp*

17

18

This page of a musical score, numbered 19, features a variety of instruments and dynamic markings. The instruments listed on the left include Fl. piccolo, Fl., Ob., Ob. e' alto, Clar. I and II, Fag., Tuba I, II, III, IV, Tr. ae I, Timp., Tambrno., Piatto., Camp., Xil., Arpa I., Piano., Vn. I., Vn. II., Violo., Well., and C. bassi. The score is written in a common time signature. Dynamic markings such as *mp*, *f*, *pp*, *p*, *mf*, *mfz.*, *div. arco*, and *una. pizz.* are used throughout. Performance directions like *a 2* and *gliss.* are also present. The music includes complex rhythmic patterns, some with triplets and sixteenth notes. The bottom of the page is marked with the number 19 in a box.

20

Fl. picc.

Fl.

Ob.

Ob. c. alto.

I.

Clar.

II, III.

Bass.

T. ba I.

Cor.

Tr. ni.

Timp.

Tmbrno.

Camp.

Xil.

Piano.

Vni I.

Vni II.

Viola.

Vclli.

C. bassi.

mp

mf

f

pp

ppp

arco

pizz.

20

21

Fl. picc.

Fl.

Ob.

Ob. o'alto.

I.

Clar.

II, III.

Fag.

T-be.

Cor.

Tr-ni I, II.

Tr-ne III.

Tuba.

Timp.

Trmbrno.

Piatti.

Camp.

Piano.

V-ni I.

V-ni II.

Viola.

Vclli.

C-bassel.

21

div.

arco

div.

unis.

div.

arco

div.

arco

arco

div.

non div.

II.

Танец шутинныхъ женъ.

Danse des bouffonnes.

22 *Andantino.* 23 *allegro*

Fl.

Ob.

Ob. alto.

Clar.

I

Fag.

II, III

T. be.

Cor.

Tr. ne III.

Tuba.

Timp.

Gr. C.

Arpa I.

Arpa II.

Piano.

Vni I.

Vni II.

Viola.

Vclli.

C. bassi.

div.

legato

legato

div.

pliss.

22 *Andantino.* 23

Fl.

Ob.

Ob. e' alto.

Clar.

I.

Fag.

II. III.

T. be.

Cor.

Tr. ni.

Timp.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Viola.

Velli.

C. bassi.

tutti arco

This musical score page contains measures 24 and 25 for a large orchestra. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Oboe/Clarinet in A (Ob. c'alto), Clarinet in Bb (I), Clarinet in Bb (II, III), Bassoon (I), Bassoon (II, III), Trombone (T-be.), Cor Anglais (Cor.), Trumpet in Bb (Tr-ne I), Timpani (Timp.), Trigon (Trgl.), Arpa (I), Arpa (II), Piano (Piano), Violin (Vni I, II), Viola (Viola), Violoncello (Vclli), and Contrabass (C. bassi). Measure 24 begins with a dynamic marking of *mf*. Measure 25 features a *Solo* for the first Clarinet, with dynamics ranging from *mf* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f* Solo *f* *mp*

Ob. c. alto *ten.* *ten.* *ten.* *ten.* *f* *mp*

Clar. I *mp* *f* *mp* *f*

Clar. II, III *mp* *f* *mp* *f*

Fag. I *mp* *f* *mp* *f*

Fag. II, III *mp* *f* *mp* *f*

T. bn. *f*

Cor. I, II *mp* *mf* *mp* *mf*

Tr. no. I *mp* *mf* *mp* *mf*

Timp. *mp*

Gz. C. *mp*

Piatti. *mp*

Arpa I *f*

Arpa II *f*

Piano. *f*

V. ni. I. *f* *mp* *f* *mp* *pizz.*

V. ni. II. *f* *mp* *f* *mp* *pizz.*

Viole. *f* *mp* *f* *mp* *div.* *pizz.*

Voll. *f* *mp* *f* *mp* *div.* *pizz.*

C. bass. *f* *mp* *f* *mp* *pizz.*

27

Fl.

Ob.

Ob. alto

Clar.

I

Fag.

II, III

T. be II, III

Cor.

Tr. ae I.

Timp.

Gr. C.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Viola.

Voll.

C. bassi.

arco

arco, non div.

arco

arco

div.

27

FL. 29
 Ob.
 Ob. e'alto.
 Clar. I. II.
 III.
 I. II.
 Fag. III.
 T. be.
 Cor. I. *Solo*
 II. IV.
 Tr. ni.
 Timp.
 Gr. C.
 Camp.
 Arpa I. *dim.*
 Arpa II. *dim.*
 Piano. *legato*
 V. ni I. *V.*
 V. ni II.
 Viole. *div.* *unis*
 Velli.
 C. bassi. *div. pizz.* *non div.*
28 29

Fl.

Ob. I.

Ob. c. alto.

II.

Clar.

III.

Fag. I.

T. be.

I.

Cor.

III.

Tr. ni.

Timp.

T. buro ml.

Arpa I.

Arpa II.

V. ni I.

V. ni II.

Violo.

Voll.

C. bassi.

Solo

p

pp

(pizz.)

p

Detailed description of the musical score: This page contains a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I.), Oboe C. Alto (Ob. c. alto.), Clarinets II (II.) and III (III.), Bassoon I (Fag. I.), Trumpets I (I.) and III (III.), Trombones (T. be.), Horns I (I.) and III (III.), Trumpet II (Tr. ni.), Timpani (Timp.), Mellophone (T. buro ml.), Arpa I and II, Violin I (V. ni I.), Violin II (V. ni II.), Viola (Violo.), Violoncello (Voll.), and Double Bass (C. bassi.). The score consists of four measures. The Flute and Oboe I parts have a 'Solo' marking in the second measure. The Clarinet II and III parts play sustained notes with a 'p' dynamic. The Bassoon I part plays a rhythmic pattern. The Horn I and III parts play a melodic line with a 'Solo' marking in the second measure and a 'p' dynamic. The Trumpet II part plays a rhythmic pattern. The Mellophone part plays a short phrase in the fourth measure with a 'pp' dynamic. The Violin I and II parts play a fast, rhythmic pattern with a 'p' dynamic. The Viola and Violoncello parts play a rhythmic pattern with a 'p' dynamic. The Double Bass part plays a rhythmic pattern with a 'p' dynamic and a '(pizz.)' marking in the fourth measure.

poco a poco accelerando

30

Fl. I. *mp* *p* Solo.

Ob. I. *p* Solo. *p*

Ob. II. *p*

Ob. c. alto. *p*

Clar. I. *p*

Clar. II. *p*

Fag. I. *p*

T. be. *p*

Cor. I. *p*

Cor. II. *p*

Tr. ni. *p*

Timp. *p*

T. buro mil. *pp*

Arpa I. *p*

Arpa II. *p senza arpeggiare*

V. ni I. *piaz.* *p*

V. ni II. *piaz.* *p*

Viola. *p*

Vclli. *piaz.* *p*

C. bassi. *p*

30 poco a poco accelerando

Musical score for orchestra and arpa, measures 31-35. The score includes parts for Fl. piccolo, Fl. I, Ob., Ob. e' alto, Clarinet III, Bassoon I, Trumpet I and II, Trombone I and II, Tuba, Snare Drum, Cymbals, Timpani, Arpa I and II, Violin I and II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The score features various dynamics including *pp*, *p*, and *f*. The Arpa I part includes a specific fingering instruction: *do#, re#, fa#, sol#*. The Violin I part includes the instruction *con sord. unis.* and the dynamic *pp*. A large bracketed number '31' is present at the beginning and end of the score.

32 Allegretto, ma non troppo. *ten.* **33**

Fl. I. *p dolce*

Ob. I. *pp*

Ob. c. alto.

Clar. *pp*

Fag. *pp*

T. be.

Cor.

Tr. ni.

Timp.

Arpa I. *p* doh, reb, mih, fah, solh, lab, sib

Arpa II. doh, lah, *p* mih, solh, lah

V. ni. I. *p dolce*

V. ni. II. *pp*

Violo. *pp* arco

Velli. *pp* arco

C. bassi. *pp* div

32 Allegretto, ma non troppo. **33**

Fl. I. *pp*

Ob. *mf*

Ob. c. alto *mf*

Clar. I. *pp*

Clar. II. *pp*

Fag. *pp* *f* *ten.* *mf*

T. ba III. *Solo* *mf*

Cor. *mf*

Tr. ni. *mf*

Timp.

Flauti. *p* *mp* *ritac.*

Arpa I.

Arpa II. *p* *do, fa#, lab*

V. ni I. *upis.* *p* *senza sord.* *V*

V. ni II. *div.* *p* *mp* *mf*

Viola. *div.* *p* *mp* *mf* *f*

Velli. *p* *mp* *mf* *div.*

C. bassi. *p* *mp* *mf*

35

Fl. I. *p dolce* *ten.* *p*

Ob. I. *p* *ten.* *p*

Ob. c. alto.

Clar. I. *p dolce* *ten.* *p*

Fag.

T. be.

Cor.

Tr. ni.

Ti. up.

Camp. *pp* *pp* *pp* *pp*

Arpa I. *mp* *reh, lah* *lah* *mp*

Arpa II. *p* *p*

Vni. I. *div* *pp* *pp*

Vni. II. *p* *p* *p*

Violo. *unis* *p* *p*

Vclli. *unis* *p* *p*

C. bassi. *pizz.* *p* *p*

36

37

38

Fl. I. *pp*

Ob.

Ob. c'alto. *mp*

Clar. I. *pp*

Clar. II. *pp*

Fag. I. *mp*

Fag. II. *pp*

T-be.

Cor.

Tuba. *pp*

Timp.

Piatti. *pp* *poco cresc. mp*

Camp.

Arpa I. *pp*

Arpa II. *pp*

Piano. *pp* *senza Ped.*

V-ni I. *pp* *non div. pizz.* *p* *unis. con sord.* *p* *dolce* *arco*

V-ni II. *p* *dolce* *arco*

Violo. *pizz.* *p* *arco* *pp*

Vclli. *pizz.* *p* *arco* *pp*

O-bassi. *p* *arco* *pp*

37

38

FL. I. *p dolce* **39** *len.* *p*

Ob.

Ob. c. alto.

Clar. *p* *pp* *pp*

Fag. *p* *pp* *pp*

T-bo.

Cor.

Tr-ni.

Timp.

Arpa I. *p* *p* *p*
doh, reh, mih, fah, soh, lah, sib

Arpa II. *p* *p* *p*
mih, soh, lah

V-ni I. *pp* *pp* *pp* *pp*
div. *ppia*

V-ni II. *pp* *pp* *pp* *pp*

Violo. *pp* *pp* *pp* *pp*

Voll. *pp* *pp* *pp* *pp*

C-bassi. *pp* *pp* *pp* *pp*

39

Fl. picc. [40]

Fl. I. II.

Ob.

Ob. c. alto.

Clar. I. II.

III.

I.

Fag. a 2

II. III.

I. II.

T- bo Solo

III.

Cor I. II.

Tr- no II.

Tr- no I.

T- m- b- no.

Pi- a- ni.

Camp.

Arpa I.

Pi- a- no.

V- ni. I. senza sord.

V- ni. II. div.

Vi- o- la. div.

V- ce- l- lo. div.

Co- n- tra- b- a- s- so. non div.

[40] [41]

Fl. picc. **ff**
Fl. **ff**
Ob. **ff**
Ob. e'alto **ff**
I. II. Clar. **ff**
III. **ff**
I. Fag. **ff**
II. III. **ff**
I. II. T. be **ff**
III. **ff**
Cor. I. II. *ten.* **ff**
Tr. ni. II, III. **ff**
Timp. **f**
Tamburo. **f**
Camp. **ff**
Piano. **ff**
V. ni. I. *unis.* **ff**
V. ni. II. *unis.* **ff**
Viola. **ff**
Voll. **ff**
C. bassi. *div.* **ff** *non div.* **ff** *div.* **ff**

42

42

Detailed description: This is a page from an orchestral score, page 32, covering measures 42 through 45. The page contains 18 staves of music for various instruments: Flute piccolo, Flute, Oboe, Oboe d'alto, Clarinets I, II, and III, Bassoon I, II, and III, Trumpets I, II, and III, Timpani, Tambourine, Cymbals, Piano, Violins I and II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics are marked frequently, with 'ff' (fortissimo) appearing in many staves. The woodwinds and strings show phrasing with accents. The strings are marked 'div.' (divisi) and 'non div.' (non divisi) at different points. A double bar line with the measure number 42 appears at the top of the page and again at the bottom of the page.

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clac. I. II.

Clac. III.

Fag. I.

Fag. II. III.

T. be I.

T. be II. III.

Cor. I. II.

Cor. III. IV.

Tr. ni I. II.

Tr. ne III.

Tuba.

Timp.

Timbano.

Gr. C.

Piatti.

Camp.

Arpa I.

Piano.

V. ni I.

V. ni II.

Viola.

Vcelli.

C. bassi.

Solo

con sord.

senza sord.

a 2

div.

arco

unis. pizz.

43

III.

Шуты убивают своих женъ. (Фуга.) Les bouffons tuent leurs bouffonnes. (Fugue)

44 *Allegro sostenuto.* **45**

Fl.
Ob.
Ob. clarinet
Clar.
Fag.
T-be.
Piano.
Vni I.
Vni II.
Viola.
Vclli.
C-bassi.

44 *Allegro sostenuto.* **45**

Ob.
Ob. clarinet
Fag.
Cor. I. II. III.
Timp.
Vni I.
Vni II.
Viola.
Vclli.
C-bassi.

an poco acceler.

47

Fl.
Ob.
Ob. c'alto.
Clar.
Fag.
I. II.
Cor.
III. IV.
Timp.
V-ni I.
V-ni II.
Viola.
Vclli.
C-bassi.

un poco acceler.

47

48 Poco più mosso.

ac -

Fl.
Ob.
Ob. c'alto.
Clar.
Fag.
I. II.
T-be
III.
I. II.
Cor.
III. IV.
Timp.
Piatti.
V-ni I.
V-ni II.
Viola.
Vclli.
C-bassi.

49 Poco più mosso.

ac - - -

ce le ran do 49 ritenuto

Fl. picc.

Fl.

Ob.

Ob. c. alto

Clar.

Fag.

I. II.

T. be

III.

I. II.

Cor.

III. IV.

I. II.

Tr. ni

III.

Tuba.

Timp.

Tmbrno.

Gr. C.

Pia. M.

Xii.

Piano.

V. ni I.

V. ni II.

Viola.

Vclli.

C. bassi.

mp cresc.

non div.

div.

ten.

ten.

ten.

ce le ran do 49 ritenuto

54

Fl. pic.

Fl. I.

Fl. II.

Ob. *a 2*

Ob. d'alto

Clar. I.

Clar. II.

Cl. basso.

Fag. *a 3*

T-be. I.

Cor. III. IV. *ten.*

Tr. ni.

Timp.

Trbano.

Gr. C.

XII.

Arpe I. II. *4. b.*

Piano.

V-ni I. *arco*

V-ni II. *pizz.* *arco*

Viole. *unis. pizz.* *arco*

Vcelli. *unis. pizz.*

C-bassi. *pizz.* *arco*

54

Fl.

Ob.

Ob. c. alto

Clar.

Cl. basso

Fag.

I. II.

T. be

III.

Cor.

III. IV.

Tr. no III.

Tuba.

Timp.

Tmbrno.

Gr. C.

XII.

Arpe.

V. ni I.

V. ni II.

Viola.

Velli.

C. bassi

a 2

mp

a 2

mp

a 2

mp

a 3

f

ten.

Solo

col legno

p

f

mp

p

f

col legno

p

col legno

p

col legno

p

col legno

p

55

56

Fl. picc.

Fl.

Ob.

Ob. c'alto.

Clar.

Cl. basso.

Fag.

T. be.

Cor. I.

Tr. no III. Solo

Timp.

Timbrno.

Xil.

Arpo I. II.

Piano.

V. ni I.

V. ni II.

Violo.

Velli.

C. bassi.

56

Fl. picc. *ed. d.*

Fl.

Ob. *a 2*

Ob. c. alto

Clar. *a 2*

Cl. basso

I. II.

Fag. III.

T. be.

Cor.

Tr. ni.

Timp.

Xii.

Arpe.

Piano.

V. ni I. *mp* *cresc.*

V. ni II. *col legno*

Violo. *col legno*

Velli. *col legno* *arco*

Cbassi. *arco* *ed. d.*

Fl. *a 2* *len.* *len.* *len. p.* *len.* *len.* *len.* *a 2*
 Ob. *len.* *len.* *len.* *p* *espress.*
 Ob. c'alto. *len.* *len.* *len.*
 I. Clar. *p*
 II. Clar. *p*
 Cl. basso. *p*
 Fag. *p*
 T-ba III.
 Cor.
 Tr-ni.
 Timp.
 Gr. C. *pp*
 Arpe I. II. *a 3* *p*
 V-ni I. *oon sord.* *p espress.* *pp*
 V-ni II. *p*
 Violo. *p*
 Velli div. *p*
 C-baass. *p*

62 *Meno mosso.*

rit. Largo.

Fl. *p* *mf* *f* *mp*

Ob. *mf* *f* *mp*

Ob. alto *mf* *f* *mp* Solo *f espress.*

I. Clar. *mf* *f* *mp*

II. Clar. *mf* *f* *mp*

Cl. basso *mf* *f* *mp*

Fag. *mf* *f* *mp*

I. II. T-be *mf* *f* *mp*

III. *mf* *f* *mp* *espress.*

Cor. I. *f-mf* *p*

Tr-ni. *f* *mp* *p*

Timp. *mp* *p*

Gr. C. *pp* *mp* *p*

Arpe. I. II. *f* *mp*

V-ni I. *p espress.* *mf* *f molto espress.*

V-ni II. *mf* *f molto espress.* *mp* *pp*

Violo. *mf* *f* *mp*

Velli. *mf* *f* *mp*

C. bassi. *mf* *f* *mp* *div. sul D arco* *non div.* *div.*

62 *Meno mosso.*

rit. Largo.

IV.

Шутъ, переодѣтый молодухой. Le Bouffon travesti en jeune femme.

63 Andantino innocente. 64

I. Fl. *mp* *ten.* *p innocente* *ten.* *ten.* poco cresc.

II. Fl. *mp* *ten.* *p innocente* *ten.* *ten.* poco cresc.

Ob.

Ob. c'alto.

Clar.

Cl. basso

Fag.

T. be.

Cor.

Tr. ni.

Arpe LII. a 2 *p* *dob, mlh, lab* *p*

Piano. *pp* *pp* *con Ped.*

V-ni I. sempre con sord. *pp* *piéz.*

V-ni II. sempre con sord. *pp* *piéz.* senza sord. div.

Violo. sempre con sord. *pp* *piéz.* senza sord. div. *pp*

Velli. senza sord. *pp*

C. bassi. senza sord. *pp*

Andantino innocente. 64

63

Musical score for orchestra and piano, measures 65-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Oboe d'Alto (Ob. alto), Clarinet (Clar.), Bassoon (Cl. basso), Flute I (I.), Flute II (II.), Trumpet (T. be.), Horn (Cor.), Trumpet (Tr. ul.), Arpa I, Arpa II, Piano, Violin I (Vni I. div.), Violin II (Vni II. div.), Viola (Violo. div.), Cello (Vclli.), and Double Bass (C. bassi). Measure 65 features a flute melody with *ten.* and *p* markings. Measure 66 features a piano melody with *pp* and *arco* markings, and includes the text "安々安々 etc." above the violin parts.

Fl.

Ob.

Ob. e. alto

Clar.

Cl. basso

I.

Fag.

II.

T. - b.

Cor.

Tr. ni.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Violo.

Volti.

C. bassi.

68

69

Moderato (poco più mosso).

Fl.

Ob.

Ob. c. alto.

I.

Clar. *cresc.*

II.

Cl. basso. *cresc.*

I.

Fag. *cresc.*

II. III.

T-*be*

I. III.

Cor.

Tr-*ai.*

Piatti.

Arpa I. *cresc.* lab solb lah fah

Arpa II. *cresc.* lab_h re_h do_h si_b

Piano. *cresc.*

V-*ni* I. *div. cresc.*

V-*ni* II. *div. cresc.*

Viola. *div. cresc.*

V-*lli.* *cresc.*

C-*bassi.* *cresc.* *arco espress.* *mf* *plac.*

68

69

Moderato (poco più mosso).

72 Poco meno mosso.

71

Fl. picc.

Fl.

Ob.

Ob. c'alto.

Clar.

Cl. basso.

I. II.

Fag.

III.

T. bn.

I. III.

Cor.

I. II.

I. II.

Tr. ni.

III.

Tamburo.

Gr. C.

Piatti.

XII.

Arpe I. II.

Piano.

V. ni I.

V. ni II.

Viola.

Vclli.

C. bassi.

1. Solo ad libitum

mp

pp

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc.

cresc.

cresc.

cresc.

div.

unis.

div. arco

unis. pizz.

cresc.

72

Poco meno mosso.

73

Clar. I, II. *a 2*

Fag. I, II. *mp*

T-ba I. *pp*

V-ni I, II.

Viole.

Vclli. *arco*
mf piangendo

C-bassi. *div. a 8 arco*
mp

73

74

Clar. I, II.

Fag. I, II. *mp*

T-be I, II, III. *con sord.* *pp*

T'buoro mil.

V-ni I, II. *(sempre con sord.)* *arco*

Viole. *(sempre senza sord.)* *arco*
molto espress. *mp*
molto espress. *mp*

Vclli. *piangendo*

C-bassi. *mp*

74

75

Clar. I. II.

I.

Fag. II.

T. bo I. II. III.

T. buro mil.

V. ni I.

V. ni II.

Viole.

Voll. *gliss. piangendo*

C. bassi.

75

76

Ob.

Ob. c. alto.

I. II.

Clar. III.

I.

Fag. II.

III.

I.

T. bo I. II. III.

Tr. ni I. II.

T. buro mil.

V. ni I.

V. ni II.

Viole.

Voll.

C. bassi.

(sempre con sord.)

con sord.

76

76

V. ni I.

V. ni II.

Viole.

Voll.

C. bassi.

cresc.

cresc.

77

Fl. picc.

Fl.

Ob.

Ob. c'alto.

I. II.

Clar.

III.

I.

Fag. II.

III.

I.

T'bu II.

III.

Cor. I.

Tr. ni I. II.

T'buco ml.

Piatti.

Piano.

V-ni I.

V-ni II.

Violo.

Velli.

C-rassi.

77

V.

Третий антрактъ. Troisième entracte.

78 Un poco andante.

1. ten.

Solo

Ob.

Ob. c. alto.

I.

Clar. II.

III.

Fag. I.

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi.

pizz.

unis. pizz.

78 Un poco andante.

a 2

Fl.

Ob. c. alto.

I.

Clar. II.

III.

Fag. I.

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi.

81

Fl. picc. *1* *ten.*

Fl. *u 2* *mf*

Ob. *u 2* *p*

Ob. c.alto

I. *ten.* *mf*

Clar. *u 2* *mf*

II. III. *mp* *mf*

I. II. *pp* *u 2* *p*

Fag. III. *mf*

T-be.

I. *p*

Cor. III. IV. *p*

Timp. *p* *mp*

Piano.

V-nl I.

V-nl II. *pp* *p*

Viola. *pp* *p*

Vclli. *pp* *p*

C-bassi. *unis.* *arco* *p*

81

Allegretto.

Fl.pico
 Fl.
 Ob.
 Ob.c'alto
 Clar.
 I. II.
 Fag.
 III.
 T-be.
 I.
 Cor.
 III. IV.
 Timp.
 Camp.
 Piano.
 V-nl I.
 V-nl II.
 Viole.
 Vcll.
 Cbassi.

Fl. picc.
 Fl.
 Ob.
 Cl. alto
 Clar.
 Fag. I, II
 Fag. III
 T. be.
 Cor.
 Timp.
 Gr. C.
 Piatti.
 Camp.
 Arpa I.
 Arpa II.
 Piano.
 Vni. I.
 Vni. II.
 Viole.
 Velli.
 C.-bassi.

mp
f
fespres.
mp
mp
f
unis.
fespres.
arco unis.
fespres.
arco unis.
fespres.
arco
f
arco

Fl. picc.

Fl. *a 2*

Ob.

Ob. c.alto.

Clar.

I. II.

Fag.

III.

T-be.

Cor.

Timp.

Gr. C.

Piatti.

Arpa I.

Arpa II.

Piano

V-ni I.

V-ni II.

Viole.

Vcelli.

C.-bassi.

85

Fl. picc.

Fl.

Ob.

Ob. c.alto

Clar.

I. II.

Fag.

III.

T. be.

Cor.

Timp.

Gr. C. *mp*

Piatti. *mp*

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Viola.

Viol.

C. cell.

C. bassi.

Fl. piccolo *a 2*

Fl.

Ob.

Ob. clarinetto

Clar.

Fag. I & II

Tuba I *Solo*

Tuba II

Cor. III & IV

Timp.

Gr. C.

Piatti

Camp.

Arpa I

Arpa II

Piano

Vni I

Vni II

Violo.

Vclli.

C. bassi

mp *pizz.* *mp* *pizz.* *mp* *pizz.* *div.* *unis.*

87

Fl. piccolo

I

Fl. II

Ob.

Ob. clarinet

Clar.

I II

Fag.

III

T-be.

Cor. I

Timp.

Camp.

Piano

V-nl I.

V-nl II.

Viola.

Vcll.

C.-bassi.

mp

p

mf

Solo

mp *espress.* *mf*

sen.

arco

piss.

87

ritard.

Meno mosso.

Fl. picc.

I.

Fl. II.

Ob.

Ob. clarinet

Clar. I.

Clar. II.

Bassoon

Tuba

Horn

Timpani

Drum

Cymbal

Xylophone

Piano

Violin I.

Violin II.

Viola

Cello

Double Bass

p

mp

mf

pp

ritard.

Meno mosso.

Solo

Cresc.

Cresc. dim.

muta in Cl. basso

Cl. basso

ritard.

Meno mosso.

VI.

Танецъ шутинныхъ дочерей. Danse des filles des bouffons.

89 Moderato scherzando.

Fl. picc.
Fl.
Ob.
Ob. c. alto.
Clar.
I. II.
Fag.
III.
T. be.
Cor.
Tuba.
Timp.
Trgl.
Tamburo
Pia. tti.
Arpa I.
Arpa II.
Piano.
V. ni I.
V. ni II.
Viola.
Vclli.
C. - bassi.

90 Moderato scherzando.

Fl. picc.

I.

Fl. II.

Ob.

Clar. I. II.

I. II.

Fag. III.

T-be.

Cor.

Tuba

Tymp.

Trgt.

Tmrno.

Gr. C.

Platti.

Camp.

Arpa I.

Arpa II.

Piano.

Vni I.

Vni II.

Viola.

Vclli.

C.-bassi.

91

Solo

91

Fl. picc.
Fl. I.
Fl. II.
Ob.
Clar. I. II.
Fag. I. II.
T. ba.
Cor.
Tuba.
Timp.
Trgl.
Tambrno.
Gr. C.
Camp.
Arpa I.
Arpa II.
Piano.
V. ni I.
V. ni II.
Violo.
Vclli.
O.-bassi.

poco rit.

The image shows a page of a musical score, measures 92 through 95. The score is for a full orchestra and piano. The instruments listed on the left are: Fl. picc., Fl. I, Fl. II, Ob., Clar. I, II, Fag. I, II, T-be., Cor., Tuba, Timp., Trgl., Tmrno, Gr. C., Camp., Arpa I, Arpa II, Piano, V.ni I, V.ni II, Viola, Vclli., and C-bassi. The music is written in 2/4 time. The tempo marking 'poco rit.' is present at the top right and bottom right. Dynamic markings include *p*, *mp*, *ff*, and *pp*. The score features complex woodwind and string passages, with the piano playing a melodic line. The page number '92' is boxed at the top and bottom.

poco rit.

93 Vivace.

arco

V-ni I.

V-ni II.

Violo. *diviso*

Vclli. *arco*

C.-bassi *arco*

93 Vivace.

94

Fl.

Ob. o'alto.

Clar. II. III.

Fag. I. II. III.

V-ni I.

V-ni II.

Violo.

Vclli.

C.-bassi

con sord. arco

mp

pp

mp

94

Fl. I.

Clar.

Fag.

V-ni I.

V-ni II.

Violo.

Vclli.

C.-bassi

mp

mp

p

95

Fl. picc.

Fl. I, II

Ob.

Ob. c'alto

Clar. I

Clar. II, III

Fag.

Cor.

Timp.

V-ni I

V-ni II

Viola

Vclli.

C.-bassi

non div.

div. a 8

senza sorg.

95

96

Fl. picc.

Fl.

Ob.

Ob. c'alto

Clar.

Fag.

Cor.

Timp.

V-ni I

V-ni II

Viola

Vclli.

C.-bassi

non div.

div. a 8

96

97

Fl. picc.

Fl.

Ob.

Ob. e'alto

Clar.

I. II.

Fag.

III.

Cor.

Timp.

V-ni I.

V-ni II.

Viola.

Vclli.

C-bassi

97

98

Fl. picc.

Fl.

Ob.

Ob. e'alto

Clar.

Fag.

Cor.

Tr-ne I.

Timp.

V-ni I.

V-ni II.

Viola.

Vclli.

C-bassi

4 2

Fl. *mp* **99**

Clar. *a. 3*

Fag. *a. 3* *mp*

Tr.-ne I *mp*

V.-ni I *mp*

V.-ni II *mp*

Violo. *p* *unis.*

Vclli. *p*

C.-baasi. *mp* **99** *p*

Fl. *mp*

Ob. *mp*

I. *mp*

Clar. II. *mp*

III. *mp*

Fag. *mp*

V.-ni I *mp* *pizz.*

V.-ni II *mp* *pizz.*

Violo. *mp* *pizz.*

Vclli. *mp* *pizz.*

C.-baasi. *mp*

100 *Meno mosso.*

Fl. I.
Ob.
Clar.
Fag. I, II, III.
Trbnro.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.

101

100 *Meno mosso.*

101

102 *ac.* - - - - - *ce* - - - - - *le*

Fl. picc.
Fl.
Ob.
Clar.
Fag. I, II, III.
Cor.
Timp.
Trbnro.
V-ni I.
V-ni II.
Viole.
Vclli.
C.-bassi.

102 *ac.* - - - - - *ce* - - - - - *le*

ran- do **108** Vivace

Fl. Clar. Fag. Cor. Tr-ne I. V-ni I. V-ni II. Violo. Vclli. C.-bassi.

ran- do **109** Vivace.

Detailed description: This block contains the first system of a musical score, measures 108-112. It features ten staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet I (Tr-ne I.), Violin I (V-ni I.), Violin II (V-ni II.), Viola (Violo.), Cello (Vclli.), and Bass (C.-bassi). The music is in 4/4 time and marked 'Vivace'. The first five measures (108-112) are for the first system, and the next five measures (1-5) are for the second system. The vocal line (V-ni I) has lyrics 'ran- do' and 'do'. Dynamics include *mp* and *p*. There are 'a 3' markings above the Flute and Bassoon staves. A double bar line with repeat dots is at the end of the first system.

Fl. picc. I. Fl. II. Ob. Ob. c'alto. Clar. Fag. Tr-ne I. V-ni I. V-ni II. Violo. Vclli. C.-bassi.

Detailed description: This block contains the second system of a musical score, measures 108-112. It features ten staves: Flute piccolo (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Oboe alto (Ob. c'alto), Clarinet (Clar.), Bassoon (Fag.), Trumpet I (Tr-ne I.), Violin I (V-ni I.), Violin II (V-ni II.), Viola (Violo.), Cello (Vclli.), and Bass (C.-bassi). The music is in 4/4 time and marked 'Vivace'. The first five measures (6-10) are for the second system, and the next five measures (108-112) are for the first system. Dynamics include *mp* and *p*. There are 'a 3' markings above the Flute II and Bassoon staves. A 'un.ia.' marking is above the Viola staff. A double bar line with repeat dots is at the end of the first system.

104

Musical score for measures 104-105. The score includes parts for Fl. piccolo, Fl., Ob., Ob. c. alto, Clar. I & II, Fag., Cor., Tr. no. I, Timp., V. ni I & II, Viole., Velli., and C. bassi. The music is in 2/4 time and features various dynamics such as *p*, *mp*, and *mf*. There are also performance markings like *div. a 8* and *non div.* in the Violoncello part.

104

105

Musical score for measures 105-106. The score includes parts for Fl., Ob., Clar., Fag., Tr. no. I, V. ni I & II, Viole., Velli., and C. bassi. The music continues with various dynamics and performance markings.

105

106

Fl. piccolo

Fl.

Ob. *a 2*

Ob. alto

I.

Clar. II.

III.

Fag.

T. b. *senza sord.*

Cor.

Tr. ni I. II. III. *a 3*

Timp.

V. ni I.

V. ni II.

Viola. *unis.*

Velli.

C. bassi *pizz. div.*

106

107

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar. ^{a 8}

Fag. ^{a 8}

T. bu.

Cor.

Tr. ni

I. II. III.

Timp.

Trgl.

Trbrno.

V. ni I.

V. ni II.

Violo.

Vclli.

C. bassal.

arco, unis.

107

Detailed description: This is a page of a musical score, page 77, showing measures 107 through 110. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flute, Oboe, Oboe in C, Clarinet in A (marked 'a 8'), and Bassoon (marked 'a 8'). The brass section includes Trumpet in B-flat, Horn, Trombone, and Tuba. The percussion section includes Timpani and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing rhythmic patterns, often with slurs and accents. The brass instruments are mostly silent, with some chordal support in the lower register. The dynamic markings are generally fortissimo (ff). The page number '107' is printed in a box at the top and bottom of the score.

VII.

Приѣздъ купца, танецъ поклоновъ
и
выборъ невѣсты.

L'arrivée du marchand, la danse des révérences
et
le choix de la fiancée.

108 Andante gravissimo. 109

Fl. picc.
Fl.
Ob.
Ob. c. alto
Clar.
Fag.
I
T-be II
III
Cor.
Tr-ni.
Tuba.
Gr. C.
Piatto.
V-ni I
V-ni II
Violo.
Vclli.
C. bassi

108 Andante gravissimo. 109

108 Andante gravissimo. 109

111 112

Fl. picc.

Vl. I.

Ob.

Ob. c'alto.

Clar.

Fag.

T. ba.

Cor. I.

Cor. III.

Tr. ni.

Arpe I. II.

Piano.

V. ni I.

V. ni II.

Violo.

Vclli.

C. bassi.

111 112

Fl picc.

Fl.

Ob.

Ob.c'alto.

II II

Clar.

III

I

Fag.

II III

T-be.

II II

Cor.

III IV

Tuba.

Trbnro.

Or. C.

Platti.

XII.

Arpe I II

Piano.

V-ni I

V-ni II

Violo.

Vcelli.

C.-bassi.

oon sord.

mp

mf

ff

div.

113

Fl. I. *a 2* *mp*

Ob. *a 2* *mp*

Clari. I. *a 2* *mp*

Clari. II. *a 2* *mp*

Fag. I. *a 2* *mp*

Fag. II. *a 2* *mp*

T. ba. *mp*

Cor. *mp*

Tuba. *mp*

Trbnro. *mp*

Gr. C. *mp*

Flutti. *mp*

Arpa I. *rit.*

Piano. *mp*

V. ni I. *div.*

V. ni II. *mp*

Viola. *mp*

Velli. *non div.*

C. bassi. *mp*

115 Più mosso. (Andantino)

Fl. *pp*

Ob.

I. Clar. *pp*

II. Clar. *pp*

Fag. *pp*

T-be.

I. II. *con sord. pp*

Cor. III. *con sord. pp*

IV. *pp*

Tr-ni.

Gr. C. *ppp*

Arpa I. *p*

Arpa II. *pp*

Piano. *pp*

V-ni I. *pp dolce*

V-ni II. *pp dolce*

Violo. *div. pp*

Velli. *pp*

C.-bass. *pp*

116 Più mosso. (Andantino)

116

Fl.
Ob.
I.
Clar. II.
III.
Fag.
T-be.
II.
Cor. III.
IV.
Tr-ni.
Gr. C.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viola.
Vclli.
C.-bassi.

116

Detailed description: This page of a musical score covers measures 116 and 117. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet II (Clar. II.), Clarinet III (Clar. III.), Bassoon (Fag.), Trombone (T-be.), Horn II (Cor. II.), Horn III (Cor. III.), Horn IV (Cor. IV.), Trumpet (Tr-ni.), Gong/Cymbal (Gr. C.), Arpa I, Arpa II, Piano, Violin I (V-ni I.), Violin II (V-ni II.), Viola, Cello (Vclli.), and Double Bass (C.-bassi). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 116 begins with a *pp* dynamic. The flute and oboe play a melodic line, while the strings provide a rhythmic accompaniment. The piano part features a complex, arpeggiated texture. Measure 117 continues the melodic and rhythmic patterns, with some instruments playing sustained notes. The score concludes with a *pp* dynamic and a boxed measure number '116' at the bottom.

Fl. *mf*
 Ob.
 I.
 Clar. II.
 III.
 Fag.
 T-be.
 I. II.
 Cor. III.
 IV.
 Tr-ni.
 Gr. C.
 Arpa I.
 Arpa II.
 Piano.
 V-ni I.
 V-ni II.
 Violo.
 Vclli.
 C-bassi.

Musical score for page 86, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Trumpets, Horns, Trombone, Percussion, Harps, Piano, Violins, Viola, and Cellos/Double Basses. The score is in two systems with dynamic markings like *mf* and *pp*.

117

Fl. *pp*

Ob.

I.

Clar. II.

III.

Fag. *pp*

T-be. *pp*

I.II.

Cor. III.

IV.

Tr-ni. *pp*

Gr. C. *pp*

Arpa I.

Arpa II. *pp*

Piano. *pp*

V-nl I. *pp*

V-nl II. *pp*

Violo. *pp*

Vclli. *pp*

C.-bassi. *pp*

117

Fl.

Ob.

I.

II.

III.

Fag.

T-be.

I. II.

Cor. III.

IV.

Tr-ni.

Gr. C.

Arpa I.

Arpa II.

Piano.

V-ni I.

V-ni II.

Viole.

Voll.

C.-bassi.

118

Fl. *pp*

Ob.

I. *pp*

Clar. II. *pp*

III. *pp*

Fag.

T-be. *pp*

I. II. *pp*

Cor. III. *pp*

IV. *pp*

Tr-ni. *pp*

Gr. C. *ppp*

Arpa I. *pp*

Piano. *pp*

V-ni I. *pp*

V-ni II. *pp*

Violo. *pp*

Velli. *pp*

C.-bassi. *pp*

118

119 Allegretto espressivo.

120

Fl. *p* *cresc.* *ten. mf molto amoroso*

Ob. I *mf molto amoroso cresc.* *mf*

Ob. II *mf*

Ob. c. alto. *mf*

Clar. I, II, III *p* *cresc.* *mf*

Cor. I, III *pp espress.* *cresc.* *ten. mf*

Piatti. *pp* *mf espress.*

Piano. *mf*

V-ni I, II *unif.* *con sord. viol.* *con sord.* *mf molto amoroso*

Viola. *mf molto amoroso cresc.* *mf*

Vclli. *espress. e cantando* *cresc.* *mf*

C. bassal. *cresc.* *mf*

119 Allegretto espressivo.

120

Fl. *cresc.*

Ob. *cresc.*

Ob. c. alto. *cresc.*

Clar. *cresc.*

Cor. I, III *cresc.*

Piatti. *pp cresc.*

Piano. *cresc.*

V-ni I, II *cresc.*

Viola. *cresc.*

Vclli. *cresc.*

C. bassal. *cresc.*

121

Fl. picc.

Fl.

Ob.

Cl. alto.

Clar.

Fag.

I.

Cor.

II.

III.

IV.

Piatti.

Arpa I.

Arpa II.

Piano.

V-ni I.

div. *div.*

V-ni II.

Viola.

Vcelli.

C.-bassi.

121

ri -

arco

ri -

- te - nu - to

122 *Meno mosso e pesante.*

Fl. picc.

Fl.

Ob.

Ob. alto

Clar.

Fag.

I. II.

T. III.

I.

II.

III.

IV.

Tr. ni.

Tuba.

Piatti.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Viola.

Vclli.

C. - bassi

(sempre con sord.)

(sempre con sord.)

con sord.

div.

- te - nu - to

122 *Meno mosso e pesante.*

123 Andante maestoso, ma non troppo lento.

Fl. picc.

Fl.

Ob.

Ob. alto.

Clar.

Fag.

T. se.

Cor.

Tr. ni.

Tuba.

Gr. C.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Viola.

Vcelli.

O. bassi.

ff

ben tenuto

senza sord.

senza sord.

div.

senza sord.

cantando

cantando

unis.

div.

123 Andante maestoso, ma non troppo lento.

124

Fl. picc. 

Fl. 

Ob. 

Ob. c. alto. 

Clar. 

Fag. 

T. ba. 

Cor. 

Tr. ni. 

Tuba. 

Gr. C. 

Arpa I. 

Arpa II. 

Piano. 

V. ni. I. 

V. ni. II. 

Viola. 

Vclli. 

C. bassi.  unis.

124

125

Fl. picc. *f* *espress.*

Fl. *f* *espress.*

Ob.

Ob. c. alto

Clar.

LI

Fag. III

T. ba. *senza mord.*

LII III

Cor. IV

Tr. ni.

Tuba.

Gr. C.

Arpa I.

Arpa II.

Piano.

V. ni I. *f* *cantando ed espress.*

V. ni II. *f* *cantando ed espress.*

Viola. *f* *cantando ed espress.*

Valli. *f* *cantando ed espress.*

C. bassi. *div.*

125

126

Fl. picc.
Fl.
Ob.
Ob. c. alto.
Clar.
Fag.
I.
II.
III.
IV.
Cor.
Tr. ni.
Tuba.
Arpa I.
Arpa II.
Piano.
V-ni I.
V-ni II.
Viola.
Vclli.
C.-bassi.

unis.
unis.
div.

126

Detailed description: This is a page of a musical score, page 97, measures 126-129. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. picc., Fl., Ob., Ob. c. alto., Clar., Fag., Cor. I-IV, Tr. ni., Tuba., Arpa I., Arpa II., Piano., V-ni I., V-ni II., Viola., Vclli., and C.-bassi. The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, particularly in the woodwinds and strings. The strings play a steady eighth-note accompaniment. The woodwinds have more melodic and rhythmic lines. The brass instruments provide harmonic support. The harps play arpeggiated chords. The piano has a rhythmic pattern. The strings are marked 'unis.' (unison) and the basses are marked 'unis.' and 'div.' (divisi). The page number '126' is printed in a box at the top and bottom.

Fl. piccolo

Fl.

Ob.

Ob. clarinetto

Clar.

Fag.

T. be.

I

Cor.

III. IV.

Tr. ni.

Tuba.

Arpa I.

dob, fak

mik, sib

Arpa II.

dob

mik, sib

Piano.

V. ni I.

V. ni II.

Viola.

Vcelli.

C. - bassi.

unig.

127

ritard.

Fl. picc. *a²*

Fl. *a²*

Ob. *a²* *f espress.*

Ob. c'alto *f espress.*

Clar. *a³* *a²* *f espress.*

I. II. *f*

Fag. *f*

III. *f*

I. *con sord.* *senza sord.*

T-be. *f espress.*

II. *f*

III. *f*

Cor. *f*

III. IV. *f*

I. II. *senza sord.*

Tr-ni *senza sord.*

III. *senza sord.*

Tuba. *f*

Gr. C. *f*

Arpa I. *f* *fab*

Arpa II. *f*

Piano. *f*

V-ni I. *f espress.*

V-ni II. *f espress.*

Viole. *f espress.*

Velli. *f*

C.-bassi *f*

127

ritard.

VIII.

Въ спальнѣ у кушца.

Dans la chambre à coucher du marchand.

Moderato tranquillo. 129

Fl. I. *p*

Fl. II.

V-ni I. *div. pp*

V-ni II. *pp*

Viole. *sul C.*

Vclli. *p* *un poco espress.* *sul C.*

C-bassi. *p* *un poco espress.*

128 Moderato tranquillo. 129

130

Fl. II.

Ob. I. *mp*

Ob. c'alto. *p* *ten.* *ten.* *ten.* *ten.*

T-ba I.

V-ni I. *pizz.* *p*

V-ni II. *pp*

Viole. *loco* *pp*

Vclli. *loco* *pp*

C-bassi. *div.* *pp*

130

IX.

Молодуха оборотилася козлухой. La jeune femme est devenue chèvre.

136 Moderato con agitazione.

Fl. pic.

Fl.

Ob.

Ob. chilo.

Clar.

I.

Fag. II.

III.

T-be.

Cor. I. II. III.

Tr-ni I.

II.

Timp.

unis. sul ponticello. loco

mp

sul ponticello. loco

mp

senza sord.

unis.

136 Moderato con agitazione.

137

Ob. I. *mp*

V-ni I. *mp* sul ponticello - loco *cresc.*

V-ni II. *mp* pizz. *cresc.*

Viola. *mp* sul ponticello - loco *cresc.*

Vclli. *mp* *cresc.*

C.-bassi. *mp* *cresc.*

137

138

Ob. *f* *a 2*

Ob. c'alto. *f*

I. *mp cresc.*

Fag. *f*

II. III. *f* *a 2*

I. II. *f* *ben tenuto*

Cor. *f* *ben tenuto*

III. IV. *f* *ben tenuto*

I. II. *f*

Tr.-ni *f*

III. *f*

Timp. *mf mp mf mp mf mp*

Gr. C. *mf mp mf mp*

V-ni I. *f* arco *pizz.*

V-ni II. *f* arco *pizz.*

Viola. *f* *pizz.*

Vclli. *f* sul ponticello loco

C.-bassi. *f*

138

139

Fl. picc.

Fl.

Ob.

Ob. c'alto.

I. II.

Clar.

III.

Fag.

T-ba. I.

Cor.

I. II.

Tr-ni

III.

Timp.

Tmbrno.

V-ni I.

V-ni II.

Violo.

Vclli.

C-bassi.

f *ben tenuto*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

arco *div.*

sul ponticello *loco*

pizz. *arco*

139

140

Fl. picc.

Fl.

Ob.

Ob. c. alto.

I. II.

Clar. III.

I.

Fag.

II. III.

T. be.

Cor.

Tr. no I.

Tim.

V. ni I.

V. ni II.

Viola.

Vclli.

C. bassi.

un.
DISE.

sul ponticello

div.

sul ponticello

140

141

Fl. picc. *a 2*

Fl. *a 2*

Ob.

Ob. c. alto.

Clar. *a 8*

I.

Fag. *a 2*

II. III.

T. be.

Cor. *f* *espress.*

Tr. ni.

Tuba. *f* *espress.*

Timp.

Piatti.

Arpe I. II. *a 2*

Piano.

V-ni I. *f* *espress.*

V-ni II. *f* *espress.*

Viola. *loco* *div.*

Velli. *loco* *espress.*

C. bassi. *unle.* *espress.* *div.* *non div.*

141

Fl. pic. *a 2*

Fl. *a 2*

Ob. *a 2*

Ob. e'alto

Clar. *a 3*

Fag. *a 3*

T-be.

Cor.

Tr-nl.

Tuba

Timp.

Piatti.

Arpe I. II. *a 2*

Piano

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi. *div.* *non div.* *div.* *non div.*

142

Fl. picc. *ff espress.*

Fl. *ff*

Ob.

Ob. c.alto. *ff*

Clar. *ff*

Fag. *ff*

T-be.

Cor. *ff espress.*

Tr-ni. *ff espress.*

Tuba. *ff espress.*

Timp.

Gr. C.

Piatti.

Arpe I. II.

Piano.

V-ni I. *ff espress.*

V-ni II. *ff*

Viola. *ff*

Vclli. *ff espress.*

C-bassi. *ff espress.* div.

142

Fl. picc. *a 2*
 Fl. *a 2*
 Ob. *a 3*
 Ob. calto. *a 3*
 Clar. *a 3*
 Fag. *a 3*
 T. ba I. *f espress.*
 Cor. *f*
 Tr. no III. *f espress.*
 Tuba. *f*
 Timp. *f*
 Gr. C. *f*
 Piatti. *f*
 Arpe L. II. *a 2*
 Piano. *f*
 V. ni I. *84* *div* *f* *unif. sul ponticello*
 V. ni II. *f*
 Viole. *f*
 Velli. *f*
 Cr. bassi. *non div.* *f*

148

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

F.

Fag.

II. III.

T. be.

Cor.

Tr. no III.

Tuba.

Timp.

Arpe I. II.

Piano.

V. ni I. *loco*

V. ni II. *pizz*

Viola. *unis sul ponticello* *loco*

Vclli. *non div.* *sul ponticello* *sul ponticello - loco*

C. bassi. *div.*

149

Fi picc.
 Fl. *a 2*
 Ob. *a 2*
 Ob. c'alto
 Clar. *a 2*
 I.
 Fag. *marcatissimo*
 II. III. *a 2* *marcatissimo*
 T-be. *espress.*
 Cor. *a 2* *espress.*
 Tr-ni I. II. *espress.*
 Tr-ne III. *don tenuto ed espress.*
 Tuba. *don tenuto ed espress.*
 Timp.
 Timbrno. *etc.*
 Flauti.
 Camp.
 Xil.
 Arpe I. II. *a 2*
 Piano. *marcatissimo*
 V-ni I. *molto tenuto e cantando*
 V-ni II. *arco* *molto tenuto e cantando*
 Violo. *molto tenuto e cantando*
 Velli. *molto tenuto e cantando*
 C-bassi. div. *molto tenuto e cantando*
molto tenuto e cantando

Fl. picc.
Fl.
Ob.
Ob. c'alto.
Clar.
Fag.
I.
T-be.
II. III.
Cor.
Tr-ni I. II.
Tr-ne III.
Tuba.
Timp.
Tumbrno.
Piatl.
Camp.
Xil.
Arpe I. II.
Piano.
V-ni I.
V-ni II.
Violo.
Vollt.
C.-bassl.

Fl. picc. a 2

Fl. a 2

Ob. a 2

Ob. c. alto. a 2

Clar. a 2

Fag. a 2

I. T-be. *ff* *espress.*

II. III. *espress.*

Cor. a 2

Tr-ni I. II.

Tr-ne III. Tuba.

Timp.

Tamb.

Piatti.

Camp.

XII.

Arpe I. II. a 2

Piano.

V-ni I.

V-ni II.

Viole.

Vcelli.

C-bassi.

ritard.

146 Più mosso. (Allegro moderato.)

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag.

I

T-be

II. III.

Cor.

Tr-ni I. II.

Tr-ne III.

Tuba.

Timp.

Trgl.

Tambrno.

Piatti.

Camp.

XII.

Arpe I. II.

Piano.

V-ni I.

V-ni II.

Viole.

Vclli.

C-bassi.

ff

cresc.

ritard.

146 Più mosso. (Allegro moderato.)

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag.

I.

T-be

II. III.

I. II.

Cor.

III.

I. II.

Tr-ni

III.

Timp.

Trgl.

V-ni I.

V-ni II.

Violo.

Vclli.

C-bassi.

unjs.

147

Fl. picc.

Fl.

Ob.

Ob. e'alto.

Clar.

I.

Fag.

II. III.

T-be.

I. II.

Cor.

III.

Tr-ni.

Timp.

Trgl.

Gr. C.

Piatti.

V-ni I.

V-ni II.

Violo.

Vcelli.

C-bassi.

mf

mp

f

rit.

rit. 2

dim.

mf/np

148

assai ritenuto

Fl. picc.
Fl.
Ob.
Ob. alto
Ciar.
I.
Fag.
II. III.
I.
T-be
II. III.
I. II.
Cor.
III. IV.
Tr-ni I. II.
Tr-ne III.
Tuba.
Timp.
Gr. C.
Piatt.
V-ni I.
V-ni II.
Viola.
Voll.
C-bassi.

148

assai ritenuto

Fl. *pp* *ritard.*

Fag. *pp*

V-ni I. *loco* *pp*

V-ni II. *arco, senza sord. sul ponticello. loco*

Violo. *p* *arco, senza sord. sul ponticello. loco*

Vclli. *div.* *p* *arco, senza sord. sul ponticello. loco* *pp*

C-bassi. *p* *pp* *ritard.* *pp*

152 Lento.

Fl. *a 2* *mp espress.* *Solo* *p dolce* **153** Lento con tristezza. (Listesso tempo.)

Ob. I. *p dolce*

Clar. *a 2*

Cl. basso. *mp* *p* *a 2*

I. II. *a 2*

Fag. III. *mp espress.* *mp espress.*

T-bel. III. *pp ben tenuto*

Tmrno. *ppp*

Arpe III. *a 2* *mp* *pp*

V-ni I. *mp dolce ed espress.* *pp* *(sempre senza sord.)* *pp*

V-ni II. *pp* *(sempre con sord.)* *pp*

Violo. *div. a 8* *mp* *dim.* *div. a 2* *p* *unis.* *pp* *unis.* *pp*

Vclli. *div. a 8* *mp* *dim.* *div. a 2* *p* *unis.* *pp* *unis.* *pp*

C-bassi. *mp* *dim.* *pp* *pizz.* *pp*

152 Lento. **153** Lento con tristezza. (Listesso tempo.)

154 155

Fl. I. *mp*

Ob. I. *mp*

Clar. *p*

Cl. basso. *p*

I. II. *mp*

Fag. III. *mp*

I. *p*

T-be. II. *con sord.*
p ben tenuto

III. *con sord.*
p ben tenuto

Trbnro. *ppp*

T'bnro III. *pp*

Arpa I. *pp*

V-ni I. *pp*

V-ni II. *pp*

Viole. *pp*

Vclli. *p*

C-bassi. *p*

154 155

156

Fl. I. *mp*

Ob. I. *mp*

Clar. *a 2* *p* *a 3* *p* *Solo* *p*

Cl. basso. *p*

I. II. *a 2* *p* *mp espress.* *mp* *dim.* *p*

Fag. *mp espress.*

III. *mp espress.*

L. *pp* *ben tenuto* *pp*

T-*be* II. *pp* *senza sord.* *pp*

III. *pp* *senza sord.* *pp*

Tuba. *pp* *ben tenuto* *pp*

Trombo. *ppp* *ppp*

T'baro mil. *ppp* *ppp*

Arpa I. *reh* *fah* *lah* *pp* *reh* *pp*

V-ni I. *pp* *pp*

V-ni II. *pp* *pp*

Viola. *pp* *pp*

Vclli. *p* *pp*

C-bassi. *div.* *p* *Solo arco* *p* *pp* *Altri (piss.)* *p*

156

XI.

Соора Шута съ куппомъ.

La querelle du Bouffon avec le marchand.

157 Allegro marziale.

158

The musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page:

- Fl. picc.
- Fl.
- Ob.
- Ob. c'alto.
- Clar.
- Fag.
- T. be.
- I, II Cor.
- III, IV Cor.
- Tr. ni.
- Tuba.
- Timp.
- T'buco mil.
- Platti.
- Piano.
- V. ni I.
- V. ni II.
- Violo.
- Velli.
- C. bassi.

The score consists of two systems of music, labeled 157 and 158. The tempo is marked "Allegro marziale". The key signature has one flat (B-flat), and the time signature is 2/4. The music is written for a full orchestra and piano. The piano part is marked "Piano" and "f". The strings are marked "arco". The woodwinds and brass parts are marked "f". The score includes various musical notations such as notes, rests, and dynamic markings.

157 Allegro marziale.

158

159 Poco più mosso.

Fl. picc. a 2

Fl. a 2

Ob. a 2

Ob. c. alto. a 3

Clar. a 3

I. II. III.

Fag. III.

T-be.

Cor. a 2

I. II. III.

Tr-ni

Tuba.

Timp.

T'buco mll.

Gr. C.

Piatti.

Piano.

V-ni I.

V-ni II.

Viole.

Vclli.

C. bass.

arco, senza sord.

159 Poco più mosso.

Musical score for measures 160 and 161. The score includes parts for Fl. picc., Fl., Ob., Ob. c.alto., Clar., I. II., Fag., III., T-be., Cor., Tr.-nl., Tuba., Timp., Gr. C., Piano., V-nl I., V-nl II., Violo., Vclli., and C-bass. The score is marked with dynamics such as *ff*, *mf*, and *cresc.*. Measure numbers 160 and 161 are indicated at the top and bottom of the page.

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Ob. c. alto. *a 2*

Clar. *a 2*

Fag. *a 2*

I. *Solo*

T-*b*e II. *cresc.*

III. *cresc.*

Cor. I. II. *cresc.*

Tr-*n*i I. II. *cresc.*

Tuba. *cresc.*

Timp. *cresc.*

Trmbrno. *cresc.*

Gr. C. *cresc.*

Piatti. *cresc.*

Piano. *cresc.*

V-*n*i I. *cresc.* *piss.* *arco*

V-*n*i II. *cresc.* *piss.* *arco*

Viole. *cresc.* *piss.*

Velli. *cresc.* *piss.*

C-*b*ass. *cresc.* *piss.*

162

165 *Listesso tempo.*

Fl. picc.
Fl.
Ob.
Ob. c'alto
Clar.
Fag.
I.
Tr- II
III
Cor.
I. II
Tr- ni
III
Tuba.
Timp.
Tmbrno.
T'buco mil.
Piatti.
Piano.
V-ni I. *pizz.* *arco*
V-ni II. *pizz.* *arco*
Viola. *arco*
Vclli. *arco*
C.-bassi.

165 *Listesso tempo.*

165 *Listesso tempo.*

166

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag. I.

T. be.

Cor.

LII

Tr. ni

III

Tuba.

Timp.

T'buco mil.

Gr. C.

Piatti.

Piano.

V. ni I.

V. ni II.

Violo.

Vcoll.

C. bassi.

166

167

Fl. picc. *a 2*

Fl. *cresc.*

Ob. *cresc.*

Ob. d'alto *cresc.*

Clar.

I. II. *a 2*

Fag. III

I. II. *a 2*

T. ba III

Cor.

I. II. *a 2*

Tr. al III

Tuba. *Solo*

Timp. *cresc.*

Trombo.

T. boro mil.

Gr. C. *cresc.*

Piatti.

Piano.

V. ni I *arco*

V. ni II *arco*

Viole *arco*

Velli. *arco*

C. bassi *arco*

168

169

Fl. picc. *ten.* *ff* *ben tenuto*
 Fl. *ten.* *ff* *ben tenuto*
 Ob. *ten.* *ff* *ben tenuto*
 Ob. clarinetto *ten.* *ff* *ben tenuto*
 Clar. *ten.* *ff* *ben tenuto*
 Fag. *ff* *ben tenuto*
 I. II. T-bo
 III. *ff*
 I. II. Cor.
 III. IV. *ff*
 I. II. Tr-ni
 III. *ff*
 Tuba. *ff*
 Timp. *ff*
 Tmb: rno. *ff*
 Torni: mol. *ff*
 Piatti *ff*
 Xil. *ff*
 Arpe I. II. *ff* *sol*
 Piano. *ff*
 V-ni I. *piu.* *arco* *ff* *ben tenuto*
 V-ni II. *piu.* *arco* *ff* *ben tenuto*
 Violo. *ff* *ben tenuto* *arco*
 Vclli. *ff* *ben tenuto* *arco*
 C. bassi. *ff* *arco*

do, re, mi, fa, sol, la, si. *sol*

169

170

Fl. picc.

Fl.

Ob.

Ob. o'alto.

Clar.

Fag.

I. II.

T. ba

III.

Cor.

I. II.

Tr. ni

III.

Tuba.

Timp.

Trbnro.

T'buco mil.

Piatti.

Xil.

Arpe L. II.

Piano.

V. ni I.

V. ni II.

Viola.

Vclli.

C. bassi.

171

Solo

170

171

172

Fl. picc.
Fl.
Ob.
Ob. c. alto
Clar.
Fag.
I. II.
T- be
III.
Cor.
I. II.
Tr- ni
III.
Tuba.
Timp.
Tmbrno.
Tburo mil.
Piatl.
XII.
Piano.
V- ni I.
V- ni II.
Violo.
Vclli.
C- bassi.

pizz *arco*

172

Detailed description: This page of a musical score covers measures 172 through 175. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo Flute, Flute, Oboe, Oboe in C, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Double Basses. The piano part is also present. The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions like *pizz* (pizzicato) and *arco* (arco). The key signature has one flat, and the time signature is 4/4. The page number 188 is in the top right corner, and the measure number 172 is boxed at the top and bottom of the page.

Fi picc. G. P.

Fl.

Ob.

Ob. é alto

Cler. *a 2*

Fag.

T. be.

Cer.

Tr. ni.

Tuba.

Timp.

T'buco mil.

Piatti.

Piano.

V. ni. I.

V. ni. II.

Viole.

Velli.

C. bassi.

G. P.
attacca

This page contains the musical score for measures 175 and 176. The instruments listed on the left are: Fl. picc., Fl. I and II, Ob., Ob. e'alto., Clar. II I and III, Fag. I and II/III, T-be., Cor., Tr. ni., Timp., Arpa I and II, Piano, V-no Solo., V-ni I and II (div.), Viole., Velli., and C.-basi. The score features various dynamics such as *cresc.* and *arco*. The woodwinds and strings play melodic lines, while the harps and piano provide harmonic accompaniment. The brass instruments are mostly silent in this section.

Musical score for measures 176 and 177. The score includes parts for Flute (Fl.), Oboe (Ob.), Oboe d'alto (Ob. c'alto.), Clarinet I and II (Clar. I, II), Bassoon I and II (Fag. I, II), Trumpet I and II (T-ba I, II), Trombone I and II (Tr-ni I, II), Timpani (Timp.), Arpa I and II (Arpa I, II), Piano (Piano), Violino Solo (V-no Solo), Violin I and II (V-ni I, II), Viola (Viole.), Cello (Vclli.), and Contrabasso (C.-bassi.).

Measures 176 and 177 are marked with boxed numbers. The score includes various dynamics such as *mp* (mezzo-piano) and *piss.* (pianissimo). The Violin I and II parts include the instruction *non div.* (non-diviso).

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Ob. alto *mp* *cresc.*

Cl. I *mp* *cresc.*

Cl. II *mp* *cresc.*

Fag. I *mp* *cresc.*

Fag. II *mp* *cresc.*

T-bc *mp*

Cor. I *mp*

Cor. II *mp*

Cor. III *mp*

Tr-ni *mp*

Timp.

Camp. *mp* *p* *mp*

Xil. *p* *cresc.* *mp*

Arpa I *mp* *cresc.* *mp*

Arpa II *mp* *p* *cresc.* *mp*

Piano *mp* *p* *cresc.* *mp*

Vuo Solo

V-ni I *mp* *pizz.* *cresc.* *mp* *mp*

V-ni II *mp* *p* *cresc.* *mp* *mp*

Viola *mp* *p* *cresc.* *mp*

Vclli. *mp*

C-bassi *mp*

Fl. I.
 Fl. II.
 Ob.
 Ob. c. alto.
 Clar. I. II.
 Clar. III.
 Fag. I.
 Fag. II. III.
 T. be.
 Cor.
 Tr. ni.
 Timp.
 Tmbrno.
 Arpa I.
 Arpa II.
 Piano.
 V. no Solo.
 V. ni I.
 V. ni II.
 Violo.
 Velli.
 C. bassi.

Dynamics: *mp*, *non div.*, *pia.*
 Fingerings: *fa, sib*, *mi#*, *lab*
 Accents: *acc.*

188

Fl. picc.

Fl.

Ob.

Ob. c. alto

Clar.

I. II

Fag.

III

T. b.

Cor. I. II

Tr. ni.

Timp.

Tmbrno.

T'buco mil.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

C. vce.

Vclli.

C. bassi

189

div.

Fl. picc.

Fl.

Ob.

Ob. d'alto.

Clar.

I. II.

Fag.

III.

T. be.

Cor.

Tr. ni.

Timp.

Trgl.

Tmbrno.

T'buru mil.

Piatti.

Campan.

Xil.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Viola.

Violli.

O. bassi.

sola.

Fl. picc.

Fl.

Ob.

Ob. d'alto.

I.

Clar. II. III.

I. II.

Fag. III.

T. be.

Cor.

Tr. ni.

Timp.

Trgl.

T. brno.

T. bano mil.

Camp.

Xil.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Viola.

Volli.

C. bassi.

193

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar. I.

Clar. II, III.

Fag. I, II.

Fag. III.

T. be.

Cor.

Tr. ni.

Timp.

Yngl.

T. buro mil.

Camp.

Arpa I.

Arpa II.

Piano.

V. ni I.

V. ni II.

Violo.

Celli.

O. bass.

doh, solh

doh, solh

193

194 Allegro.

Fl picc
Fl.
Ob.
Ob. c'alto
Clar.
Fag.
III
T-
III
Cor.
Tr-ne III.
Timp.
Trgl.
T-buro mil.
Piatti.
Camp.
Arpe I. II. *mb*
Piano.
V-ni I.
V-ni II.
Violo.
Velli.
Q.-bassi.

194 Allegro.

195

196

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag.

I. II

T. - be

III

Cor.

I

Tr. - ni

II, III

Tuba.

Timp.

Trgl.

Turo mil.

Gr. C.

Piatti.

Camp.

Xil.

Arpe I, II

Piano.

V. - ni I.

V. - ni II.

Viola.

Velli.

C. - bassi

195

196

197 198

Fl. picc.

Fl.

Ob.

Ob. o'alto.

Clar.

Fag.

I.

II, III.

Cor.

I, II.

Tr-ni

III.

Tuba.

Timp.

Trgl.

T'buco mil.

Gr.C.

Piatti.

Camp.

Xil.

Arpe I, II.

Piano.

V-ni I.

V-ni II.

Violo.

Vcelli.

C-bassi.

197 198

199

Fl. picc.

Fl.

Ob.

Ob. c'alto

Clar.

Fag.

T-be.

Cor.

I. II.

Tr-ni

III.

Tuba.

Timp.

Tmbrno.

T'uro mil.

Arpe I. II.

Piano.

V-ni I. div.

V-ni II.

Violo.

Vclli.

U.-bassi.

do#

ro!

199

Fl. picc.

Fl.

Ob.

Ob. c. alto.

Clar.

Fag.

III

T. be

III

Cor.

I. II

Tr. ni

III

Tuba.

Timp.

Trgl.

Tmbrno.

Tburo mil

Piatti.

Camp.

Xil.

Arpe I. II.

ref. mib, fed, sol

2. 2. *rit.*

Piano.

V. ni I.

V. ni II.

Viola.

Vclli.

C. bassi.

