

# FANTASIE CAPRICE

Composée

POUR GUITARE SEULE

Par

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Op. 4.



N° 5918.

Propriete des Editeurs Enregistré aux Archives de l'Union

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INTRODUZIONE.

Presto.

sotto voce. cres.

*f* *f*

Andante con moto.

*f* *p*

*f* *f*

*f* *f*

*dol.* *rit.*

*a Tempo. p* *f*

*f* *p* *f* *p* *ff*

*segue*

*ritard.* *attacca subito. a Tempo.*

**TEMA.** *Allegretto.*

*mf* *dol.* *f* *sempre. f*

**Var 1.** *Lo stesso tempo.*

*p* *f*

(\*) Con meno moto.

Var 2.

5 1 *seque.*

D et B *sotto voce e leggero.*

*f*

*sotto voce.*

5 1 *seque.*

A et B

A et B

Var 3.

7 7 *dol.*

*f*

*p*

*cres.*

*f*

*p*

(\*) Toujours en glissant.

This section of the score consists of five systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). Performance instructions such as *sans E* and *sans E m B* are present. Fingering numbers (1-5) and slurs are used throughout.

Var 4. *Allegretto.*

This section is labeled "Var 4. Allegretto." and consists of five systems of two staves each. The music is written in treble clef with a key signature of two sharps. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *riten. a Tempo.* (ritardando then return to tempo). Performance instructions such as *lento* and *brce* are present. Fingering numbers (1-5) and slurs are used throughout.



Harm  
p rit. a tempo.

sotto voce.  
rit. ad lib.

a tempo

sempre ad lib.

sans B ni E

dal p: al ff.

a tempo.  
4 8<sup>th</sup> Harm.

(\*) Les notes supérieures de tout ce passage doivent être vibrées comme la voix. Remarquez de plus, qu'il ne faut pas se servir de la Chanterelle.



All<sup>o</sup> vivace.

B  
con passione

Var. 5 .

Musical score for Variations 5, featuring treble and bass staves with various musical notations including dynamics (*p*), articulation (*leggero.*), and fingerings. The score includes a section labeled "8<sup>a</sup> Harm" and a key signature of two sharps (F# and C#).

FINALE .

All<sup>to</sup> spiritoso .

Musical score for the Finale, featuring treble and bass staves with various musical notations including dynamics (*dol.*, *p*, *f*, *ff*), articulation (*cres.*), and fingerings. The score includes a key signature of two sharps (F# and C#) and a time signature of 2/4.





*p* *cres.*

*f* *p*

*cres.* *f* *con energia.* *sempre f*

*f rapido* *calan - - - do.*

*p* *dol.* *cres* *f*

*p* *dol.* *cres.* *f* *ff*

*p* *dol.*

*B*

*p* *mormorando.*

*cres.* *f*

*p*

*cres.* *f*

*cres.* *f*

*sempre f e incalzando.* *rit.* *a Tempo. sempre f*

*sempre f e incalzando.* *a Tempo. sempre f*

*ff*

Fine.