

DEUX PIÈCES

Orchestrées par GEORGES MARTY

RECEU DU DÉPT
LÉON P N
N°

A. CHAUVET

I C. 1928

PIANO CONDUCTEUR

Andantino (très lié et avec sentiment)

1^{re} Vn
p
2^d Vn et Alt.
Cl.
vllle

1^{re} Vn et Fl. solo
p
2^d Vn et Cl.
vllle
Alt. et Bⁿ

Cl. solo
mf
2^d Vn
mf
Alt.
vllle

2^d Vn
mf
Fl. et Alt.
Cl.
vllle
Hth.
2^d Vn
sf
Bⁿ
vllle
C.B.
pizz.

Cl.
vllle
sf
Bⁿ
C.B. pizz.
ritard.

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Tempo

1^{re} Vn
2^e Vn
Horn. Cl.
Vlle Bⁿ

p

Horn.

1^{re} Vn
2^e Vn Cl.
Alt. Bⁿ

rall.

Fl.
C.B.

II

Andantino (♩ = 112)

Harpe
p
Horn. solo
Harpe et 2^e Vn
Cl.
Bⁿ

Harpe 1^{re} Vn

Harpe et Horn.
Horn.
2^e Vn
Alt. *mp*
Vlle et C.B.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, with various articulations and phrasing marks.

Second system of musical notation, continuing the grand staff. It includes a section for Harpe (Harp) in the treble clef, marked with a piano (pp) dynamic. The bass clef continues with the accompaniment, featuring a B-flat (B^b) marking.

Third system of musical notation, marked *Avec mélancolie* and *1^{re} V^o et V^{lle}*. It features a piano (p) dynamic and an *Alt.* (Alto) marking. The bass clef includes a *C. B. et B^b* marking. The system shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Fourth system of musical notation, continuing the grand staff with melodic and accompaniment lines. The system includes various phrasing slurs and articulation marks.

Fifth system of musical notation, marked with *Alt.* and *p* dynamics. It includes a *mf* (mezzo-forte) marking. The system shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Sixth system of musical notation, continuing the grand staff with melodic and accompaniment lines. The system includes various phrasing slurs and articulation marks.

rit.

Harpe

pp

Vn¹ Fl.
Har. Htb.
Htb. Htb.
Alt. 2^{vn}
Cl. Cor
Cl. Cor
p
Cl. Cor
Bn
vle
C.B.

Bsse
pizz.
pp

The image shows a page of musical notation for a piano conductor. It consists of six systems of staves. The top system includes a piano part with a 'rit.' (ritardando) marking and a harp part with a 'pp' (pianissimo) marking. The second system is a woodwind section with staves for Flute (Fl.), Clarinet (Cl.), and Horn (Cor). The third system is a string section with staves for Violin (Vn), Viola (vle), and Cello/Double Bass (C.B.). The bottom two systems continue the piano and harp parts, with the harp part ending with 'Bsse pizz.' and 'pp' markings.

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