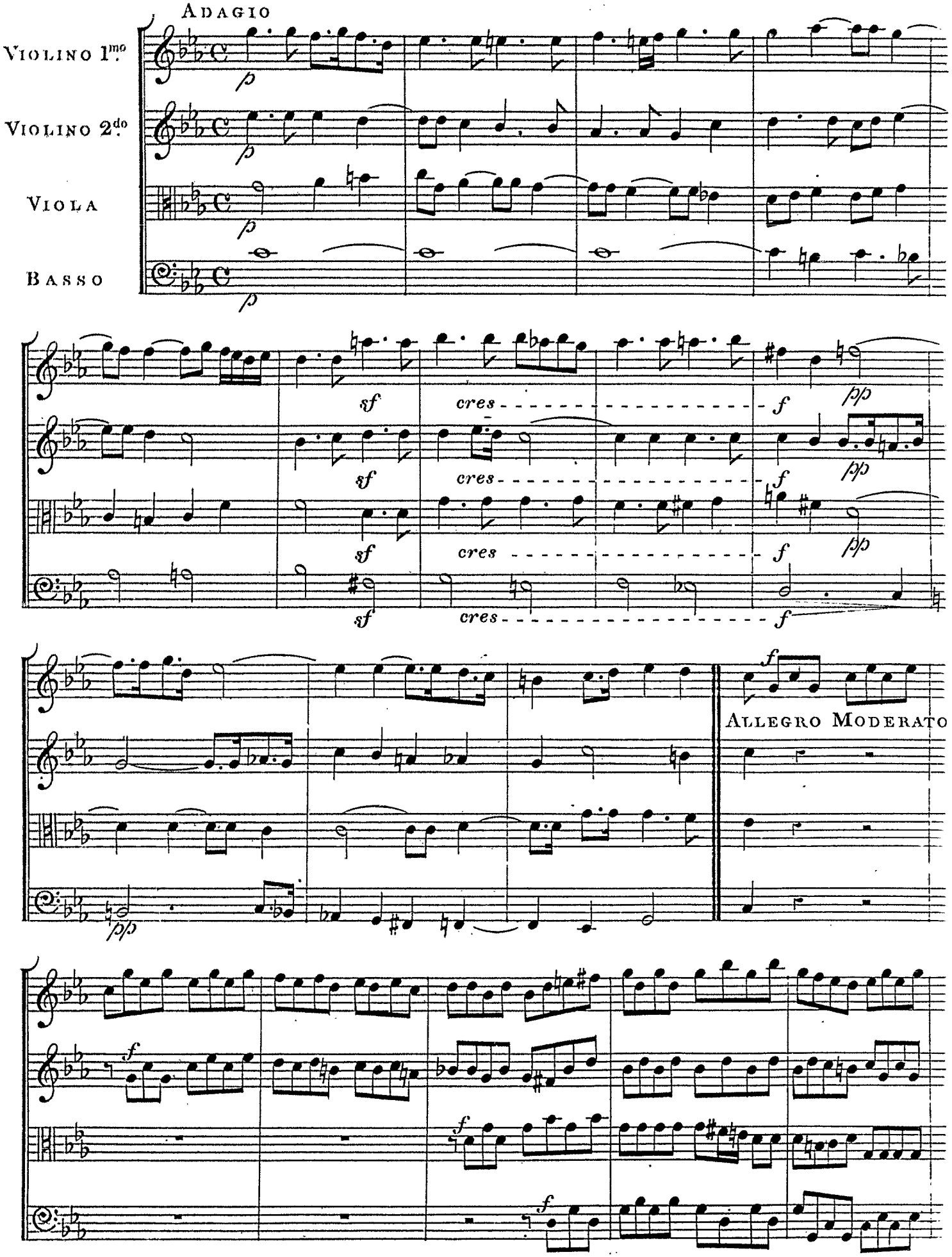
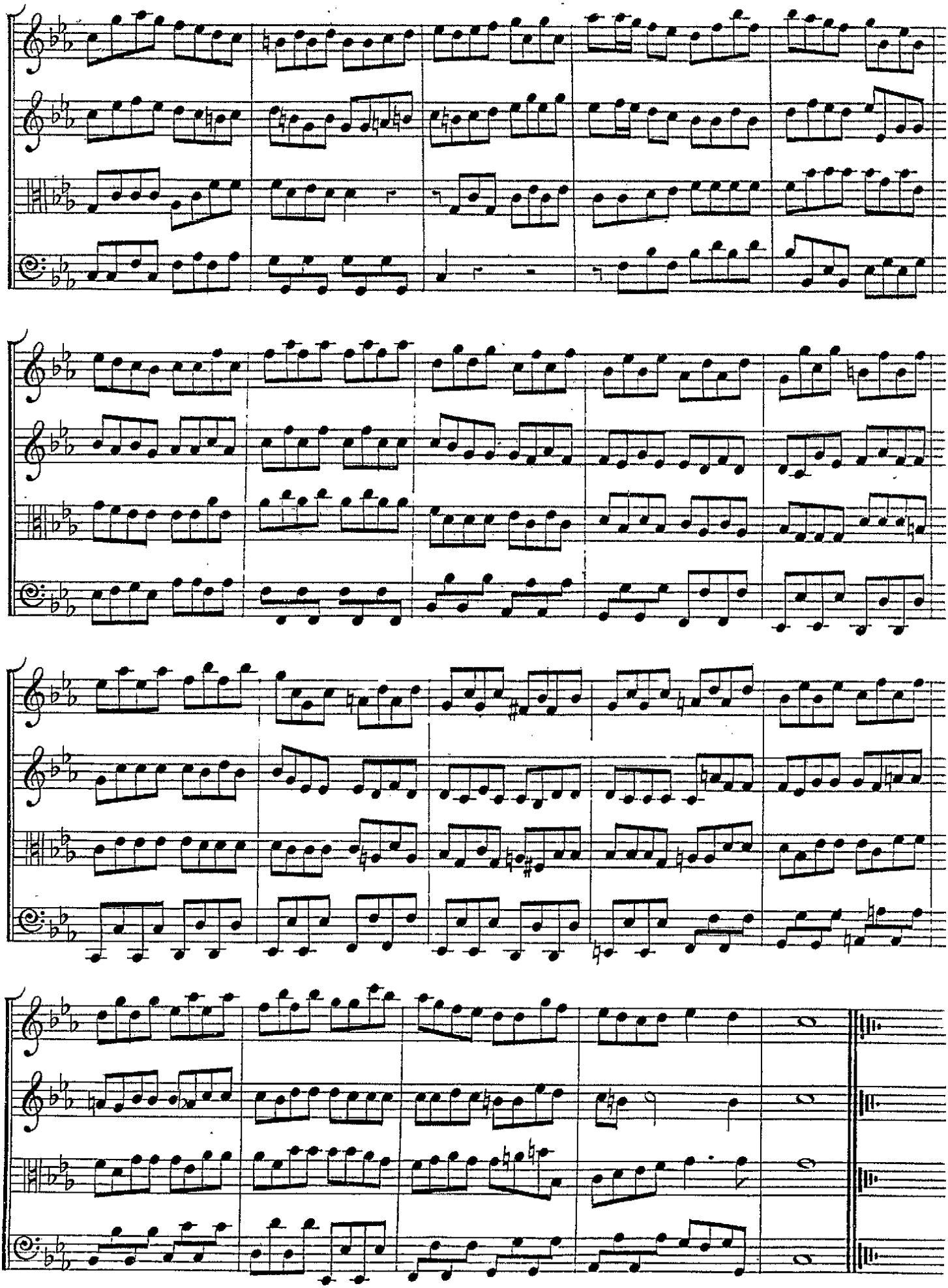
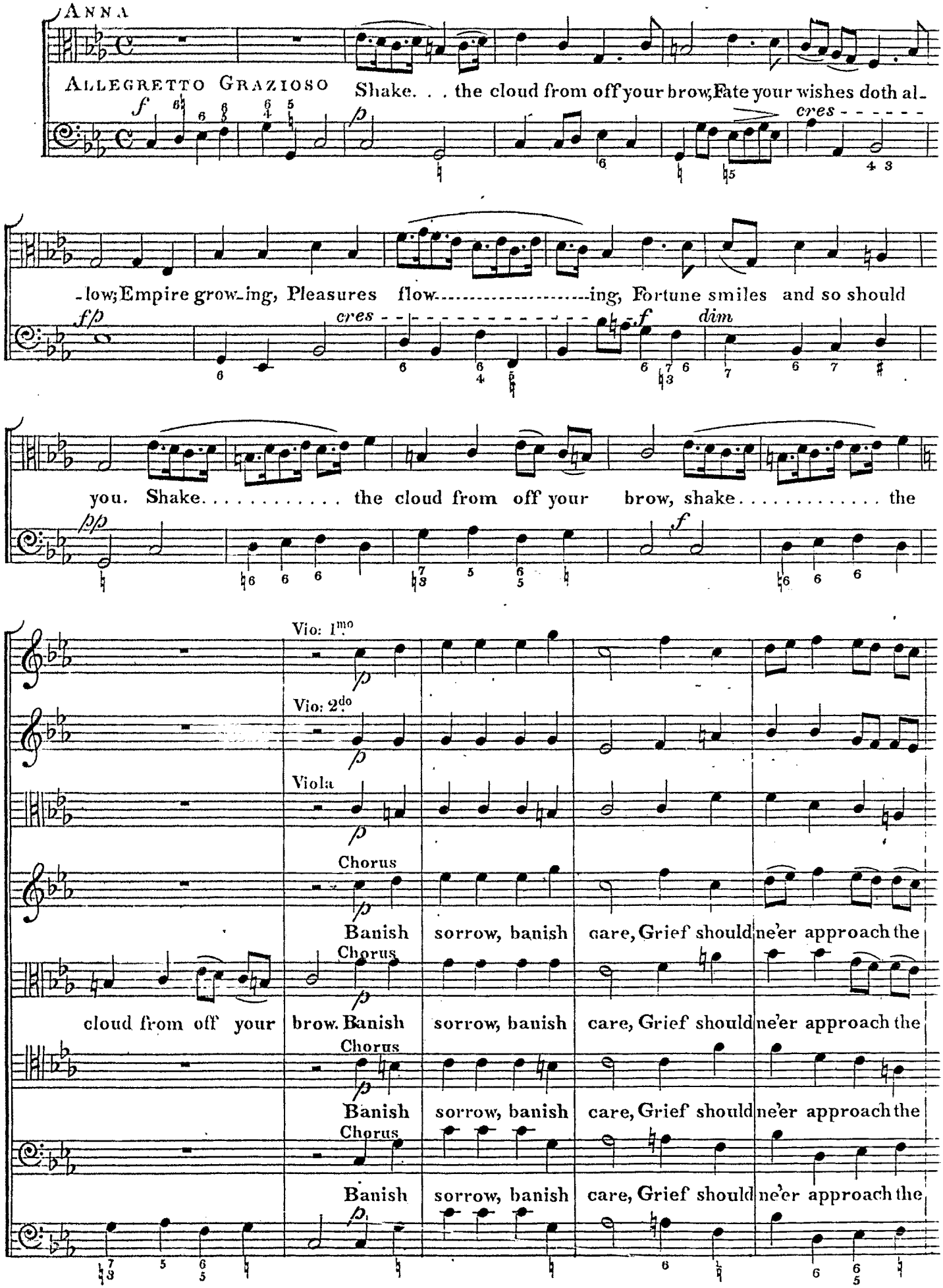
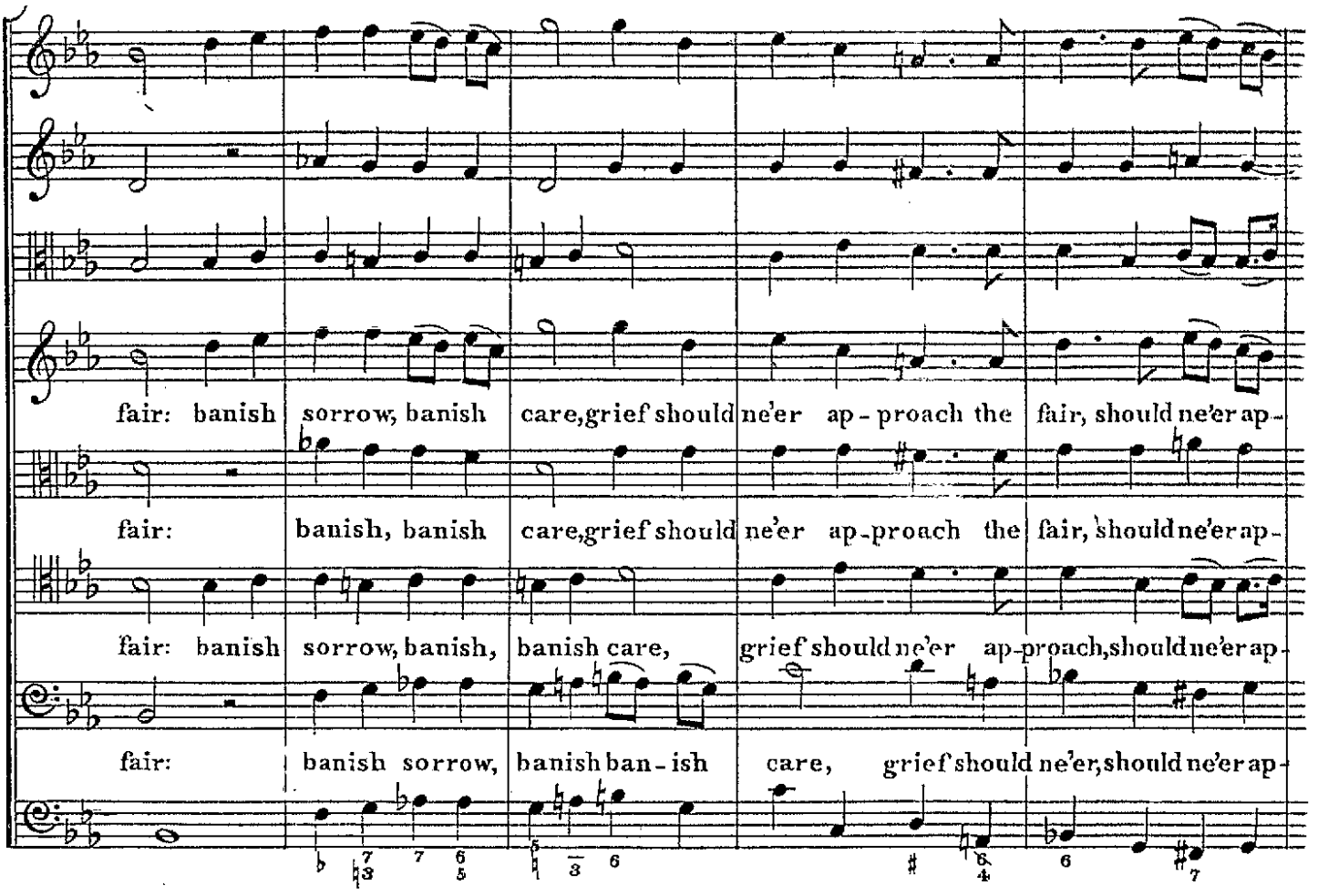
OVERTURE

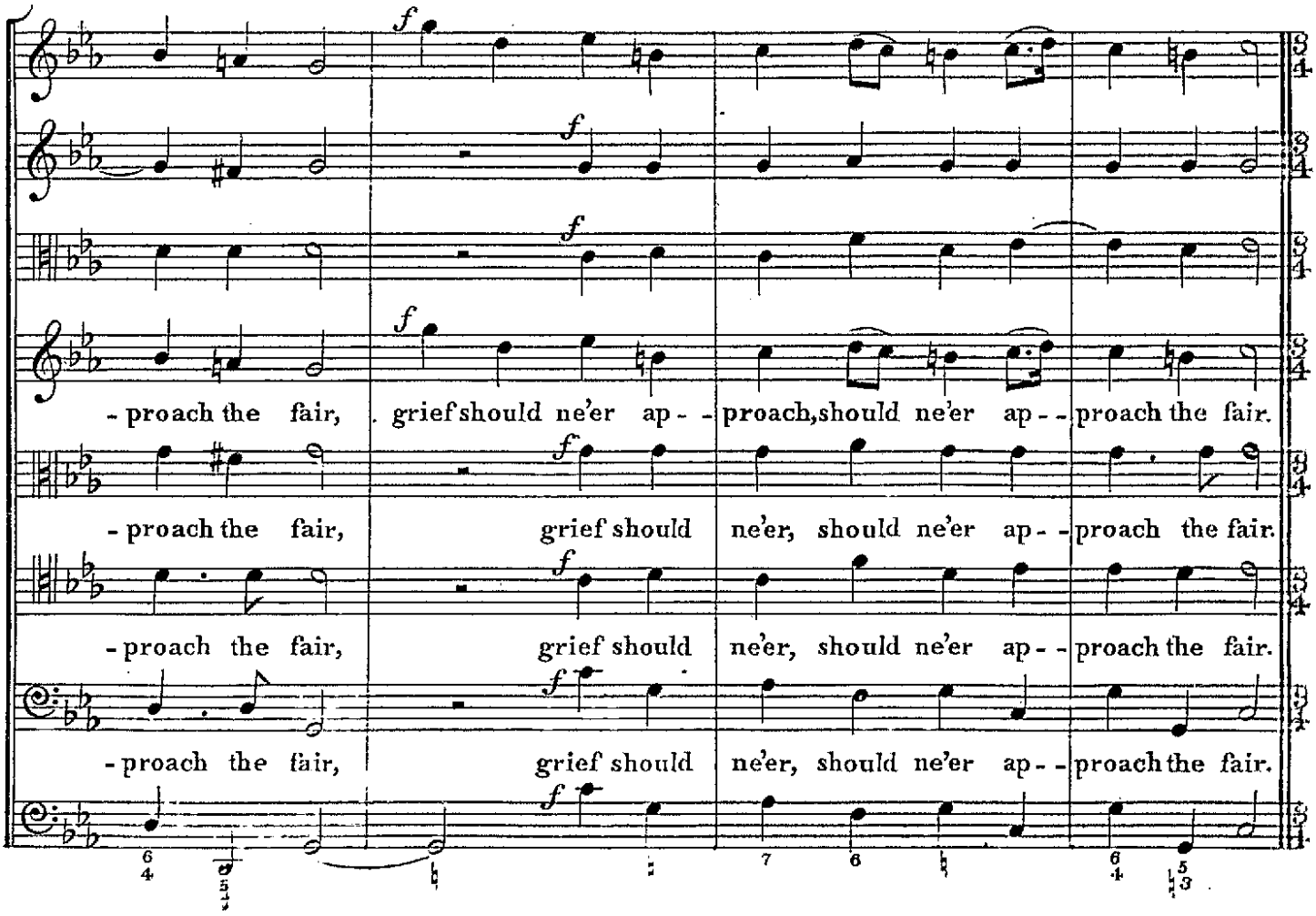

Adagio
Violino 1.mo
Violino 2.do
Viola
Basso
p
sf
cres
f
pp
Allegro Moderato



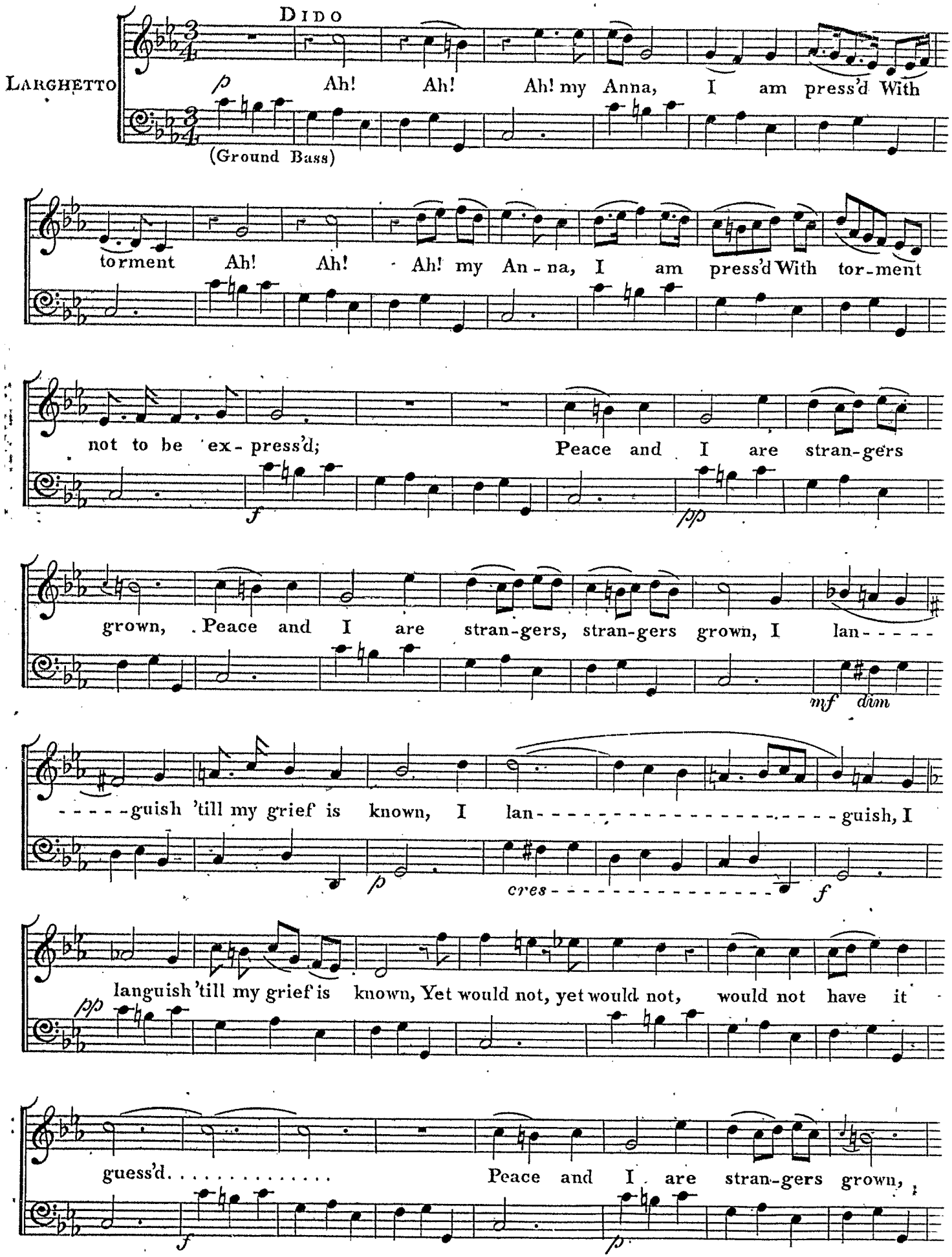
N.° 1. SONG & CHORUS.

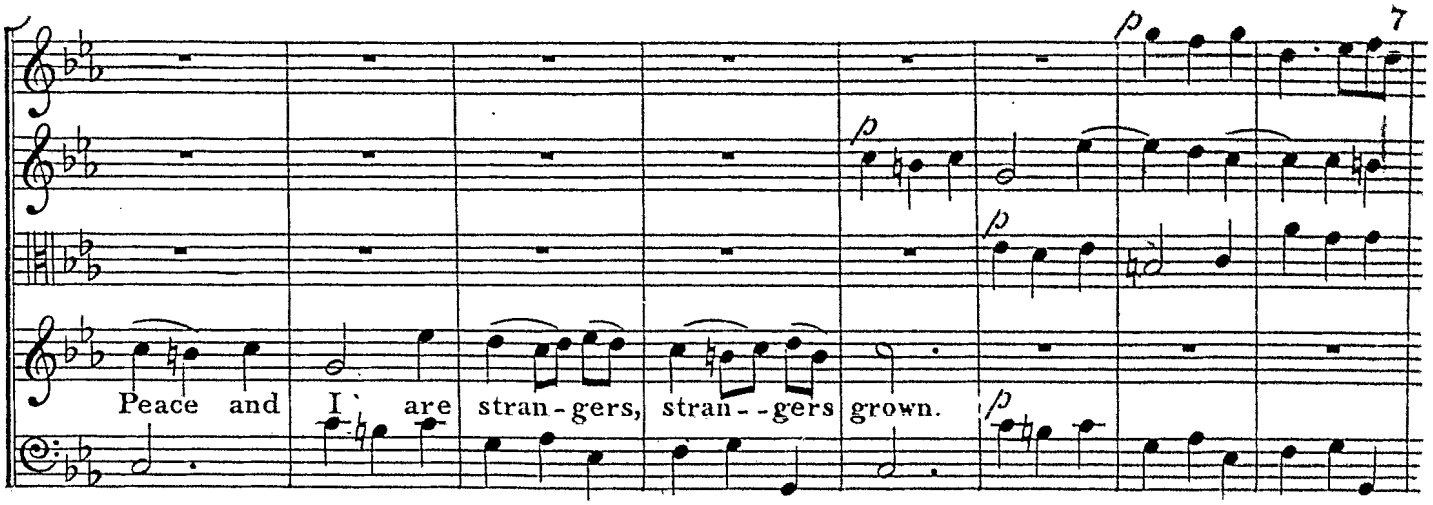


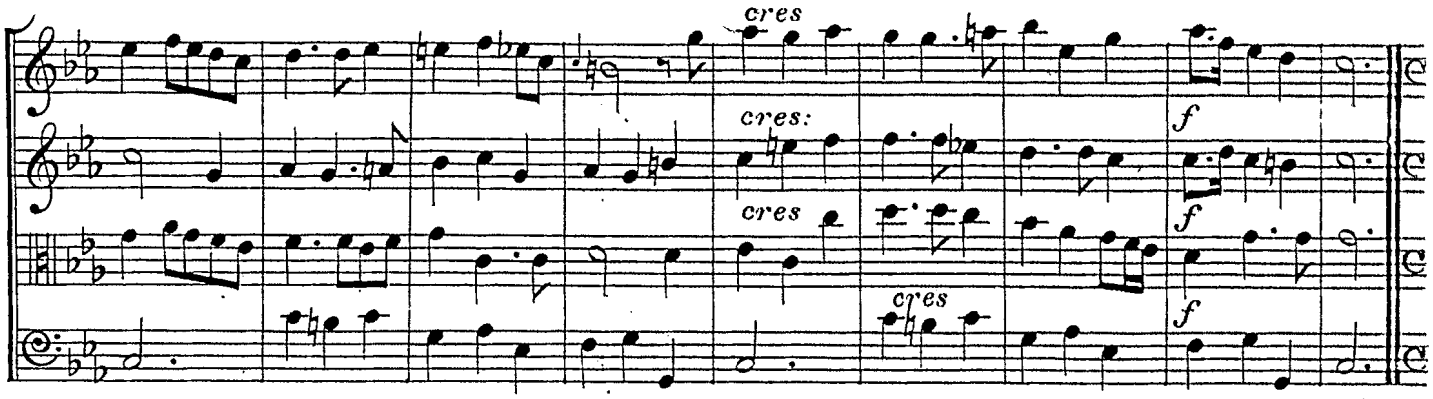

fair: banish sorrow, banish care, grief should ne'er ap - proach the fair, should ne'er ap-
fair: banish, banish care, grief should ne'er ap-proach the fair, should ne'er ap-
fair: banish sorrow, banish, banish care, grief should ne'er ap-proach, should ne'er ap-
fair: banish sorrow, banish ban - ish care, grief should ne'er, should ne'er ap-


f
- proach the fair, grief should ne'er ap - - proach, should ne'er ap - - proach the fair.
- proach the fair, grief should ne'er, should ne'er ap - - proach the fair.
- proach the fair, grief should ne'er, should ne'er ap - - proach the fair.
- proach the fair, grief should ne'er, should ne'er ap - - proach the fair.

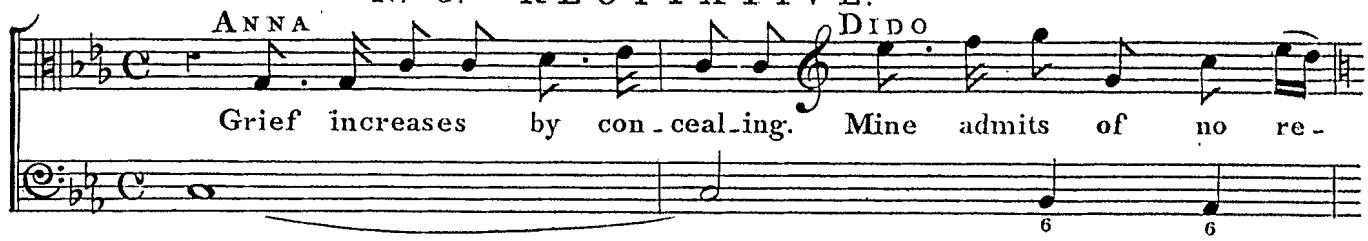
Nº 2. SONG.

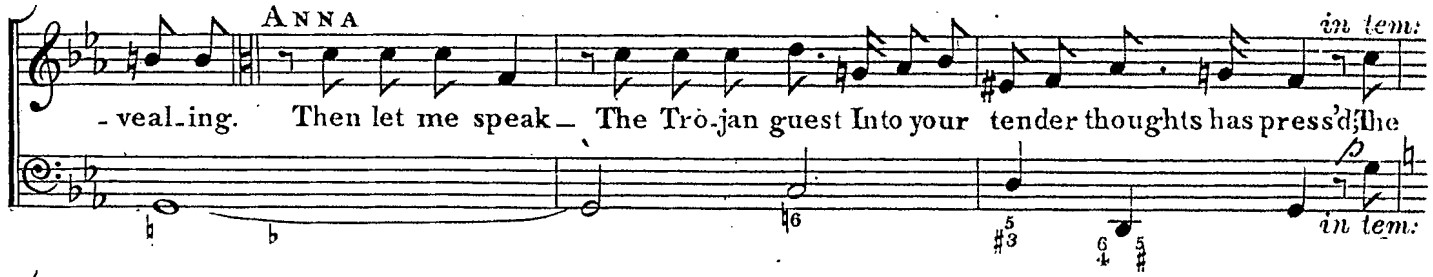

DIDO
LARGHETTO
p
Ah! Ah! Ah! my Anna, I am press'd With
(Ground Bass)
torment Ah! Ah! Ah! my An - na, I am press'd With tor - ment
not to be ex - press'd; Peace and I are stran - gers
f
pp
grown, Peace and I are stran - gers, stran - gers grown, I lan - - - - -
mf dim
- - - - - guish 'till my grief is known, I lan - guish, I
p
cres - - - - - - - - - - - - - - - -
f
languish 'till my grief is known, Yet would not, yet would not, would not have it
pp
guess'd. . . . . Peace and I are stran - gers grown,
f
p

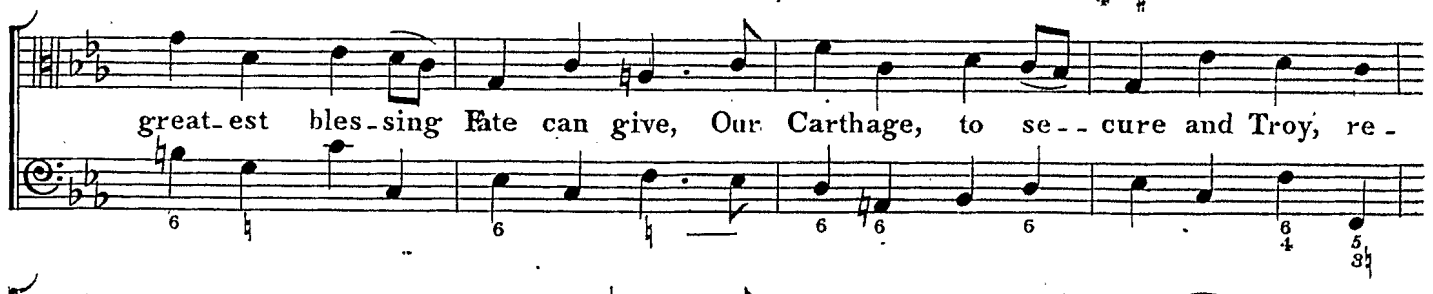


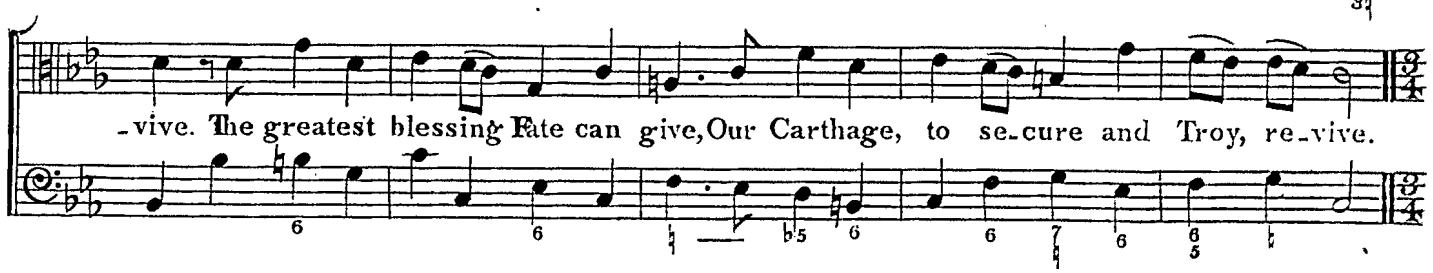


Nº 3. RECITATIVE.

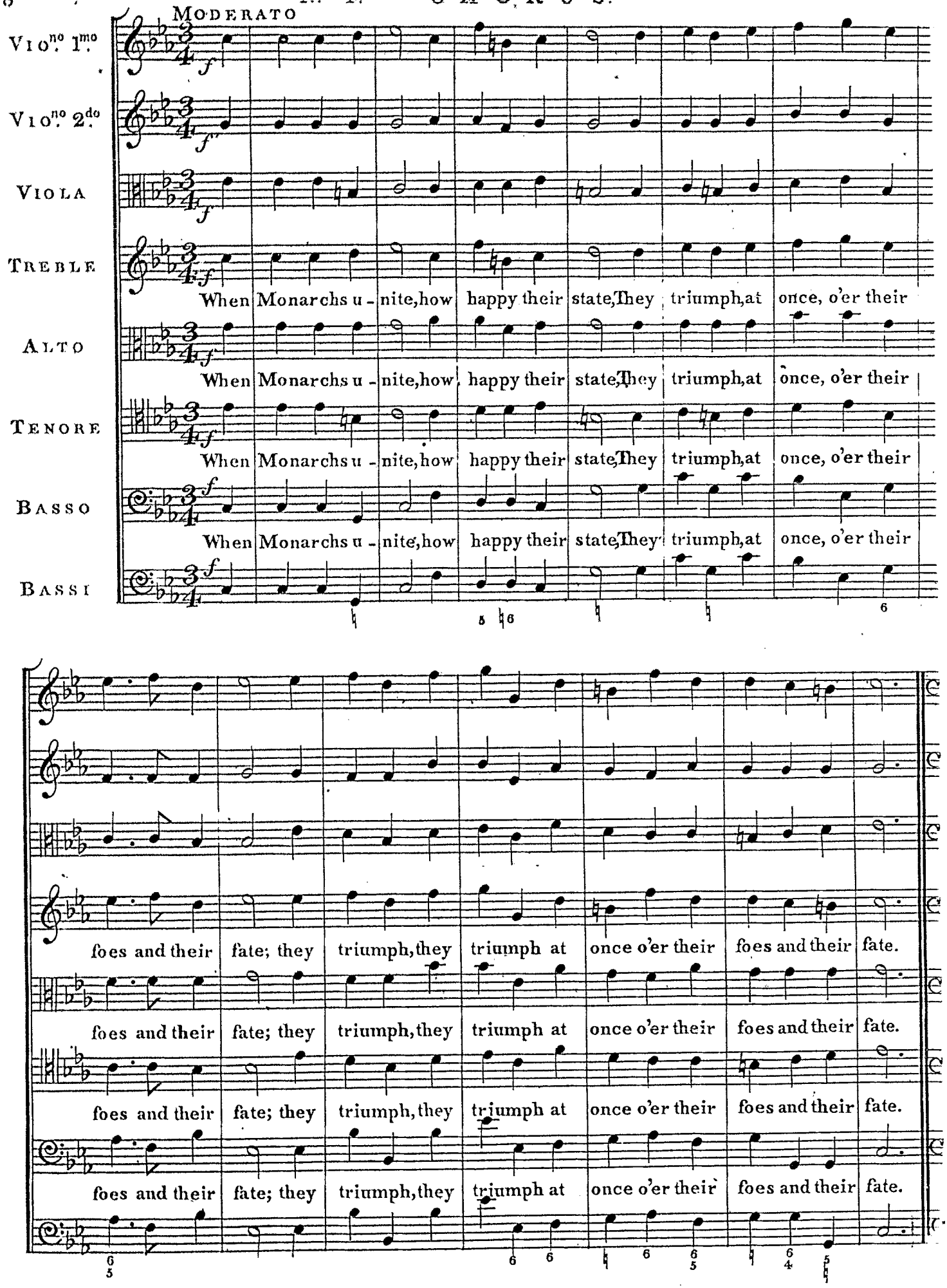


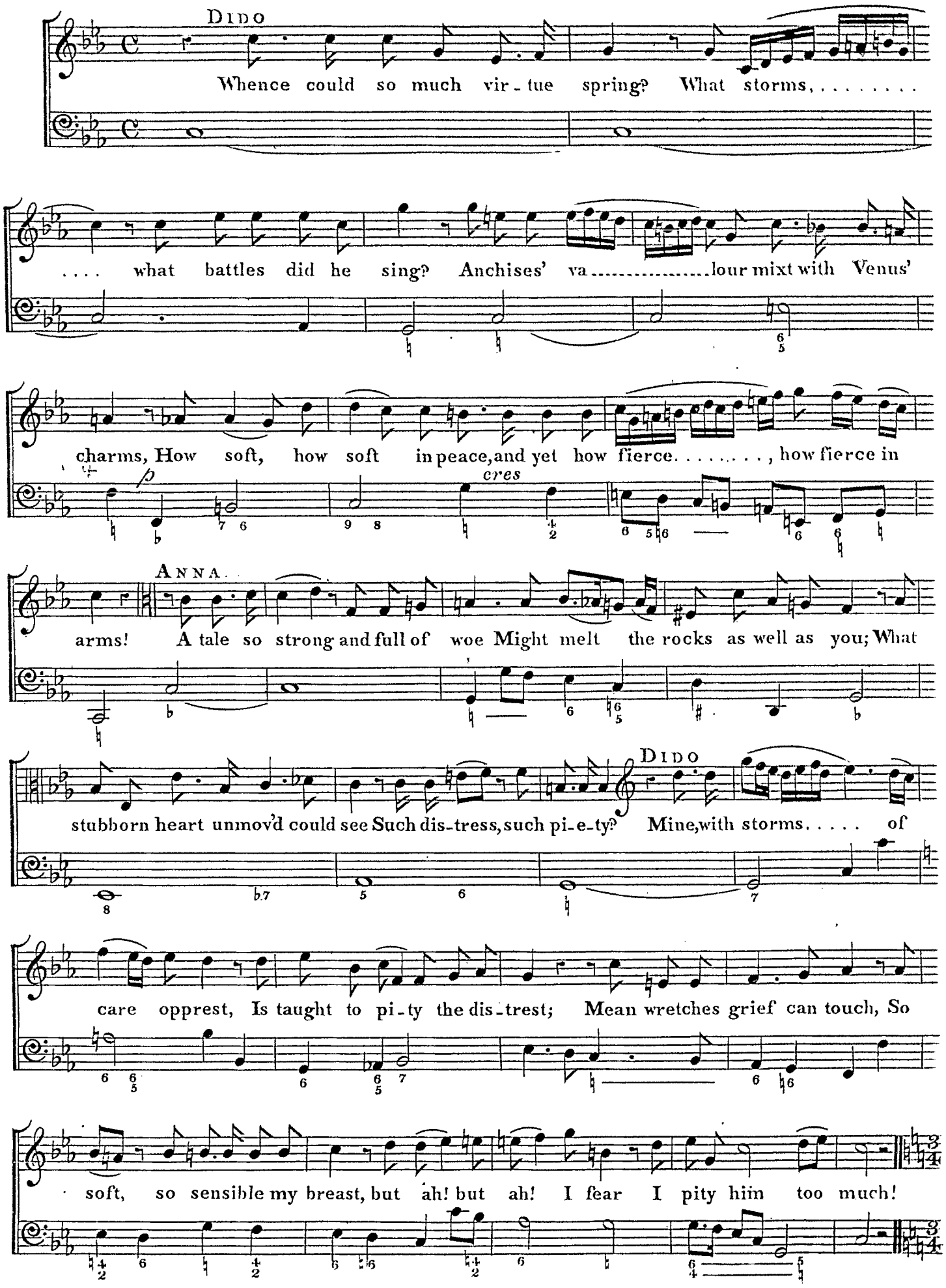




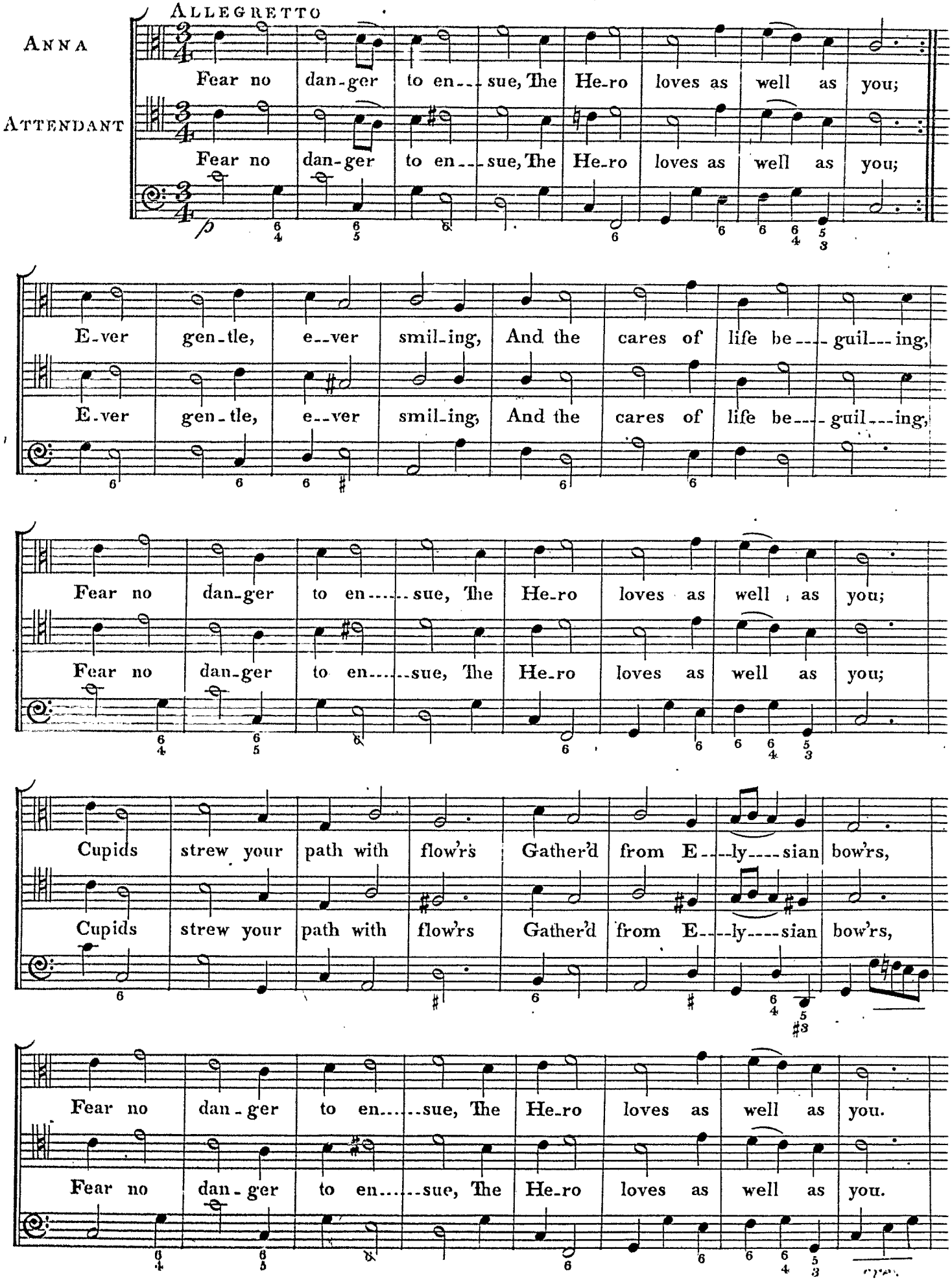


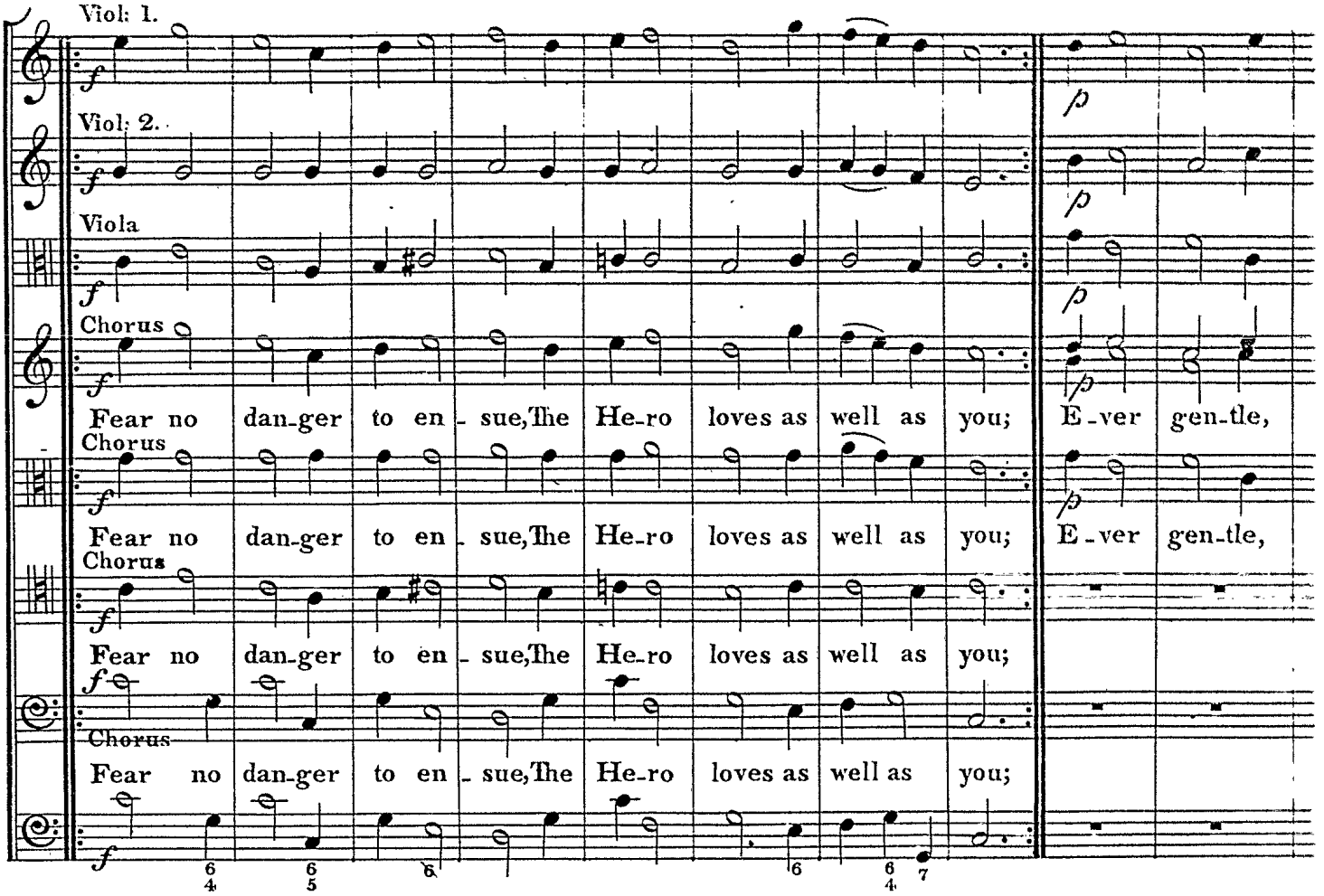
Nº 4. CHORUS.

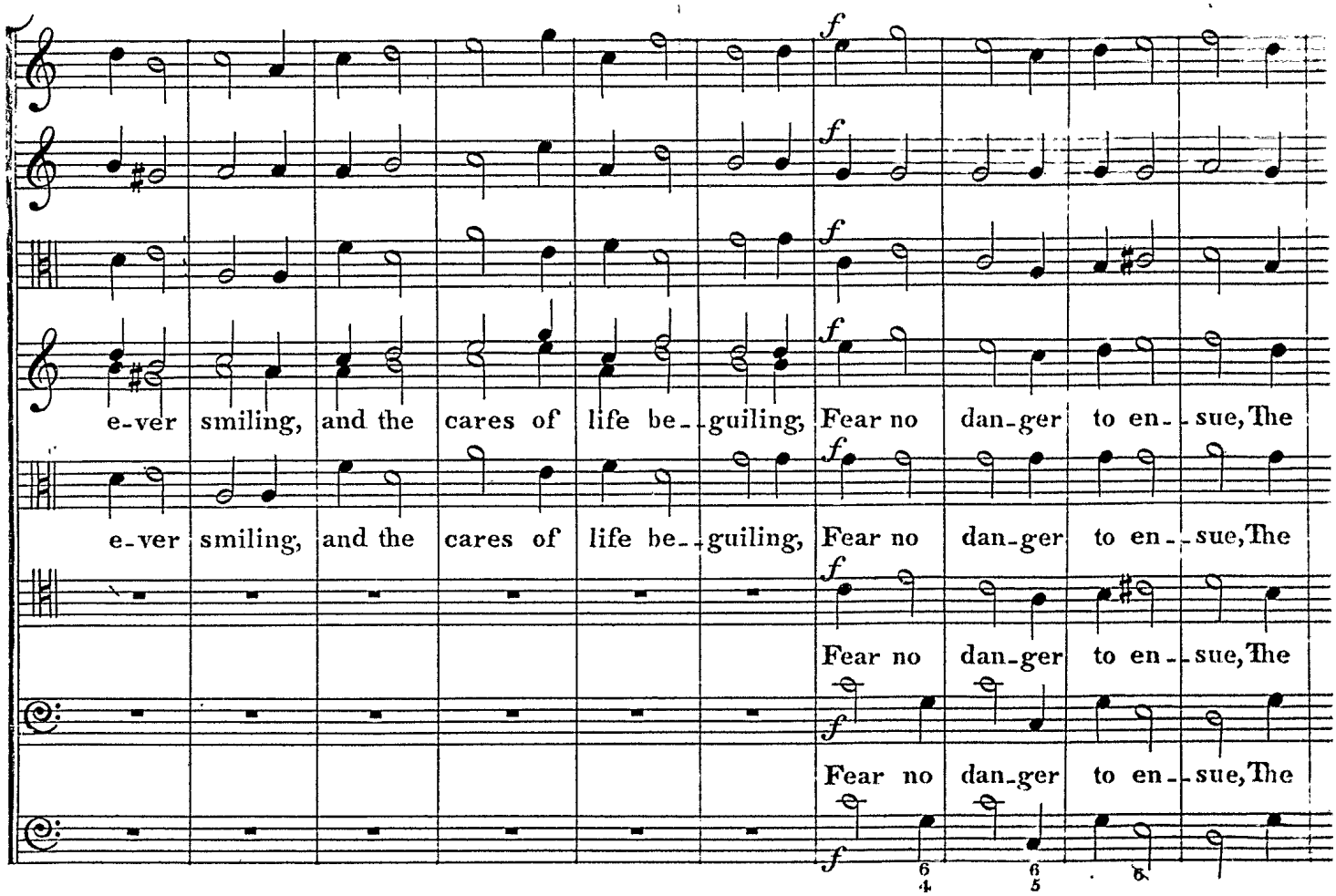

MODERATO
VIOno. 1mo.
VIOno. 2do.
VIOLA
TREBLE
ALTO
TENORE
BASSO
BASSI
When Monarchs u - nite, how happy their state, They triumph, at once, o'er their
When Monarchs u - nite, how happy their state, They triumph, at once, o'er their
When Monarchs u - nite, how happy their state, They triumph, at once, o'er their
When Monarchs u - nite, how happy their state, They triumph, at once, o'er their
When Monarchs u - nite, how happy their state, They triumph, at once, o'er their
foes and their fate; they triumph, they triumph at once o'er their foes and their fate.
foes and their fate; they triumph, they triumph at once o'er their foes and their fate.
foes and their fate; they triumph, they triumph at once o'er their foes and their fate.
foes and their fate; they triumph, they triumph at once o'er their foes and their fate.

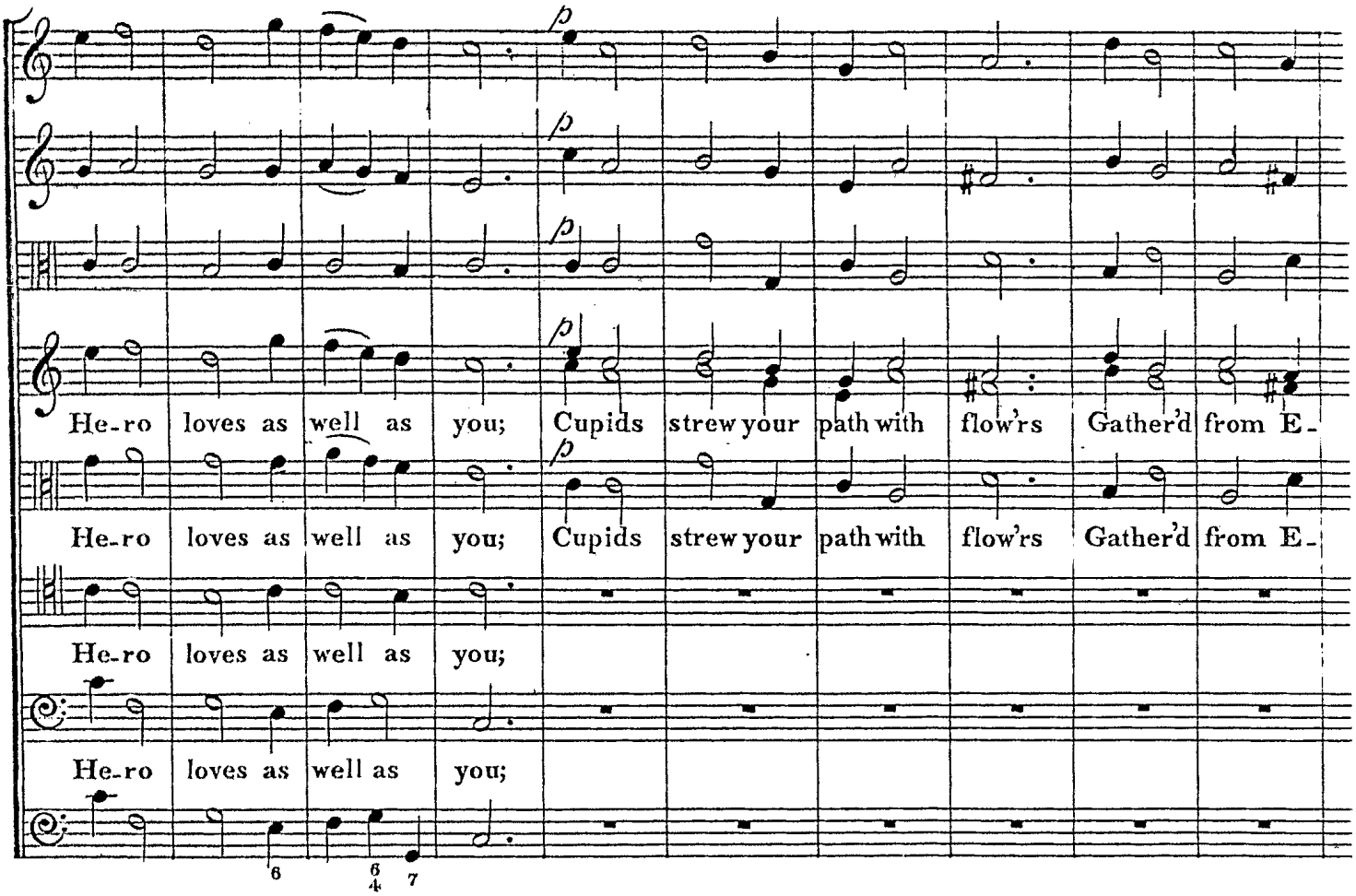

DIDO
Whence could so much vir-tue spring? What storms, ...
. . . . what battles did he sing? Anchises' va . . . . . lour mixt with Venus'
charms, How soft, how soft in peace, and yet how fierce. . . . . , how fierce in
p
cres
ANNA.
arms! A tale so strong and full of woe Might melt the rocks as well as you; What
DIDO
stubborn heart unmov'd could see Such dis-tress, such pi-e-ty? Mine, with storms. . . . . of
care oppress, Is taught to pi-ty the dis-trest; Mean wretches grief can touch, So
soft, so sensible my breast, but ah! but ah! I fear I pity him too much!

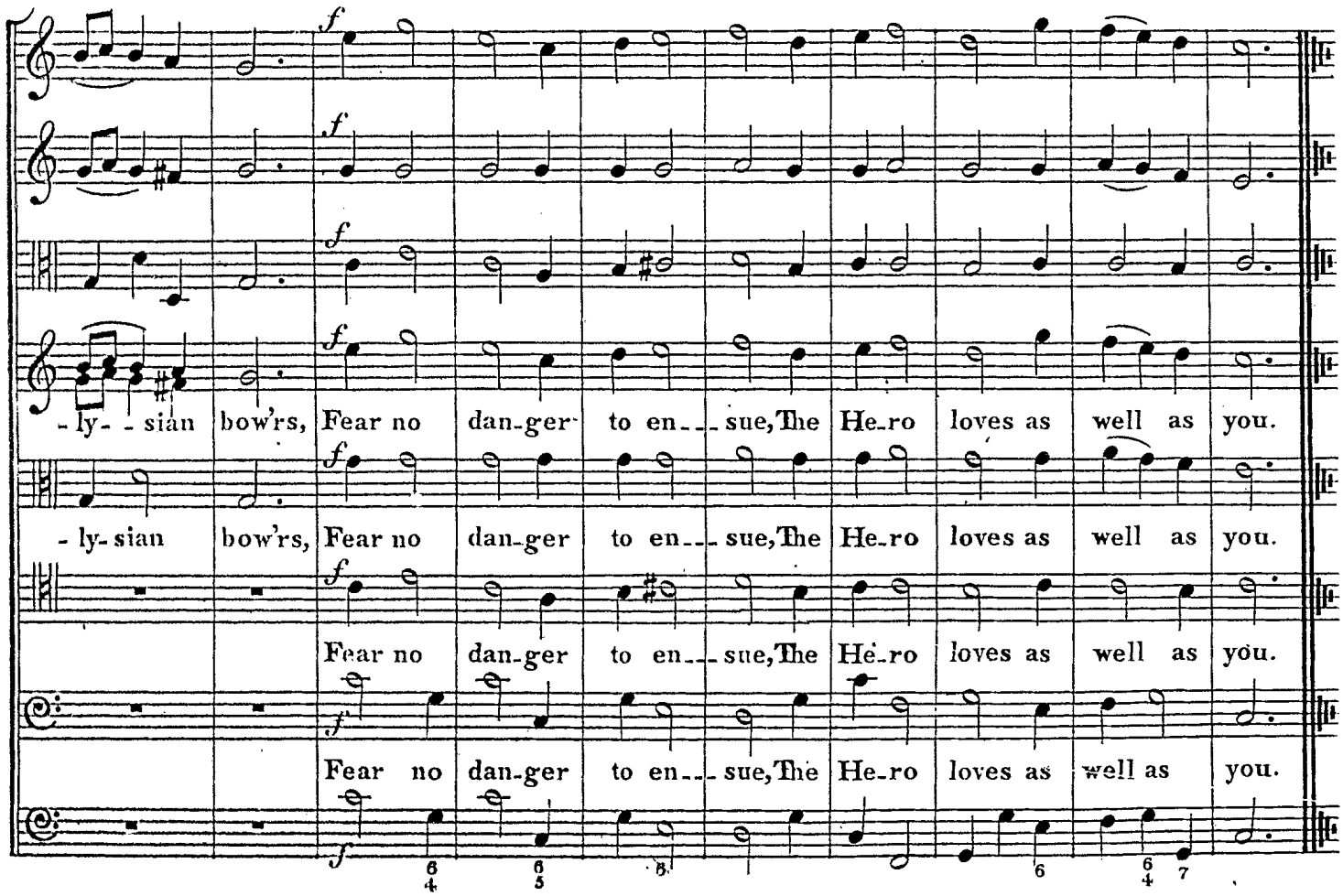
Nº 6. DUET & CHORUS.




Viol: 1.
Viol: 2.
Viola
Chorus
Fear no dan-ger to en-sue, The He-ro loves as well as you; E-ver gen-tle,
Chorus
Fear no dan-ger to en-sue, The He-ro loves as well as you; E-ver gen-tle,
Chorus
Fear no dan-ger to en-sue, The He-ro loves as well as you;
Chorus
Fear no dan-ger to en-sue, The He-ro loves as well as you;


e-ver smiling, and the cares of life be-guiling, Fear no dan-ger to en-sue, The
e-ver smiling, and the cares of life be-guiling, Fear no dan-ger to en-sue, The
Fear no dan-ger to en-sue, The
Fear no dan-ger to en-sue, The


He-ro loves as well as you; Cupids strew your path with flow'rs Gather'd from E-
He-ro loves as well as you; Cupids strew your path with flow'rs Gather'd from E-
He-ro loves as well as you;
He-ro loves as well as you;


-ly- - sian bow'rs, Fear no dan-ger to en- - sue, The He-ro loves as well as you.
-ly-sian bow'rs, Fear no dan-ger to en- - sue, The He-ro loves as well as you.
Fear no dan-ger to en- - sue, The He-ro loves as well as you.
Fear no dan-ger to en- - sue, The He-ro loves as well as you.