

SERENATA I

I. B. VIOTTI.

VIOLINO PRIMO.

N^o 1. *Andante.*
INTRODUZIONE. *f* *secco*

con espress. *p* *tr.* *crese.* *attaca*

N^o 2. *MENUETTO.* *p* *mf*

N^o 3. *ANDANTE.* *staccato* *f* *f* *f* *p*

VIOLINO PRIMO.

N^o 19. *ANDANTE.* *pizz.* *arco.* *p* *dolce.* *crese.* *attaca*

N^o 20. *PRESTO.* *p* *3* *3* *3* *crese.* *f* *p* *crese.*

VIOLINO PRIMO.

Minore.

Minore.

p

pp

f

tr

3

pp

Maggiore

tr

3

ff

f

ff

p

1

3

2

ff

VIOLINO PRIMO.

Nº 15.
ANDANTE.

Nº 15.
ANDANTE.

f

pp

cresc.

pp

cresc.

tr

con espress.

p

tr

attaca

Nº 16.
ALLEGRETTO.

Nº 16.
ALLEGRETTO.

p

tr

pp

cresc.

pp

ff

tr

p

p

f

pp

cresc.

f

tr

pp

cresc.

p

ff

pp

ff

ff

SERENATA III

VIOLINO PRIMO.

Nº 13.
INTRODUZIONE. *Andante.*
pizz. dolce
f p col'arco
pp dolce: cresc. cresc.
f tr cresc. cresc.
pp pizz. p col'arco cresc.

Nº 14.
MENUETTO
Risoluto ma non Presto. *f*
p p tr p
pp
f cresc. f p
tr mf

SERENATA II

VIOLINO PRIMO.

Nº 6.
INTRODUZIONE. *Andante.*
ff cresc. p
cresc. p attacca

Nº 7.
ALLEGRETTO
grazioso. *f*
p p
pp
ff
f rallent. p

Nº 8.
ANDANTE
sostenuto. *con espress.*
p cresc. p cresc. f tr
con espress. p p cresc. f attacca

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VIOLINO SECONDO.

Musical score for Violino Secondo, page 4. The score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic. The second staff includes a *pp* dynamic and a *Minore* marking. The third staff has a *f* dynamic. The fourth staff includes *pp* and *f* dynamics. The fifth staff has a *f* dynamic. The sixth staff includes *p* and *f* dynamics. The seventh staff has a *pp* dynamic. The eighth staff includes a *Maggiore* marking and *pp* dynamics. The ninth staff has *ff* dynamics. The tenth staff includes *fz* dynamics. The eleventh staff has a *fz* dynamic. The twelfth staff includes a *tr* marking and *fz* dynamics. The thirteenth staff has a *f* dynamic. The fourteenth staff includes a *2* marking and *p* dynamics. The fifteenth staff has a *p* dynamic. The sixteenth staff includes a *2* marking and *ff* dynamics.

VIOLINO SECONDO.

Nº 15.
ANDANTE.

Musical score for Violino Secondo, page 9, No. 15. The score consists of four staves of music in G major, marked *Andante*. The first staff includes *fz*, *pp*, and *cresc.* dynamics. The second staff includes *p*, *tr*, and *pp* dynamics. The third staff includes *p* and *cresc.* dynamics. The fourth staff includes *p* and *allacca* markings.

Nº 16.
ALLEGRETTO.

Musical score for Violino Secondo, page 9, No. 16. The score consists of ten staves of music in G major, marked *Allegretto*. The first staff includes *p* dynamics. The second staff includes *pp* dynamics. The third staff includes *f* and *pp* dynamics. The fourth staff includes *ff* dynamics. The fifth staff includes *p* and *ff* dynamics. The sixth staff includes *p* dynamics. The seventh staff includes *f* dynamics. The eighth staff includes *pp* dynamics. The ninth staff includes *cresc.* and *f* dynamics. The tenth staff includes *fz* dynamics. The eleventh staff includes *pp* dynamics. The twelfth staff includes *cresc.* dynamics. The thirteenth staff includes *mf* and *p* dynamics. The fourteenth staff includes *ff* dynamics. The fifteenth staff includes *ff* dynamics.

SERENATA III

VIOLINO SECONDO.

Nº 13.
INTRODUZIONE. *Andante.*

f *pp* *cresc.* *tr* *attacca*

Nº 14.
MENUETTO
Risoluto ma non Presto.

f *p* *p* *p* *p* *pp* *pp* *pp* *pp* *pp*

SERENATA II

VIOLINO SECONDO.

Nº 6.
INTRODUZIONE. *Andante.*

ff *p* *attacca*

Nº 7.
ALLEGRETTO
grazioso.

f *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Nº 8.
ANDANTE
sostenuto.

p *p* *attacca*

VIOLINO SECONDO.

Nº 9.
ALLEGRETTO. *Con grazia*

p *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *pizz.* *f* *arco* *cresc.* *p* *attacca*

Nº 10.
CON MOTO. *e grazia.*

p *cresc.* *p* *cresc.* *p* *attacca*

Nº 11.
SOSTENUTO.

p *attacca*

VIOLINO SECONDO.

Nº 12.
ALLEGRO.

p *f* *p* *f* *tr* *calando* *f* *ff* *tr* *tr* *p* *cresc.* *sempre* *f* *ff* *p* *cresc.* *p* *tr* *ff* *ff*

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