

# - 1 - Intrada à 6 von Melchior Franck

aus "Neue musikalische Intradn 1608" (Denkmäler Deutscher Tonkunst)

Sehr frisch im Tempo

Cornetto 1

Cornetto 2

Cornetto 3

Altposaune

Tenorposaune

Baßposaune

C 1

C 2

C 3

Alt-Pos.

Ten.-Pos.

Baß-Pos.

C 1

C 2

C 3

Alt-Pos.

Ten.-Pos.

Baß-Pos.

# - 2 - Intrada à 6 von Melchior Franck

The musical score is arranged for six parts: C1, C2, C3, Alt-Pos., Ten.-Pos., and Baß-Pos. It consists of three systems of staves. The first system has 6 staves, the second has 6 staves, and the third has 6 staves. Dynamics include *f* (forte) and *p* (piano).

**System 1:**

- C1: Treble clef, starts with a melodic line.
- C2: Treble clef, rests for the first two measures, then joins the melody.
- C3: Treble clef, starts with a bass line.
- Alt-Pos.: Treble clef, starts with a melodic line.
- Ten.-Pos.: Bass clef, starts with a bass line.
- Baß-Pos.: Bass clef, starts with a bass line.

**System 2:**

- C1: Treble clef, continues the melody.
- C2: Treble clef, continues the melody.
- C3: Treble clef, continues the bass line.
- Alt-Pos.: Treble clef, continues the melody.
- Ten.-Pos.: Bass clef, continues the bass line.
- Baß-Pos.: Bass clef, continues the bass line.

**System 3:**

- C1: Treble clef, concludes the piece.
- C2: Treble clef, concludes the piece.
- C3: Treble clef, concludes the piece.
- Alt-Pos.: Treble clef, concludes the piece.
- Ten.-Pos.: Bass clef, concludes the piece.
- Baß-Pos.: Bass clef, concludes the piece.