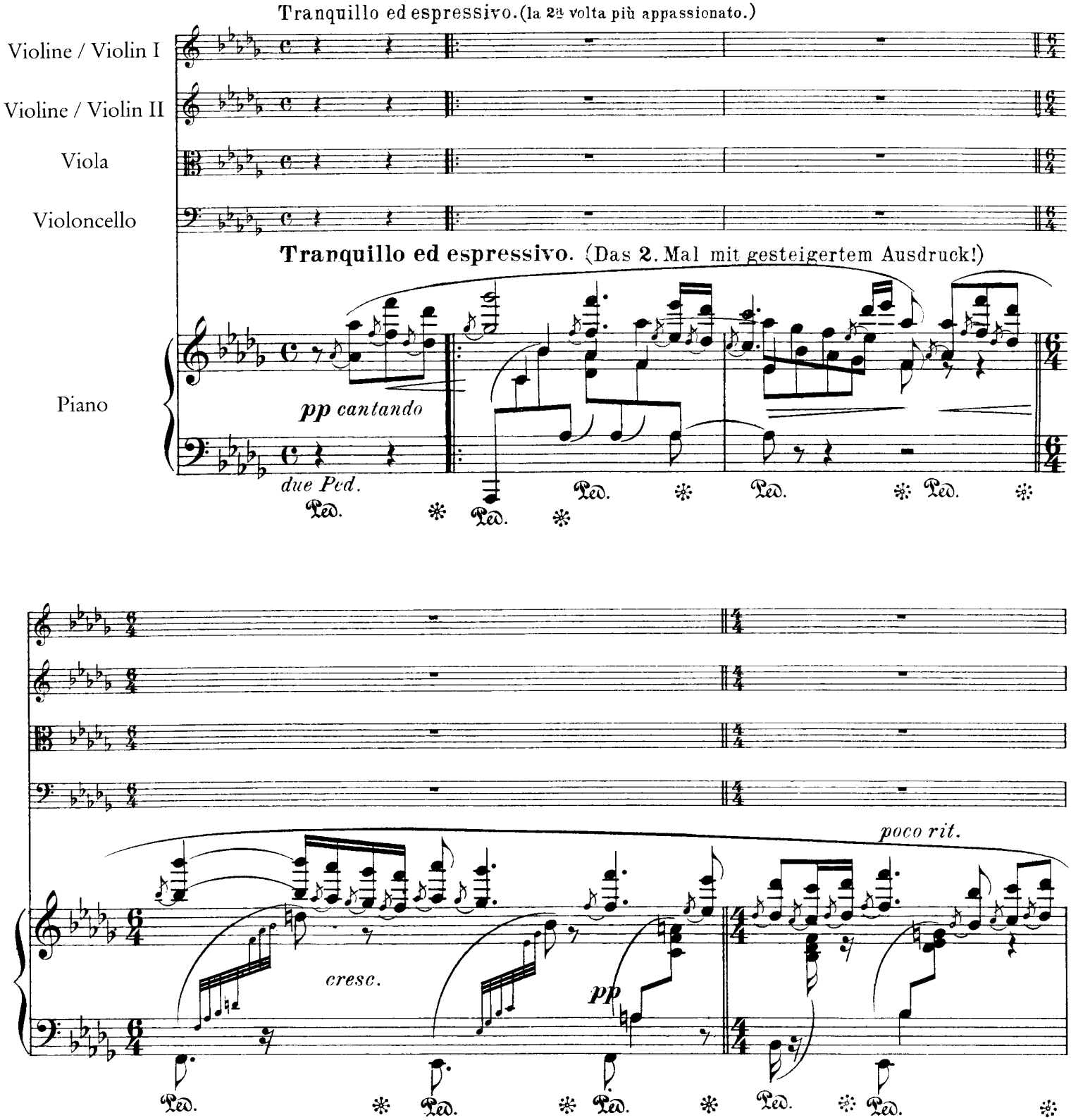
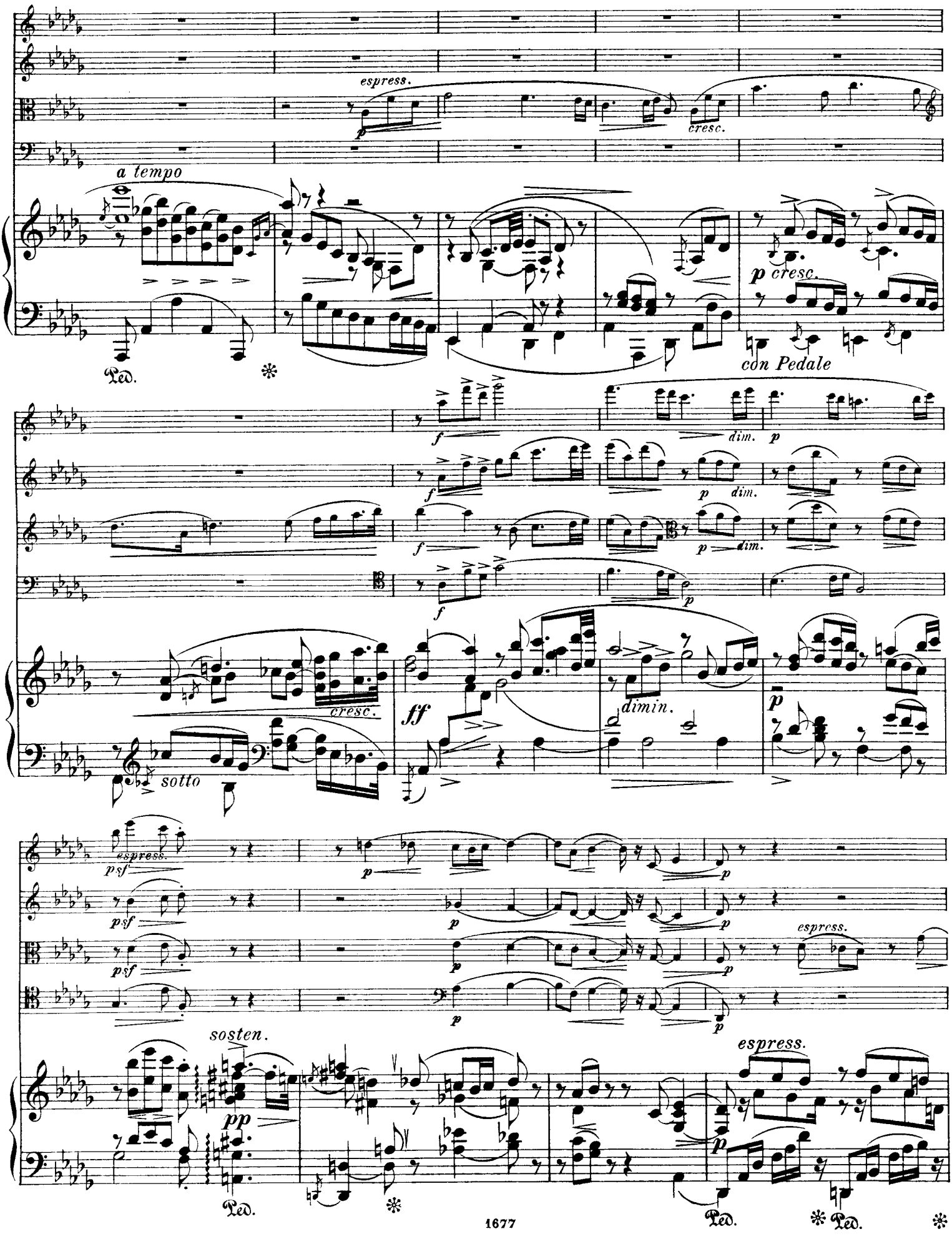
Quintett

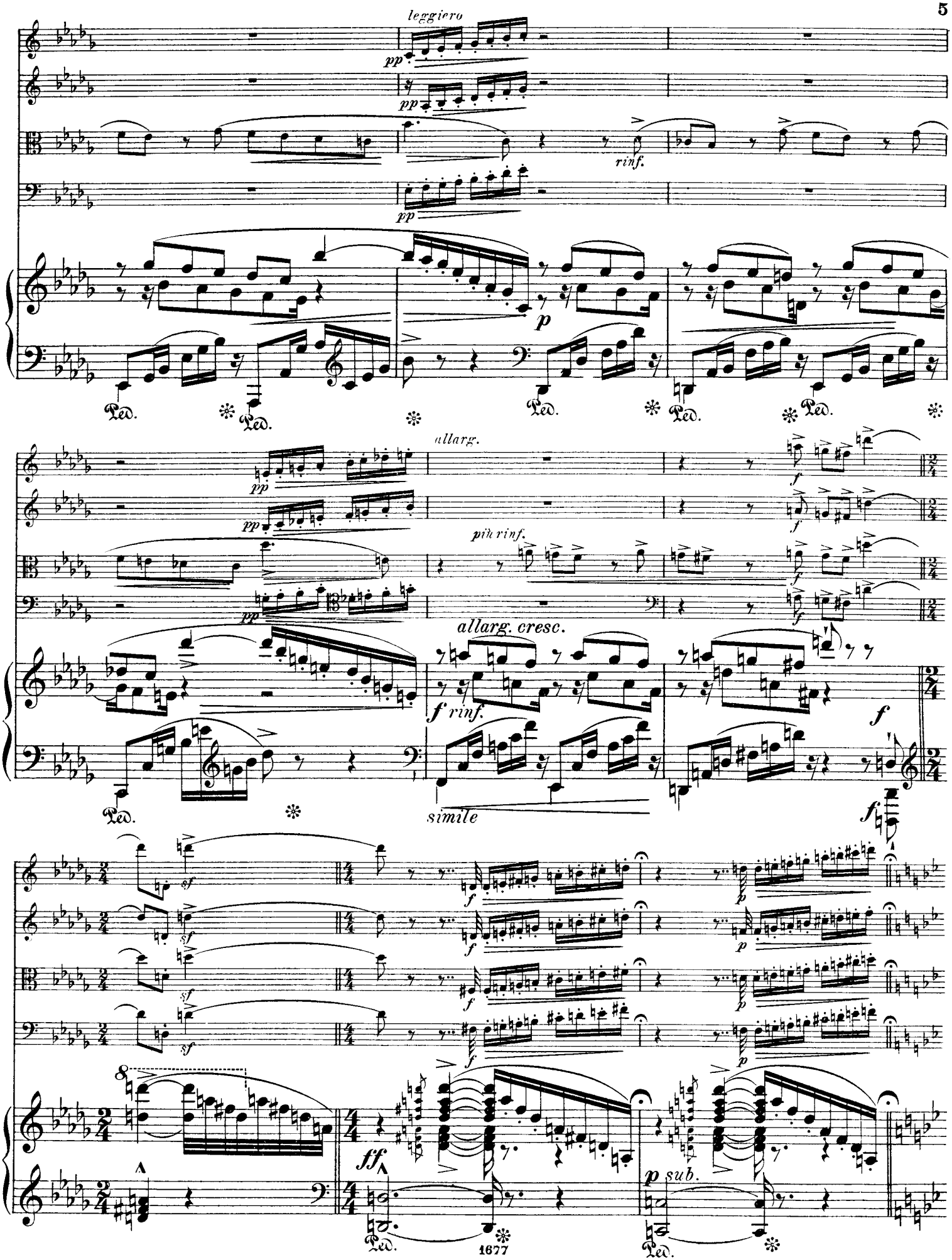
I.

E. Wolf-Ferrari, Op. 6



Copyright 1901 by D. Rahter
Verlag D. Rahter, Hamburg - London


espress.
p
cresc.
a tempo
Ped.
*
p cresc.
con Pedale
f
dim.
p
f
dim.
p
f
dim.
p
f
p
cresc.
ff
dimin.
p
sotto
psf
espress.
p
psf
p
psf
p
p
p
espress.
sosten.
pp
Ped.
*
espress.
p
Ped.
* Ped.
*


leggiero
pp
rinf.
p
Ped.
allarg.
più rinf.
allarg. cresc.
f rinf.
f
simile
sf
ff
p sub.

Poco sostenuto.

tenuto

pizz.

Poco sostenuto.

due Ped.

simile

dim.

ppp

pp sub.

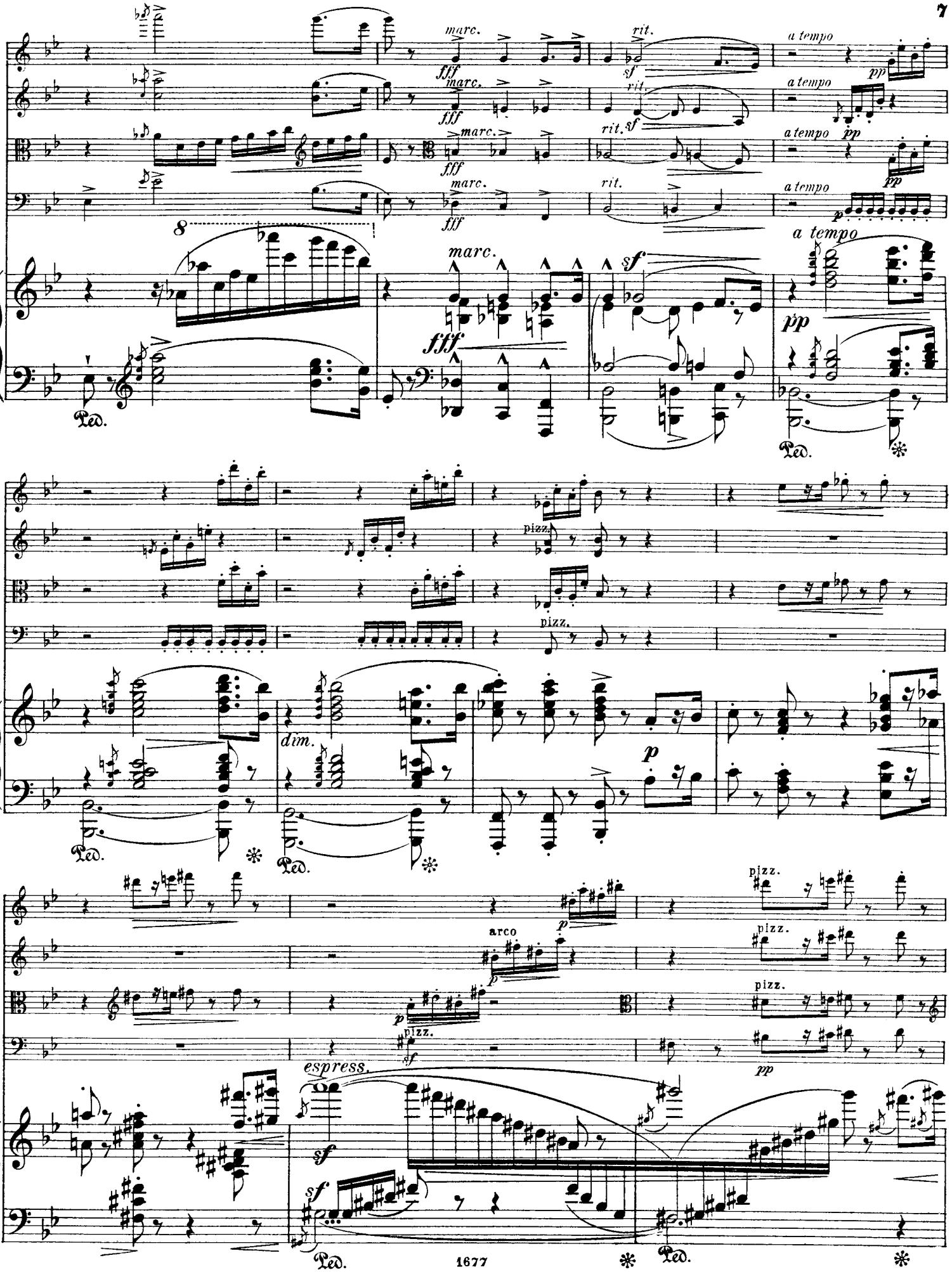
A

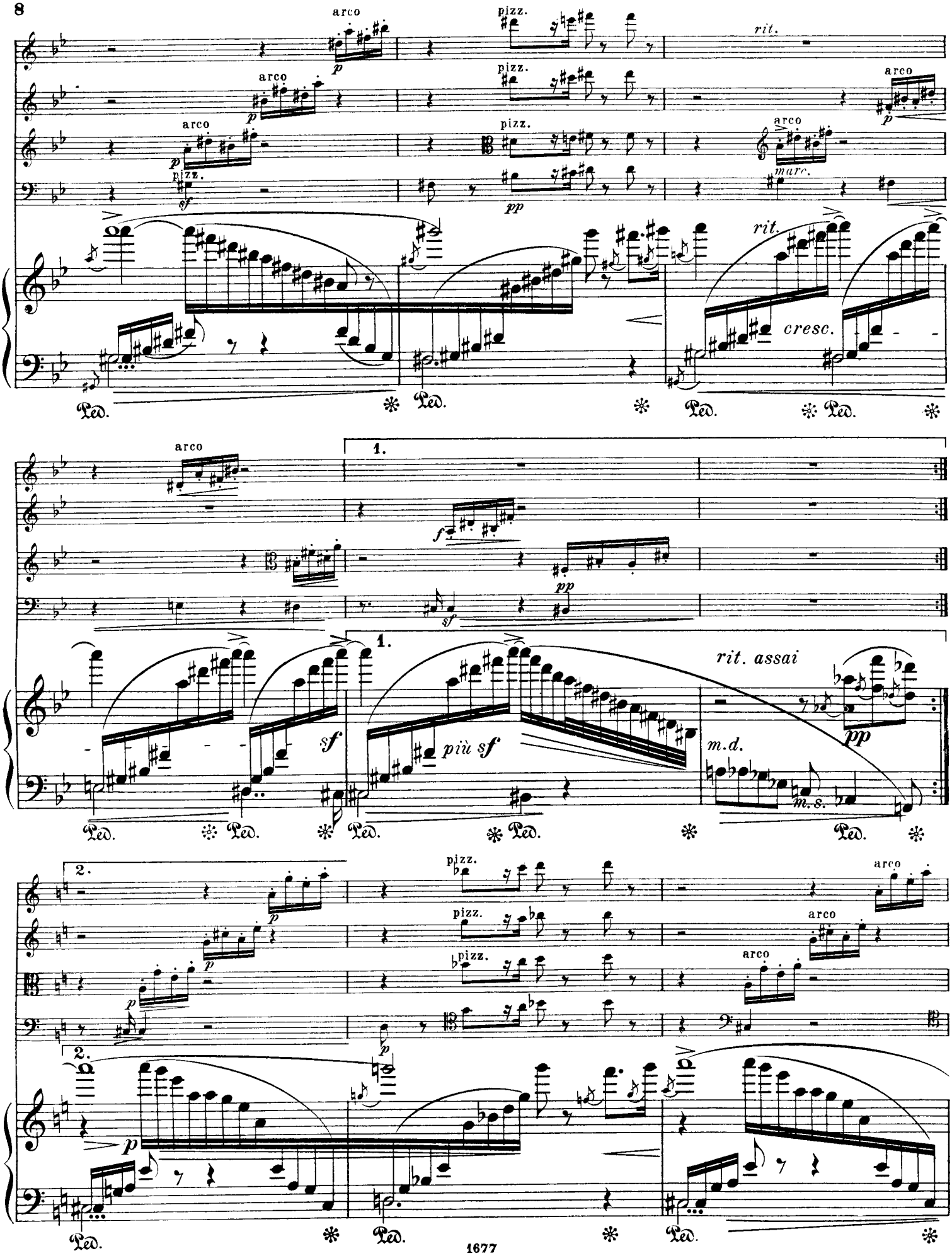
arco

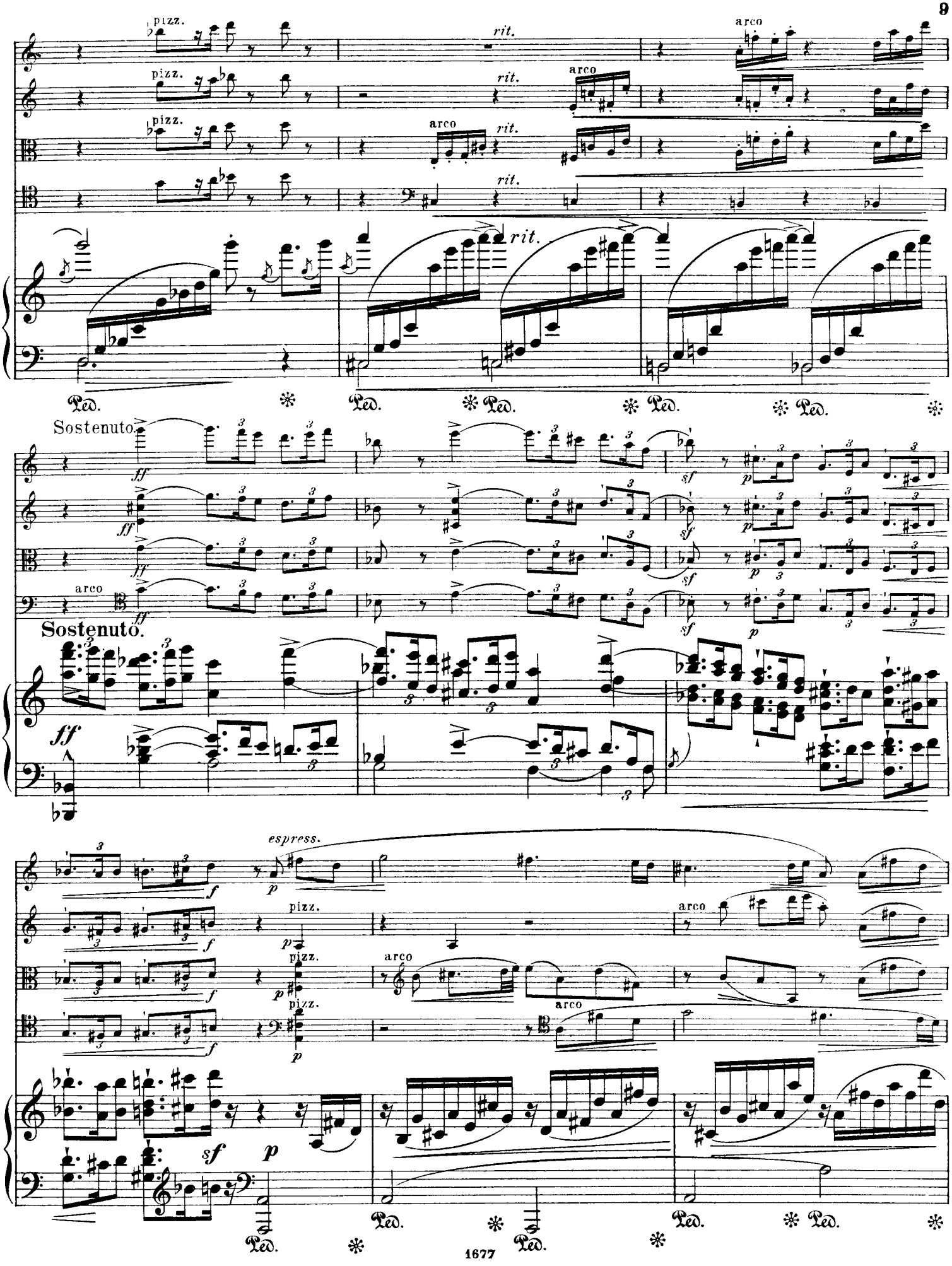
a tempo

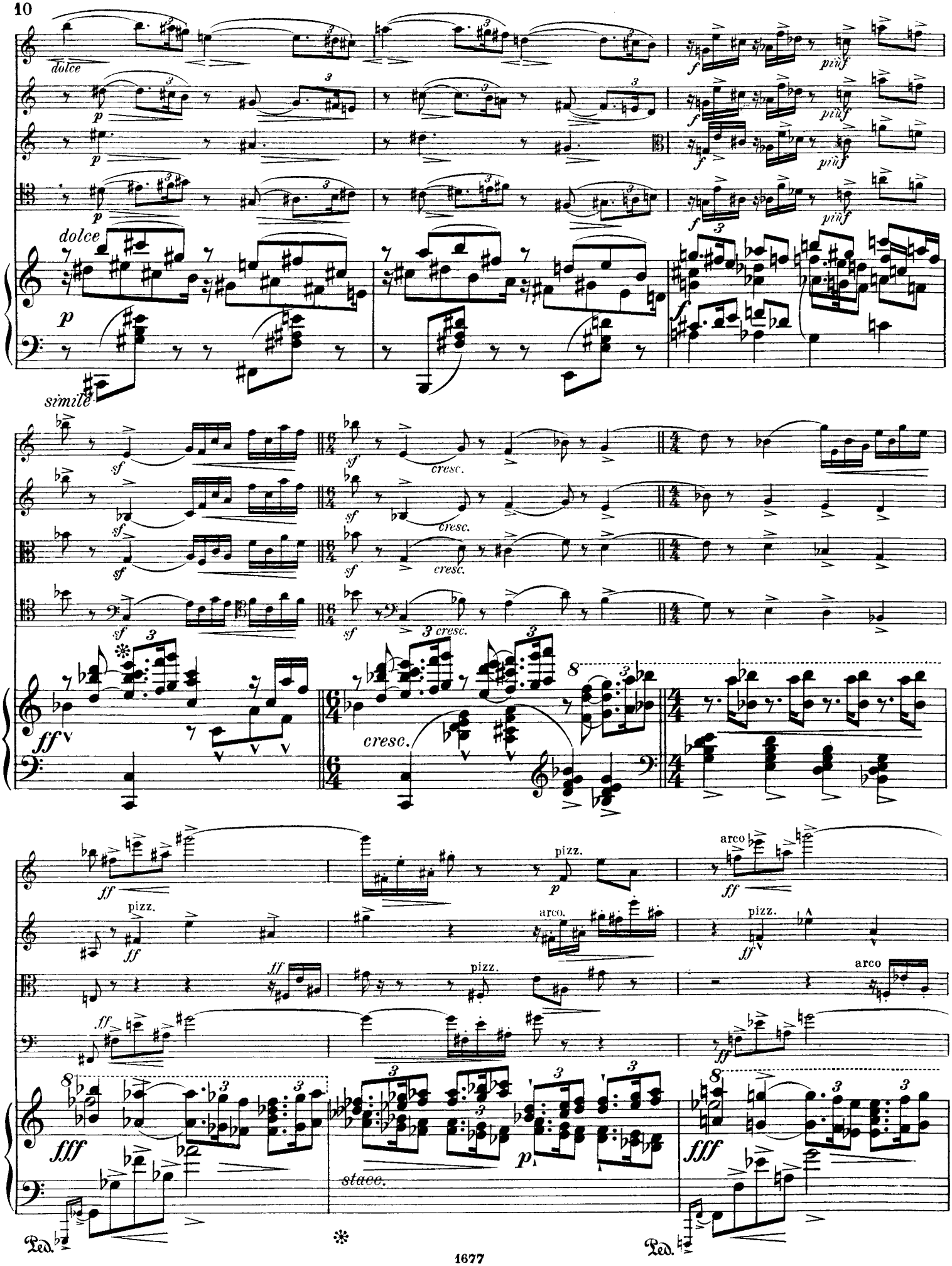
ecc

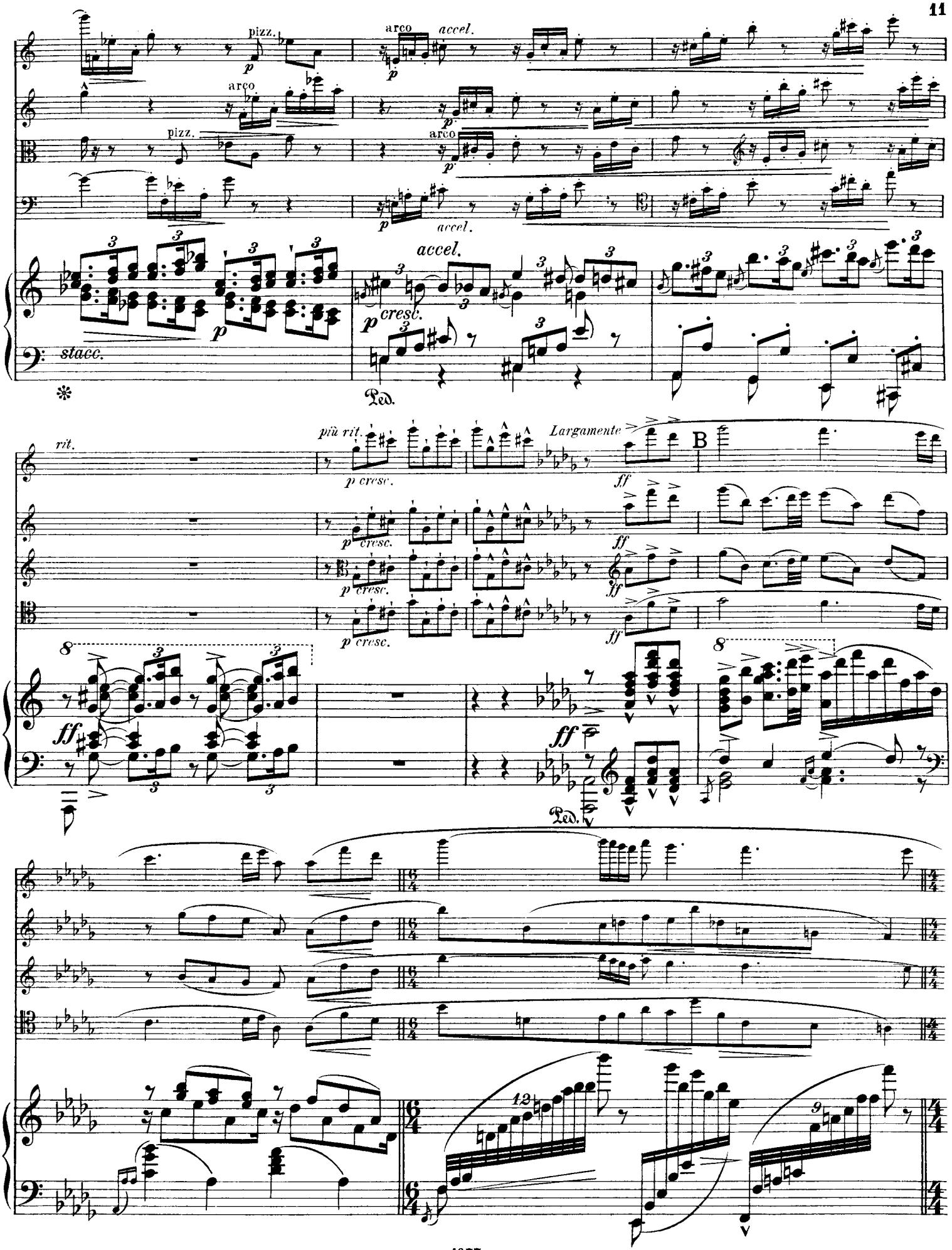
ff

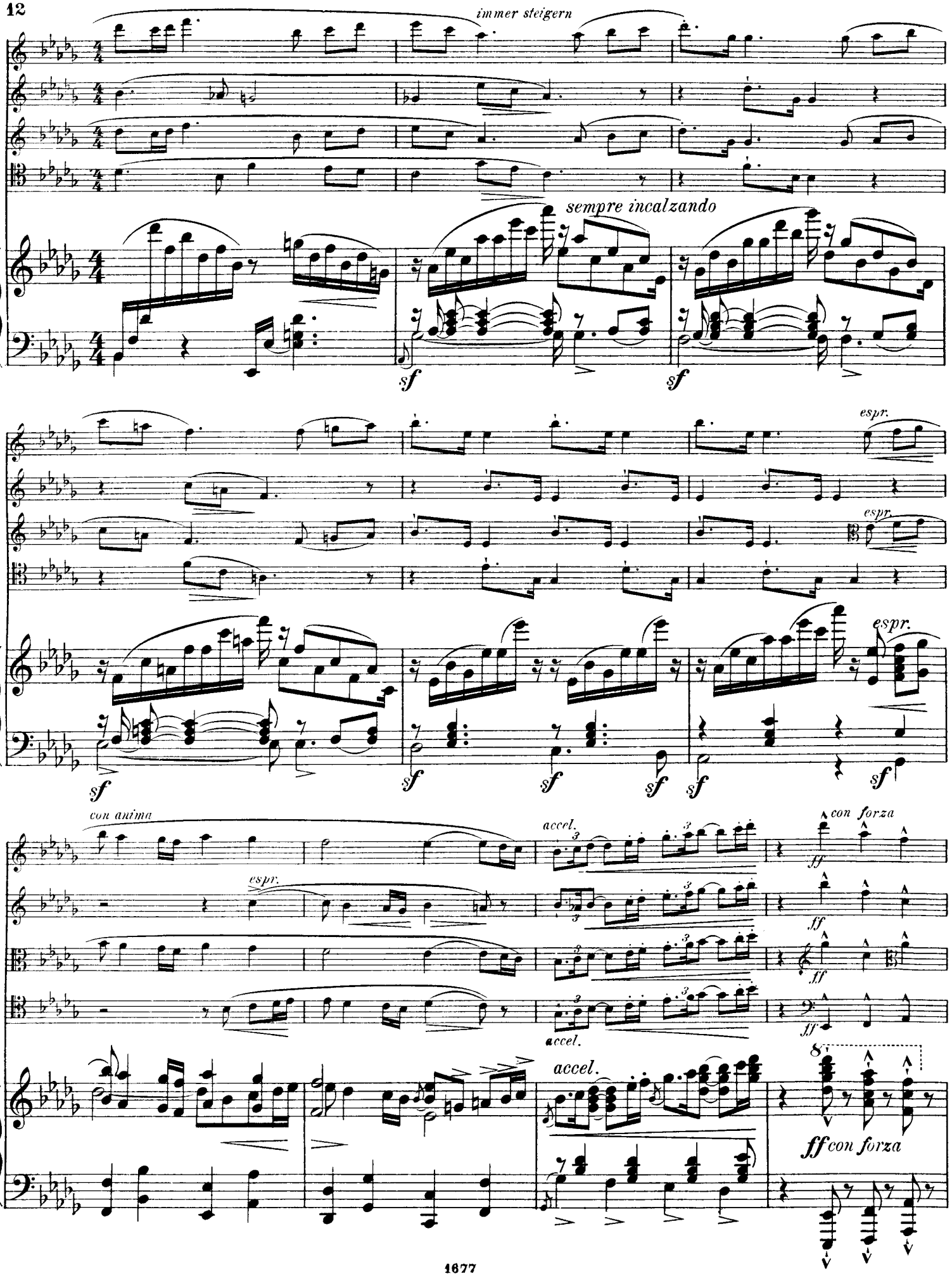

marc.
fff
rit.
sf
a tempo
pp
8
Ped.
pizz.
dim.
p
arco
espress.

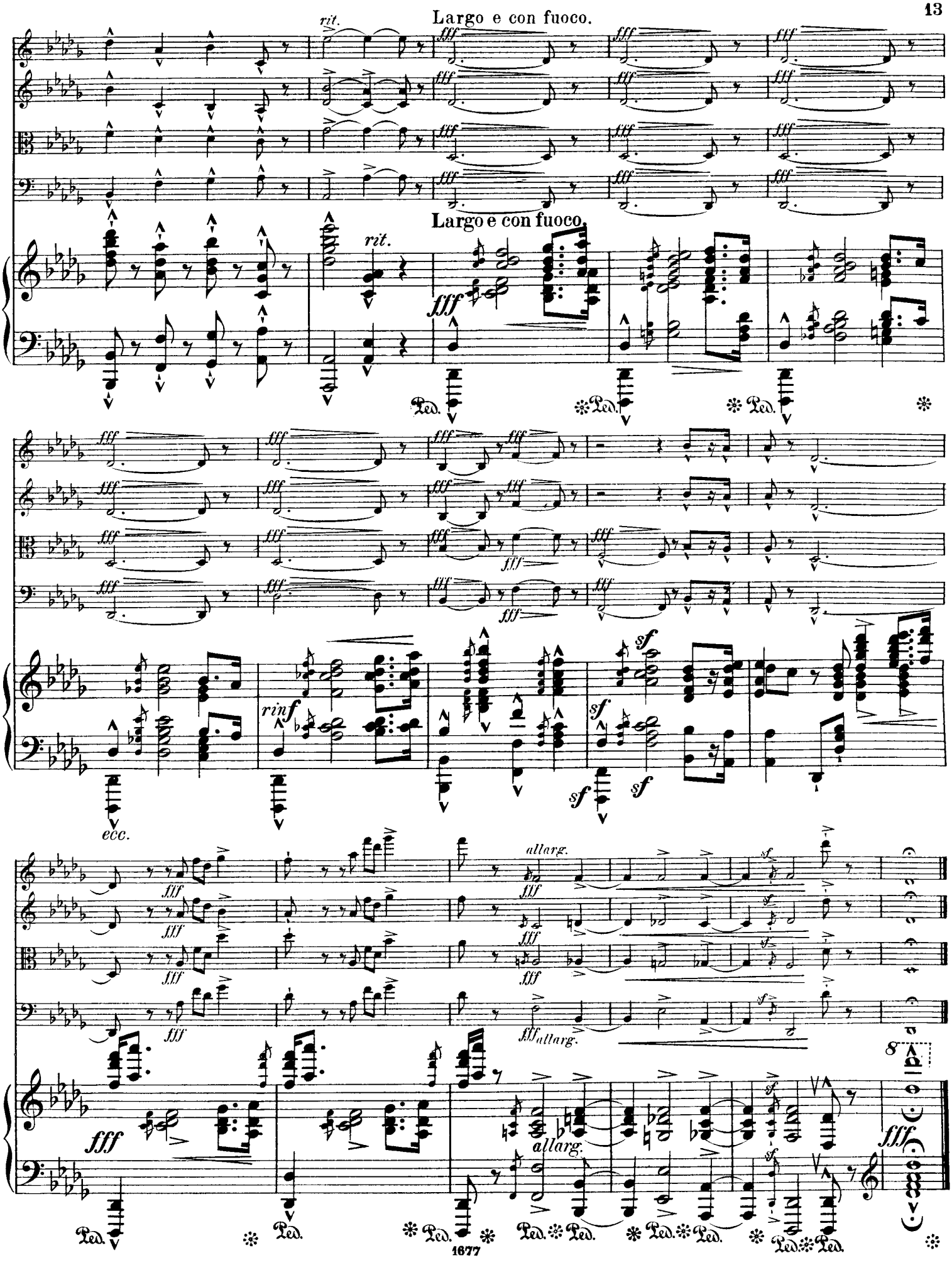

arco
pizz.
rit.
marc.
cresc.
1.
2.
più sf
rit. assai
m.d.
m.s.
Ped.


pizz.
rit.
arco
Ped.
Sostenuto.
ff
sf
p
Sostenuto.
espress.
f
sf
p

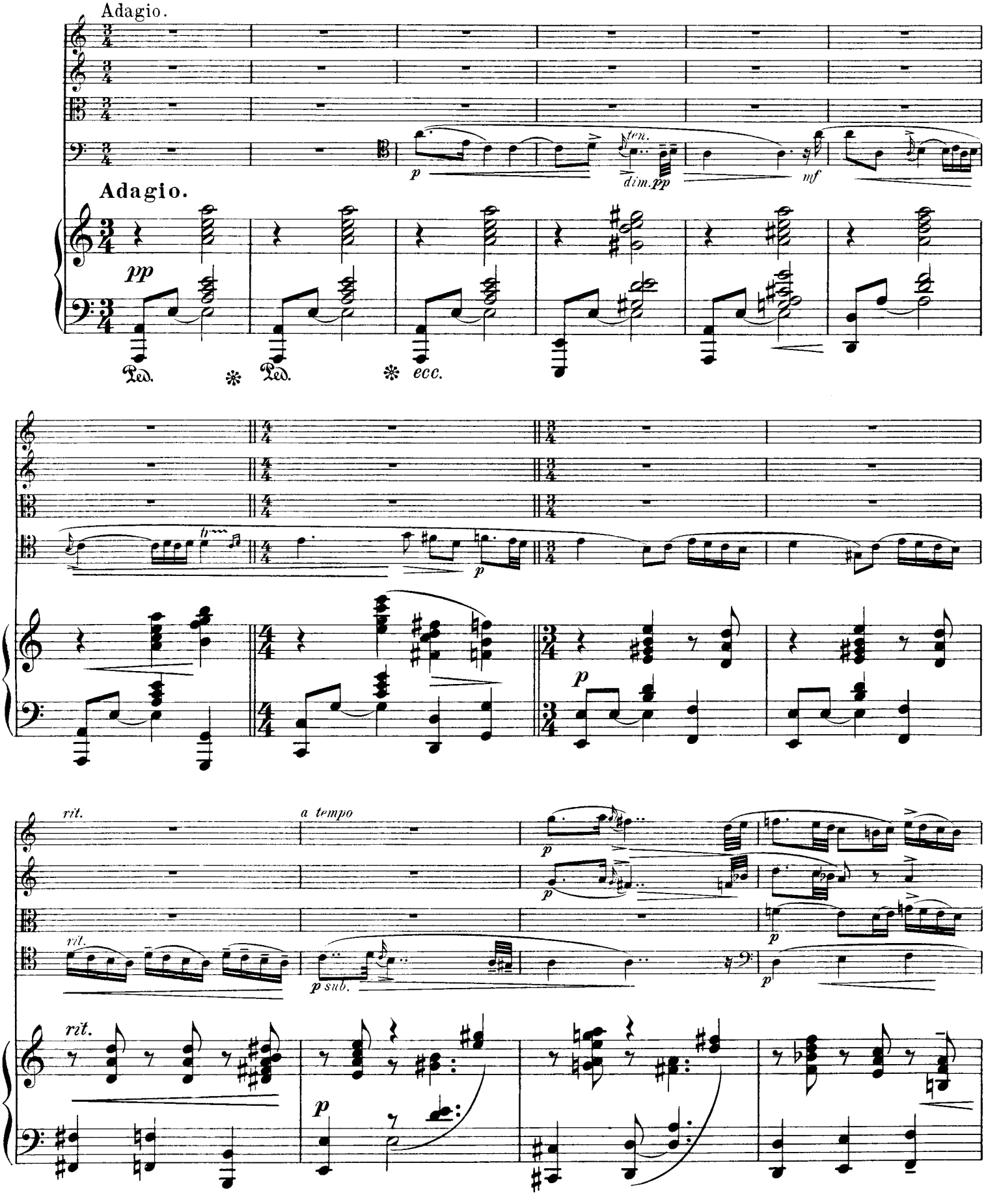

dolce
p
f
più f
dolce
simile
sf
cresc.
ff
pizz.
arco
fff
stacc.
Ped.

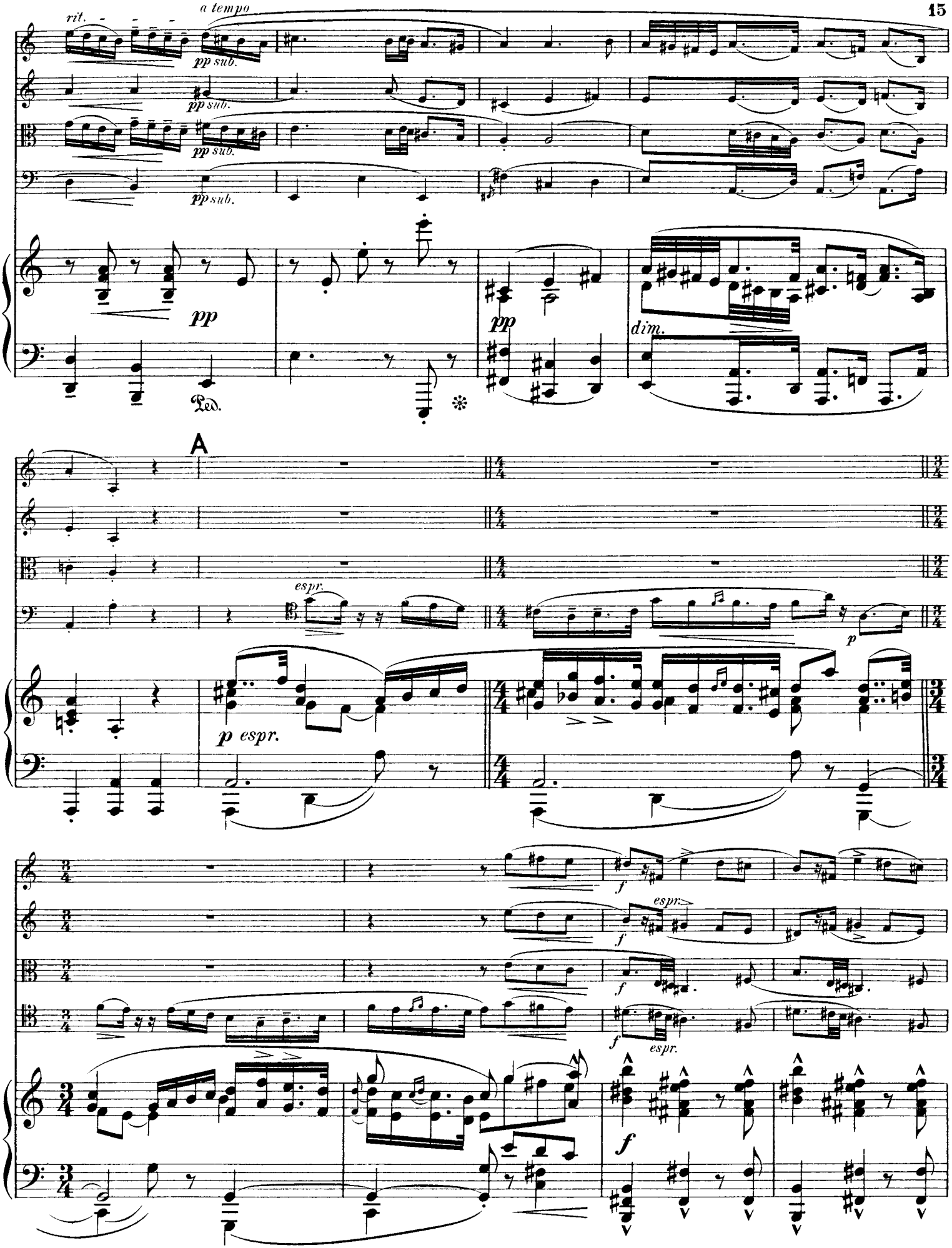

pizz.
arco
accel.
arco
pizz.
arco
accel.
accel.
cresc.
stacc.
Ped.
rit.
più rit.
Largamente
B
p cresc.
ff
Ped.
12
9

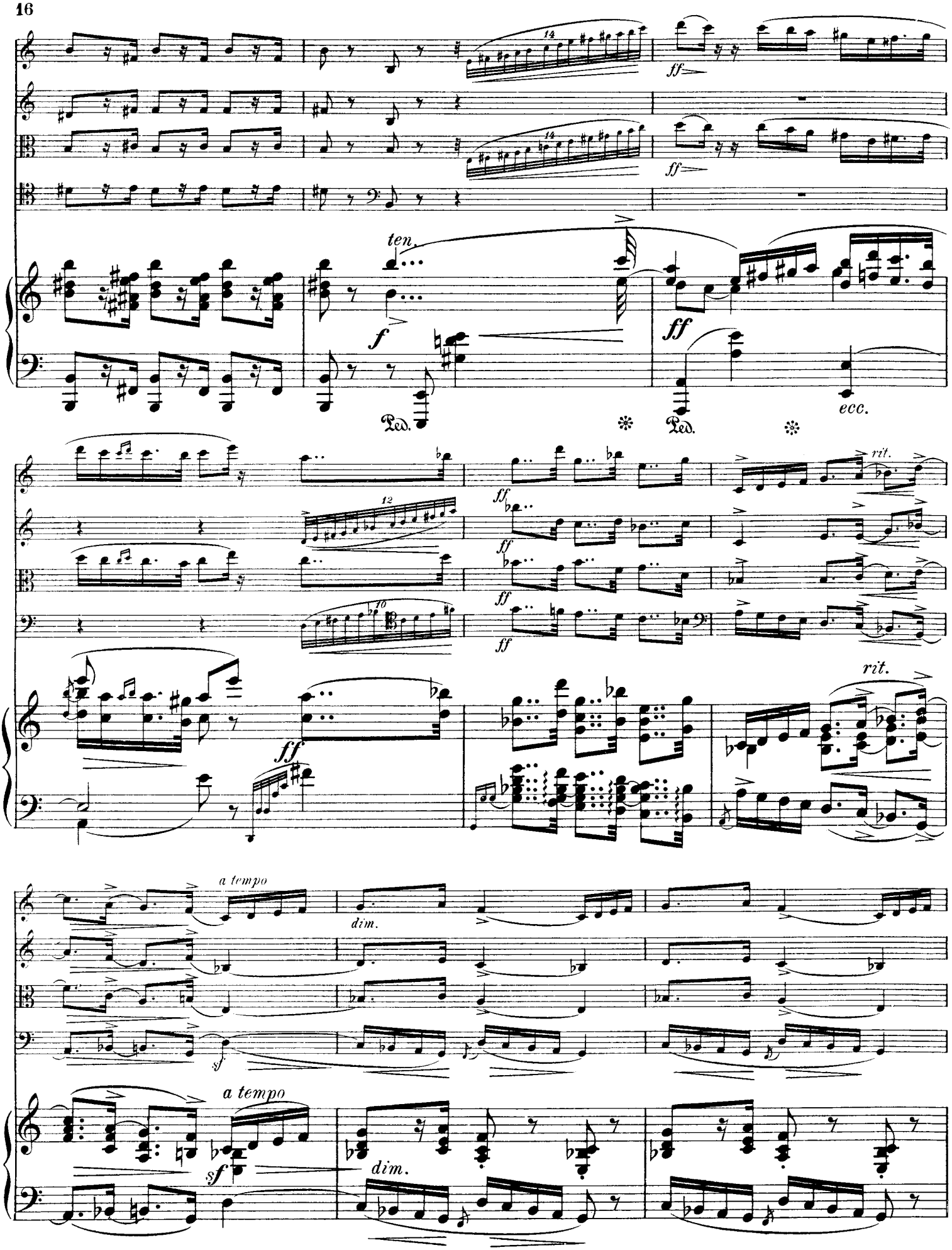

immer steigern
sempre incalzando
sf
espr.
con anima
accel.
con forza
ff
ff con forza

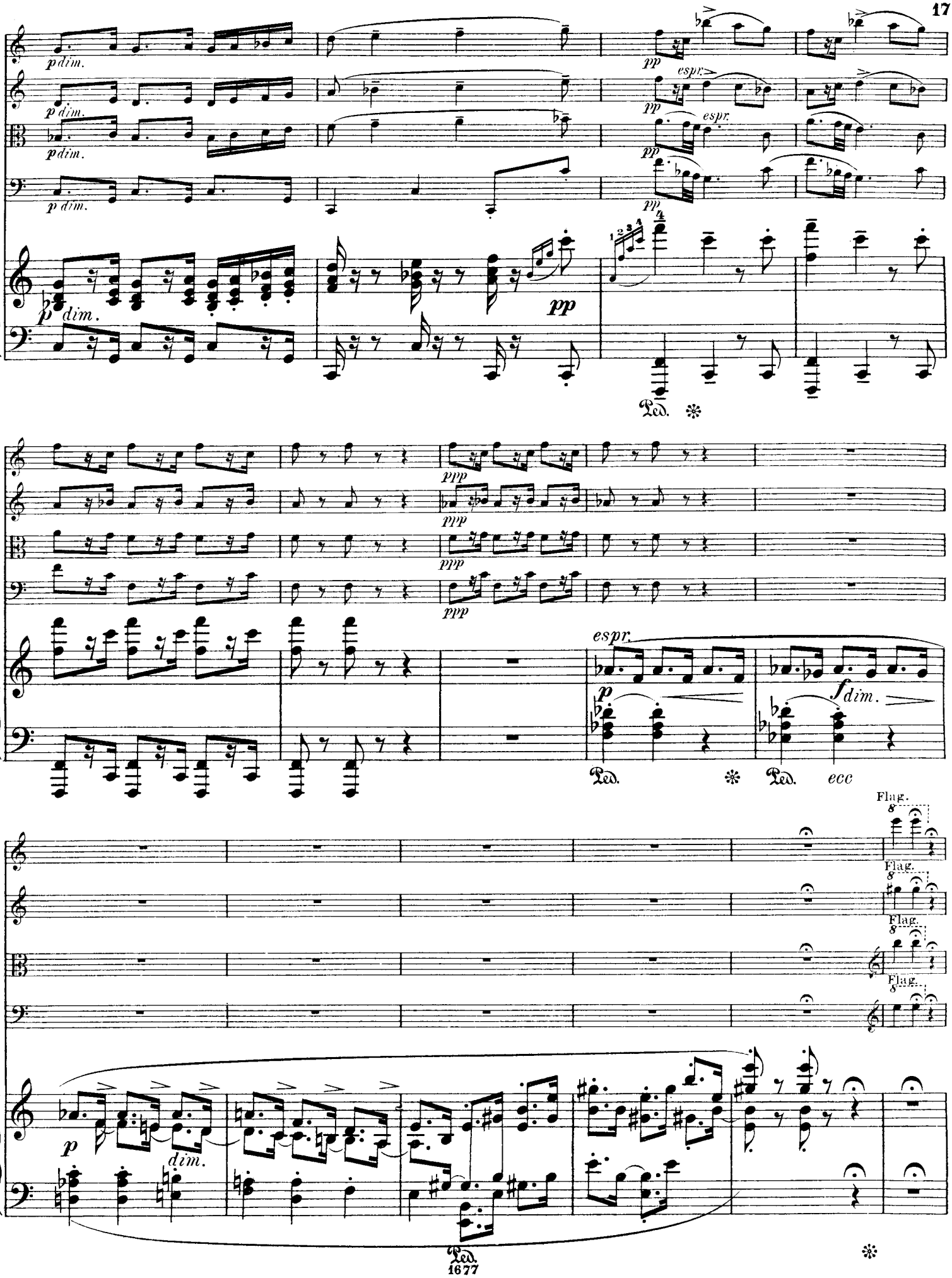

Largo e con fuoco.
rit.
Largo e con fuoco.
rit.
fff
rinf
sf
ecc.
allarg.
fff allarg.
allarg.
Ped.

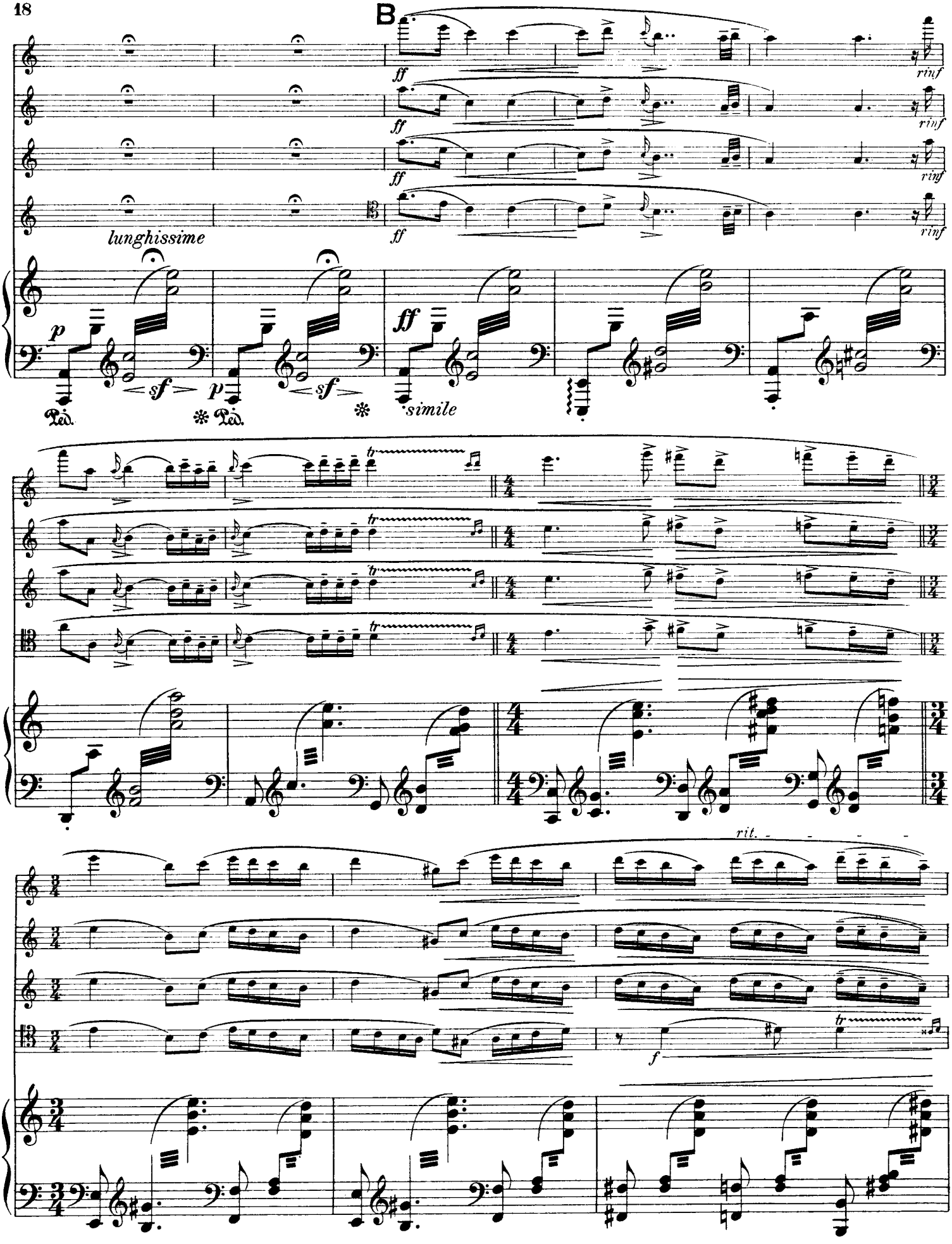
II. Canzone.

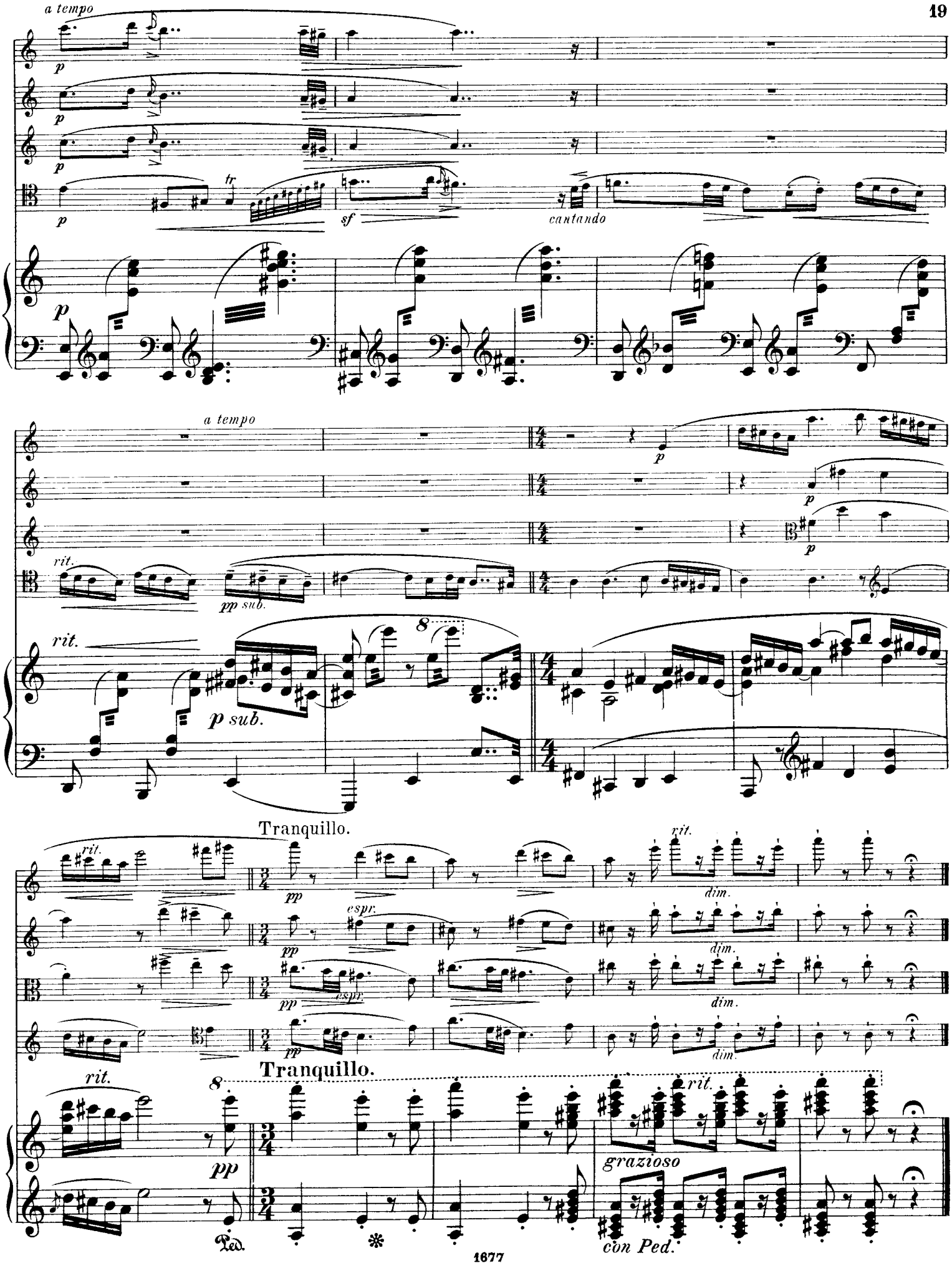



rit.
a tempo
pp sub.
pp sub.
pp sub.
pp sub.
pp
Ped.
pp
dim.
A
espr.
p
p espr.
f
espr.
f
espr.
f
espr.
f

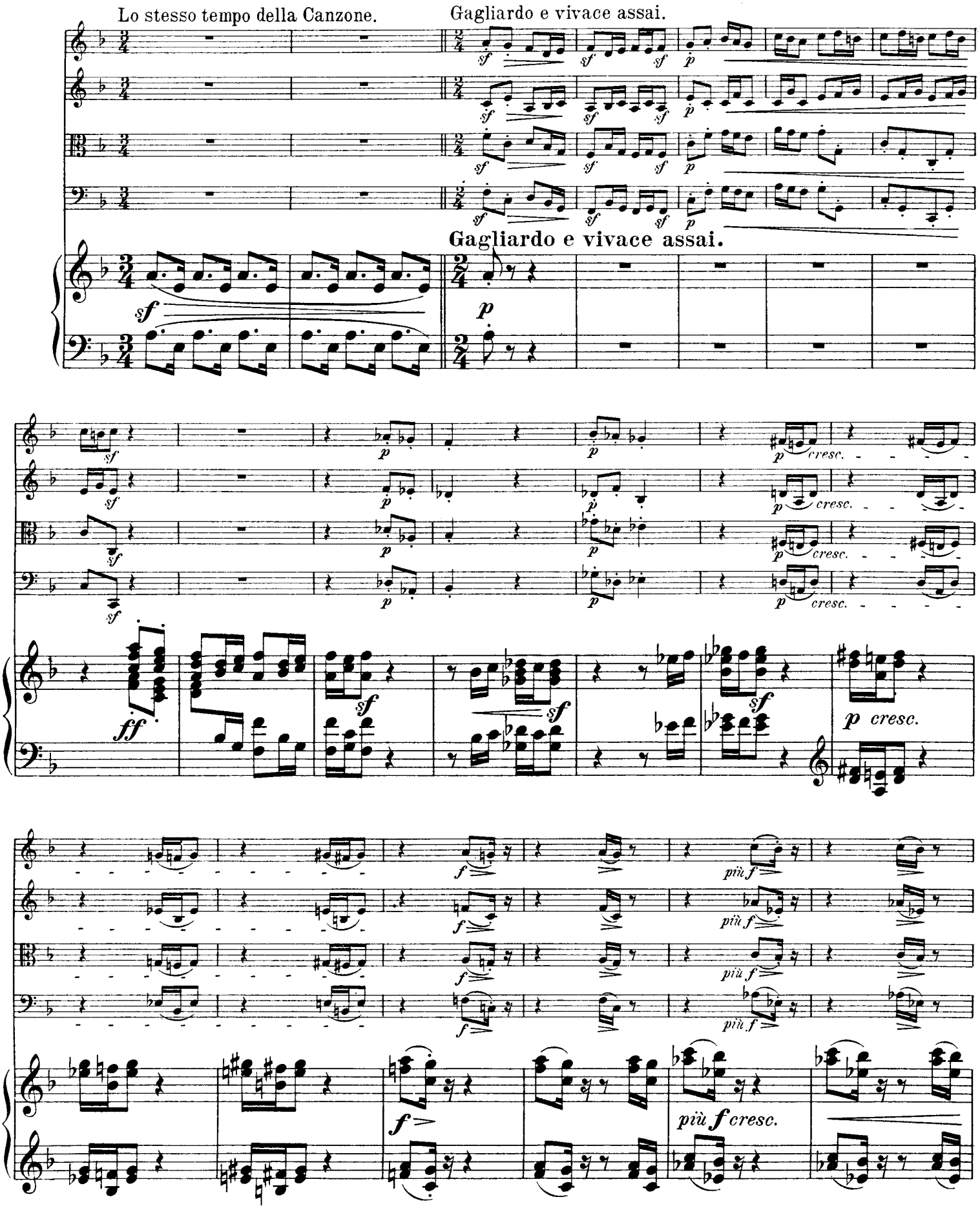

ten.
f
ff
Ped.
ecc.
rit.
a tempo
dim.
sf

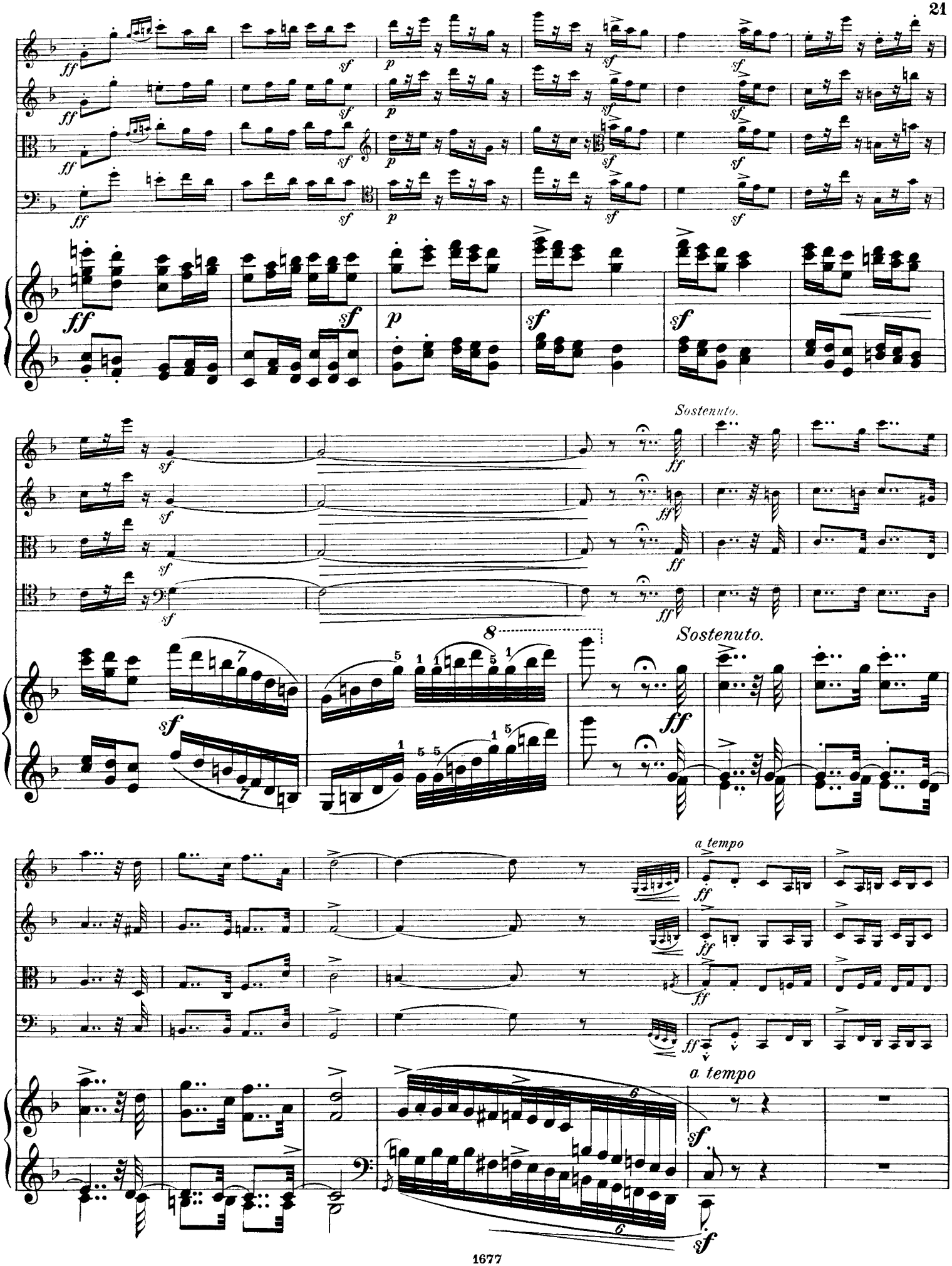

p dim.
pp
espr.
ppp
Ped.
ecc
f dim.
Flag.

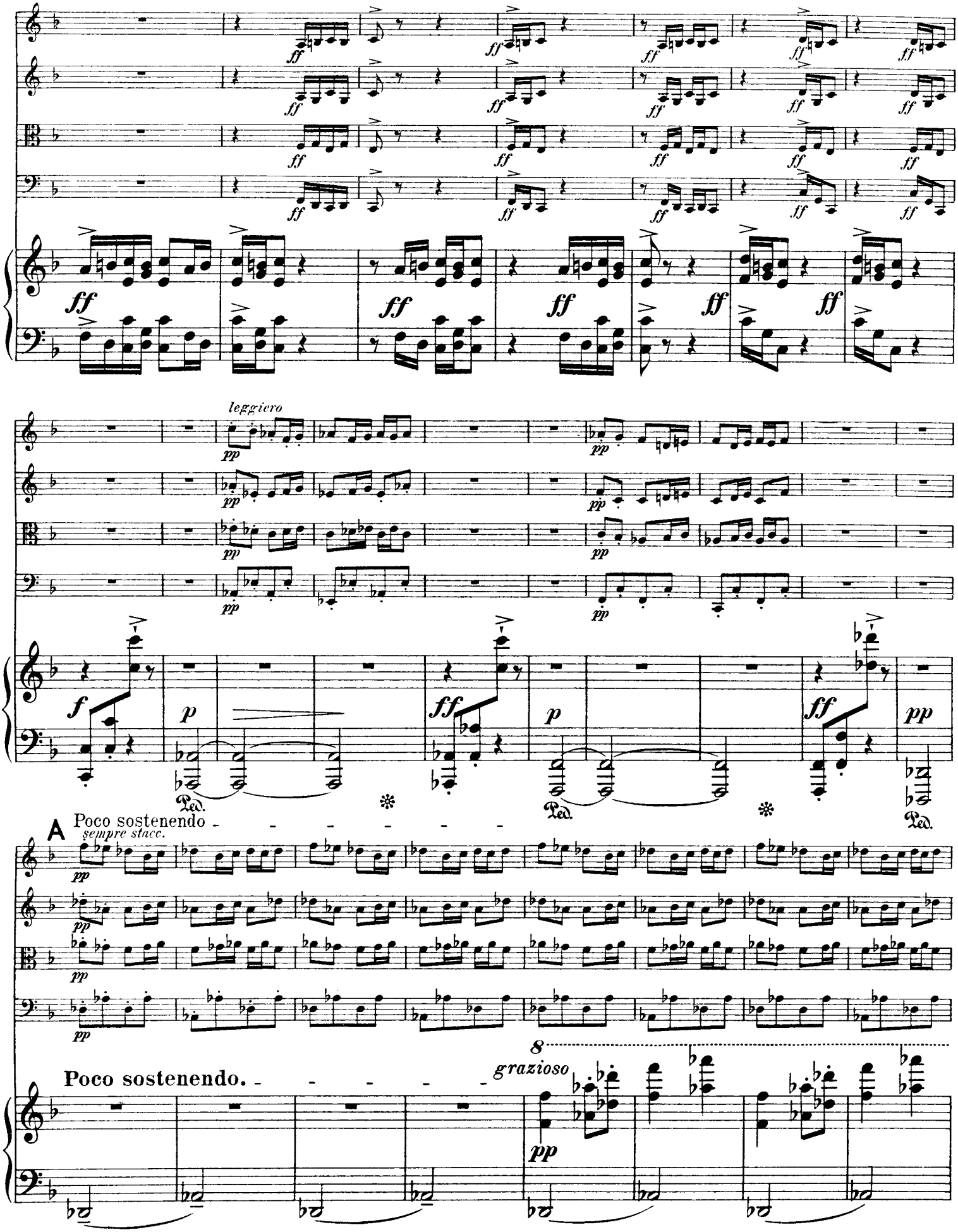

B
lunghissime
ff
rinf
p
sf
Ped.
simile
tr
4/4
3/4
rit.
f

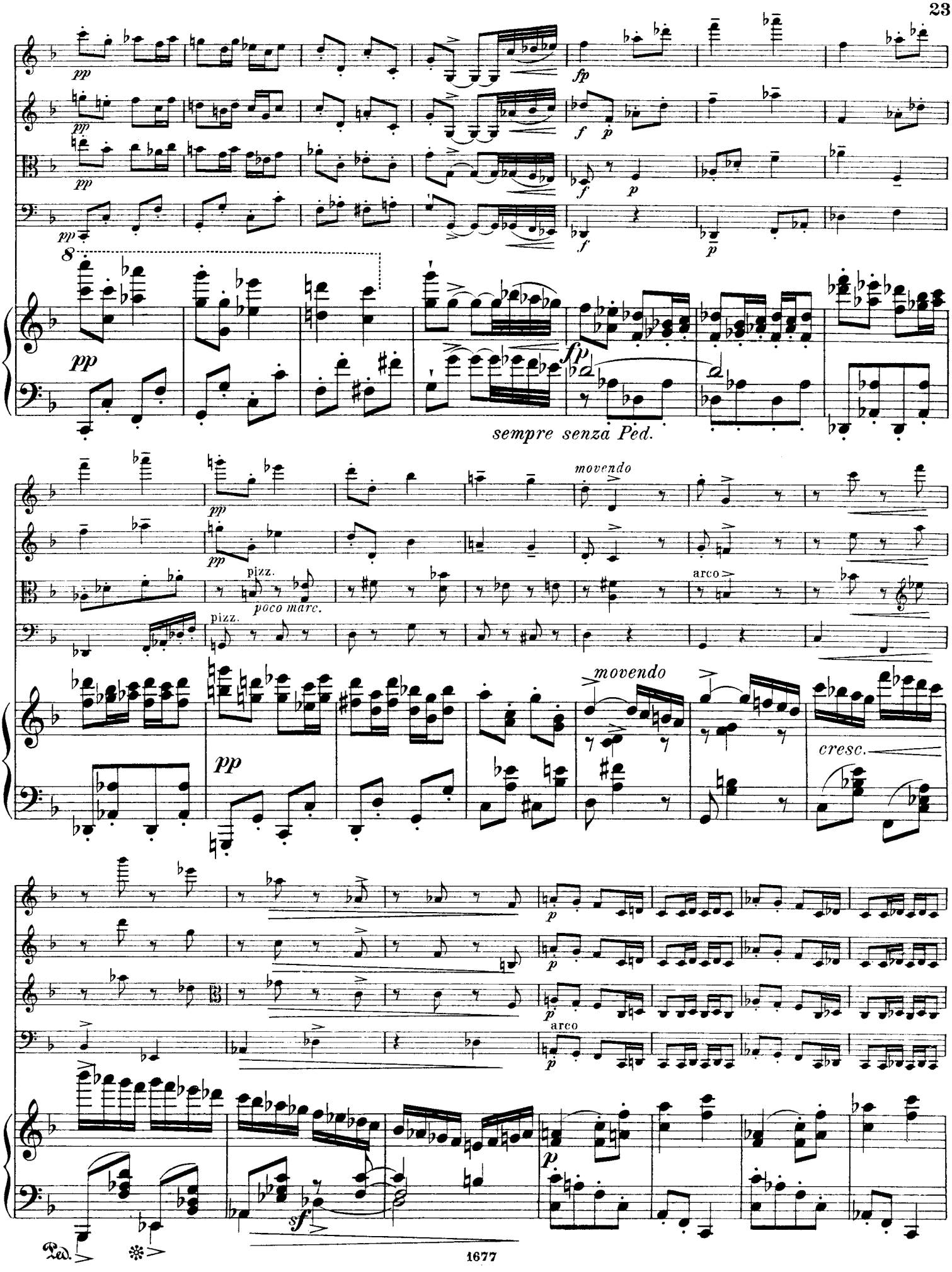

a tempo
p
tr
sf
cantando
a tempo
rit.
pp sub.
rit.
p sub.
Tranquillo.
pp
espr.
dim.
Tranquillo.
grazioso
con Ped.
Ped.

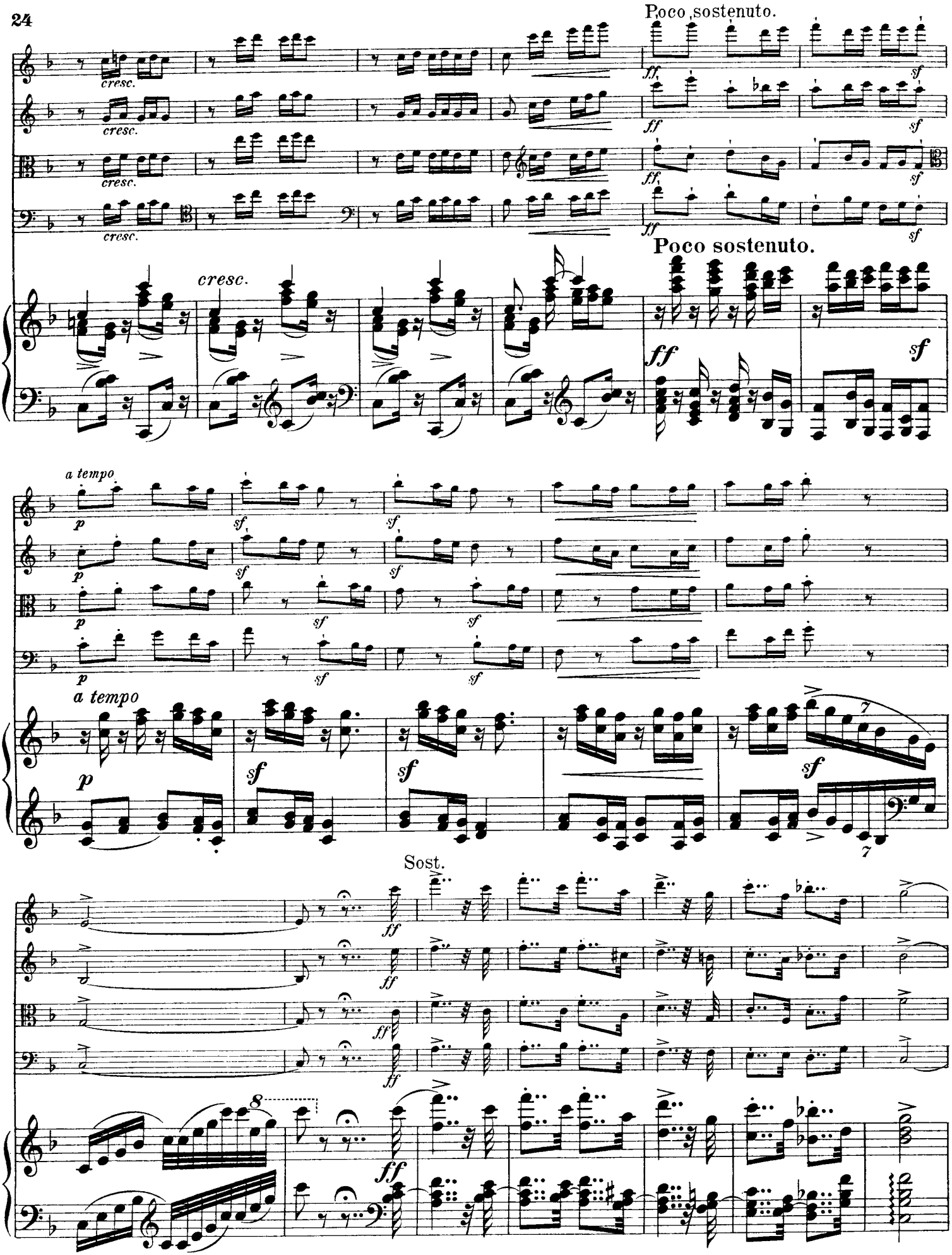
III. Capriccio.

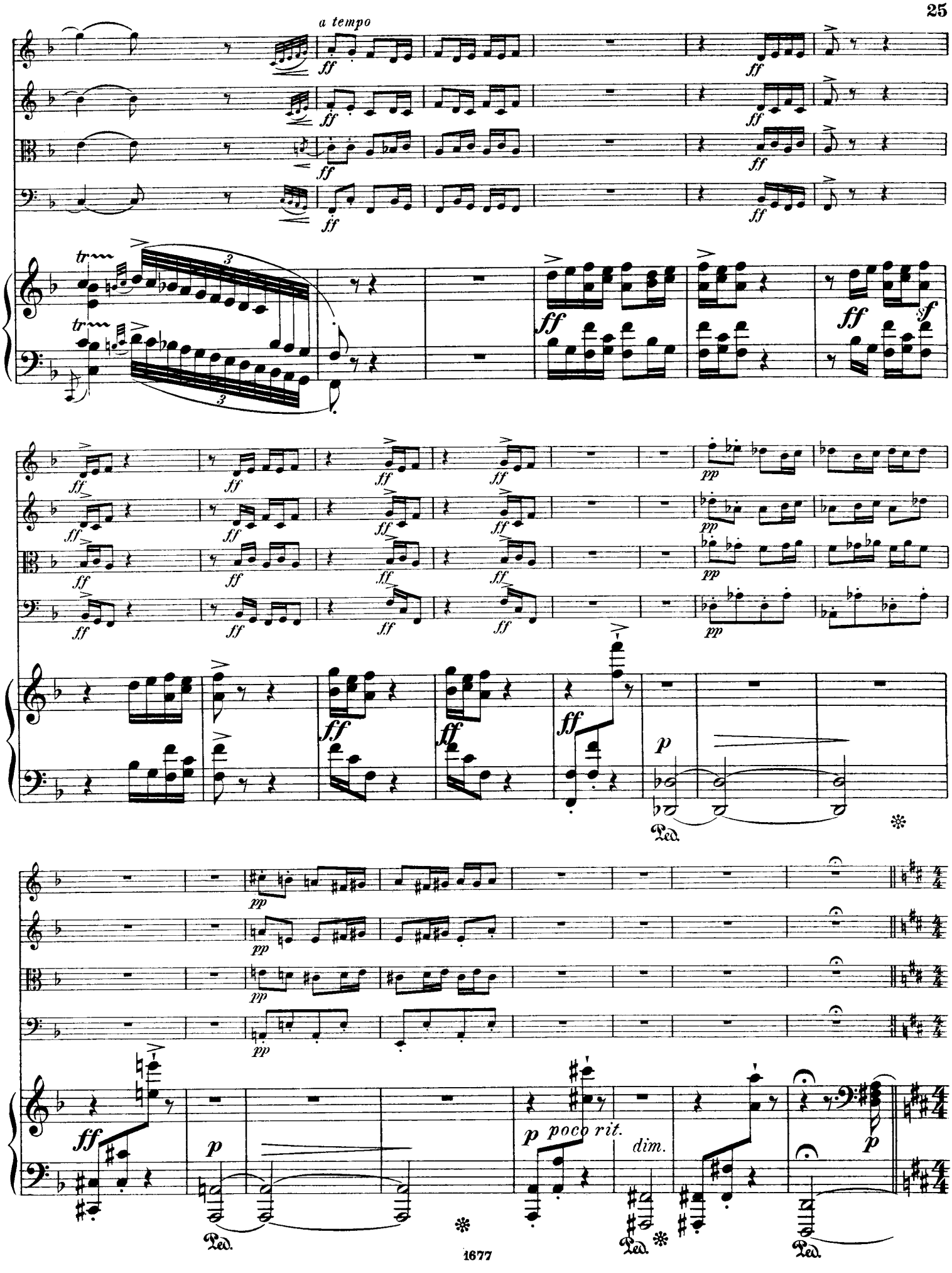



Sostenuto.
Sostenuto.
a tempo
a tempo


ff
leggiero
pp
f
p
Ped.
A
Poco sostenendo
sempre stacc.
Poco sostenendo.
8
grazioso


pp
fp
f
p
8
sempre senza Ped.
movendo
pizz.
poco marc.
arco
cresc.
sf
Ped.


Poco sostenuto.
cresc.
Poco sostenuto.
a tempo
a tempo
Sost.


a tempo
ff
tr
3
sf
pp
p
Ped.
poco rit.
dim.

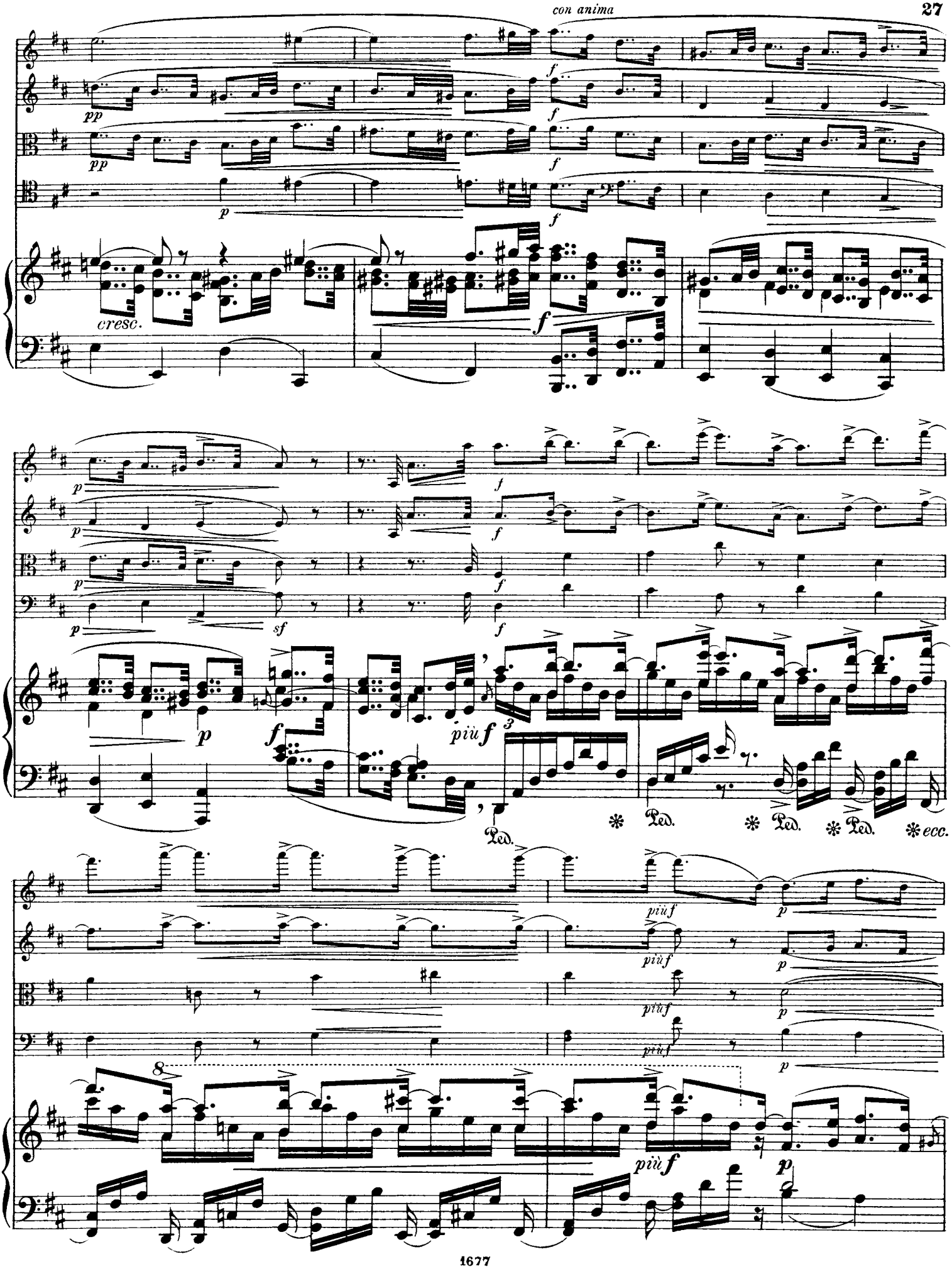
Sostenuto, due volte più lento del tempo precedente.

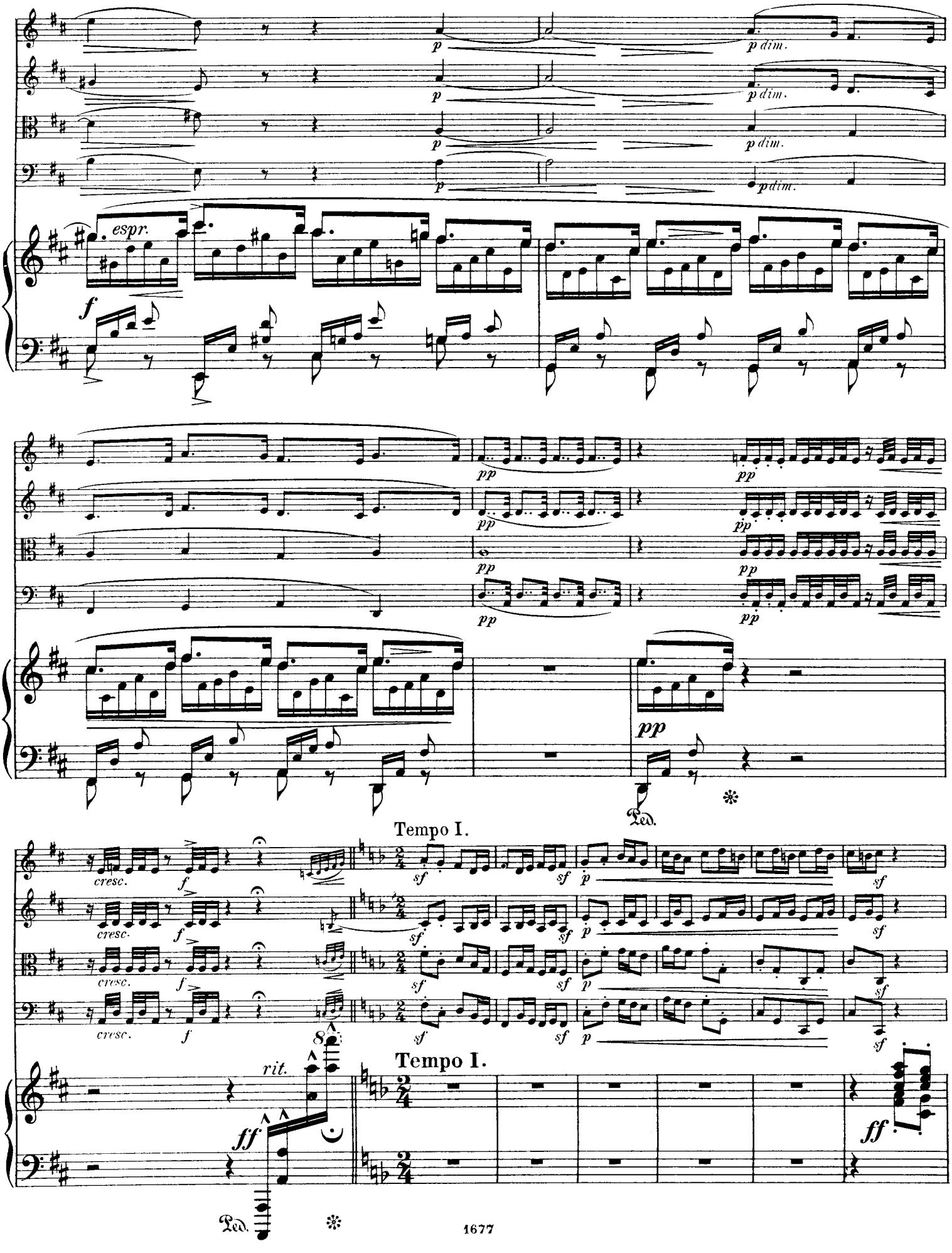
Sostenuto, due volte più lento del tempo precedente.

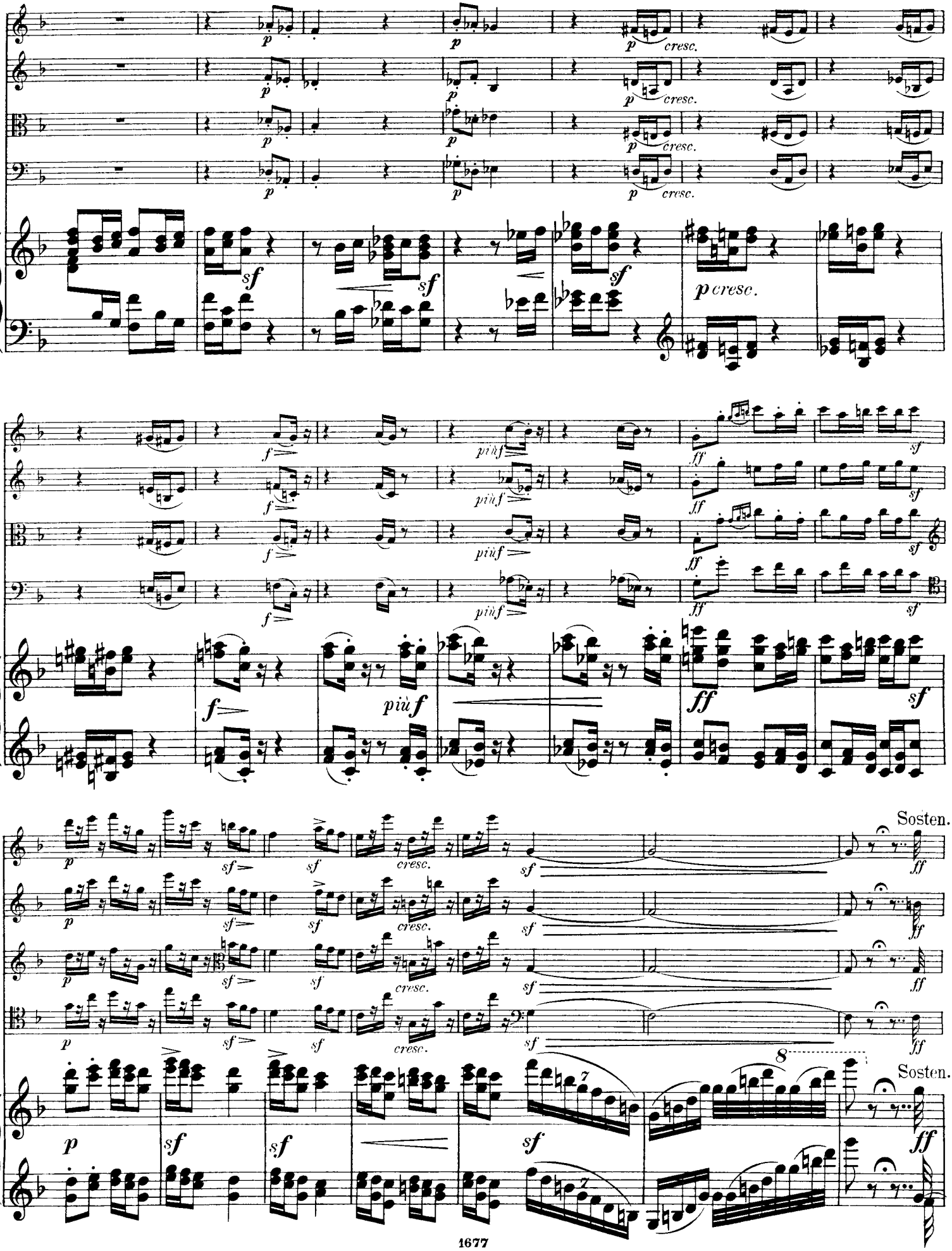
con Pedale

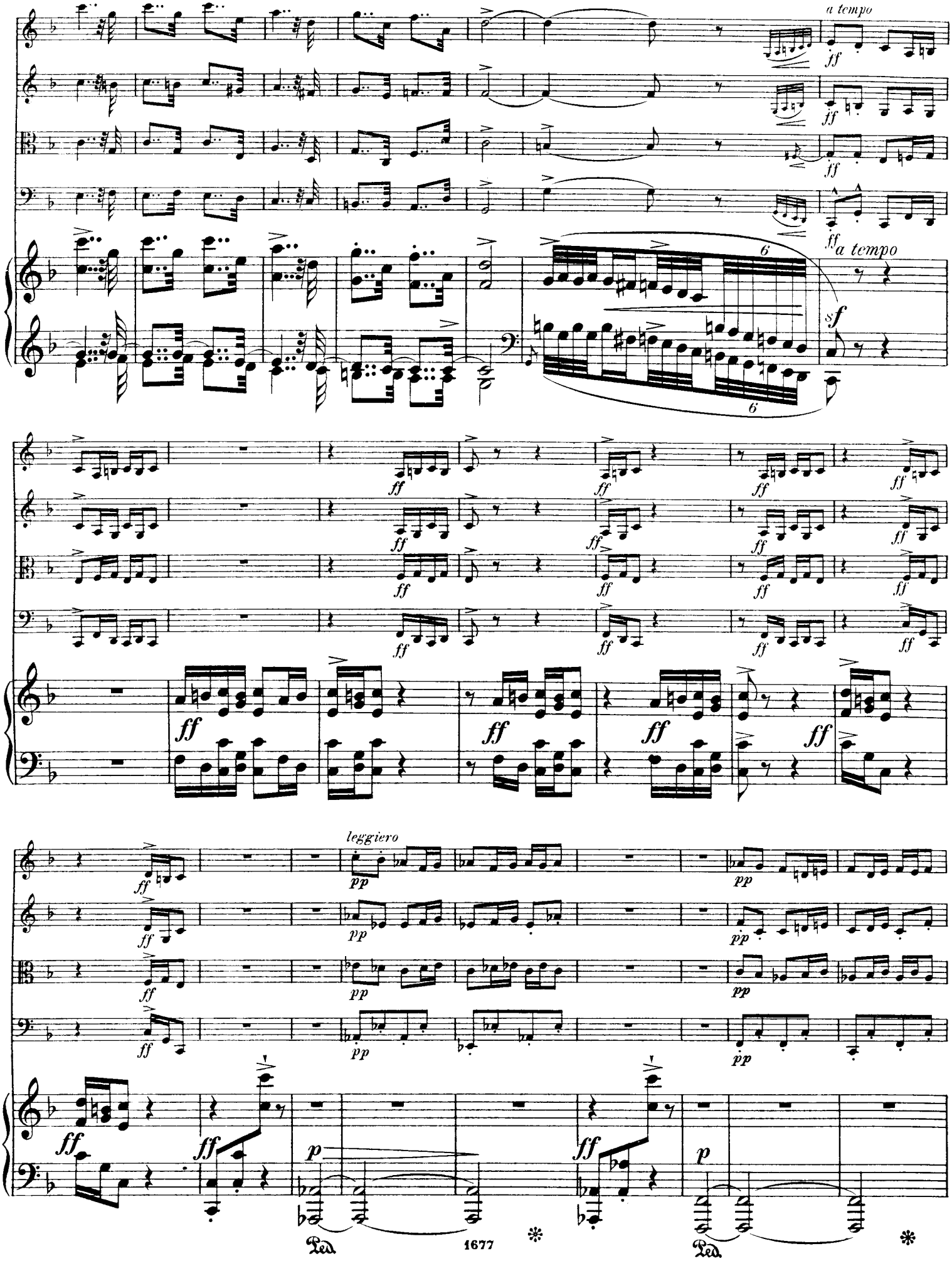
teneramente

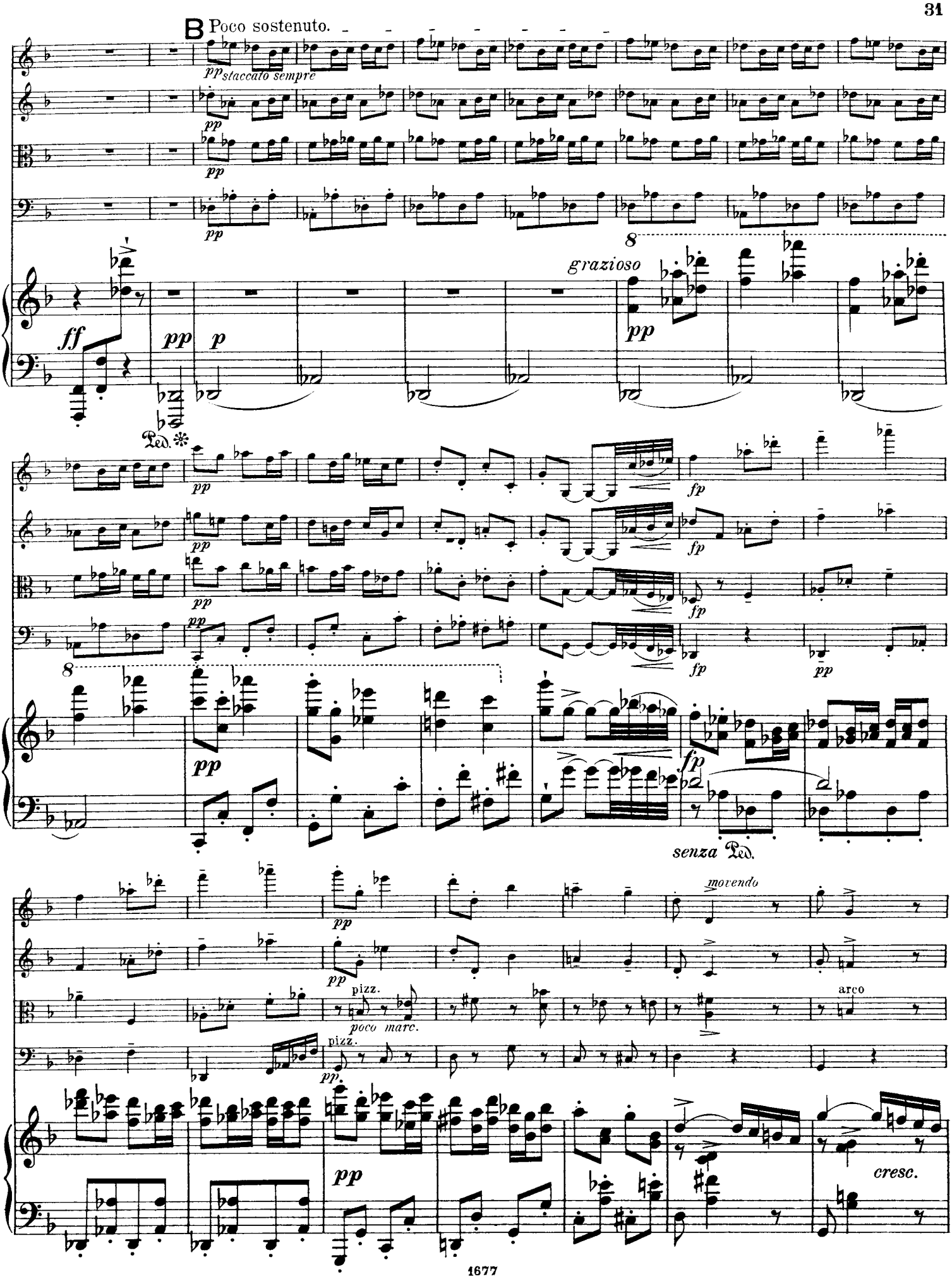
espr.

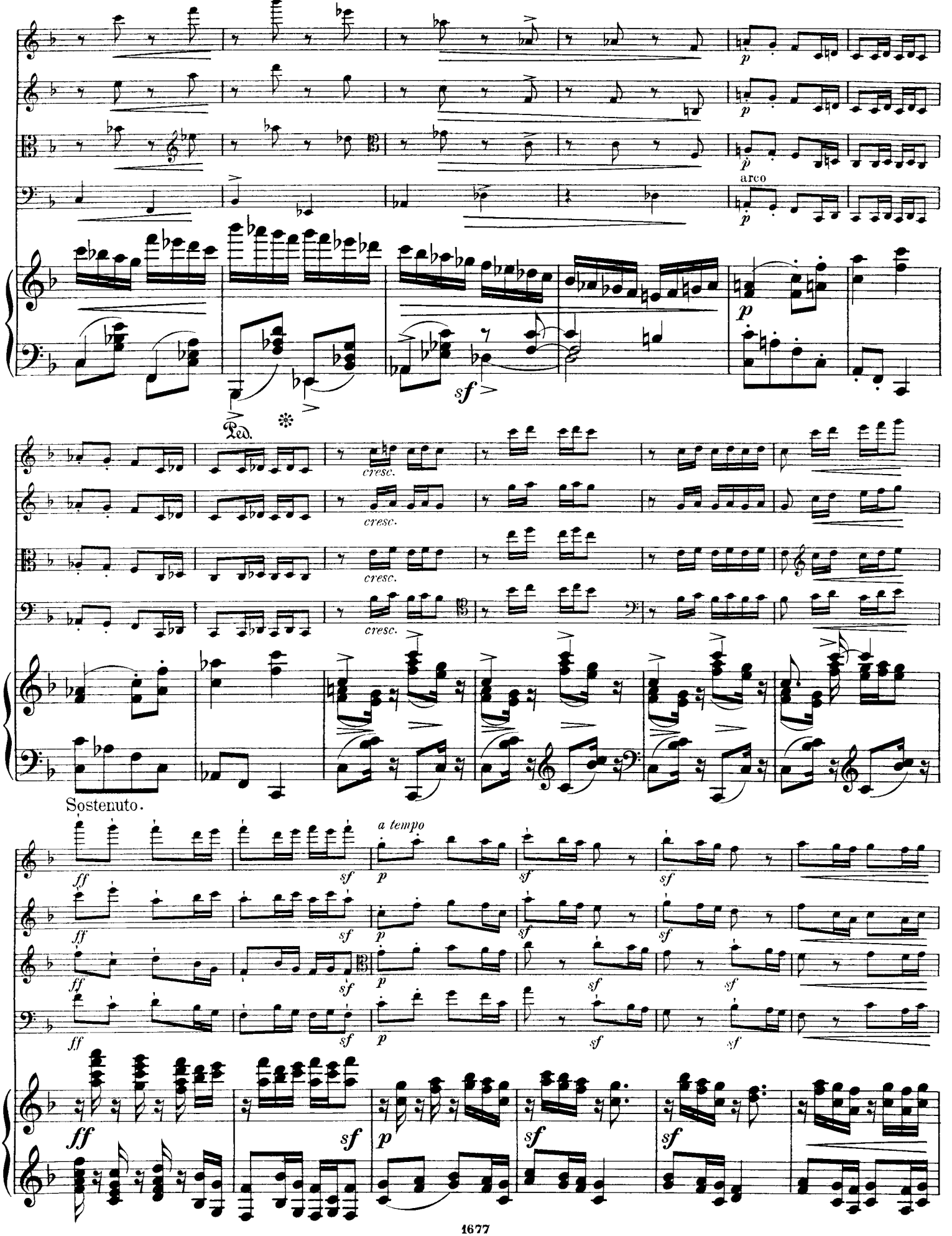

con anima
pp
f
p
cresc.
sf
più f
Ped.
ecc.
8

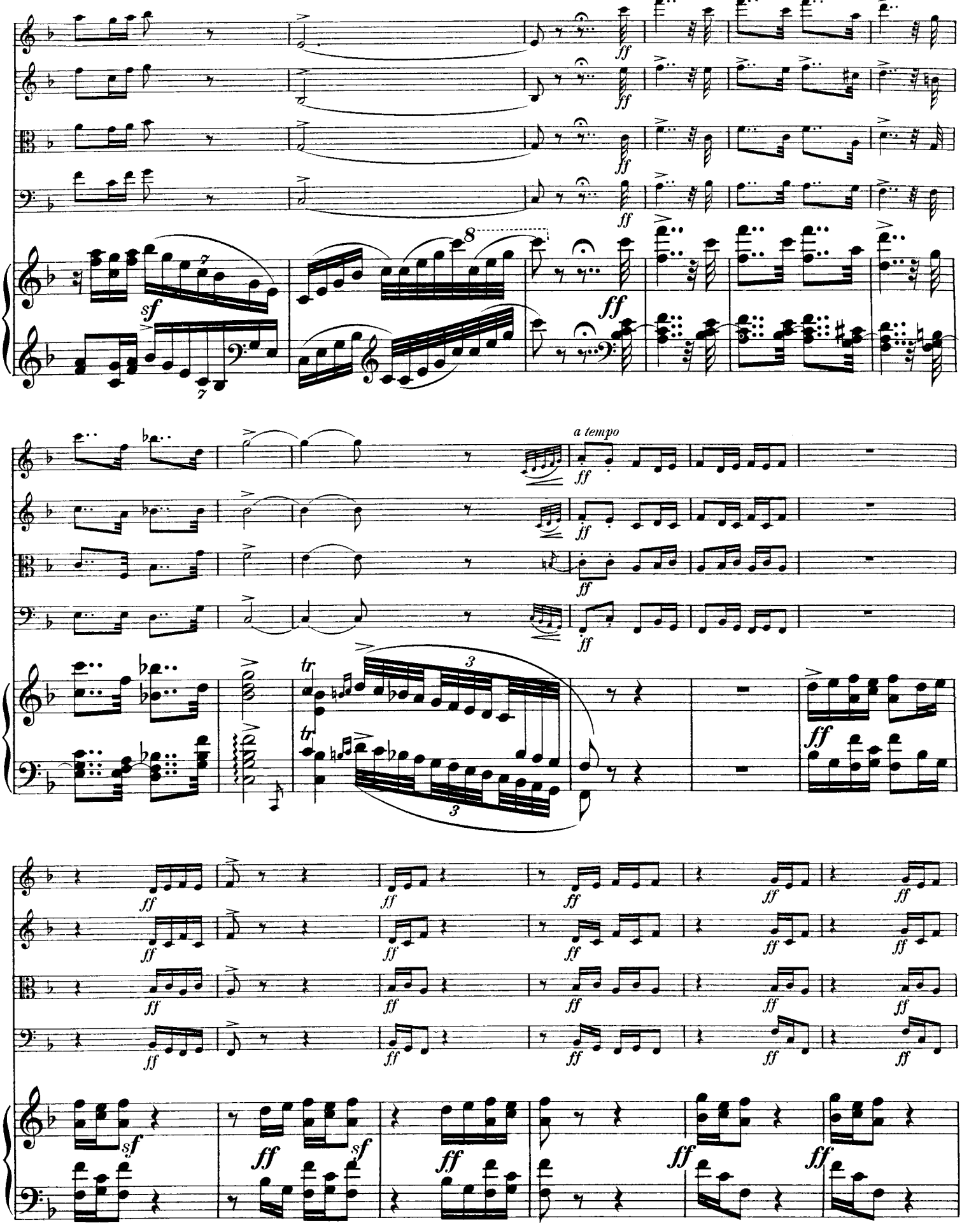

espr.
Tempo I.
Tempo I.
rit.

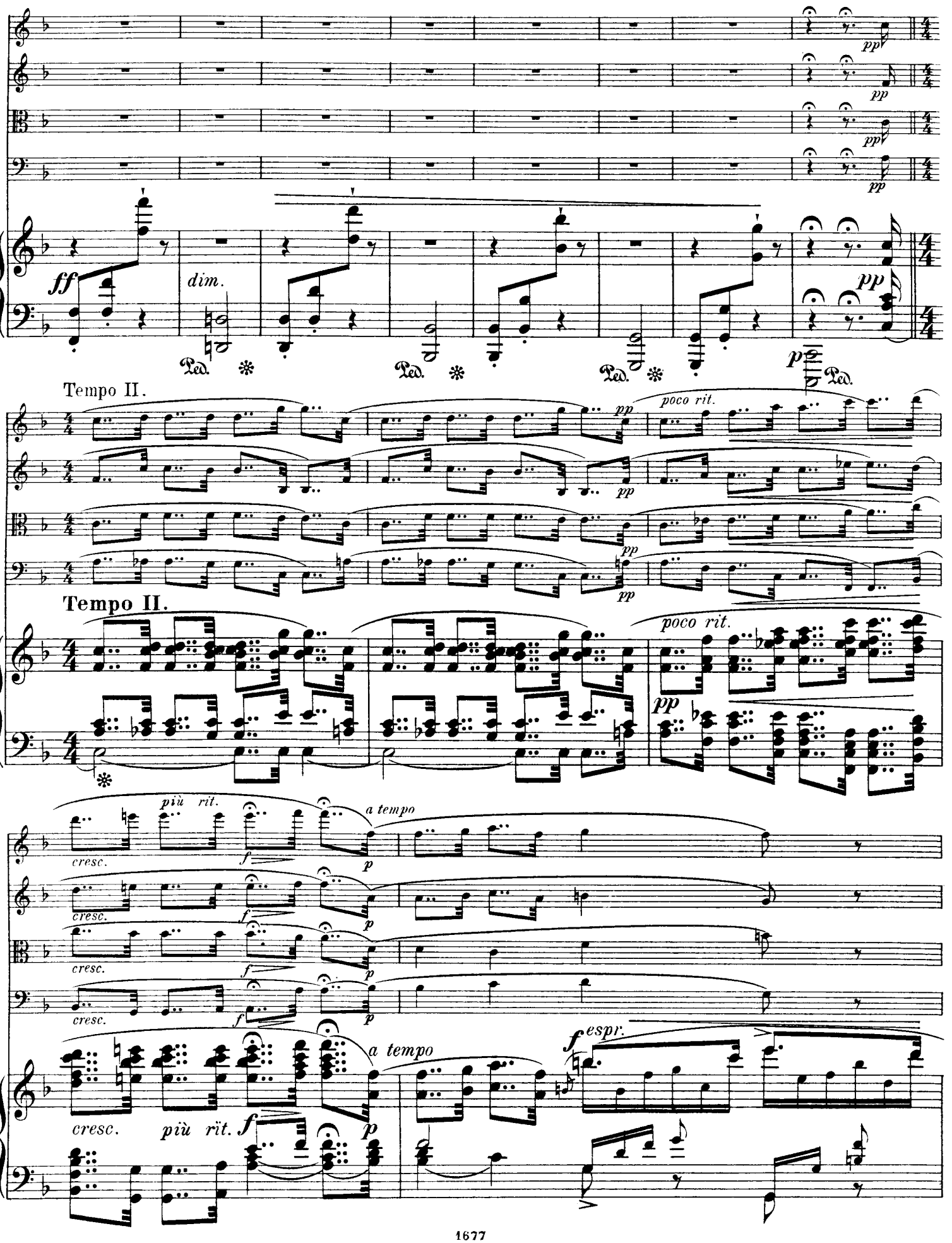

p
cresc.
sf
p cresc.
f
più f
ff
Sosten.
8
7

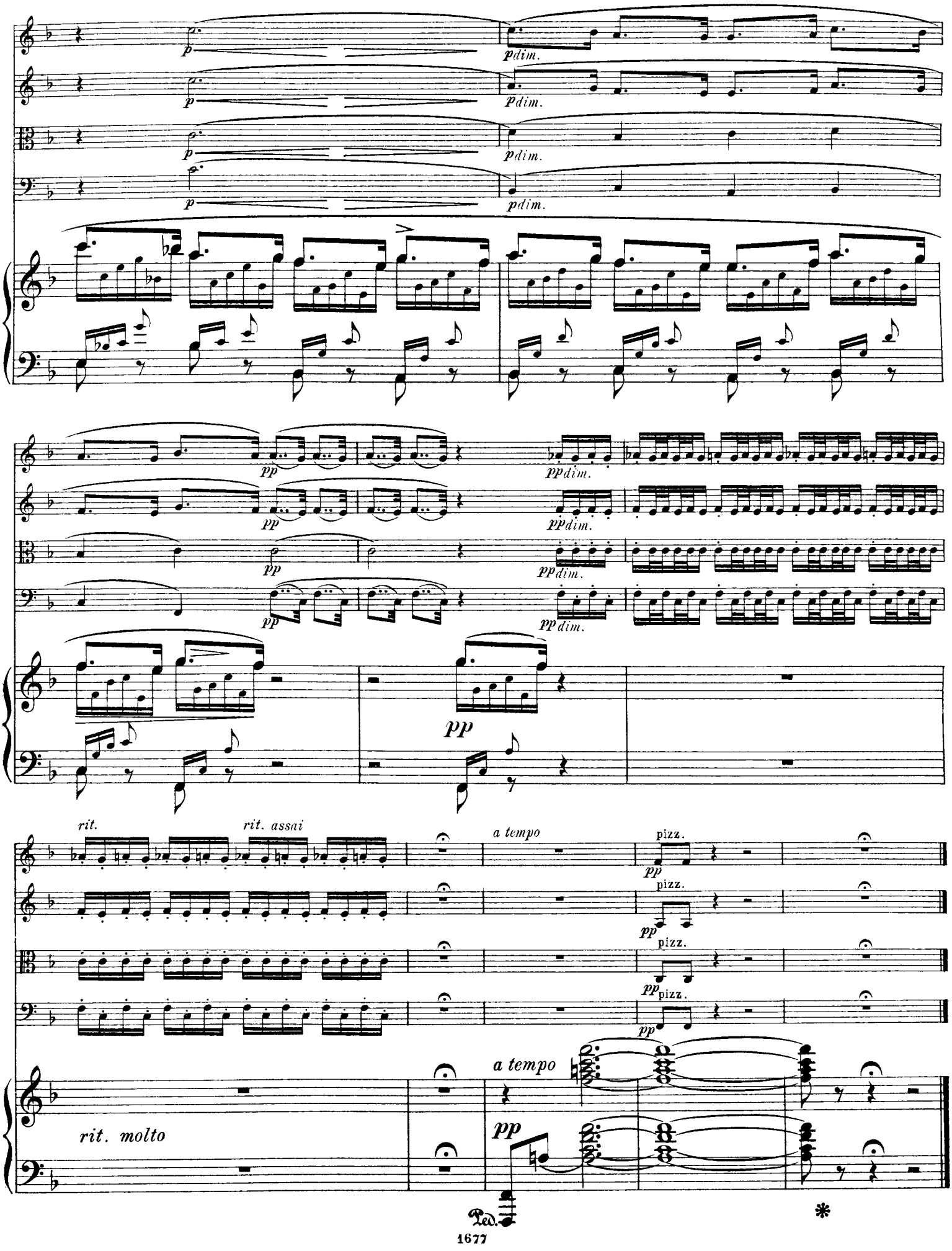

a tempo
ff
a tempo
sf
leggiero
pp
p
Ped.
Ped.


B Poco sostenuto.
pp staccato sempre
grazioso
ff
p
Ped.
senza Ped.
movendo
pizz.
poco marc.
arco
cresc.

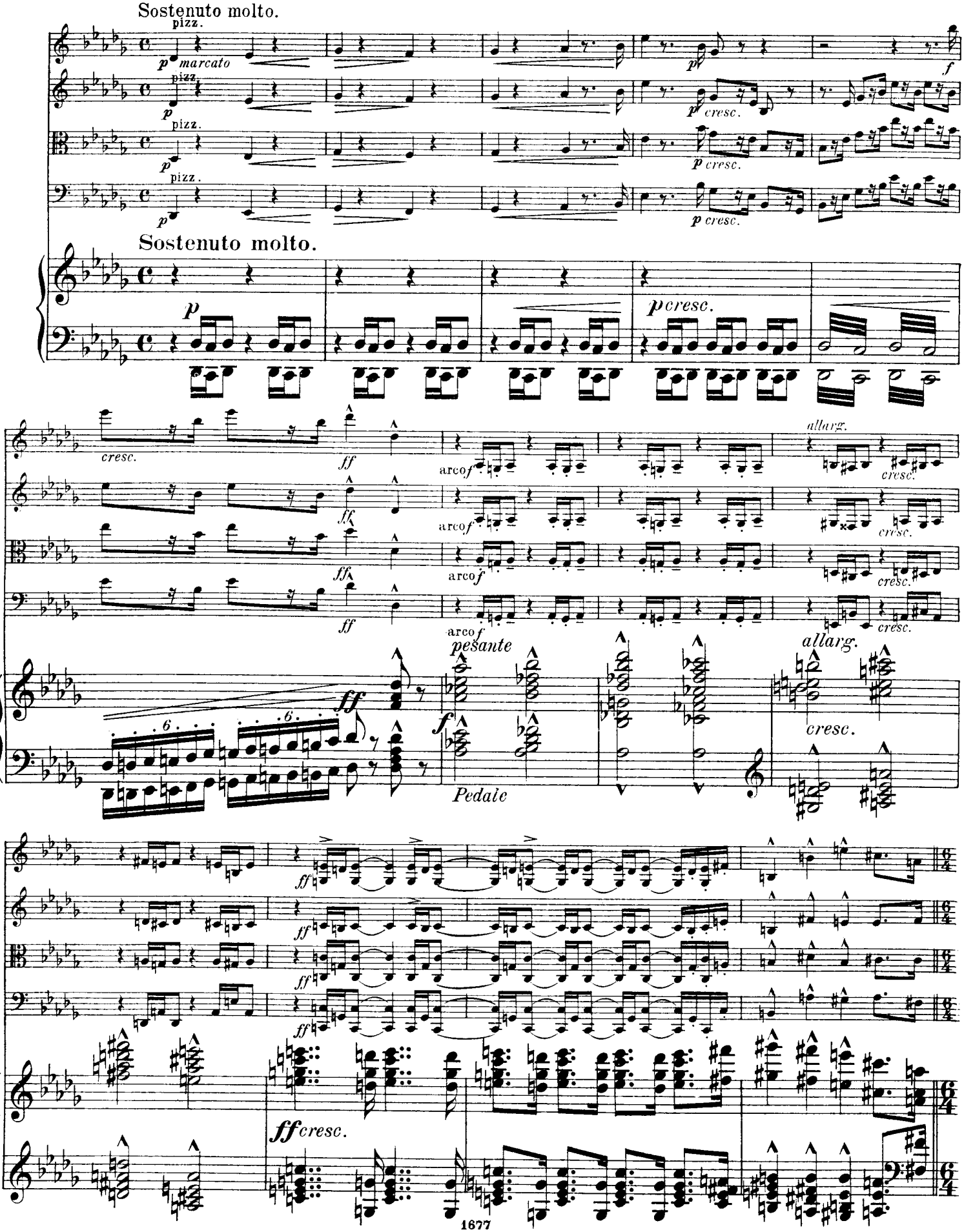

p
arco
p
sf
Ped.
cresc.
Sostenuto.
a tempo
ff
sf
p

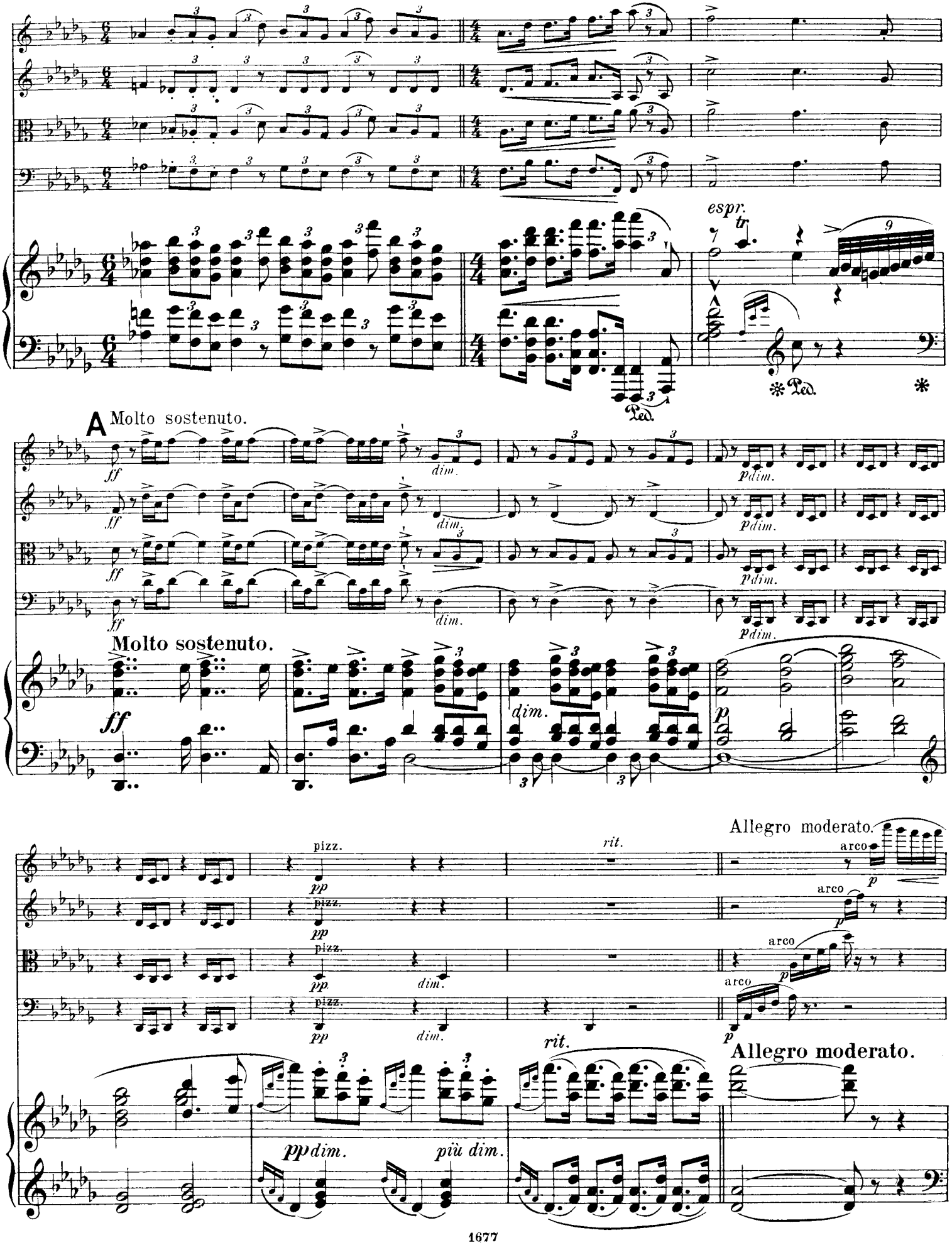

a tempo

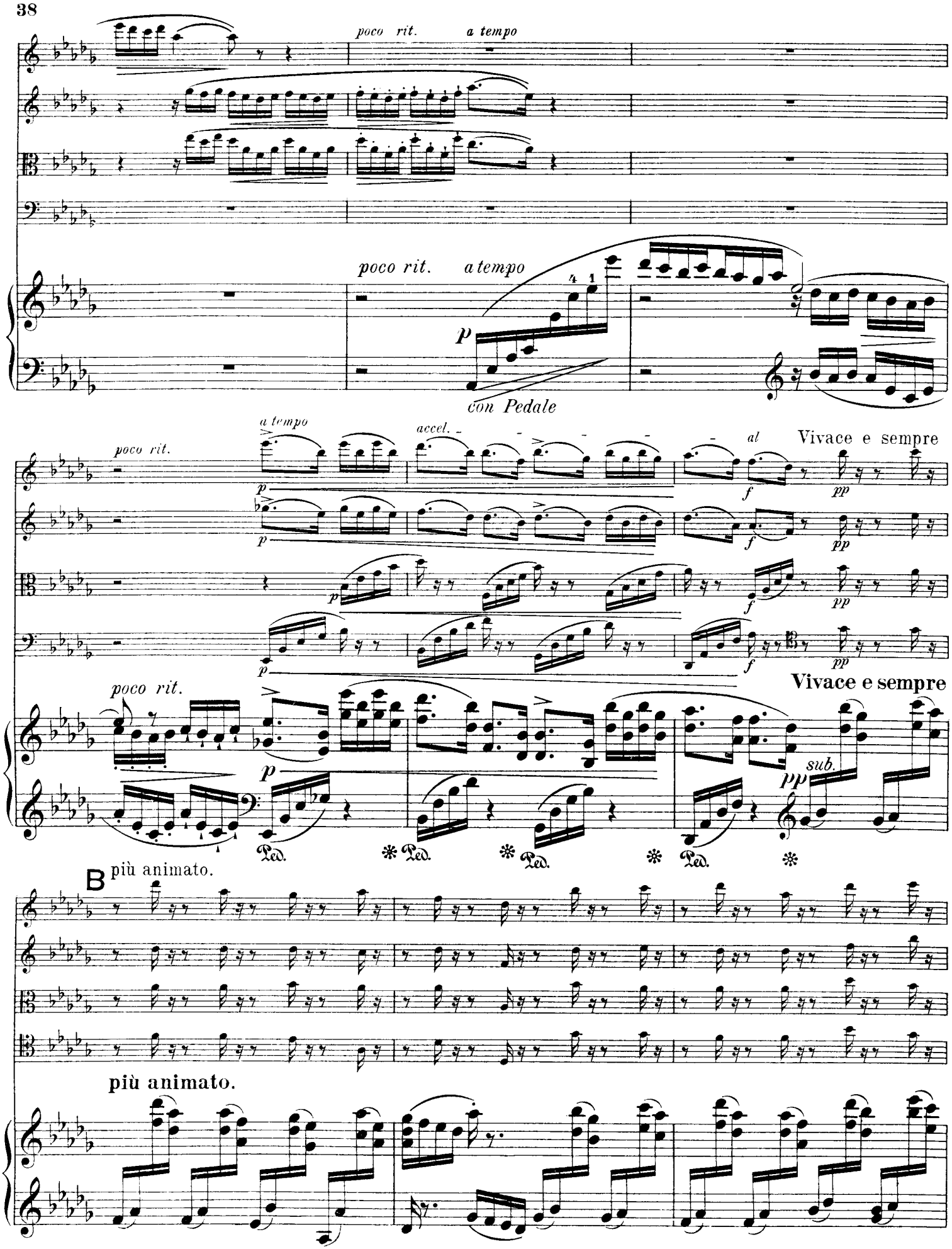

pp
ff
dim.
Ped.
Tempo II.
poco rit.
Tempo II.
più rit.
a tempo
cresc.
f
p
espr.

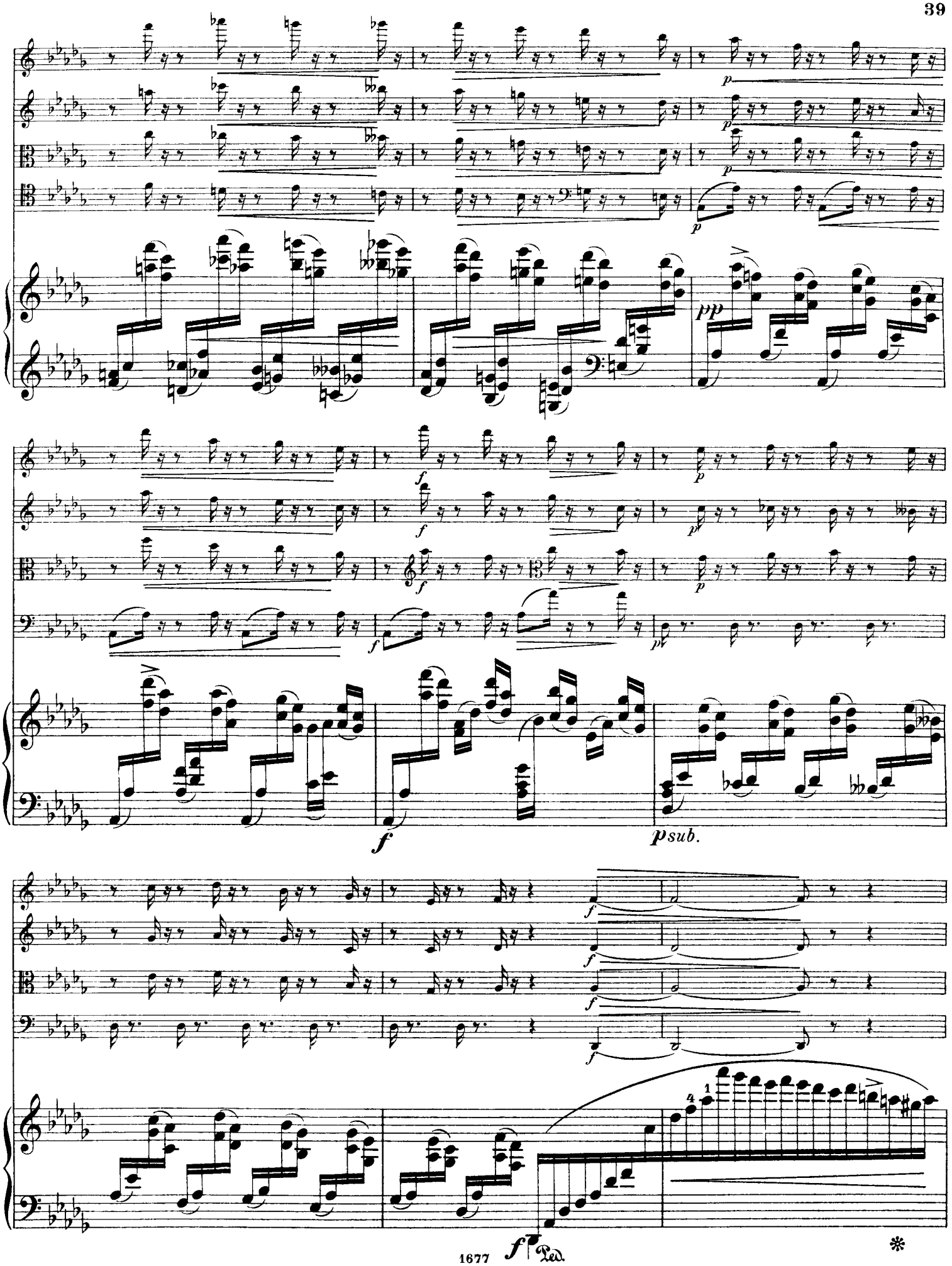

p
pdim.
pp
ppdim.
rit.
rit. assai
a tempo
pizz.
rit. molto
Ped.
*

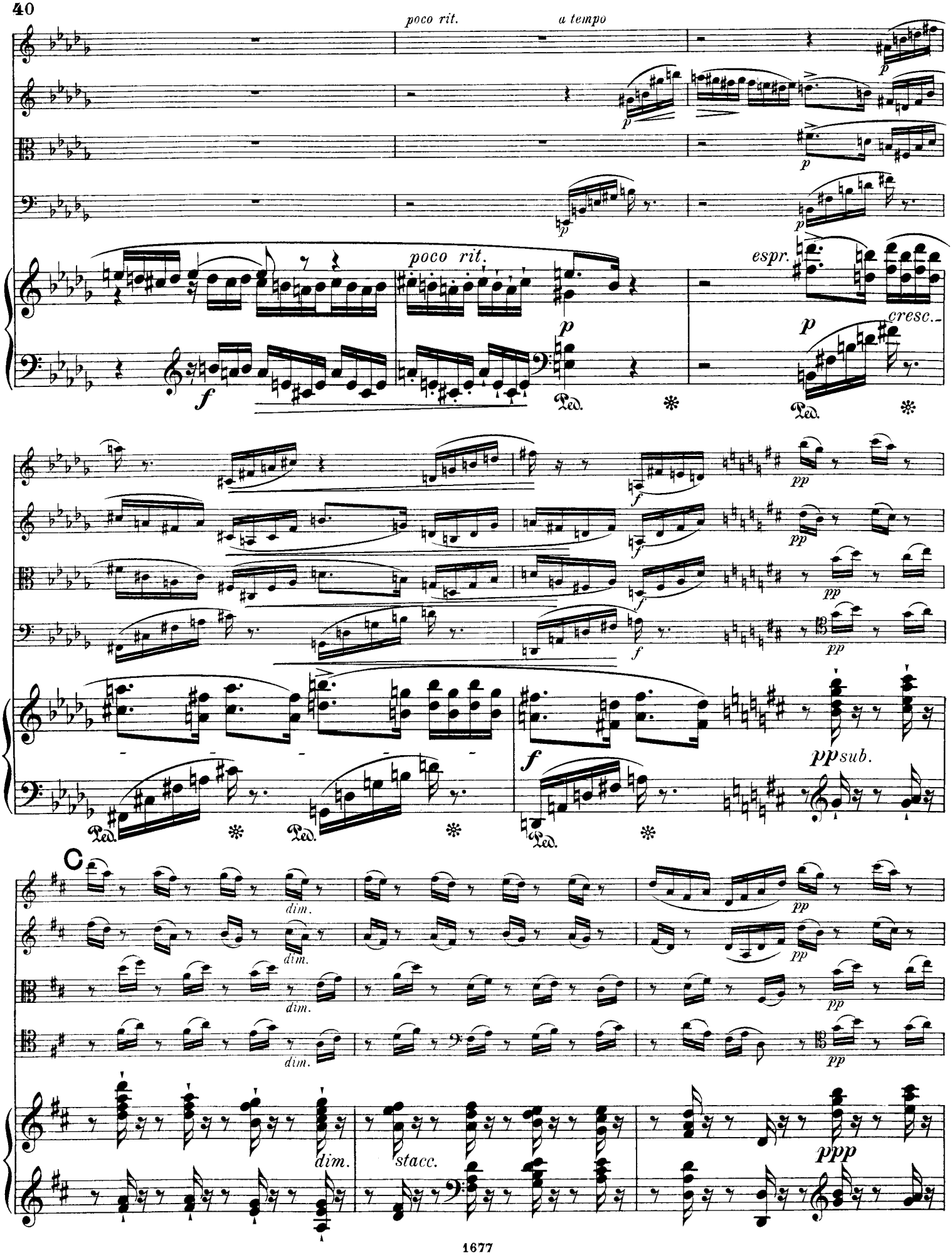
IV. Finale.

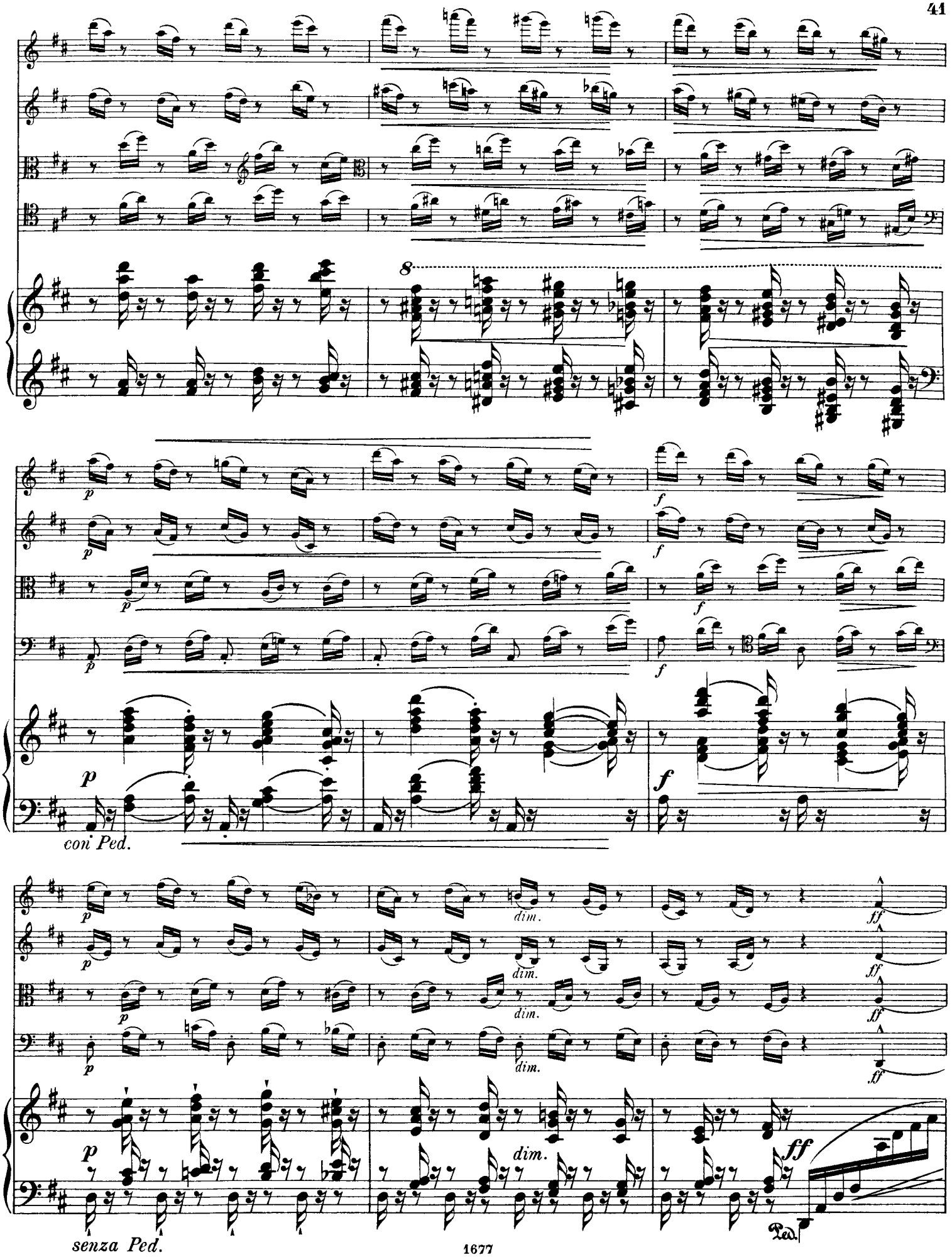

Sostenuto molto.
pizz.
p marcato
p cresc.
f
Sostenuto molto.
p
p cresc.
cresc.
ff
arco f
allarg.
pesante
Pedale
ff cresc.

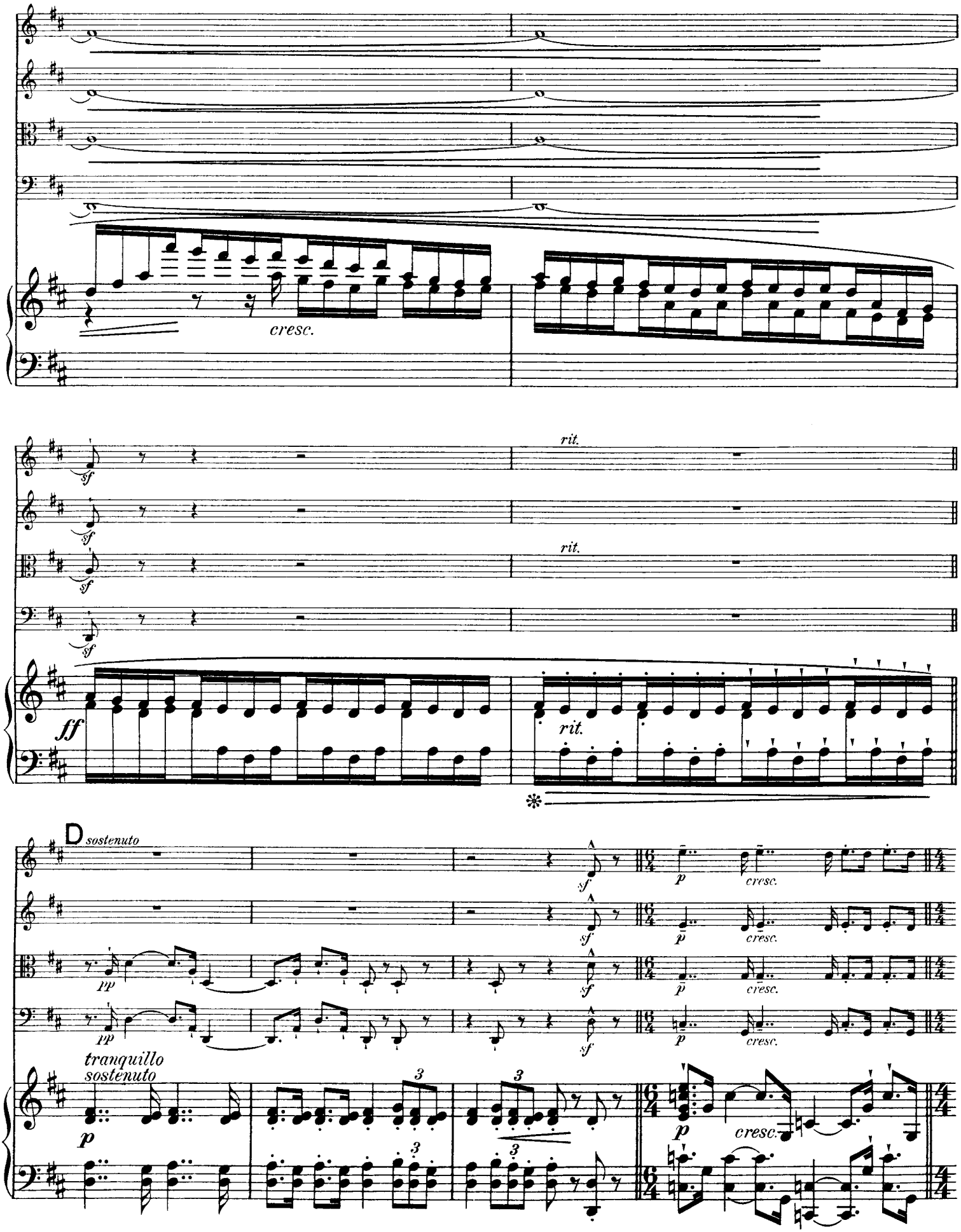

espr.
tr
Ped.
A Molto sostenuto.
ff
dim.
p dim.
Molto sostenuto.
ff
dim.
p
pizz.
pp
rit.
Allegro moderato.
arco
p
pp dim.
più dim.
rit.
Allegro moderato.


poco rit.
a tempo
poco rit.
a tempo
p
con Pedale
poco rit.
a tempo
accel.
al
Vivace e sempre
p
f
pp
poco rit.
Vivace e sempre
p
pp
sub.
Ped.
B
più animato.
più animato.


p
pp
f
p sub.
Ped.


poco rit.
a tempo
poco rit.
espr.
cresc.
pp
sub.
C
dim.
stacc.
ppp


8
p
f
con Ped.
dim.
ff
senza Ped.
Ped.


cresc.
rit.
rit.
rit.
ff
D sostenuto
tranquillo
sostenuto
cresc.

Tempo giusto.

Tempo giusto.

movendo

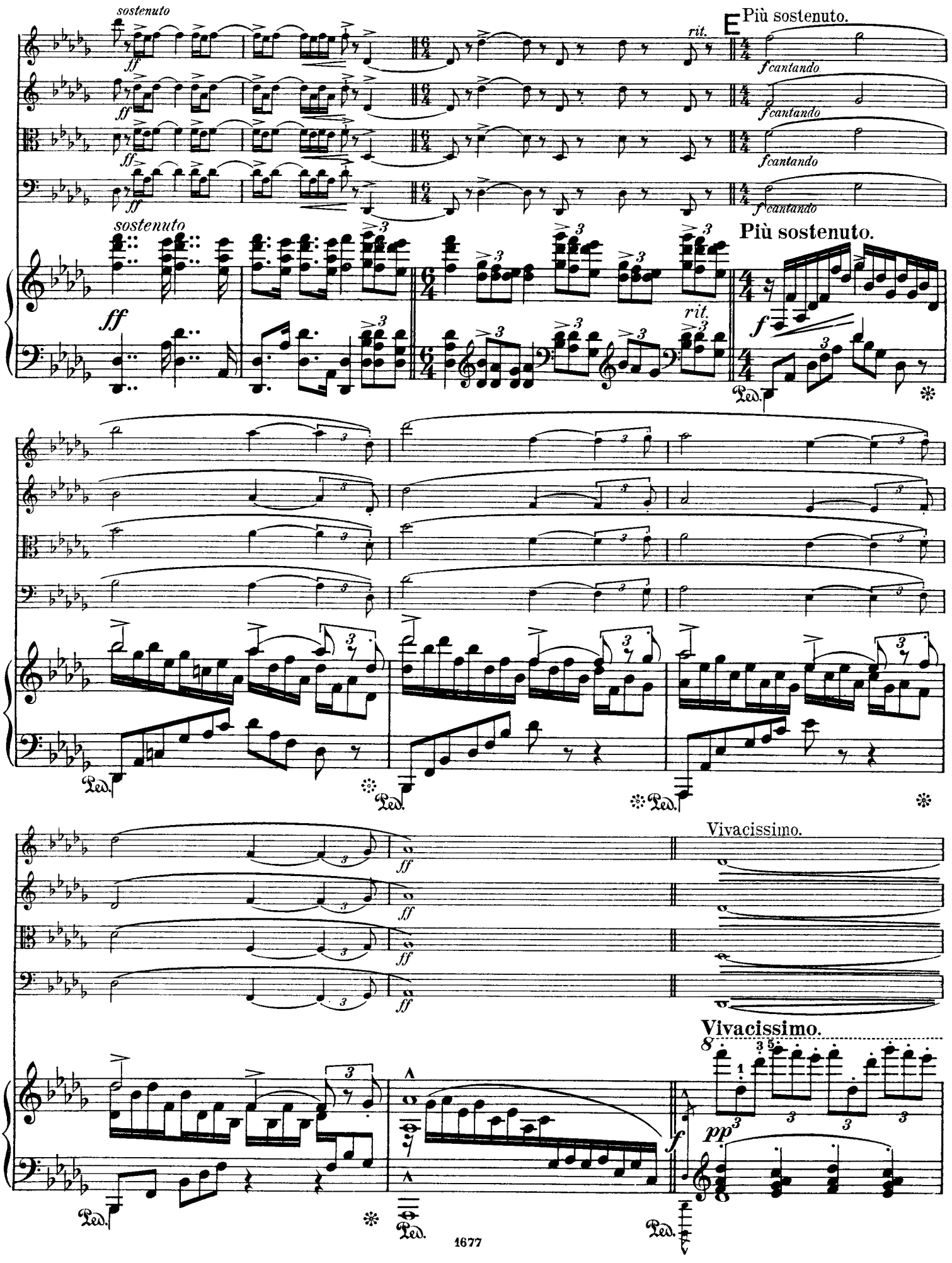
movendo

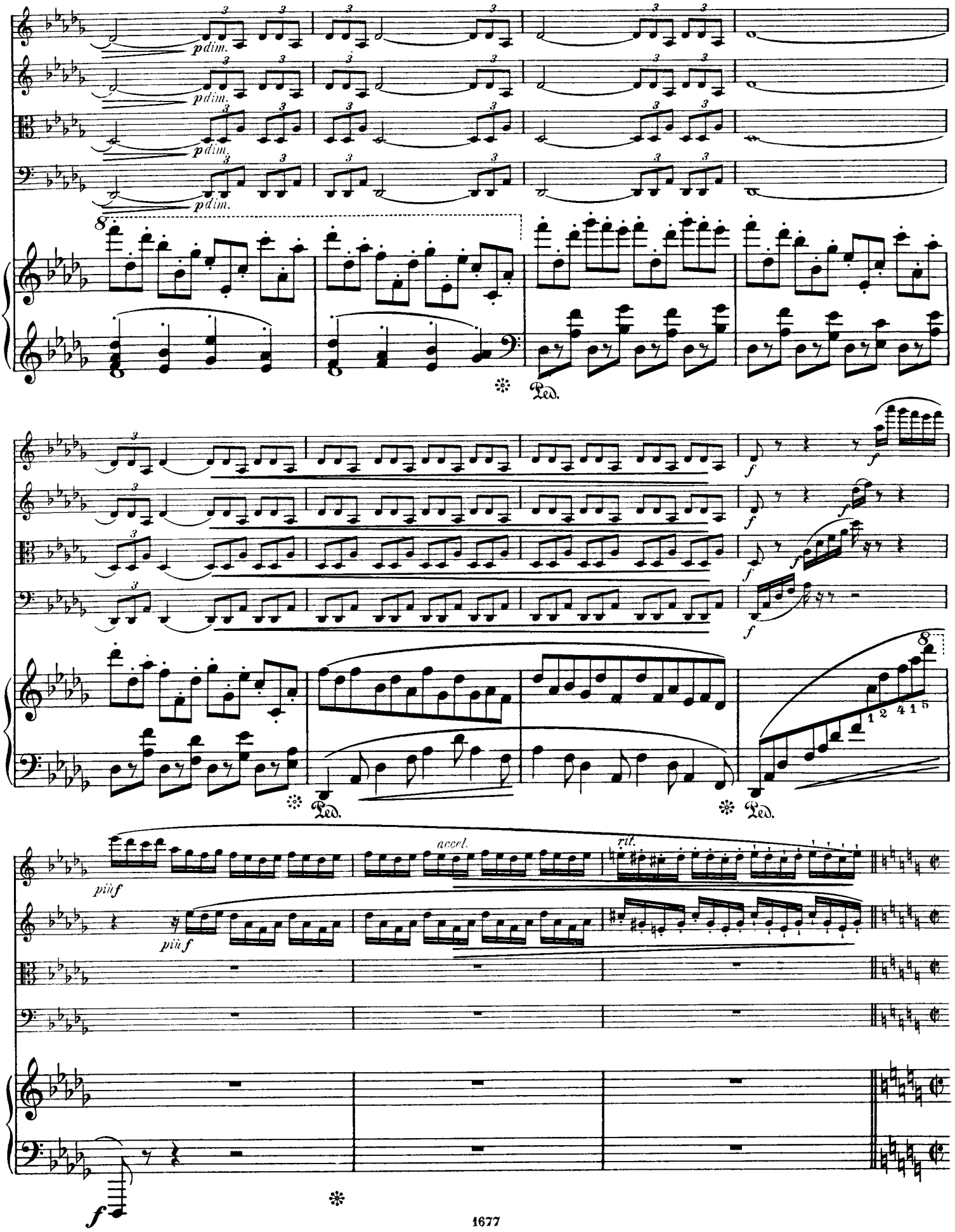
cresc.

f

rit.

Ped.


sostenuto
ff
rit.
E
Più sostenuto.
fcantando
Più sostenuto.
f
Ped.
Vivacissimo.
Vivacissimo.
pp
8


pdim.
Ped.
f
più f
accel.
rit.

F In due, cantabile, prima calmo, poi sempre più animando.

pp

pp

pp

pizz.

p armonioso

In due, cantabile, prima calmo, poi sempre più animando.

p espr.

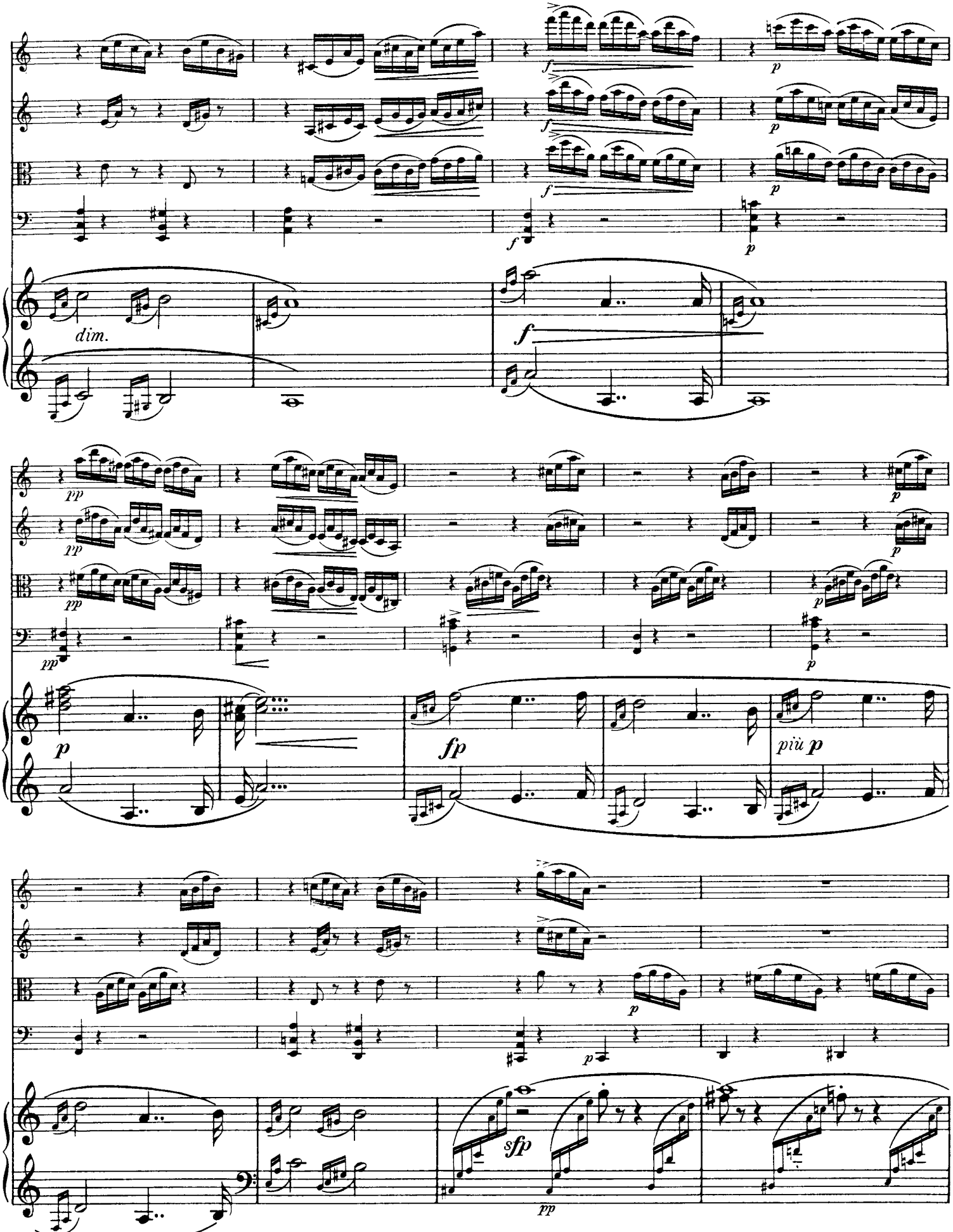
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

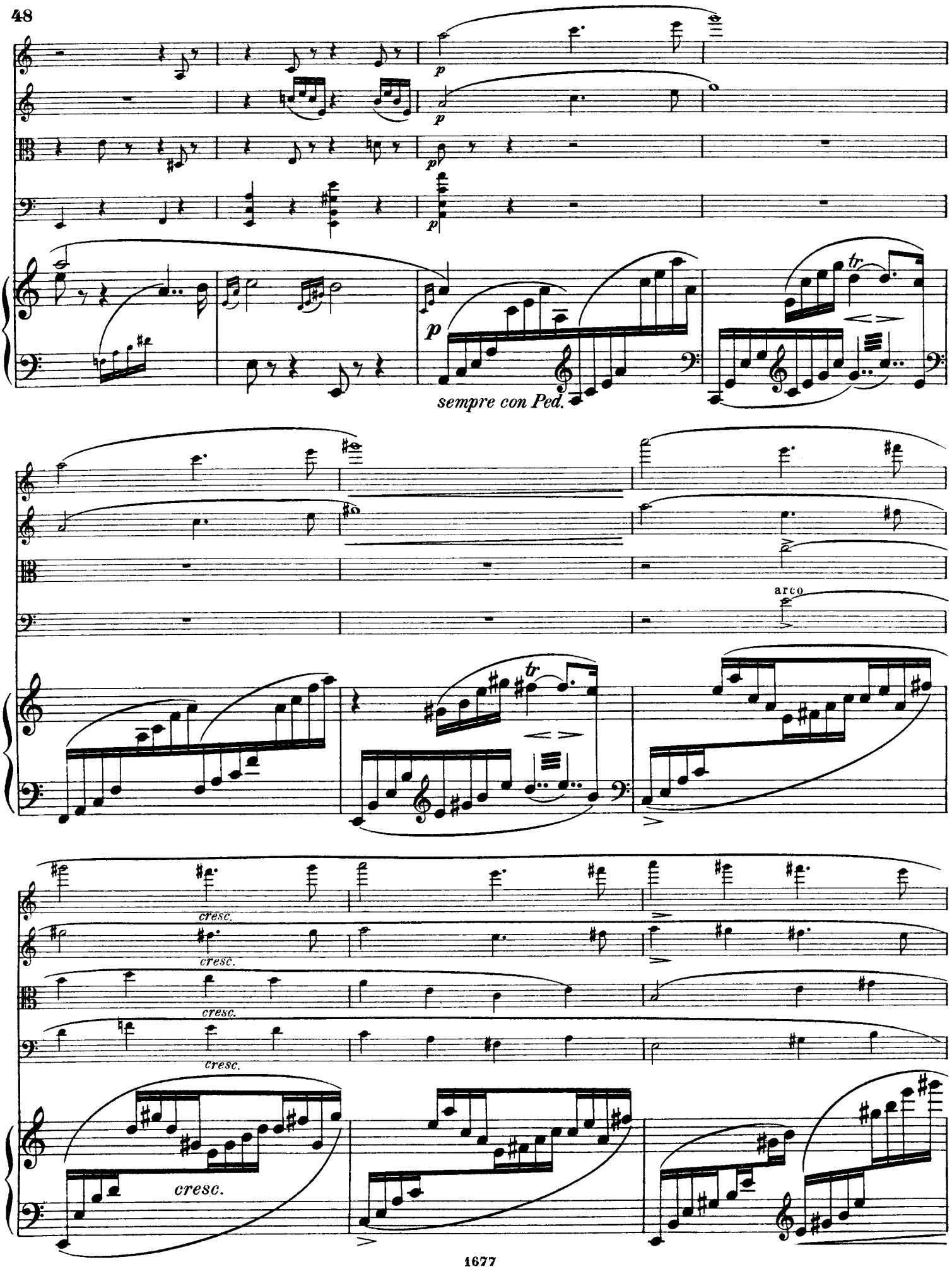
simile

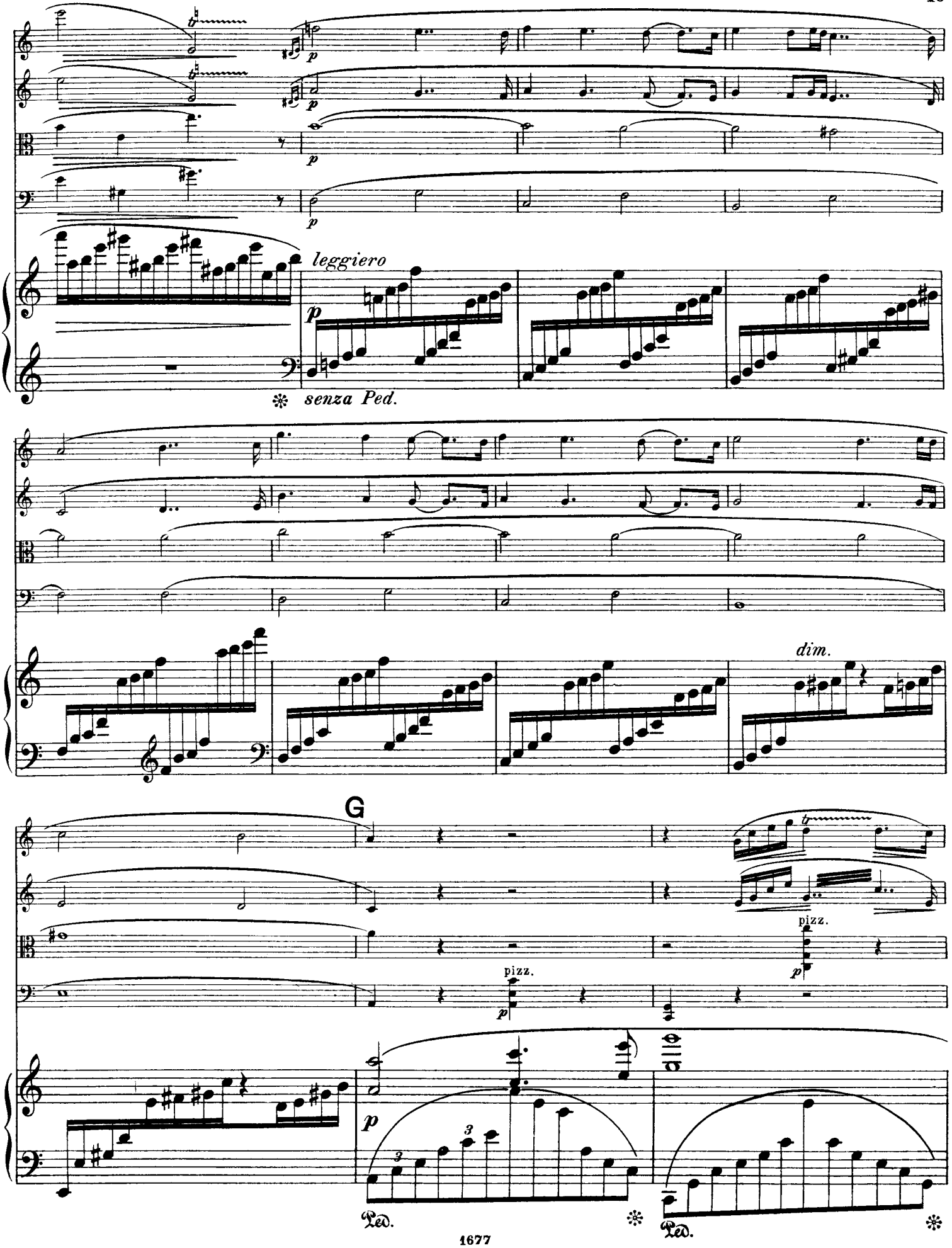
p

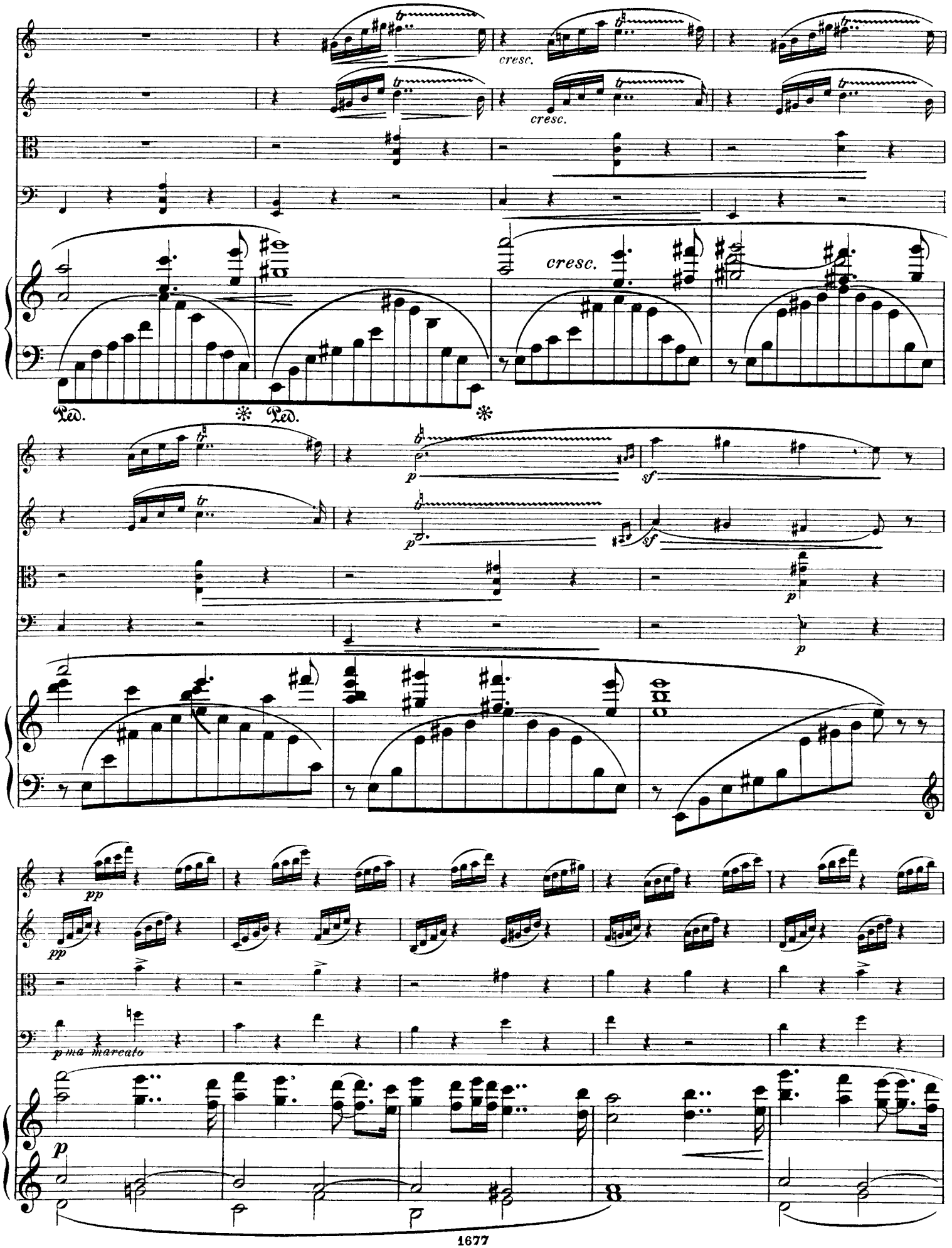
p

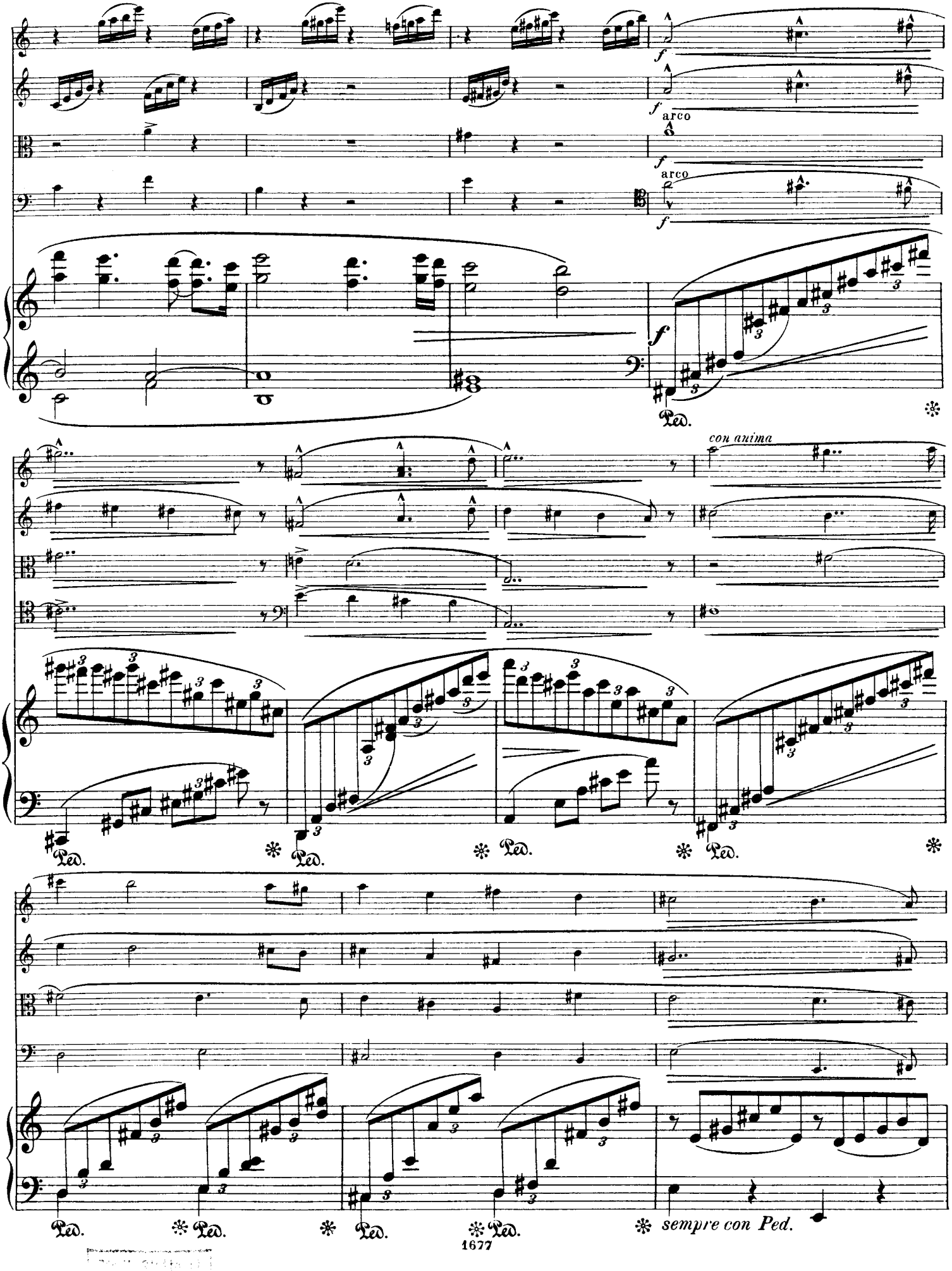
p

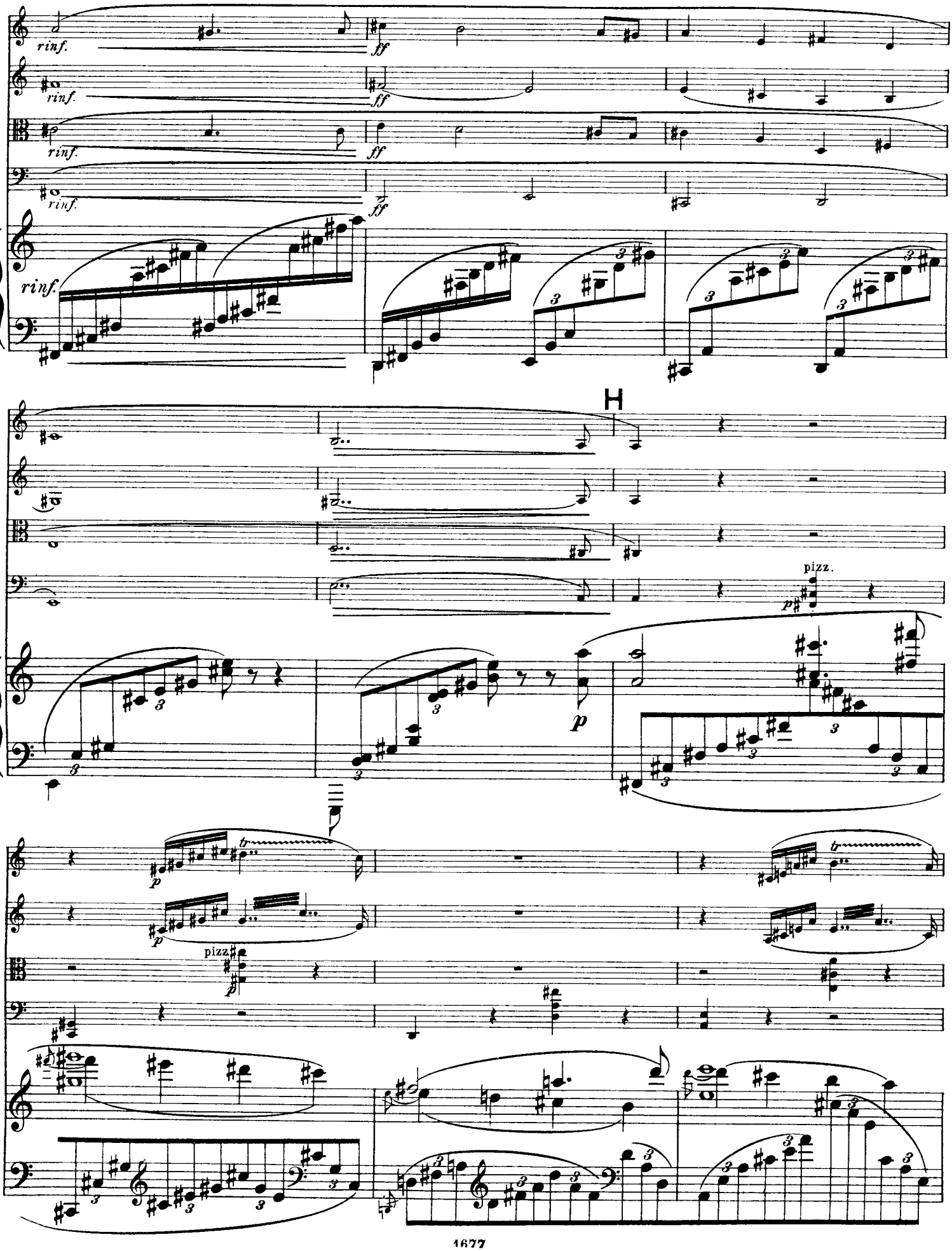

dim.
f
p
pp
fp
più p
sfp

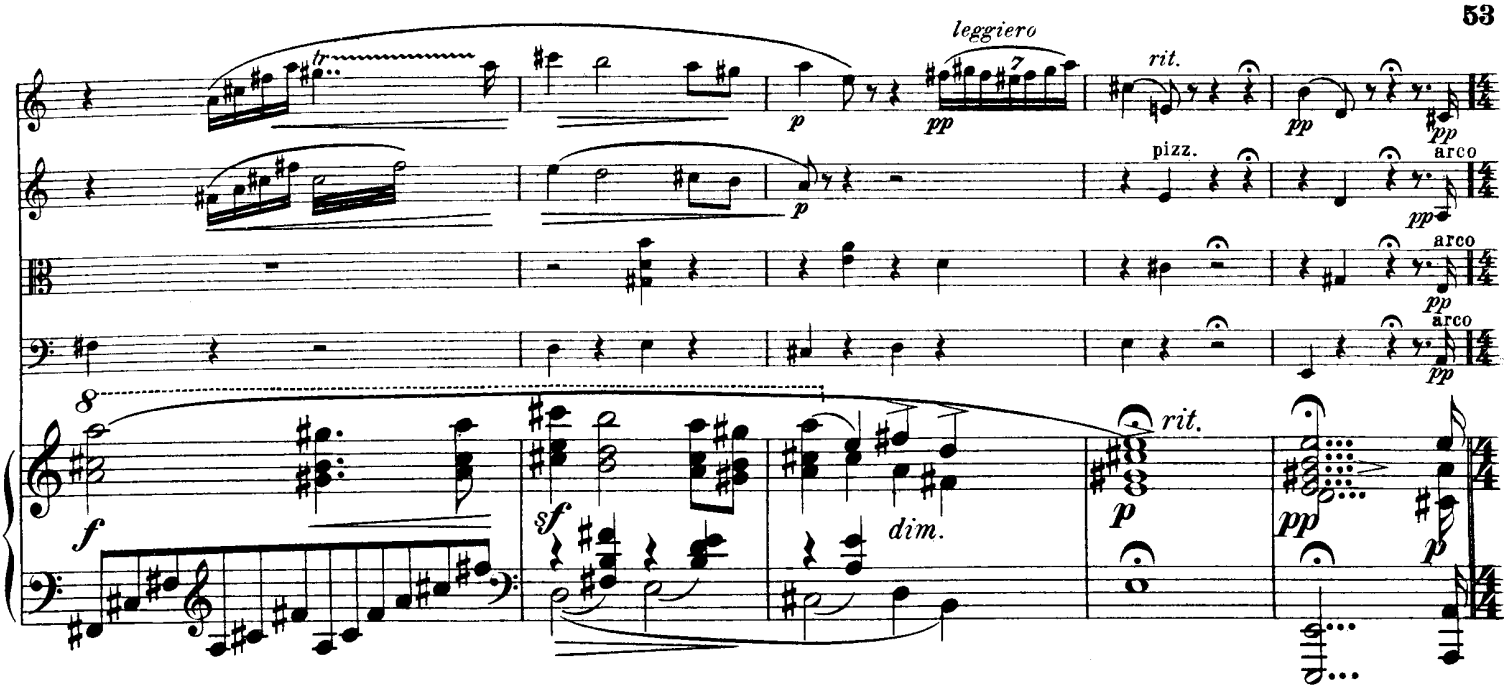

p
p
p
p
tr
sempre con Ped.
arco
tr
cresc.
cresc.
cresc.
cresc.
cresc.


p
leggiero
senza Ped.
dim.
G
pizz.
Ped.

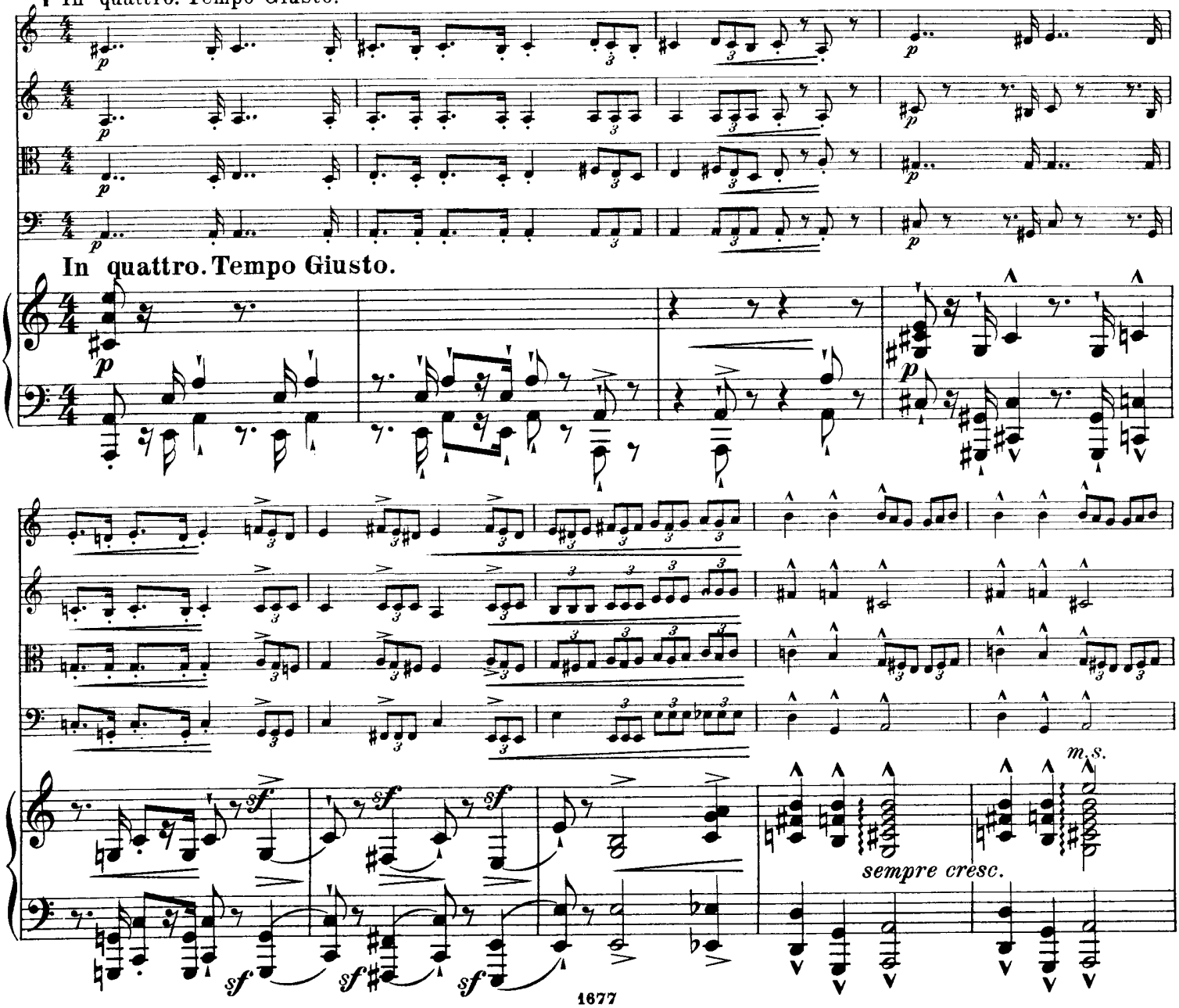

cresc.
cresc.
cresc.
Ped.
Ped.
p
sf
p
sf
p
p
pp
pp
p ma marcato
p

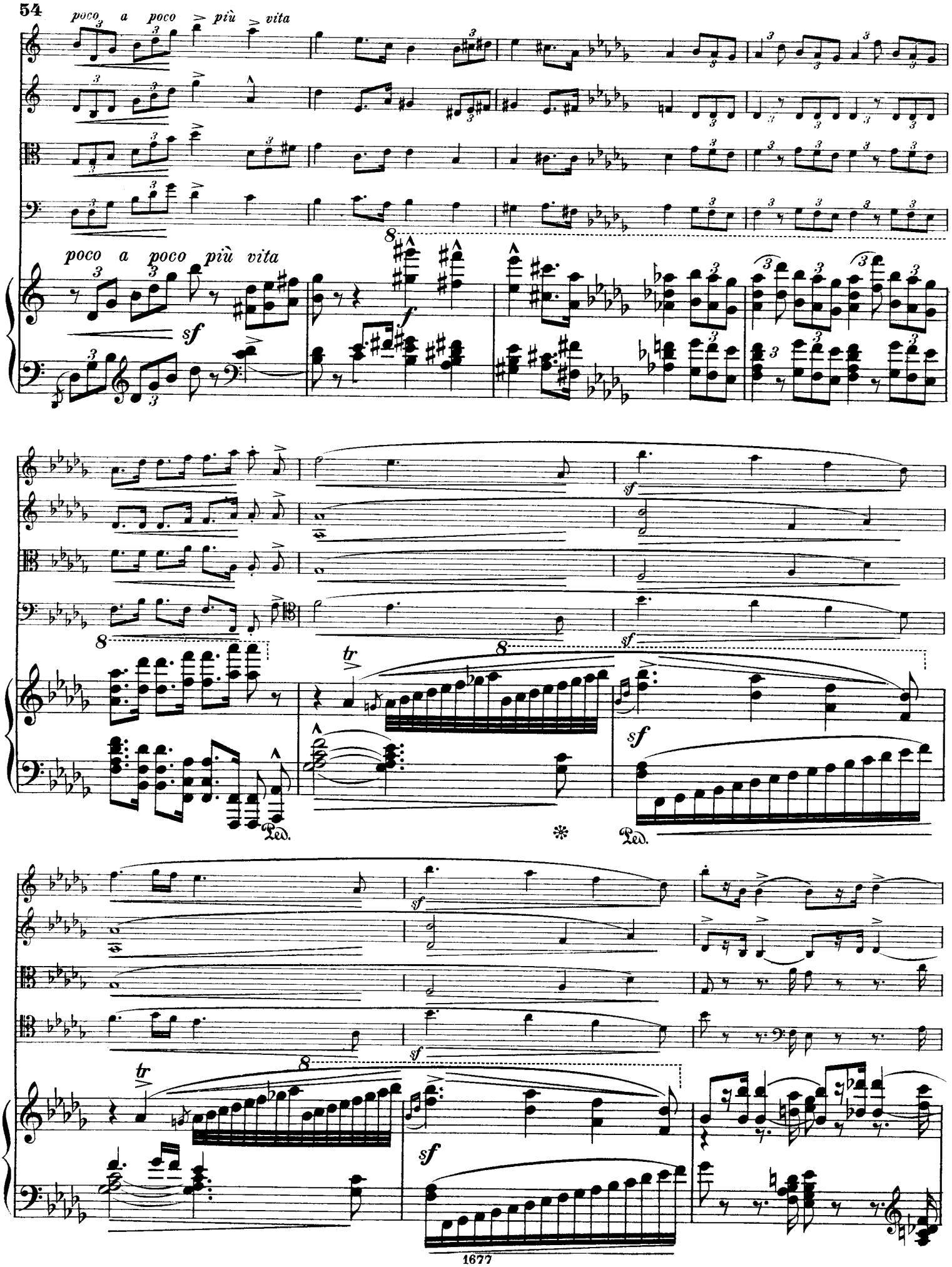

f
arco
f
arco
f
f
Ped.
con anima
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre con Ped.

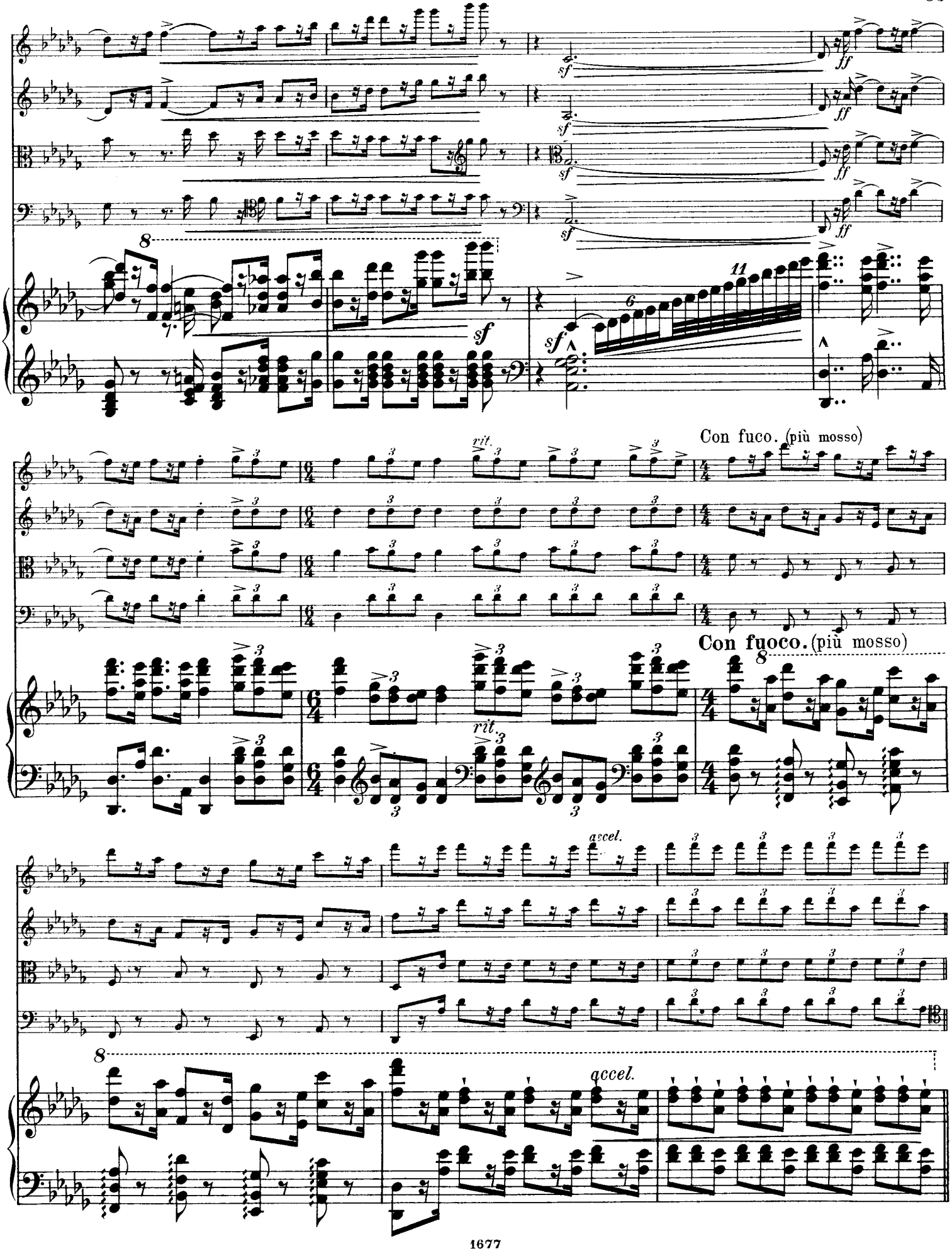

rinf.
ff
H
pizz.
p
pizz.
tr

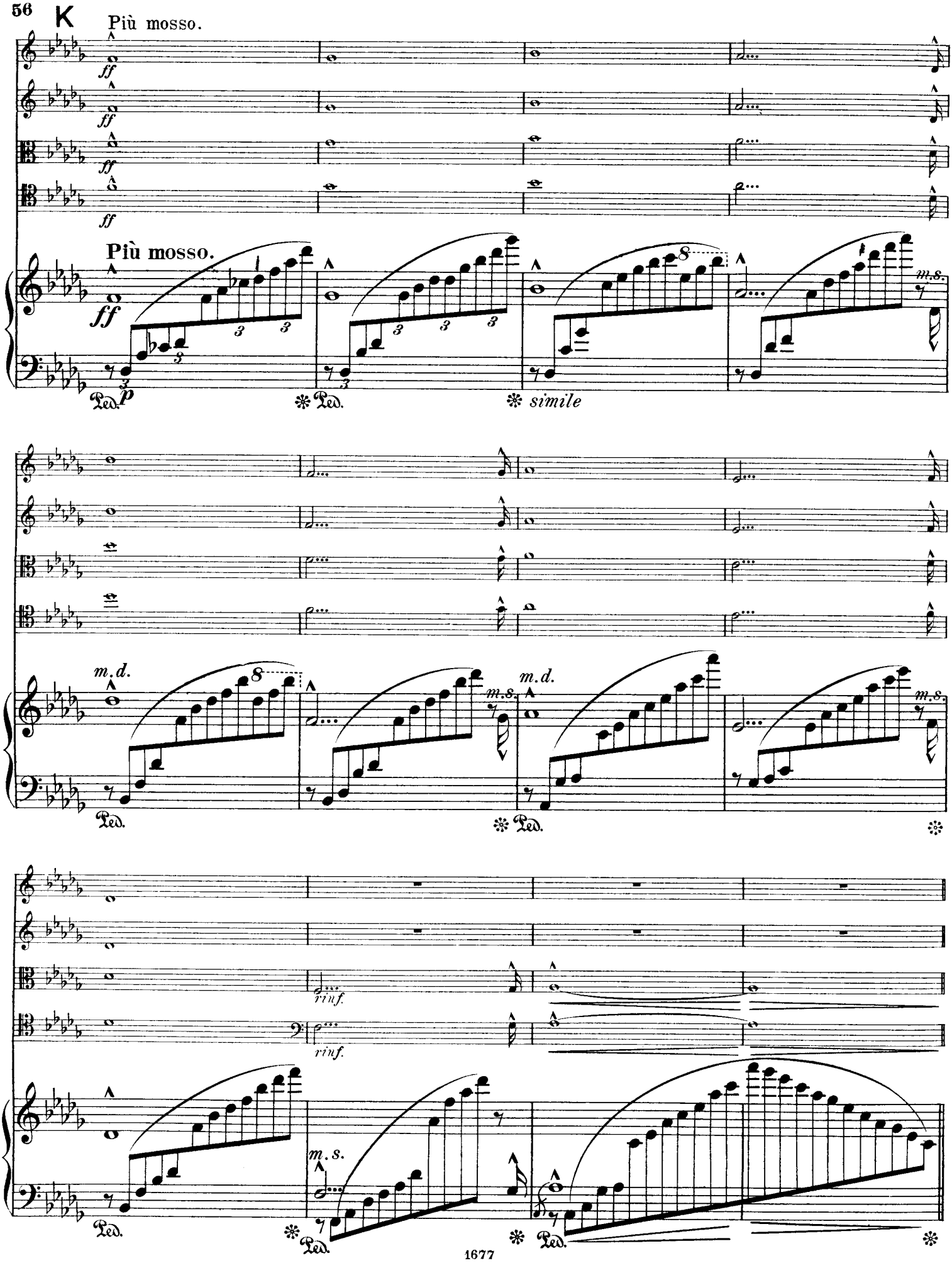


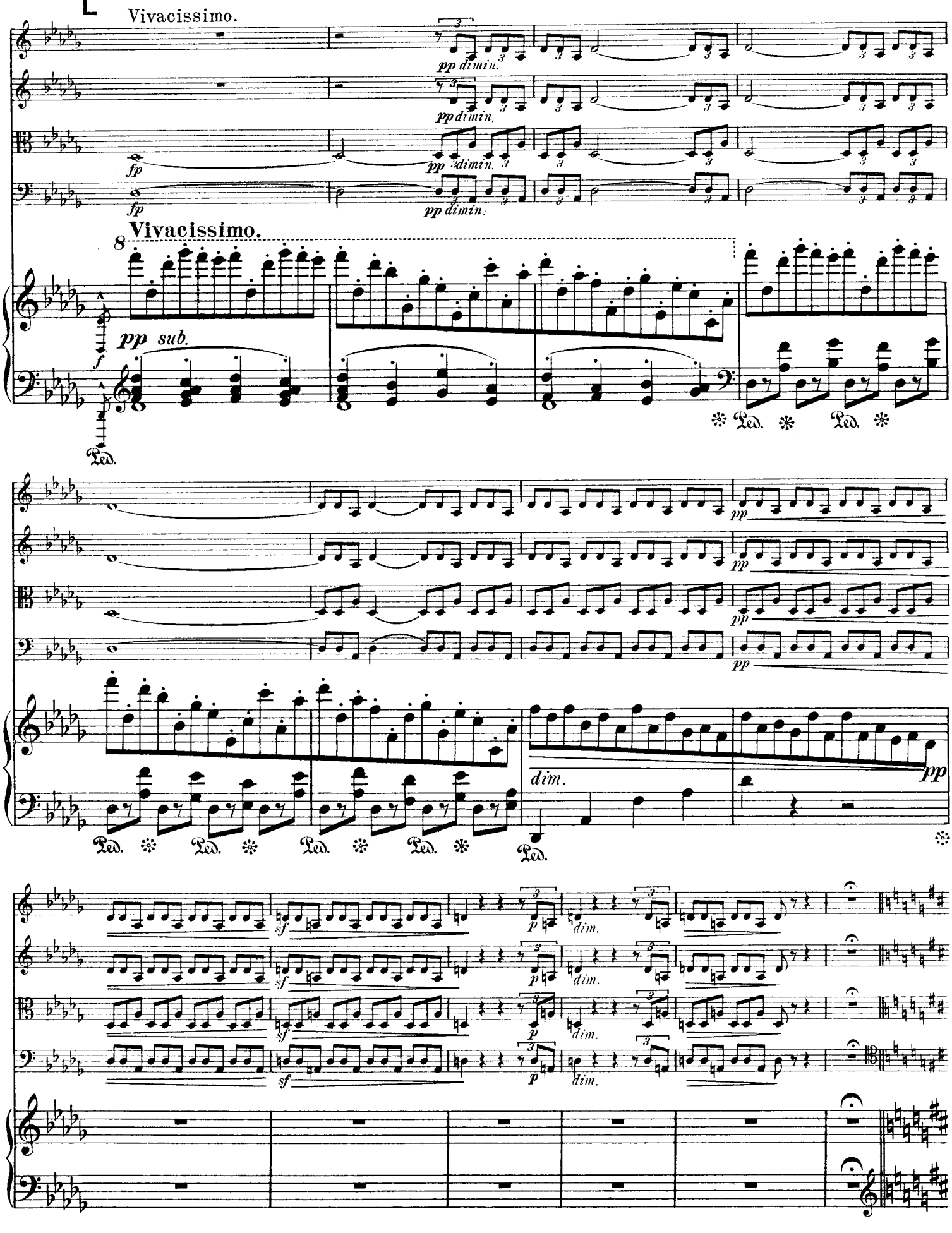
In quattro. Tempo Giusto.

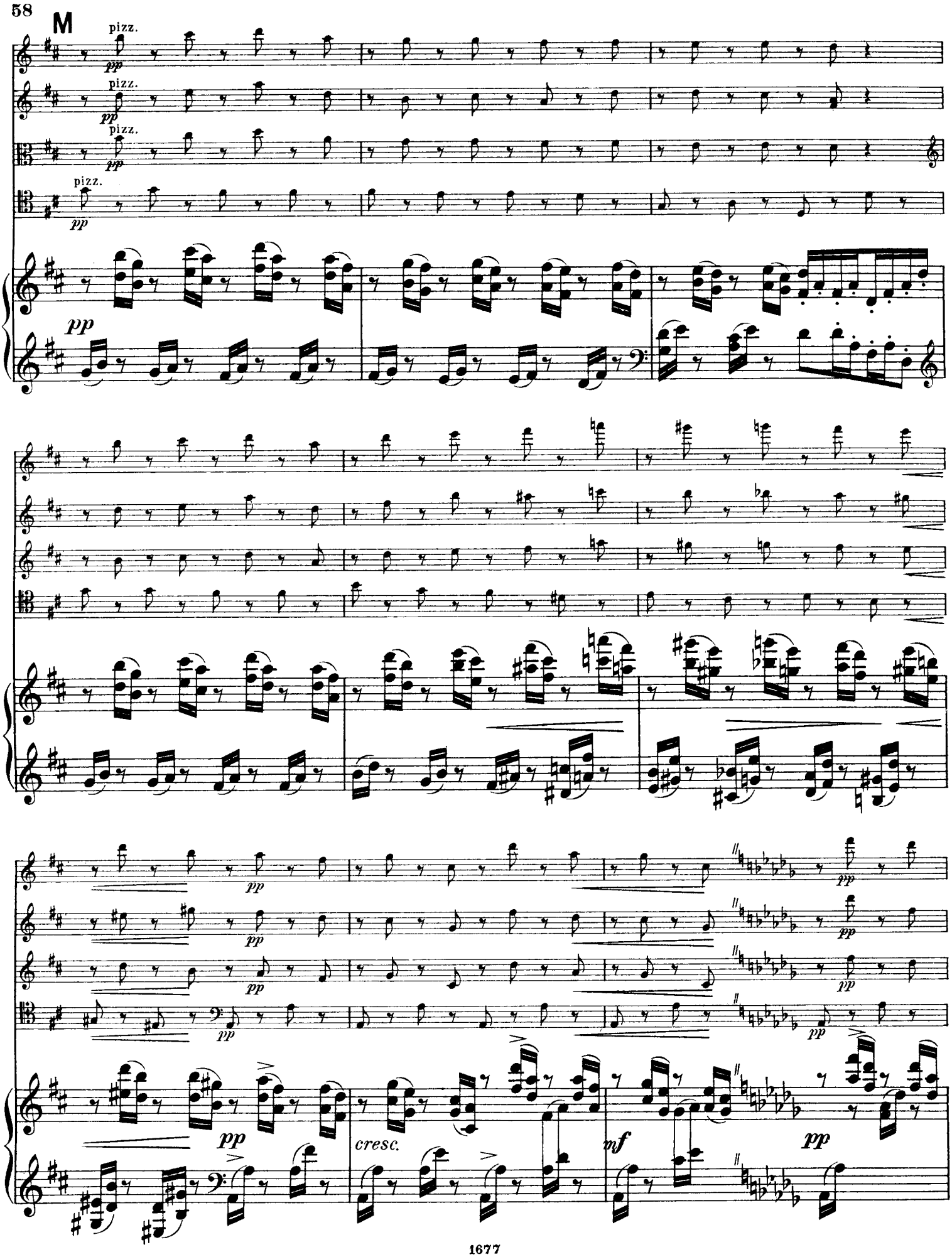


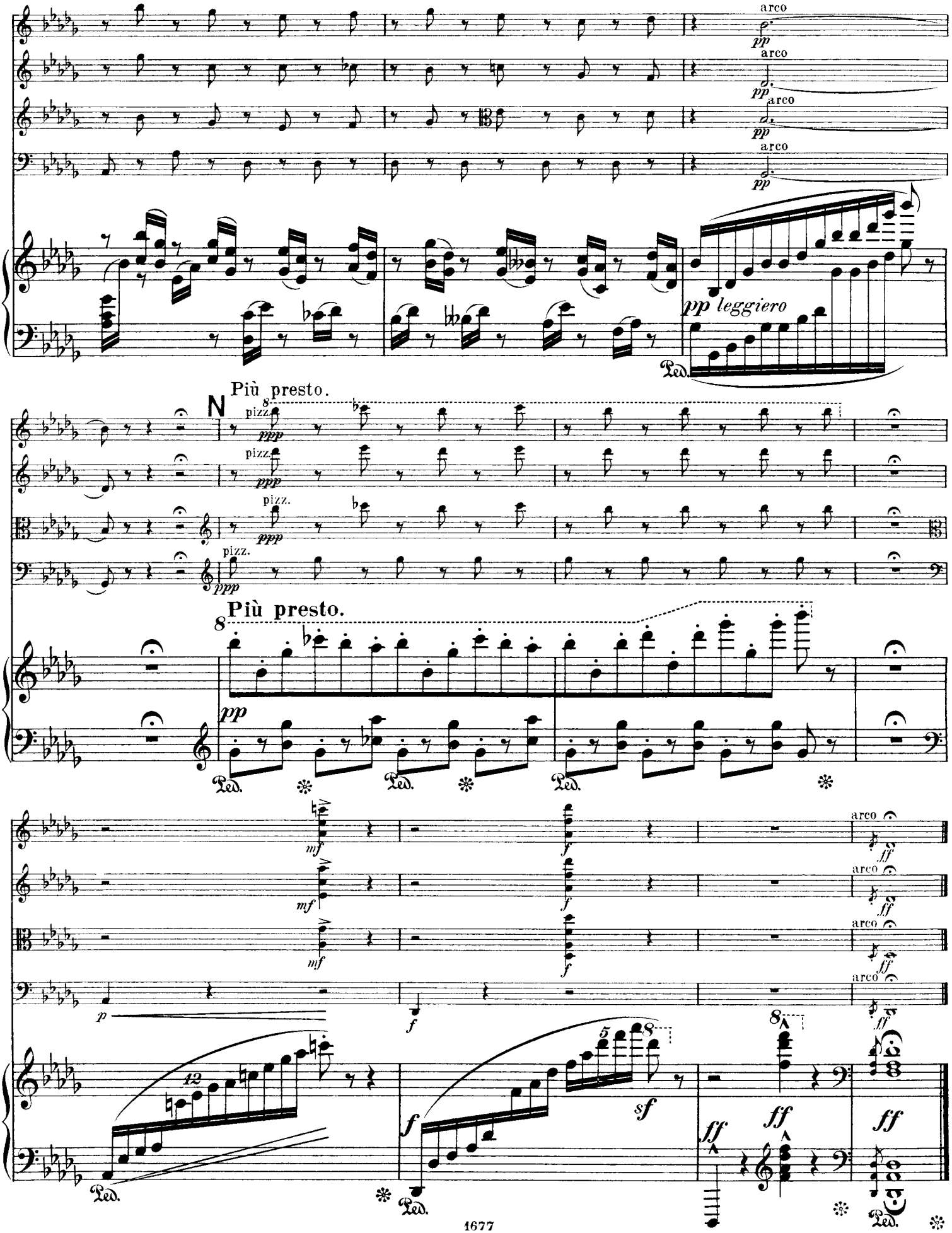

poco a poco più vita
poco a poco più vita
sf
f
8
tr
Ped.
*
Ped.


sf
ff
8
sf
11
6
rit.
Con fuco. (più mosso)
Con fuoco. (più mosso)
accel.


K
Più mosso.
ff
Più mosso.
ff
p
Ped.
simile
m.s.
m.d.
rinf.
1677


L
Vivacissimo.
pp dimin.
fp
Vivacissimo.
8
pp sub.
Ped.
dim.
pp
sf
p
dim.


58
M
pizz.
pp
cresc.
mf

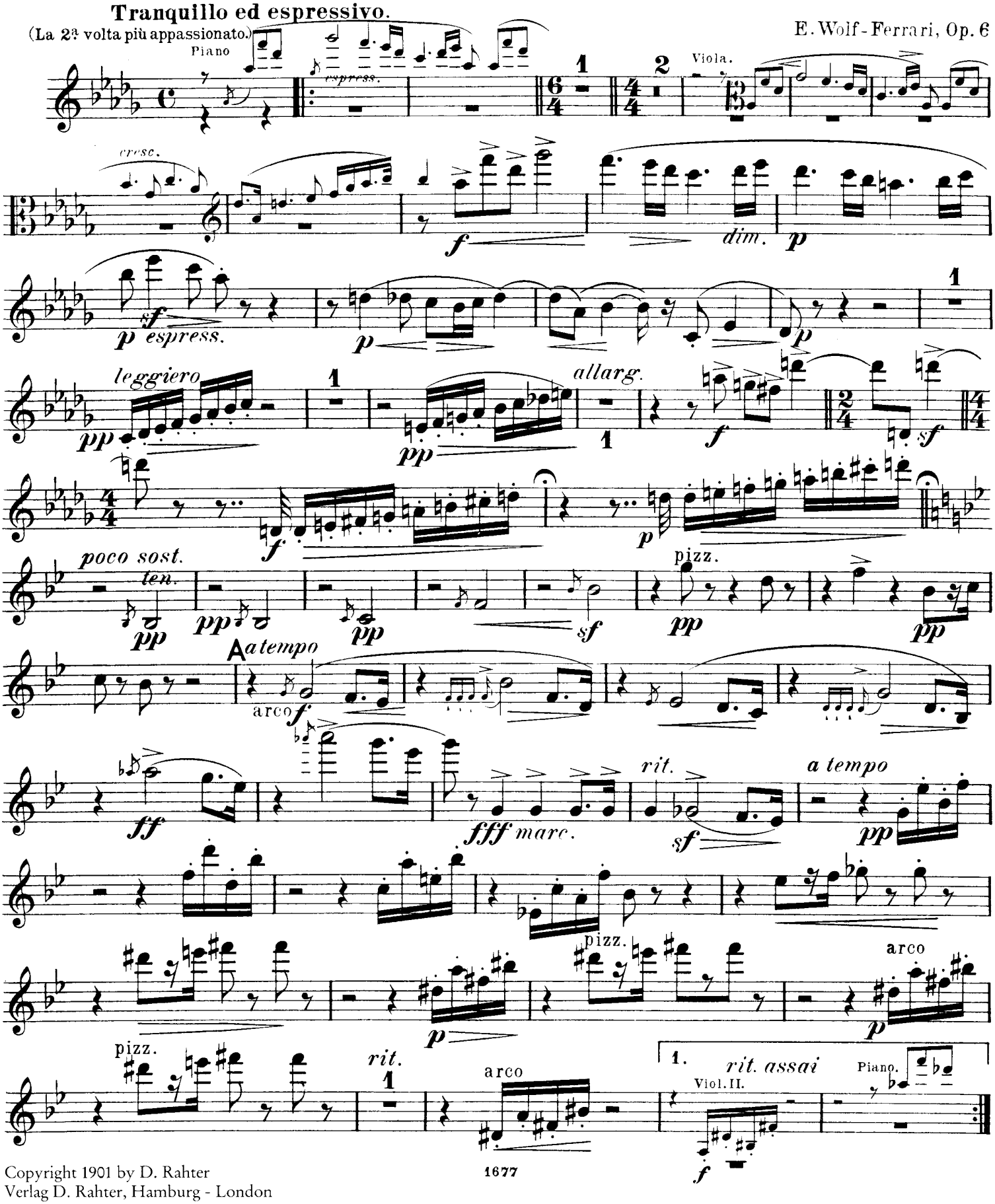


„PIROL" Notendruckerei, Minden
Printed in Germany

Quintett

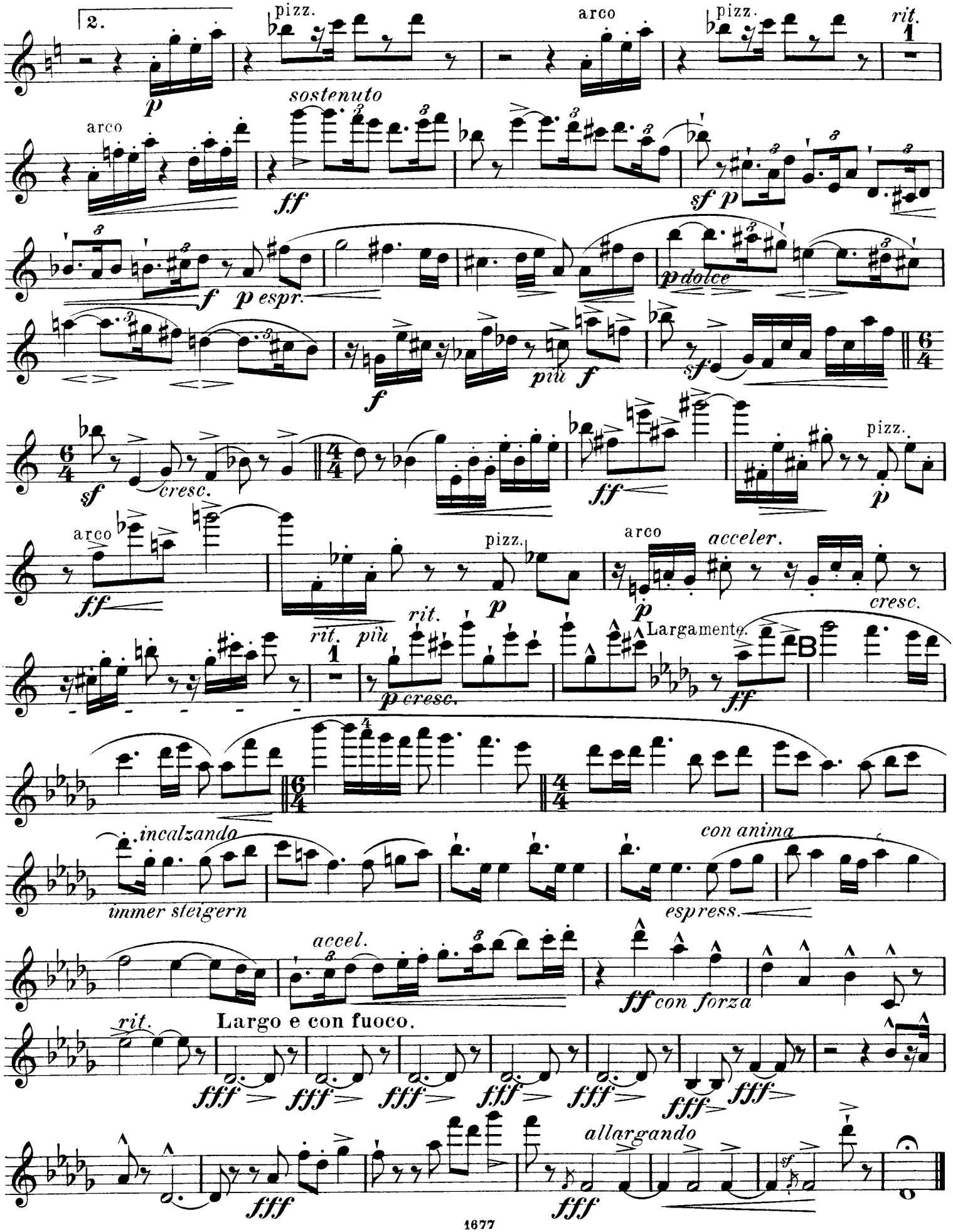
I.

VIOLINE / VIOLIN I

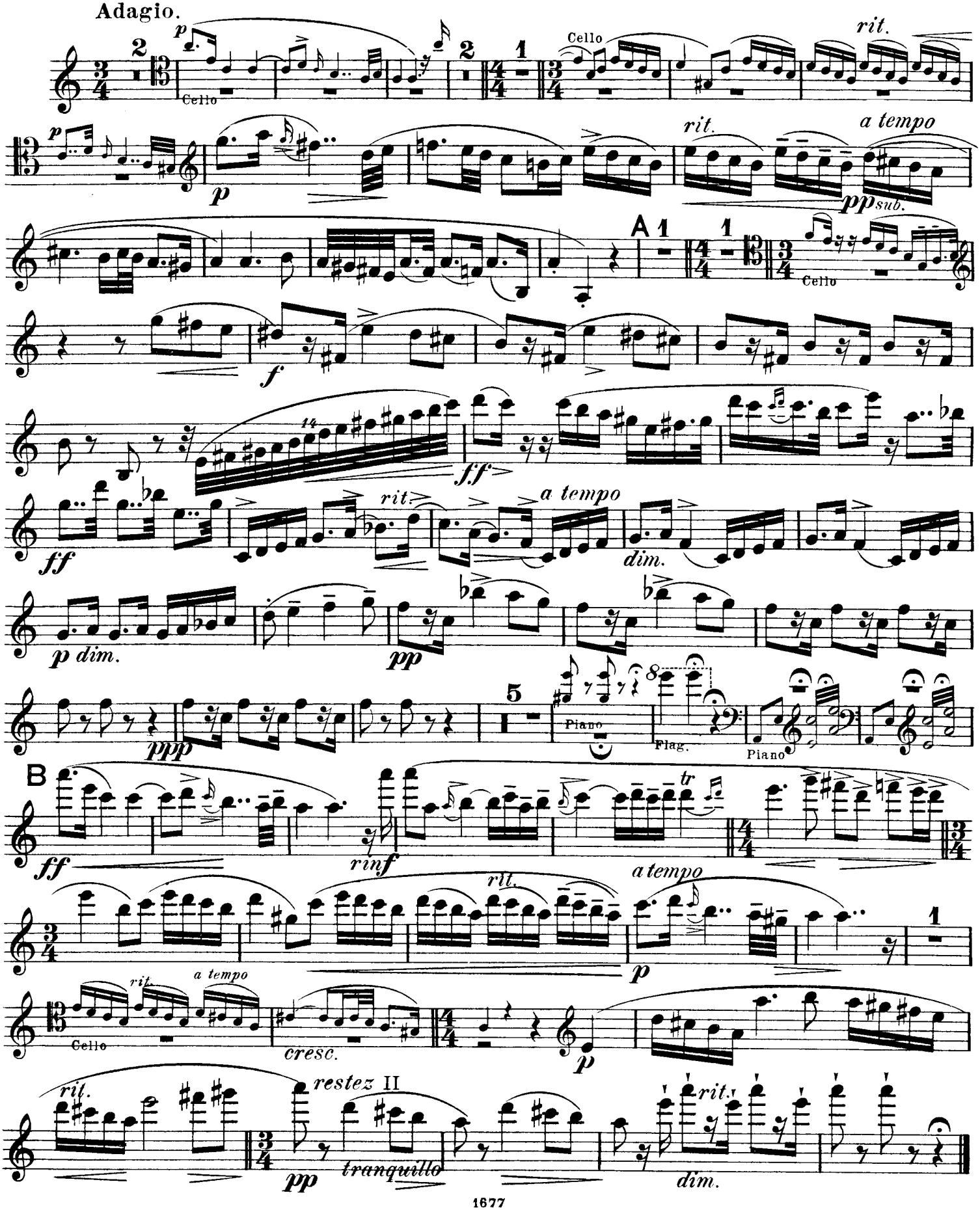


Copyright 1901 by D. Rahter
Verlag D. Rahter, Hamburg - London

VIOLINE I.

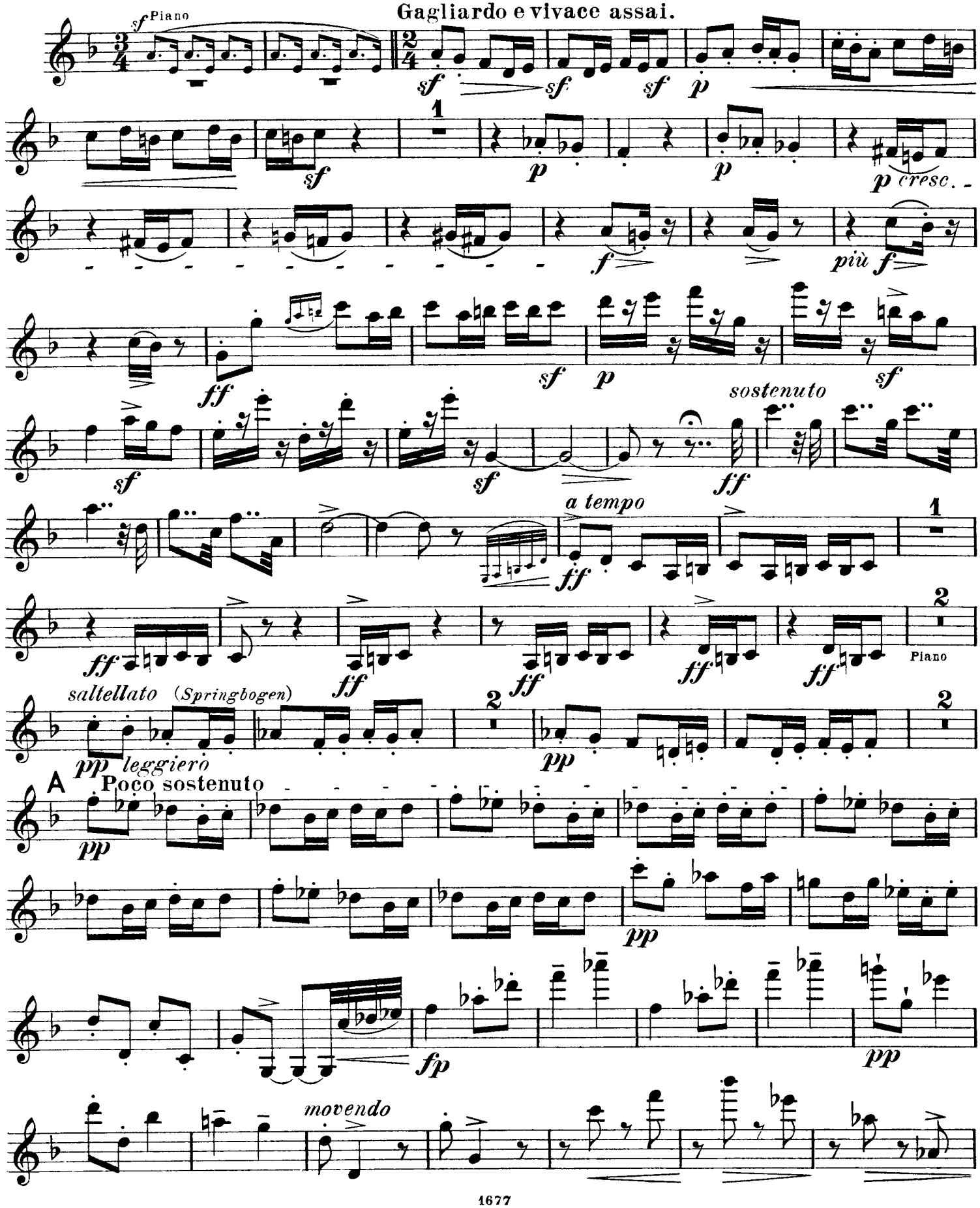

2.
pizz.
arco
pizz.
rit.
1
p
sostenuto
arco
ff
sf p
f
p espr.
p dolce
f
più
f
sf
6/4
sf
cresc.
4/4
ff
pizz.
p
arco
ff
pizz.
p
arco
acceler.
p
cresc.
rit.
più
rit.
1
p cresc.
Largamente.
B
ff
incalzando
immer steigern
con anima
espress.
accel.
ff con forza
rit.
Largo e con fuoco.
fff
fff
fff
fff
fff
fff
fff
allargando
fff
fff

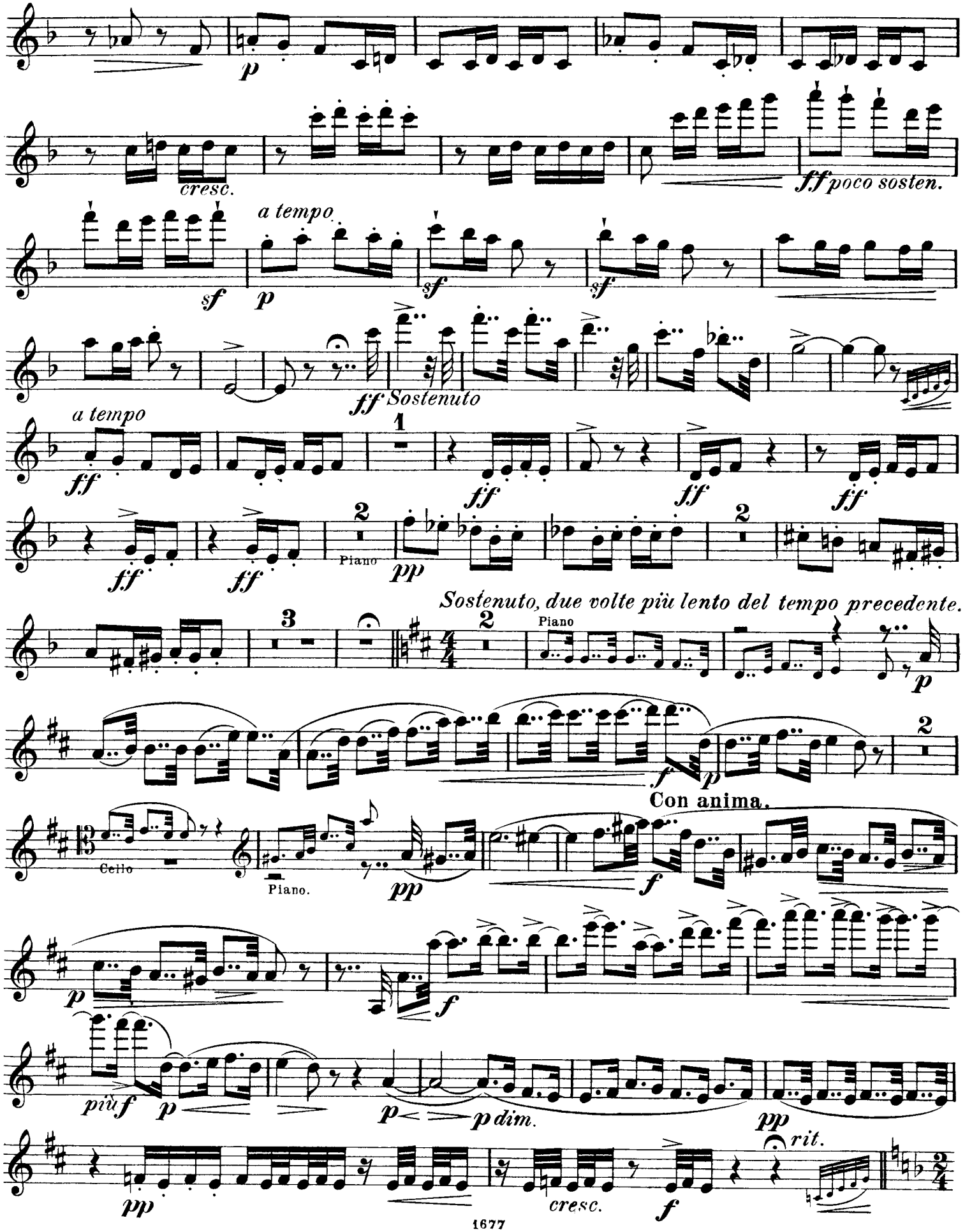
II. Canzone.

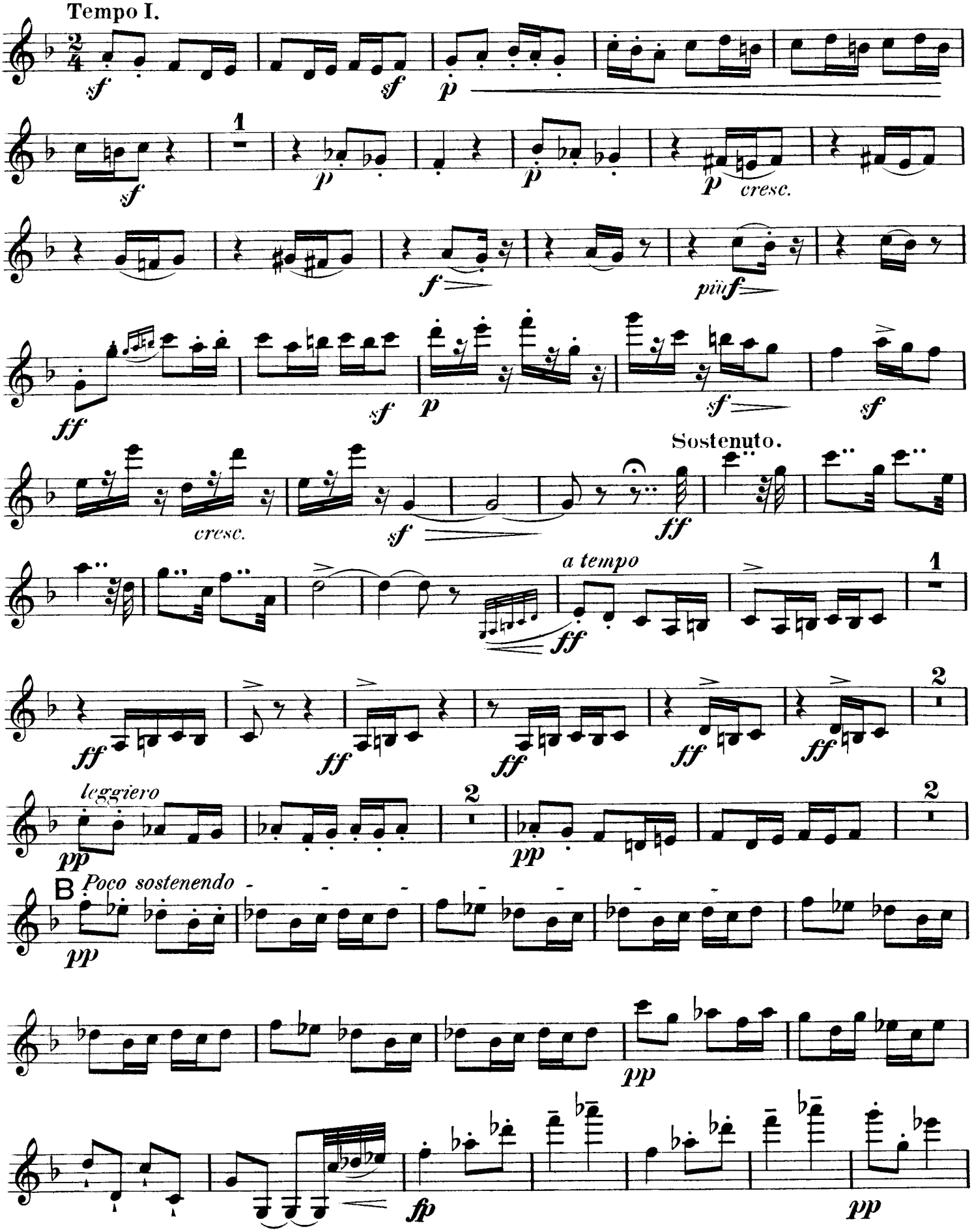

Adagio.
Cello
rit.
a tempo
pp sub.
A
Cello
ff
rit.
a tempo
dim.
p dim.
pp
ppp
Piano
Flag.
Piano
B
ff
rinf
rit.
a tempo
p
Cello
rit.
a tempo
cresc.
p
rit.
restez II
pp
tranquillo
rit.
dim.

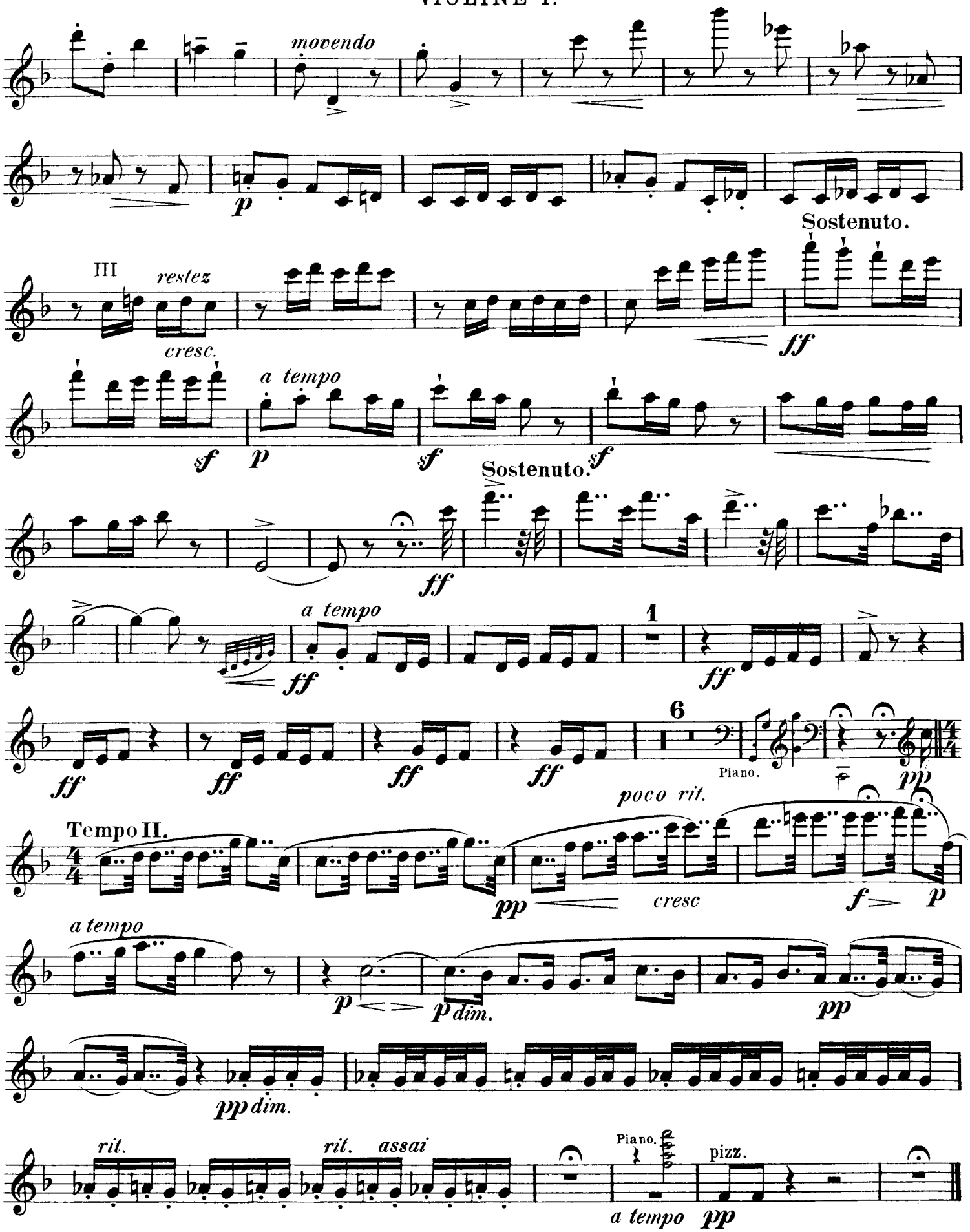
III. Capriccio.

Gagliardo e vivace assai.



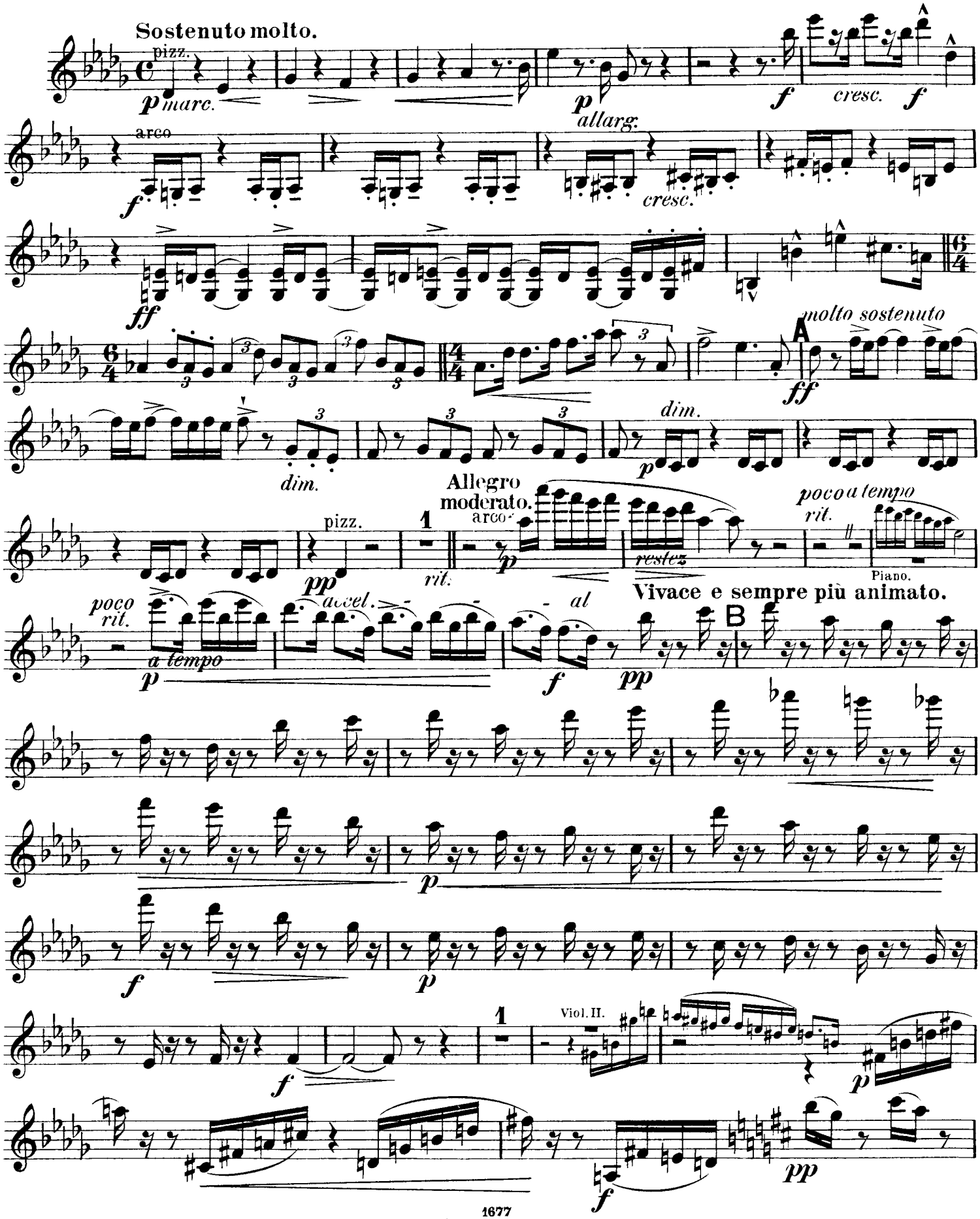

p
cresc.
ff poco sosten.
a tempo
p
sf
sf
sf
ff Sostenuto
a tempo
ff
1
ff
ff
ff
2
Piano
pp
2
ff
ff
Sostenuto, due volte più lento del tempo precedente.
3
2
Piano
p
f
p
2
Con anima.
Cello
Piano.
pp
f
p
f
più f
p
p dim.
pp
rit.
pp
cresc.
f

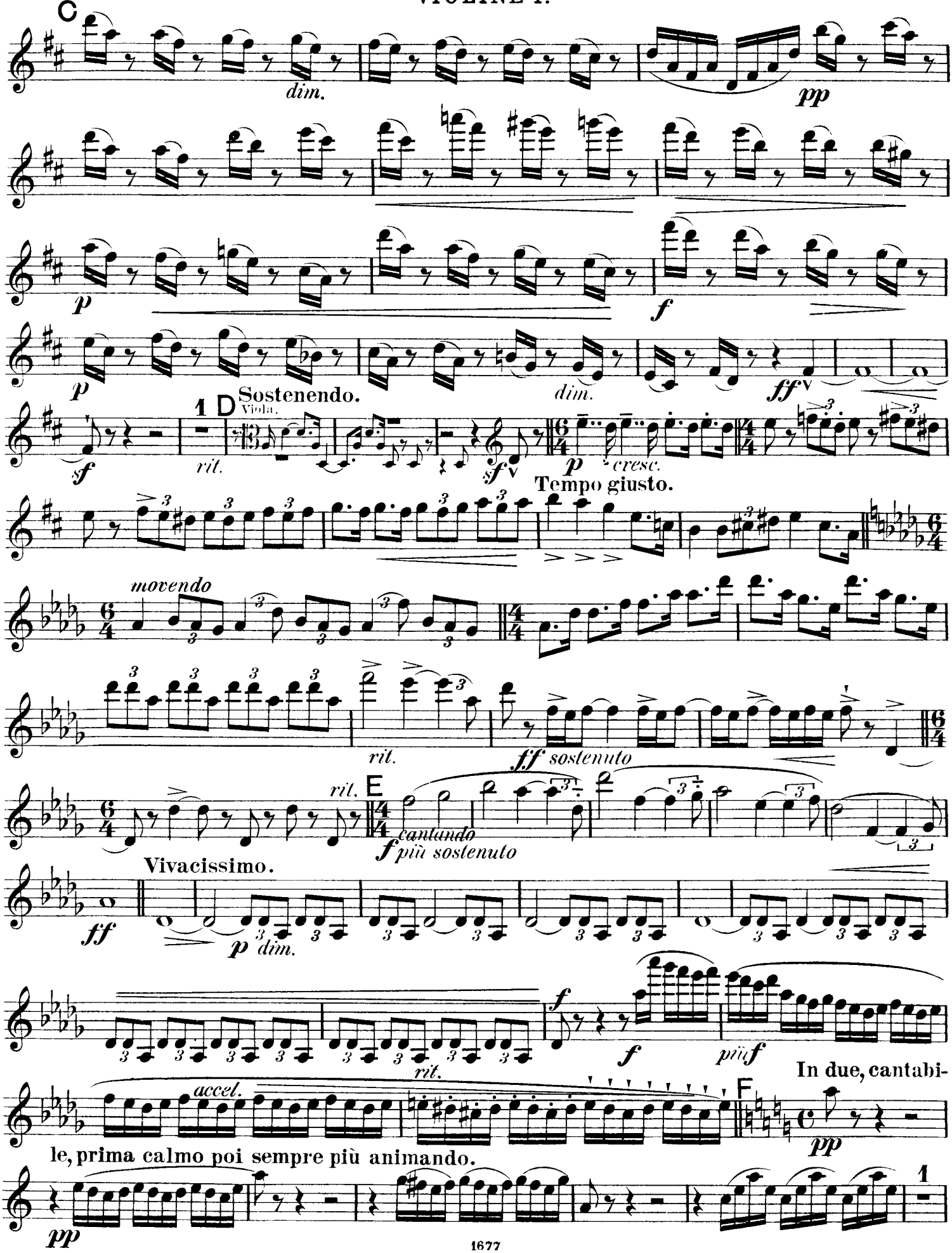

Tempo I.
sf
sf
p
1
sf
p
p
p cresc.
f
più f
ff
sf
p
sf
sf
cresc.
sf
Sostenuto.
ff
a tempo
1
ff
ff
ff
ff
ff
2
leggiero
pp
2
pp
2
B Poco sostenendo
pp
pp
fp
pp

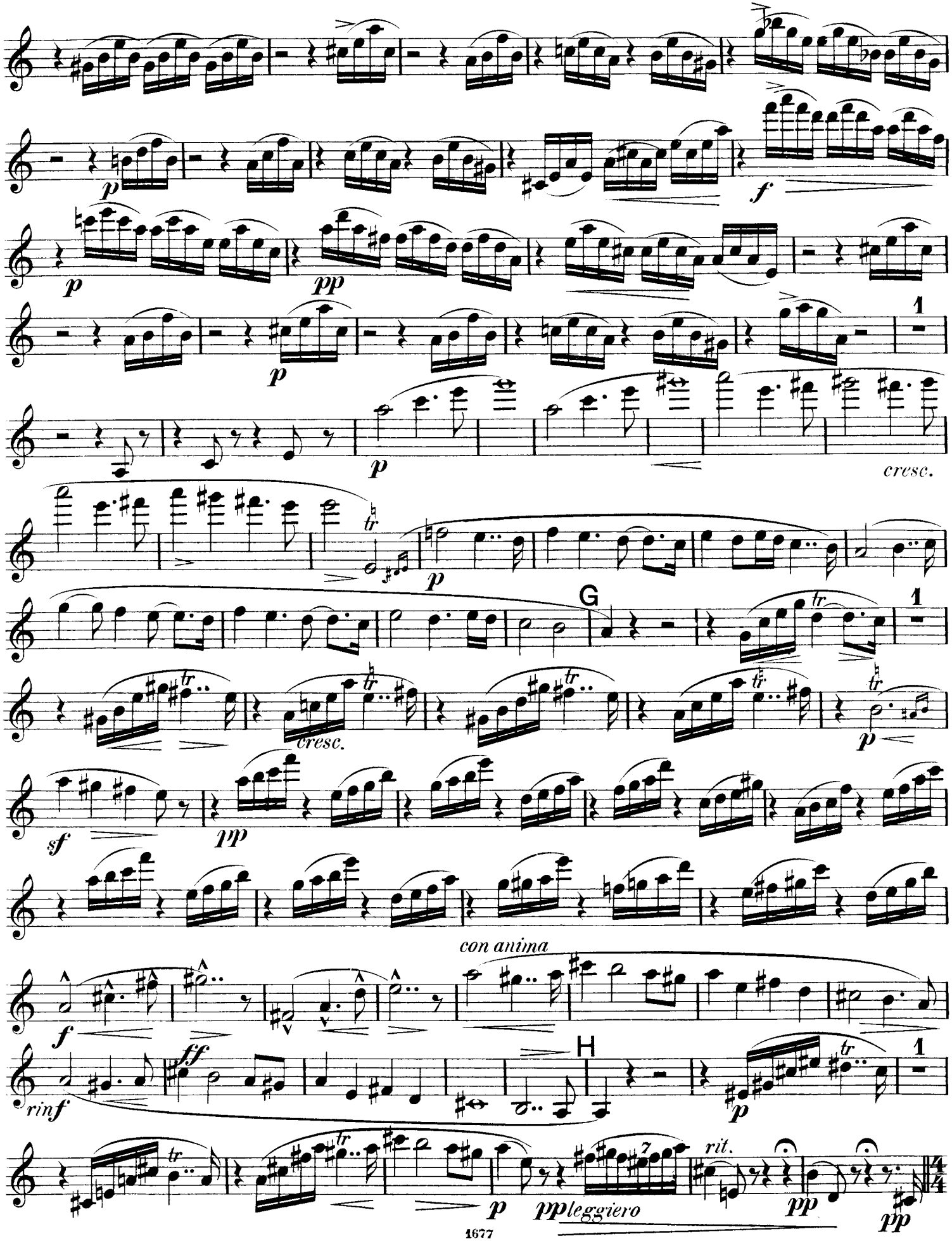

movendo
p
Sostenuto.
III
restez
cresc.
ff
a tempo
sf
p
sf
Sostenuto.
sf
ff
a tempo
ff
1
ff
ff
ff
ff
ff
6
Piano.
pp
poco rit.
Tempo II.
pp
cresc
f
p
a tempo
p
p dim.
pp
pp dim.
rit.
rit. assai
Piano.
pizz.
a tempo
pp

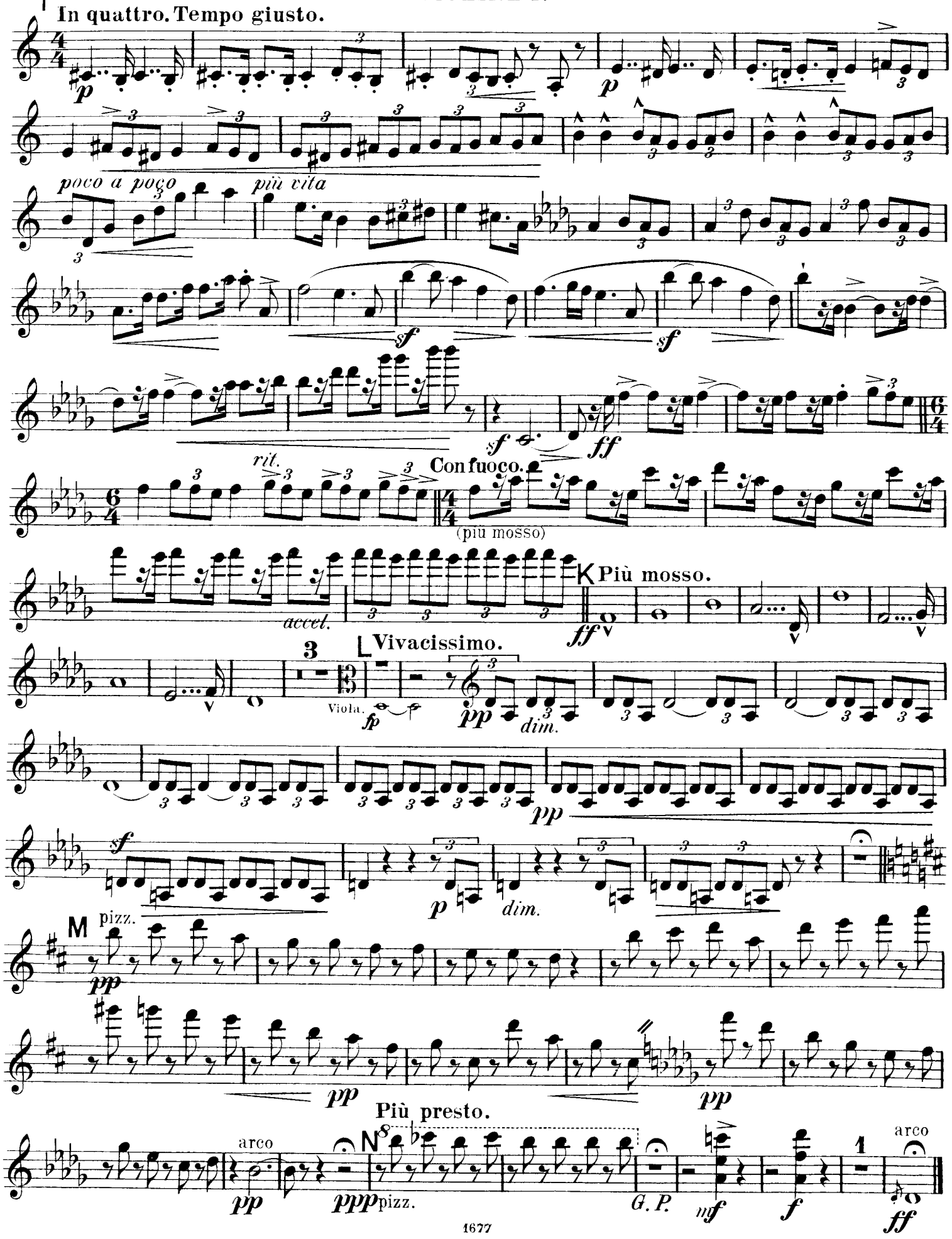
VIOLINE I.

IV. Finale.




C
dim.
pp
p
f
p
dim.
ff
1
D
Sostenendo.
Viola.
rit.
sf
sfv
p
cresc.
Tempo giusto.
movendo
rit.
ff sostenuto
rit.
E
cantando
f più sostenuto
Vivacissimo.
ff
p dim.
f
più f
rit.
accel.
In due, cantabi-
le, prima calmo poi sempre più animando.
F
pp
pp
1


p
f
p
pp
p
1
p
cresc.
tr
p
G
1
cresc.
p
sf
pp
con anima
f
rinf
ff
H
p
1
p
pp leggiero
rit.
pp
pp



„PIROL" Notendruckerei, Minden
Printed in Germany

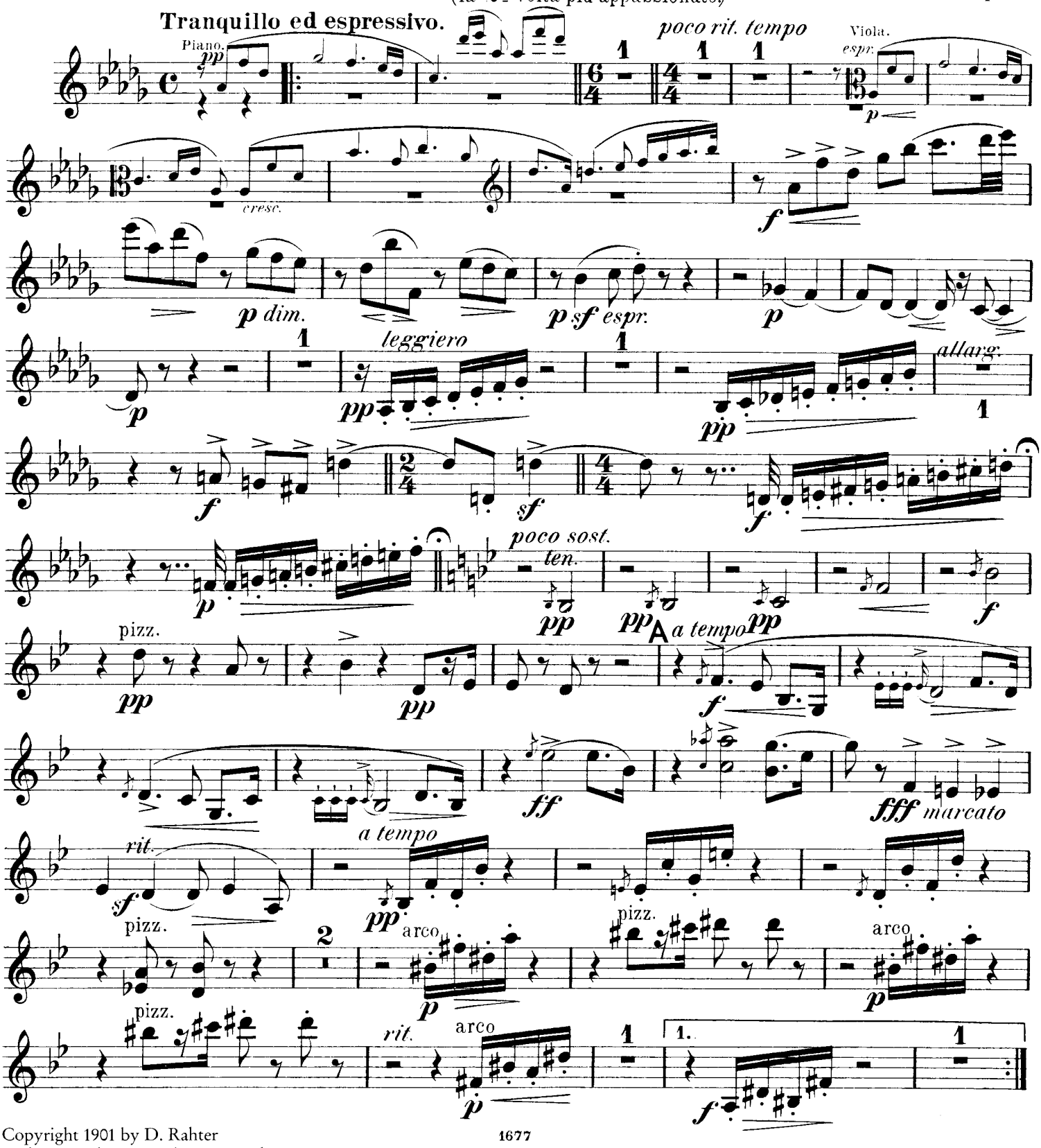
Quintett

I.

VIOLINE / VIOLIN II

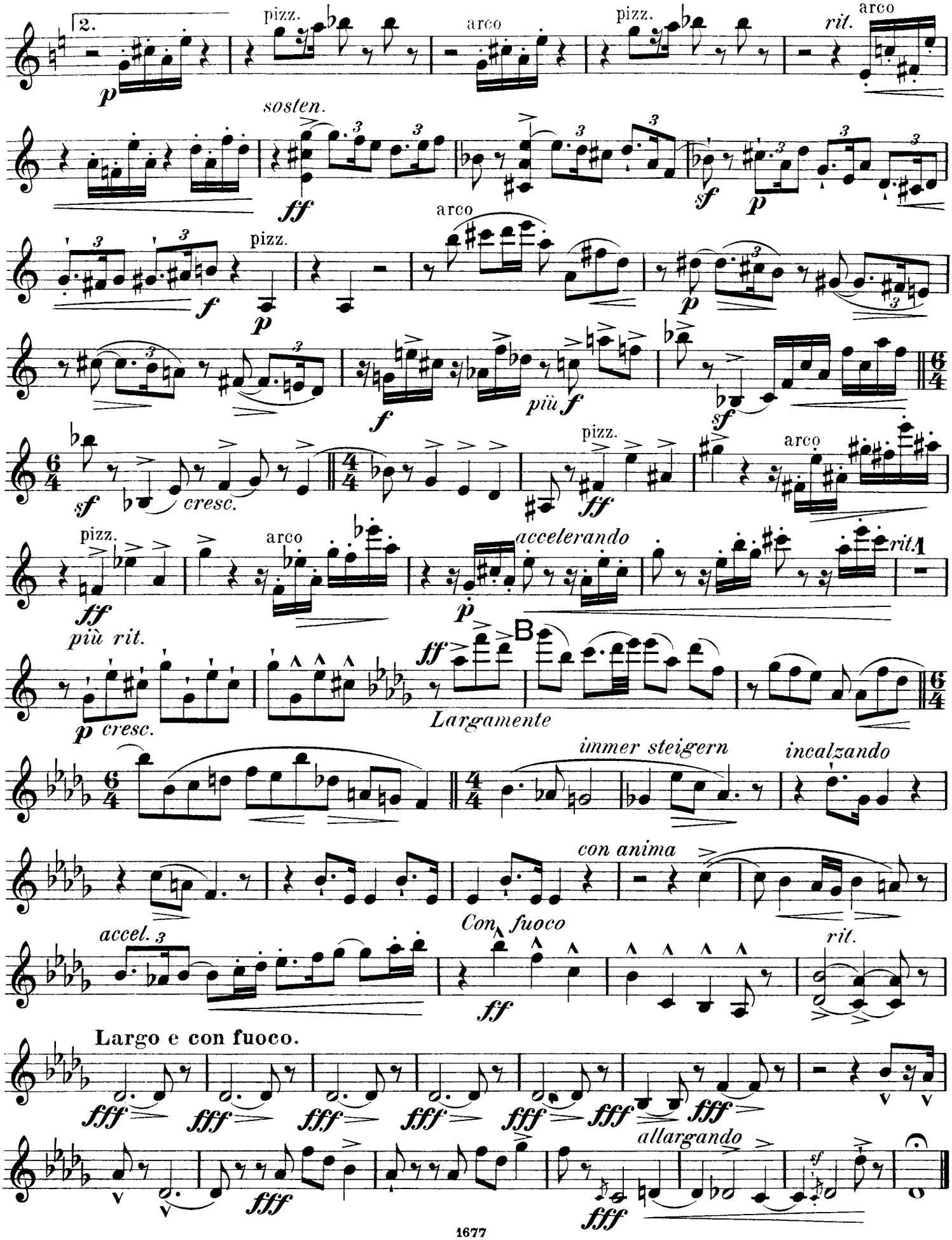
(la 2a volta più appassionato.)

E. Wolf-Ferrari, Op. 6

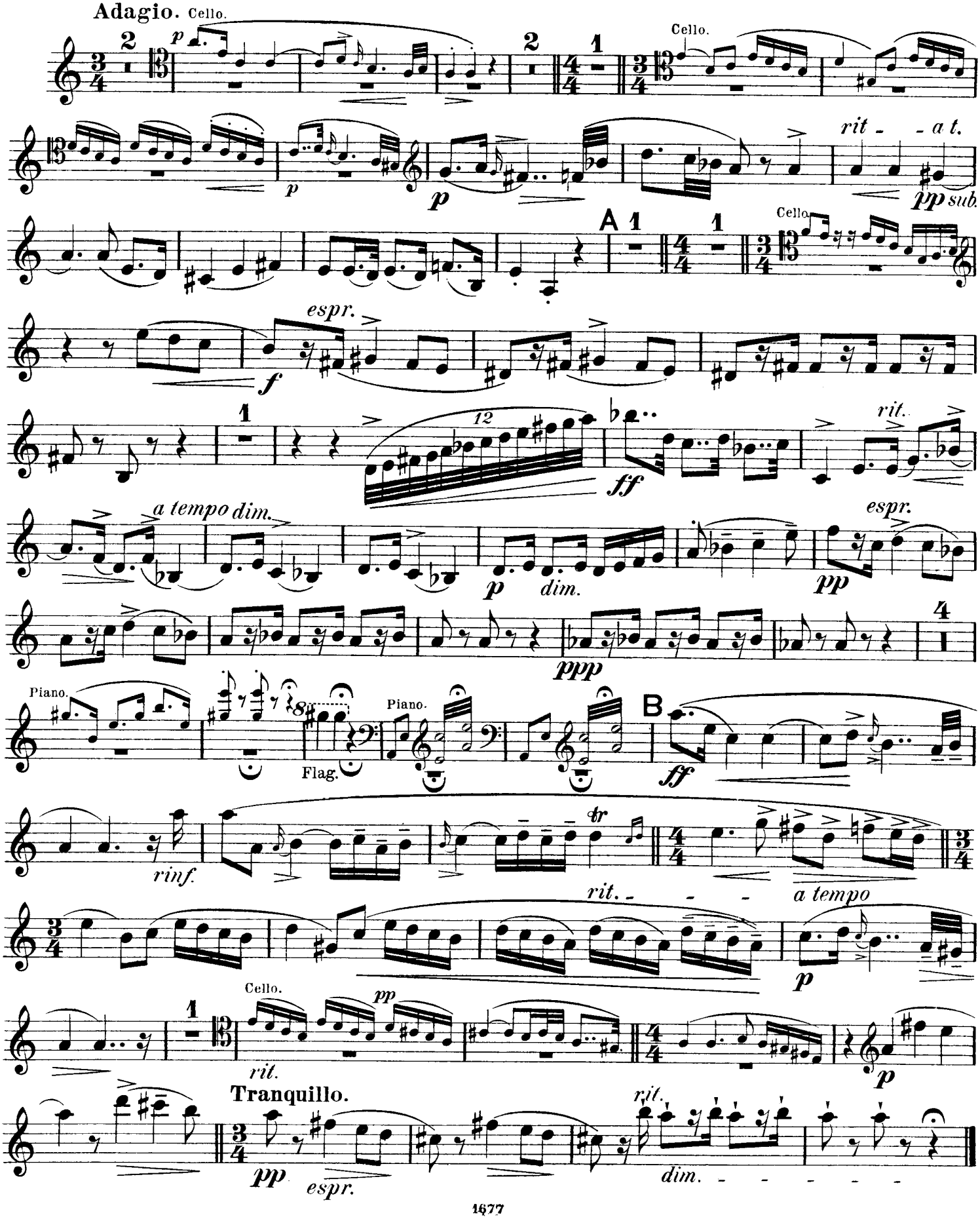


Copyright 1901 by D. Rahter
Verlag D. Rahter, Hamburg - London

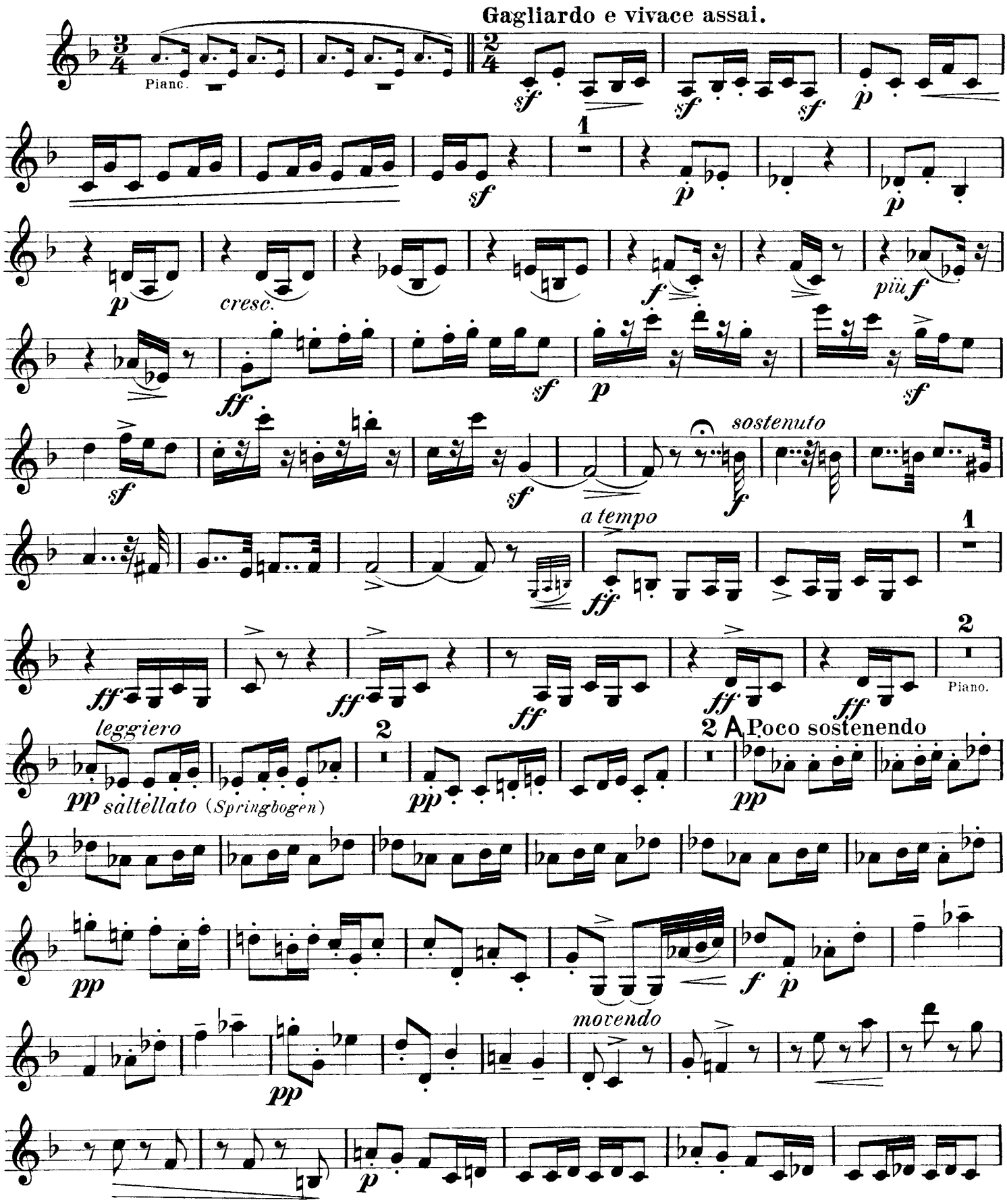
VIOLINE II.

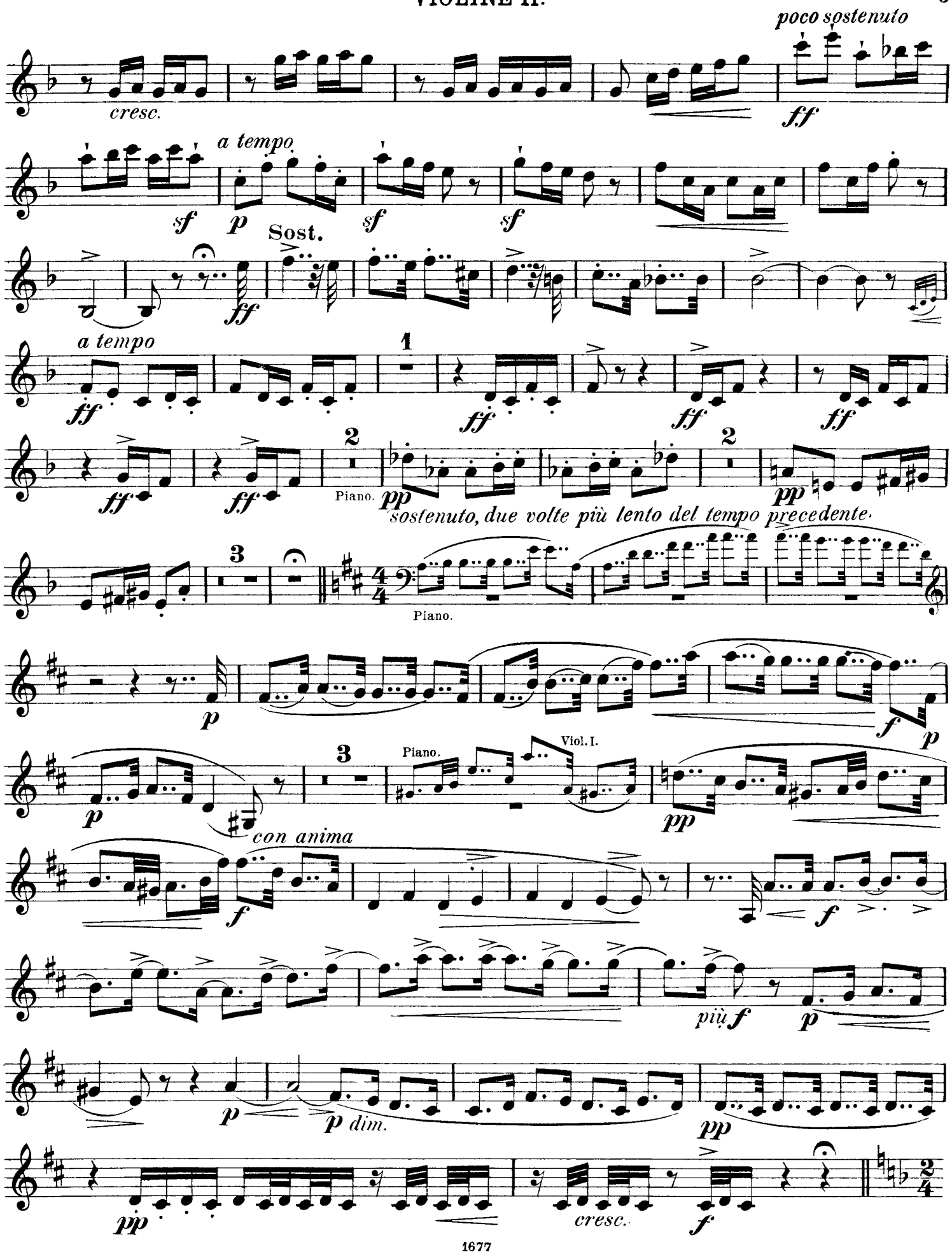

2.
pizz.
arco
pizz.
rit.
arco
sosten.
arco
pizz.
più f
pizz.
arco
cresc.
accelerando
rit.
più rit.
cresc.
Largamente
immer steigern
incalzando
con anima
Con fuoco
accel.
rit.
Largo e con fuoco.
allargando

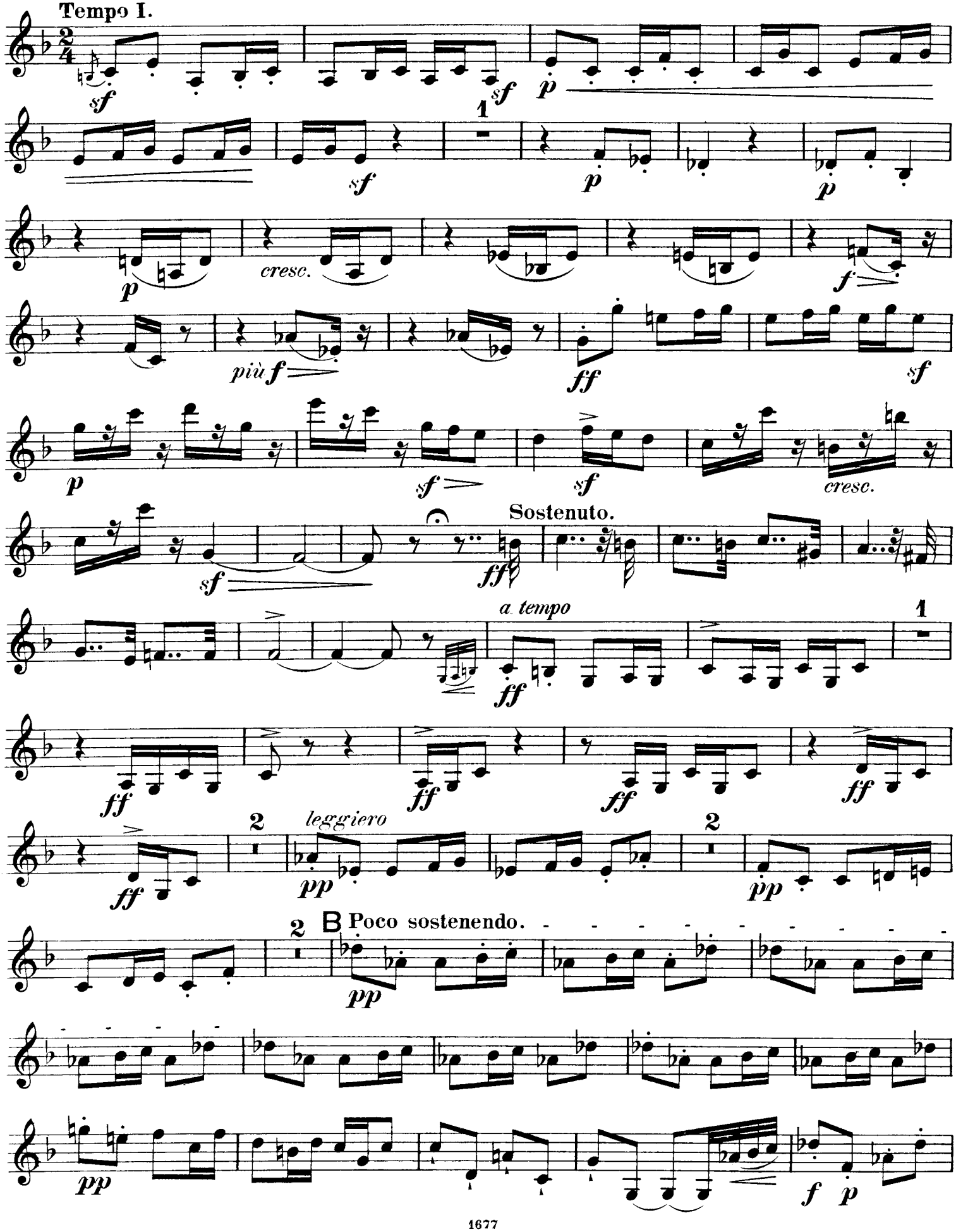
II. Canzone.

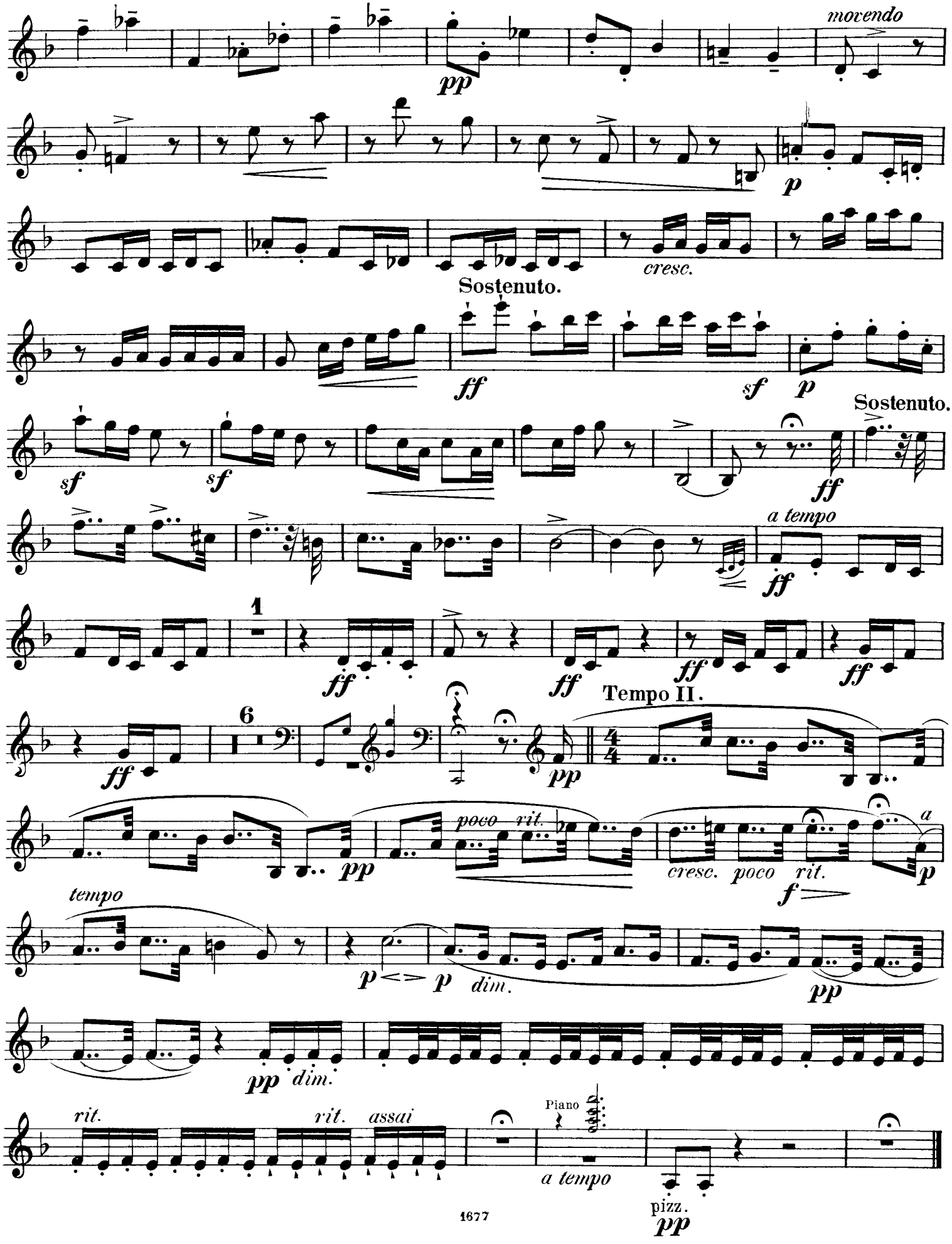

Adagio.
Cello.
p
Cello.
p
p
rit - - a t.
pp sub.
A
Cello.
espr.
f
12
ff
rit.
a tempo dim.
p
dim.
espr.
pp
ppp
Piano.
Flag.
Piano.
B
ff
rinf.
tr
rit. - - - a tempo
p
Cello.
pp
rit.
p
Tranquillo.
pp
espr.
rit.
dim. - - - - - -

III Capriccio.

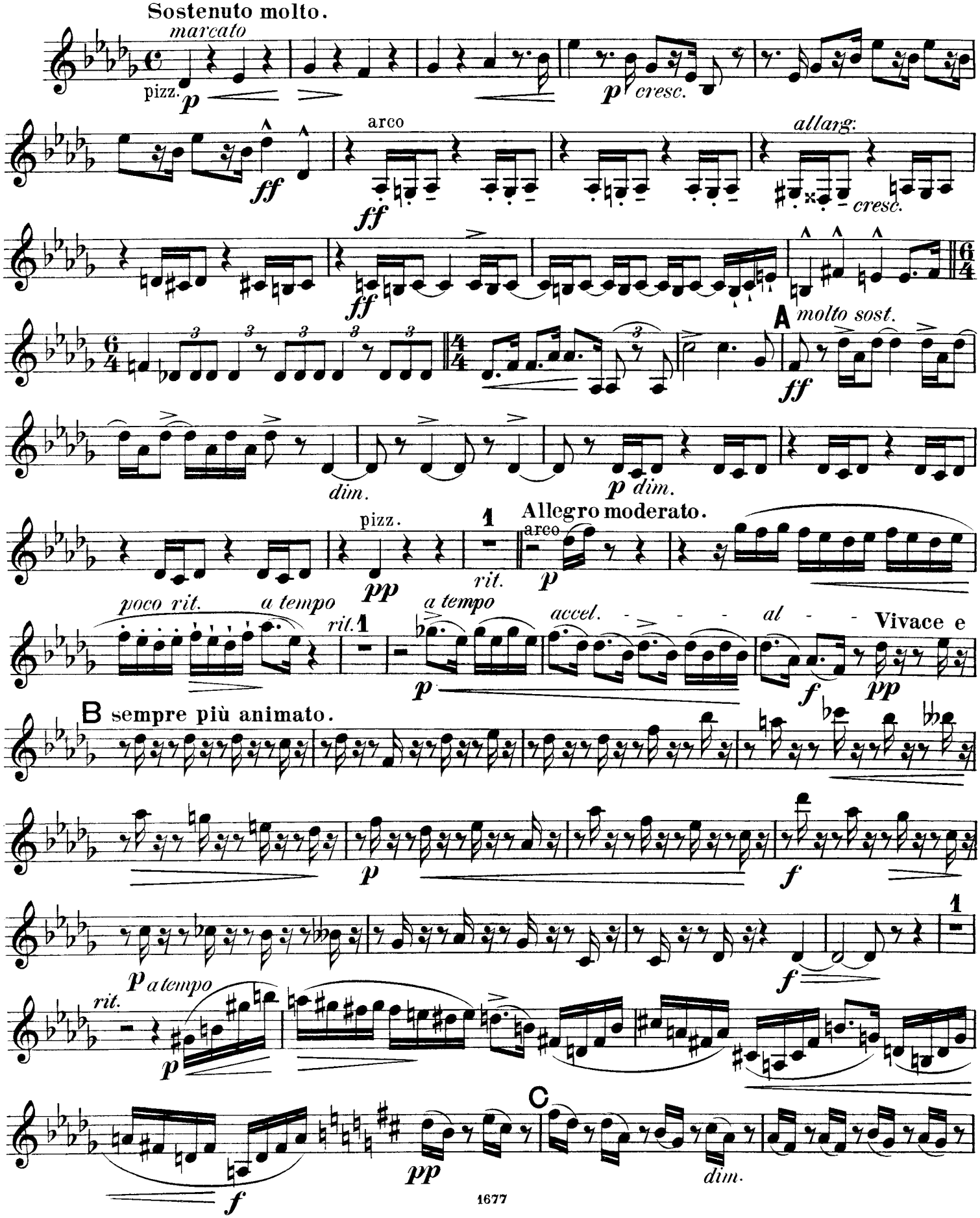


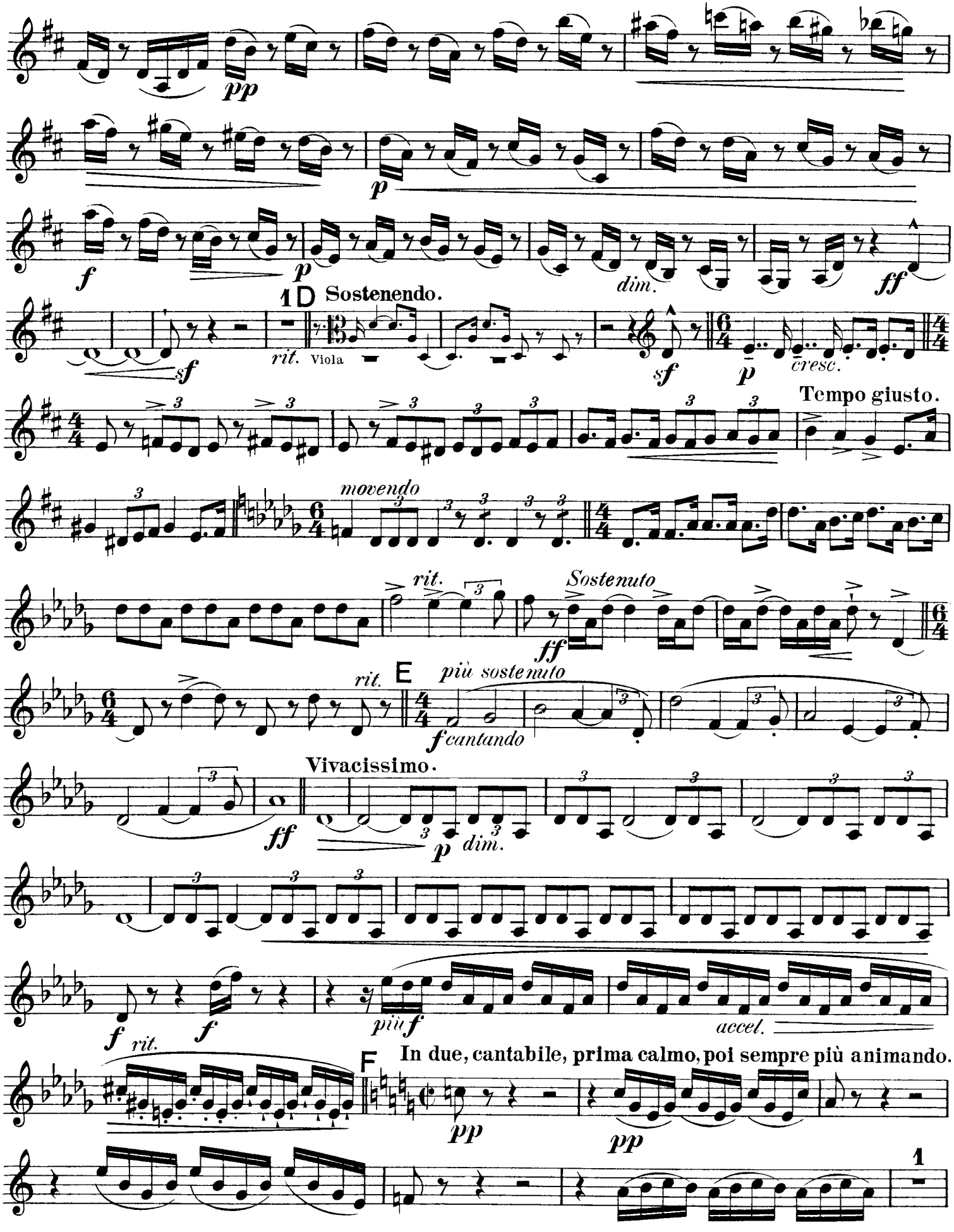

poco sostenuto
cresc.
ff
a tempo
sf
p
sf
sf
Sost.
ff
a tempo
ff
1
ff
ff
2
ff
ff
2
Piano.
pp
pp
sostenuto, due volte più lento del tempo precedente.
3
Piano.
p
f
p
3
Piano.
Viol. I.
p
pp
con anima
f
f
più f
p
p
p dim.
pp
pp
cresc.
f

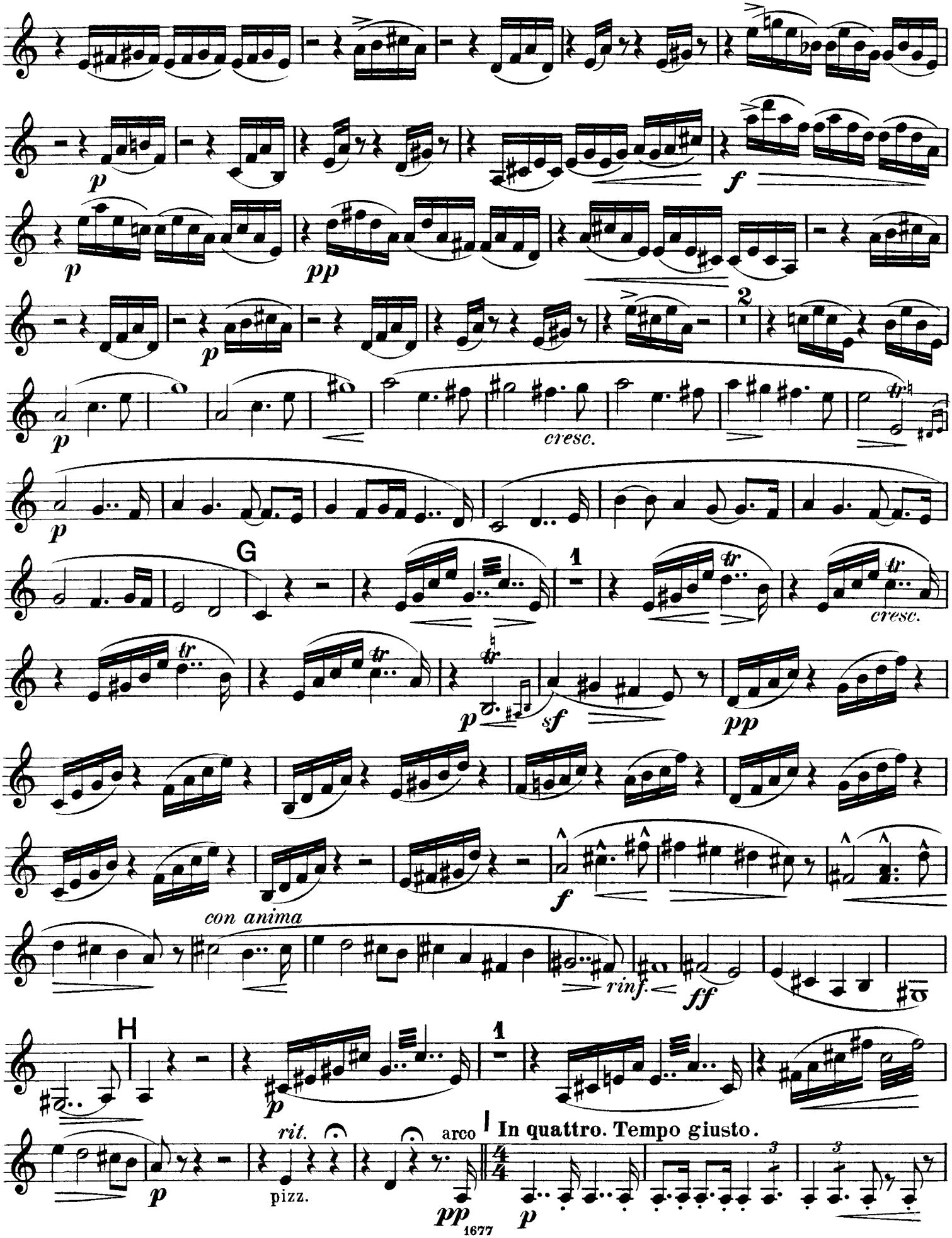

Tempo I.
sf
sf
p
1
sf
p
p
cresc.
p
f
più f
ff
sf
p
sf
sf
cresc.
Sostenuto.
sf
ff
a tempo
1
ff
ff
ff
ff
ff
2
leggiero
pp
2
pp
2
B Poco sostenendo.
pp
pp
f
p

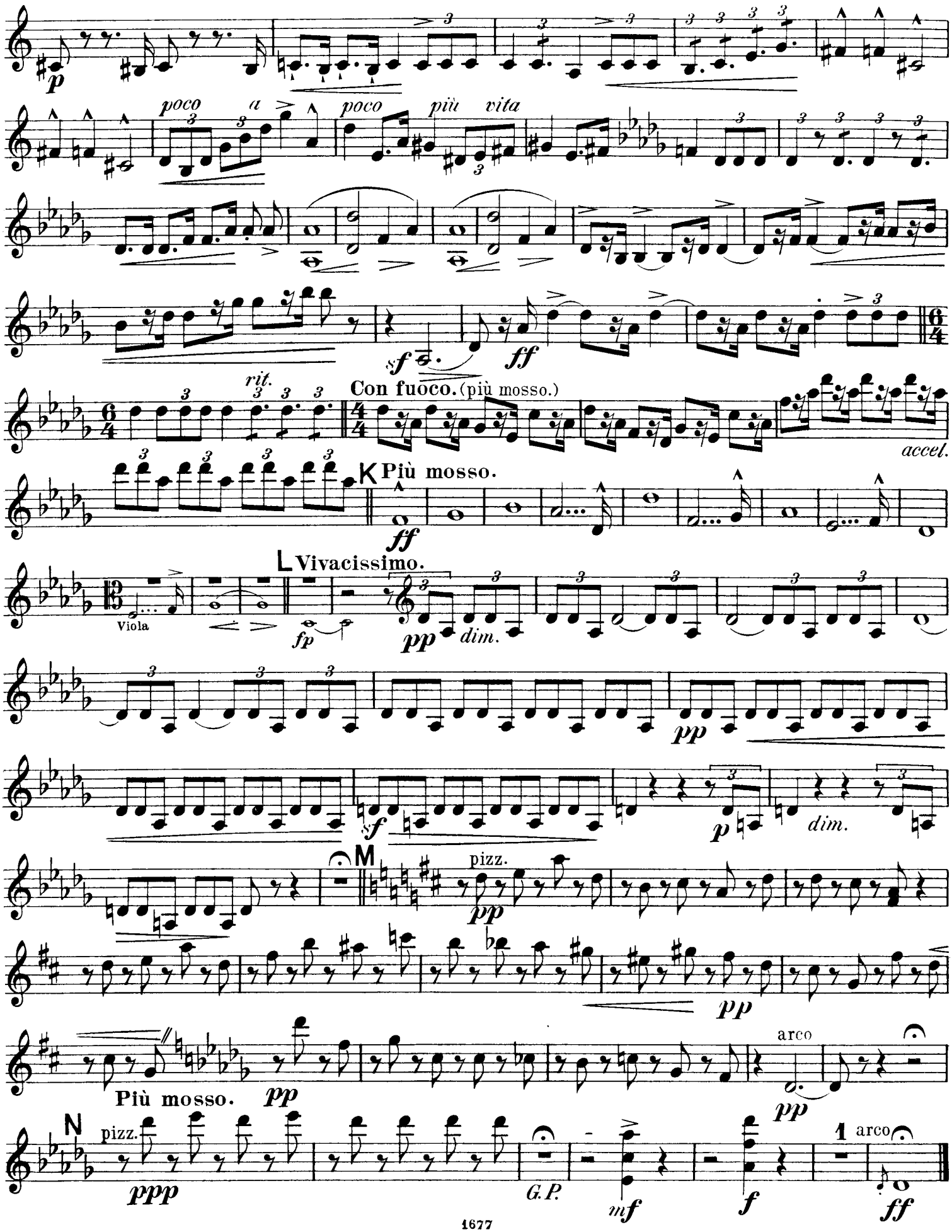

movendo
pp
p
cresc.
Sostenuto.
ff
sf
p
Sostenuto.
sf
sf
ff
a tempo
ff
1
ff
ff
ff
ff
Tempo II.
6
ff
pp
4/4
pp
poco rit.
cresc. poco rit.
a
f
p
tempo
p
p
dim.
pp
pp
dim.
rit.
rit.
assai
Piano
a tempo
pizz.
pp

IV. Finale.


Sostenuto molto.
marcato
pizz.
p
cresc.
arco
ff
allarg.
cresc.
molto sost.
A
dim.
Allegro moderato.
arco
rit.
poco rit.
a tempo
accel.
Vivace e
B sempre più animato.
C


pp
p
f
p
dim.
ff
1 D Sostenendo.
sf
rit.
Viola
sf
p
cresc.
Tempo giusto.
movendo
rit.
Sostenuto
ff
rit.
E più sostenuto
f cantando
Vivacissimo.
ff
p
dim.
f
rit.
f
più f
accel.
In due, cantabile, prima calmo, poi sempre più animando.
F
pp
pp
1


p
f
pp
p
p
cresc.
p
G
1
cresc.
p
sf
pp
con anima
f
rinf.
ff
H
1
p
rit.
arco
pizz.
pp
In quattro. Tempo giusto.
p



„PIROL" Notendruckerei, Minden
Printed in Germany

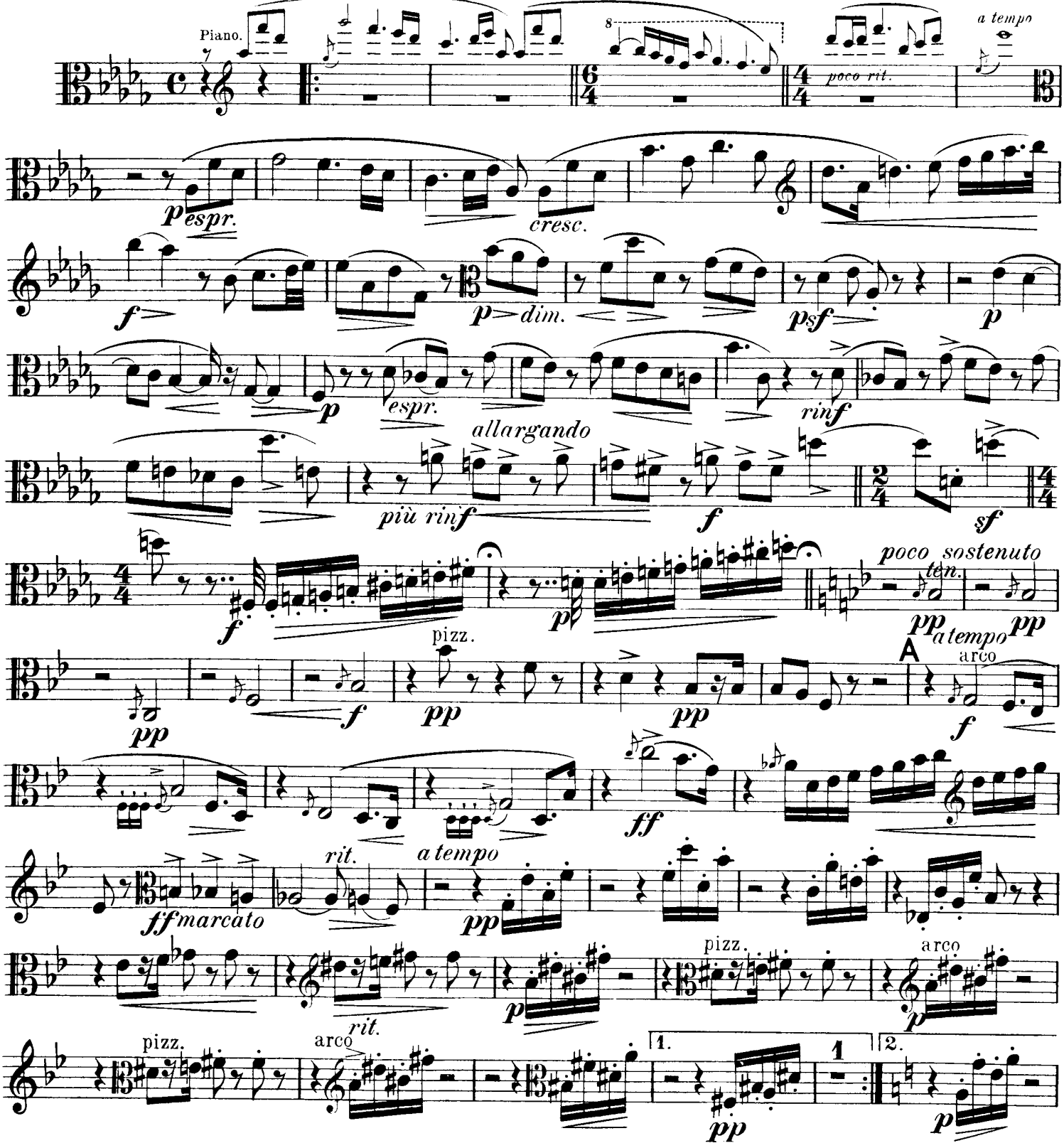
Quintett

I.

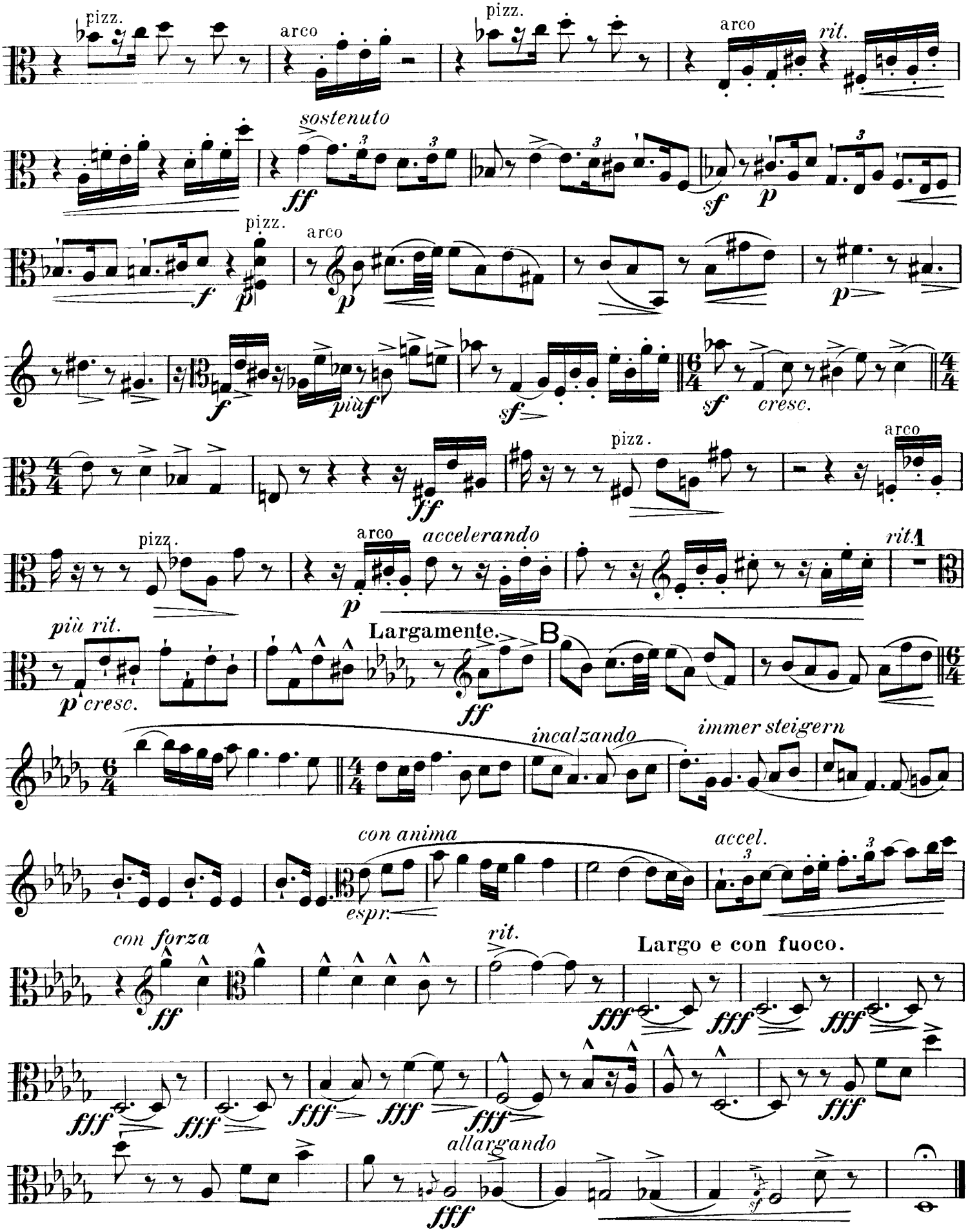
VIOLA

Tranquillo ed espressivo. (la 2ª volta più appassionato.)

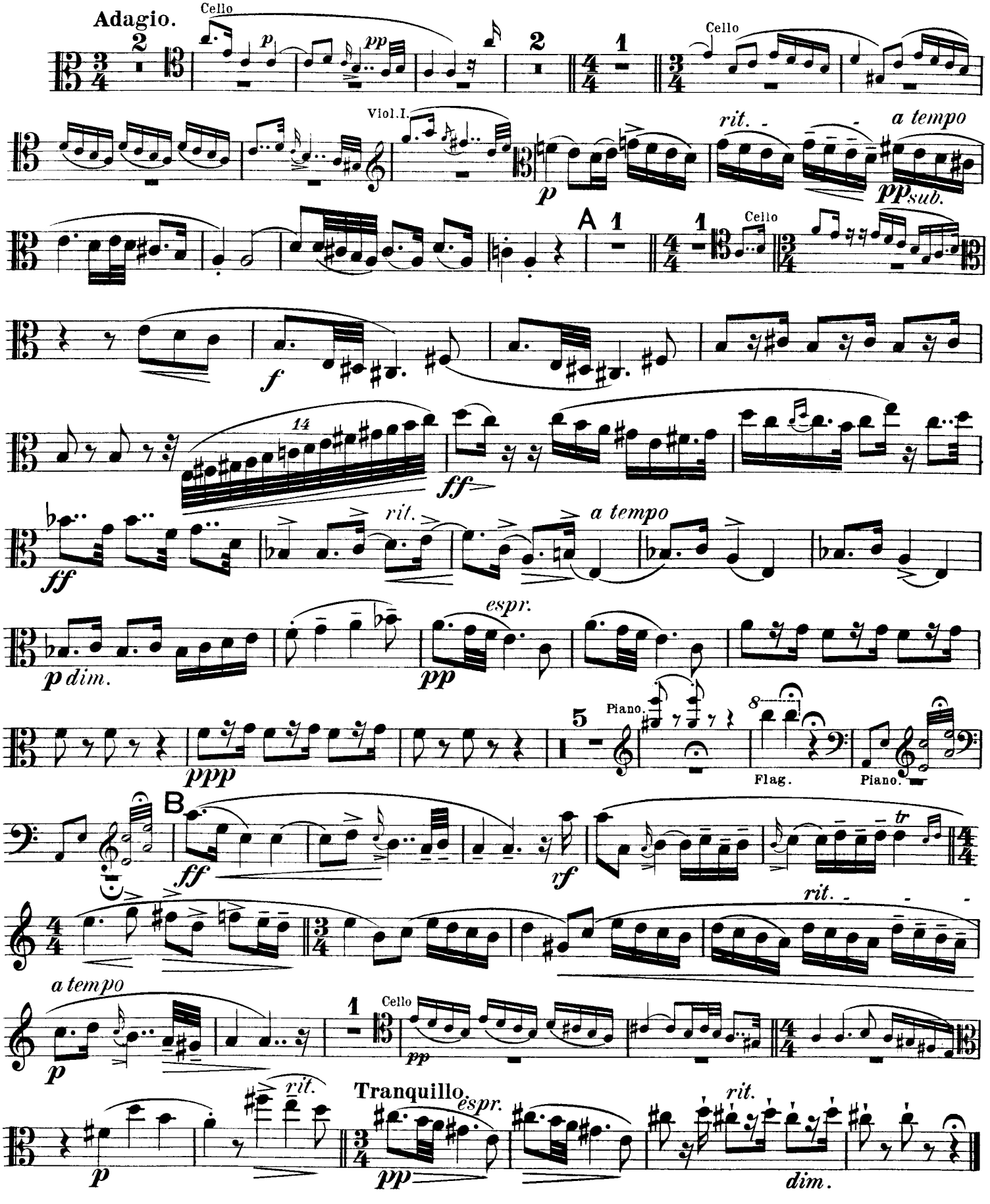
E. Wolf - Ferrari, Op. 6



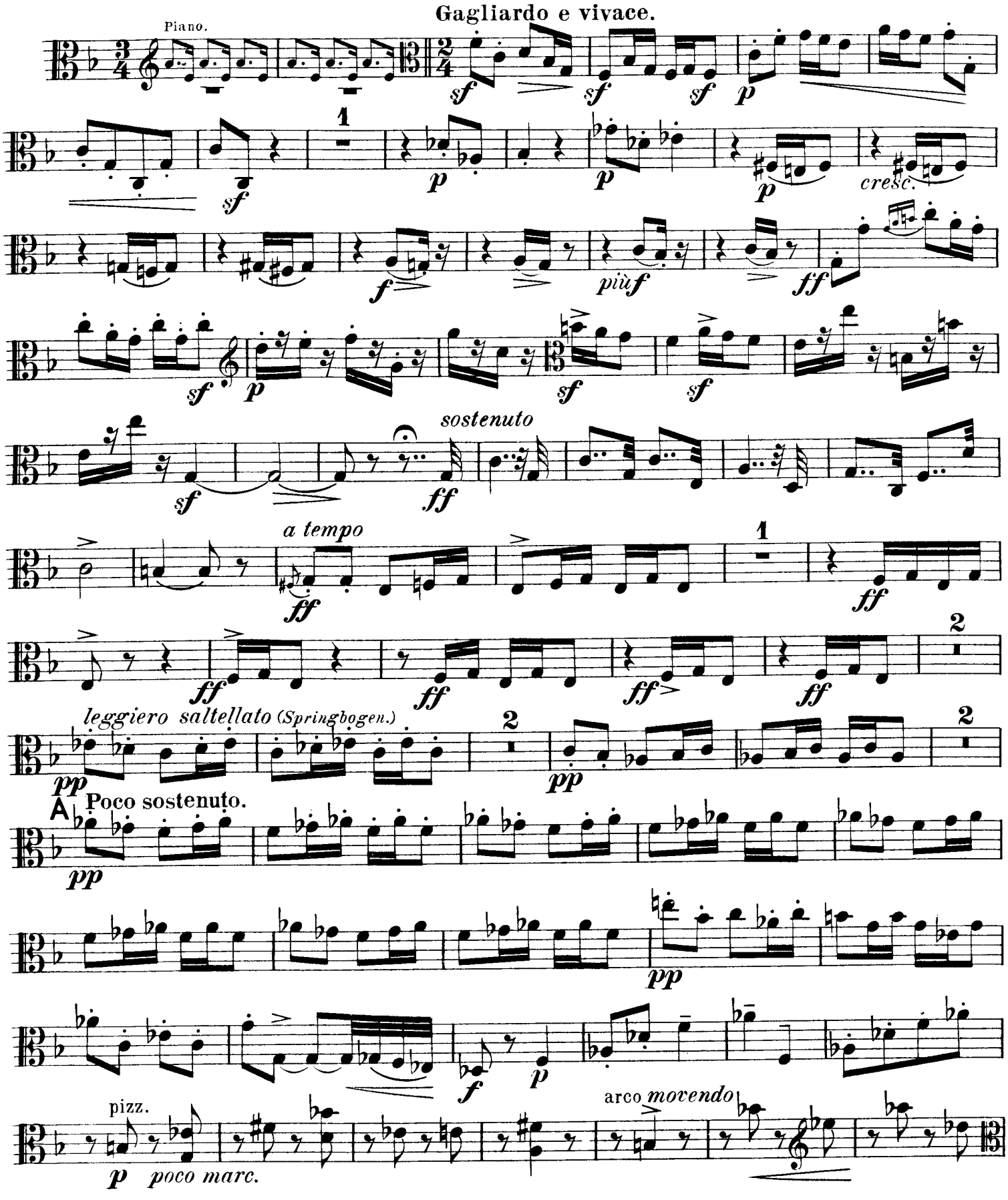
Copyright 1901 by D. Rahter
Verlag D. Rahter, Hamburg - London

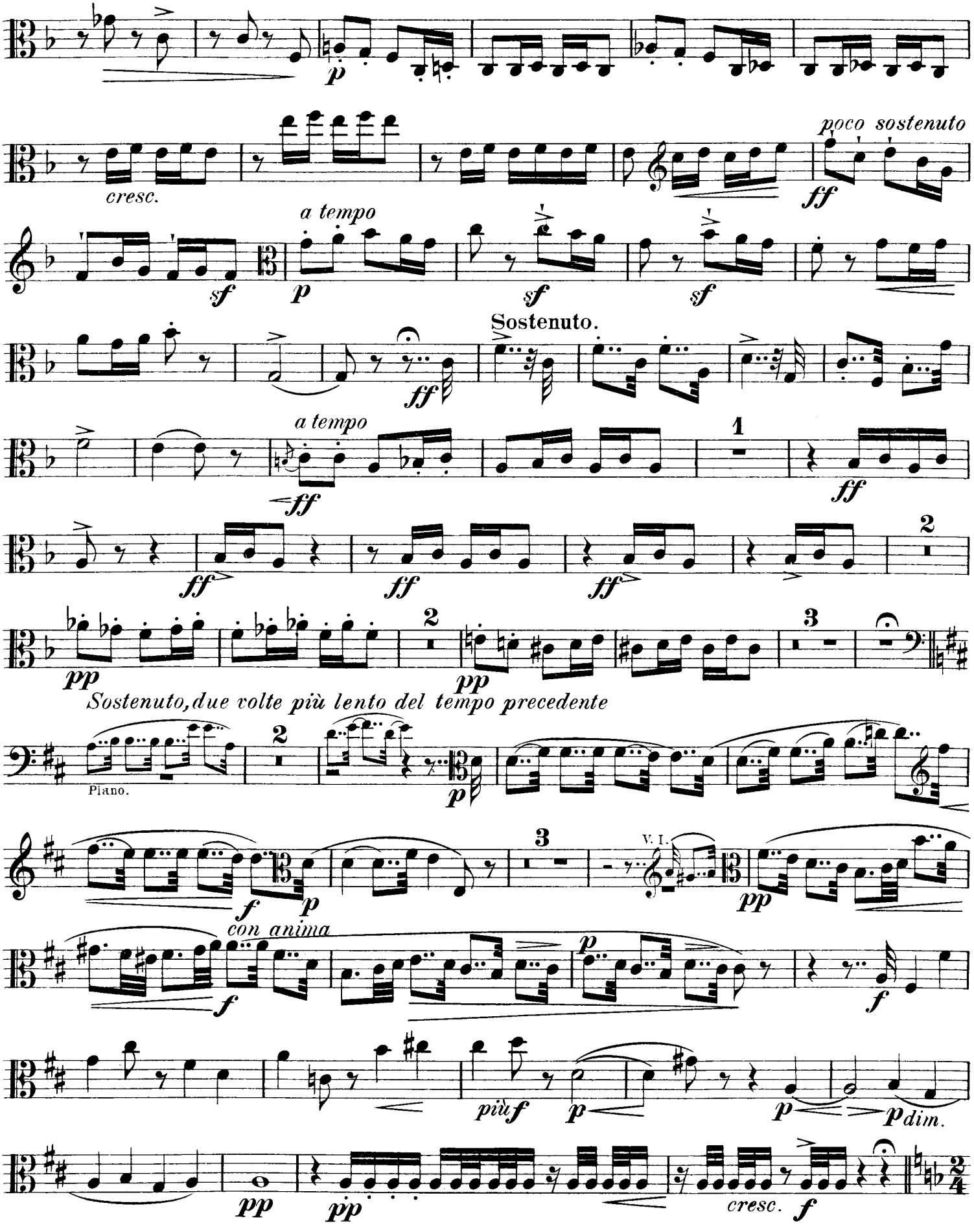

pizz.
arco
pizz.
arco
rit.
sostenuto
ff
sf
p
pizz.
arco
f
p
p
f
più f
sf
sf
cresc.
pizz.
arco
ff
pizz.
arco
accelerando
rit.
p
più rit.
Largamente.
B
p cresc.
ff
incalzando
immer steigern
con anima
accel.
espr.
con forza
rit.
Largo e con fuoco.
ff
fff
fff
fff
fff
fff
fff
fff
fff
allargando
fff
sf

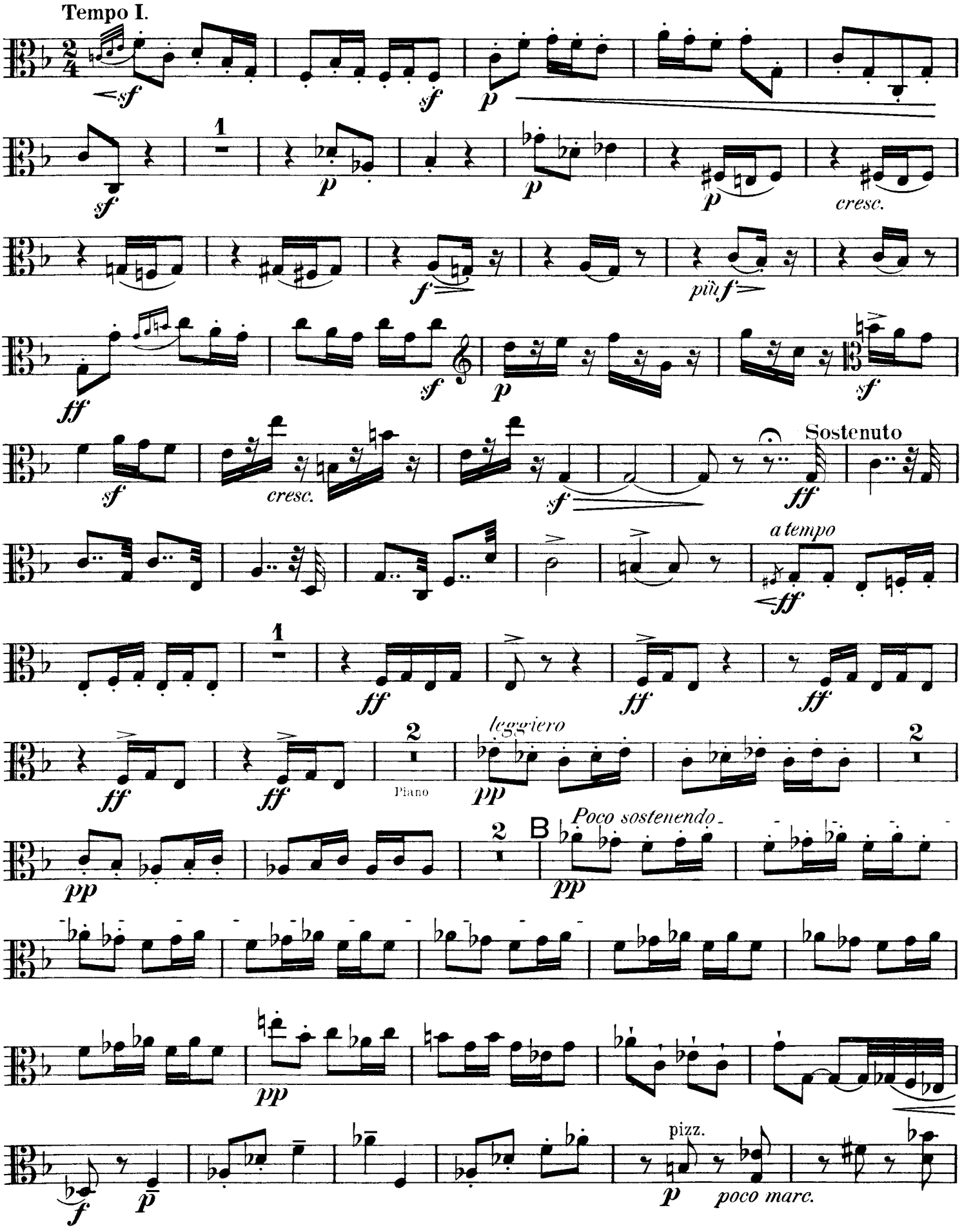
II. Canzone.

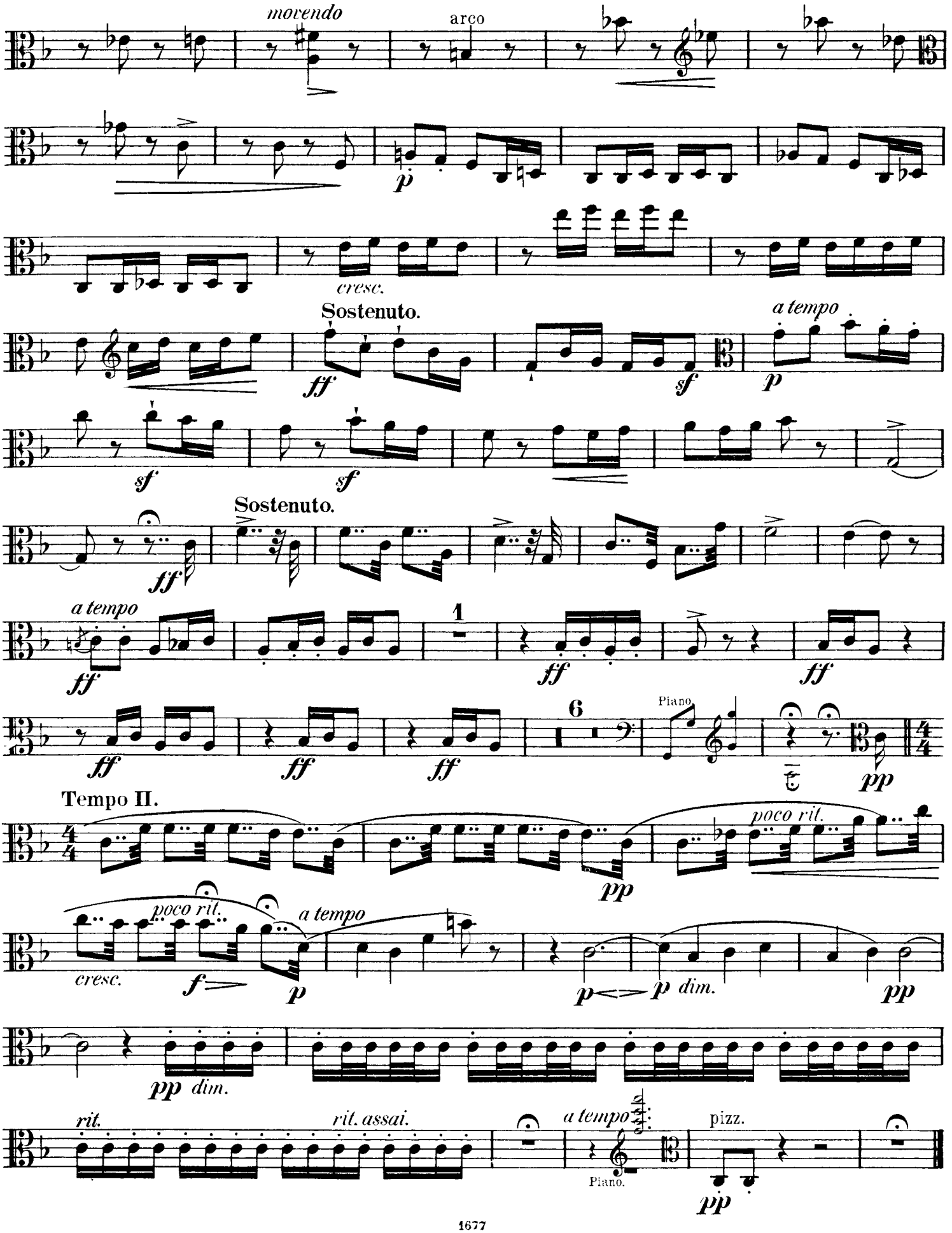

Adagio.
Cello
Viol. I.
rit.
a tempo
A
Cello
espr.
Piano.
Flag.
B
rit.
a tempo
Cello
Tranquillo.
espr.
rit.
dim.

III. Capriccio.

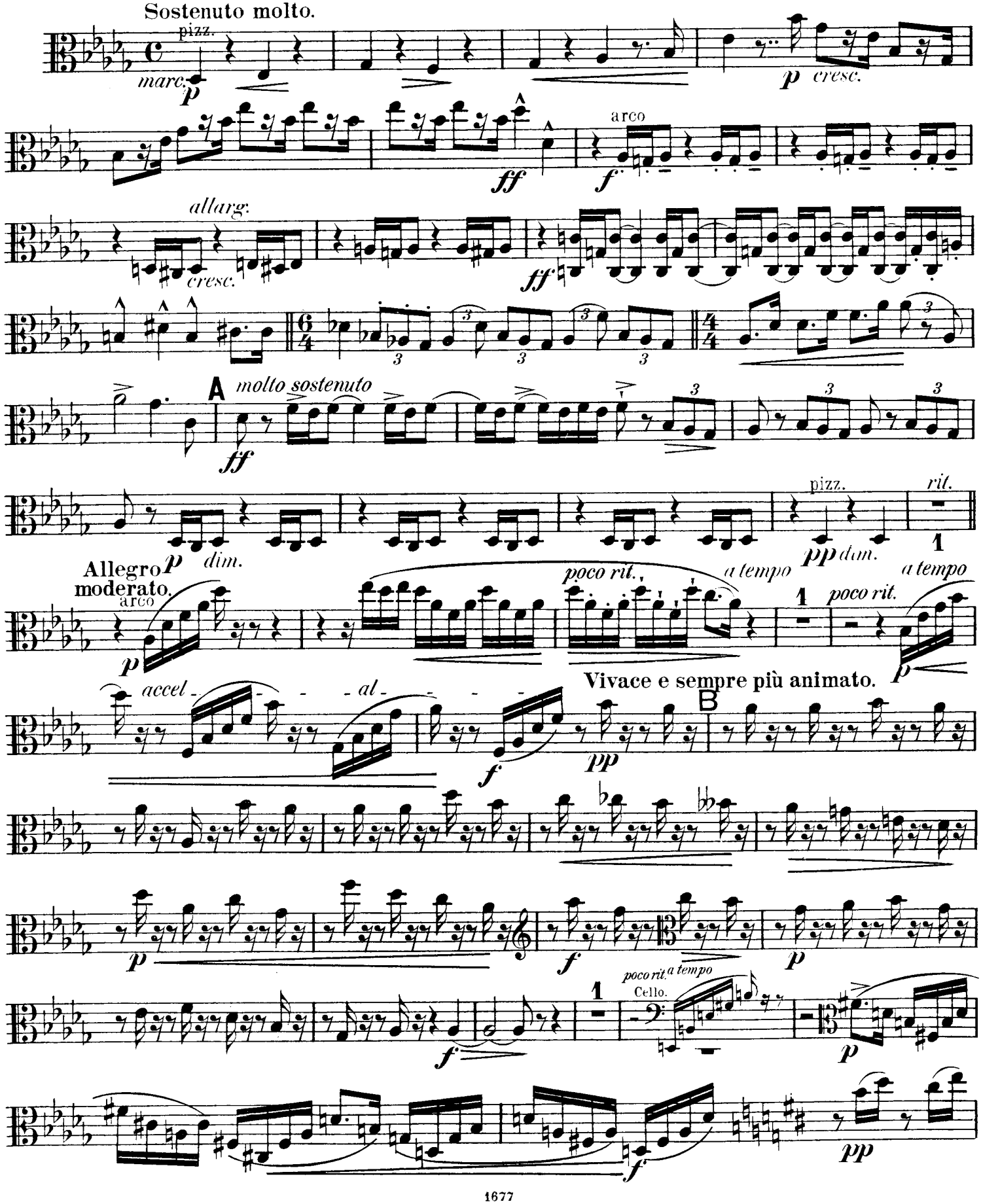


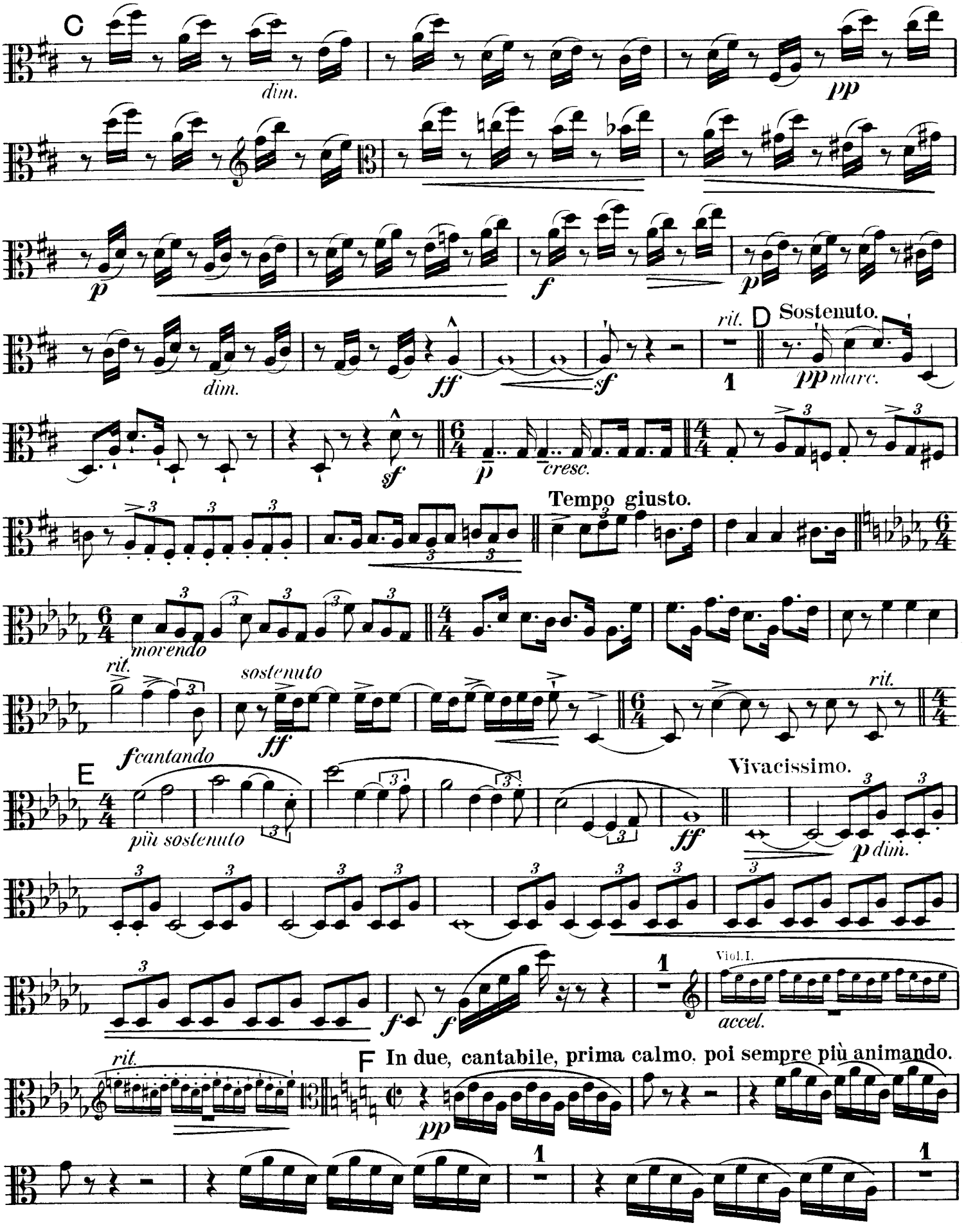

cresc.
poco sostenuto
a tempo
Sostenuto.
a tempo
Sostenuto, due volte più lento del tempo precedente
Piano.
V. I.
con anima
più f
cresc.

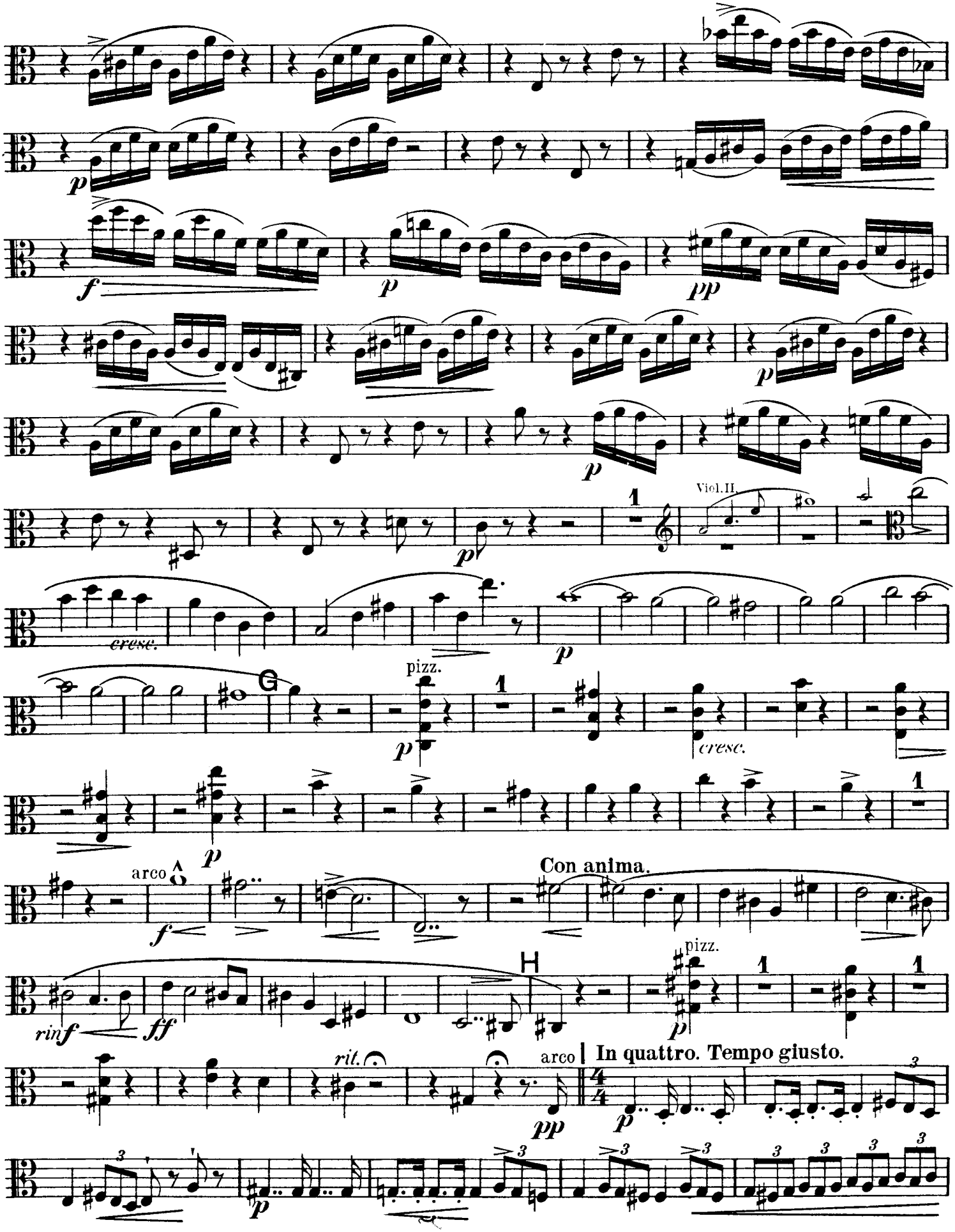

Tempo I.
sf
sf
p
1
sf
p
p
p
cresc.
f
più f
ff
sf
p
sf
sf
cresc.
sf
Sostenuto
ff
a tempo
ff
1
ff
ff
ff
2
leggiero
ff
ff
Piano
pp
2
B
Poco sostenendo
pp
2
pp
pp
f
p
pizz.
p
poco marc.

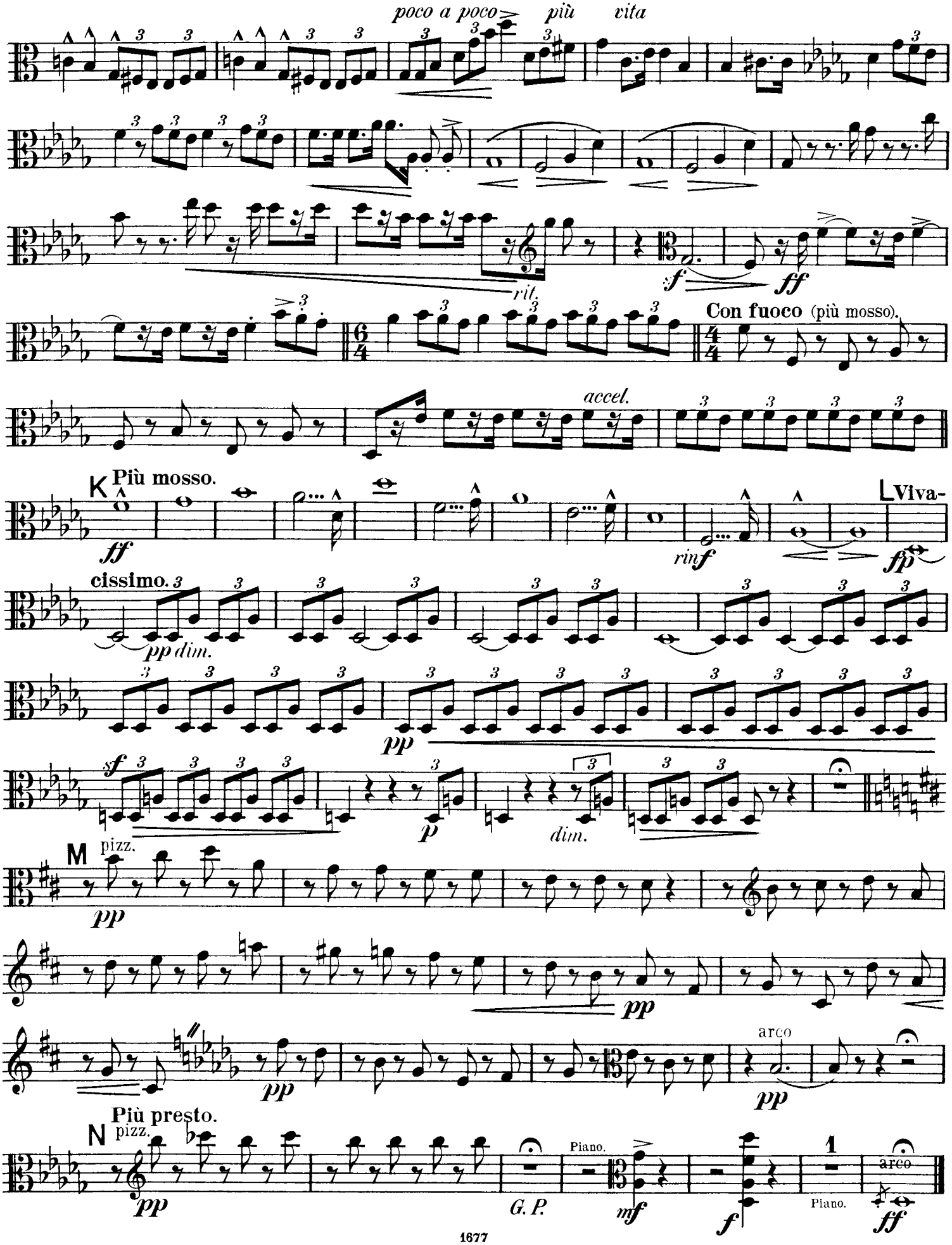

movendo
arco
cresc.
Sostenuto.
a tempo
Sostenuto.
a tempo
1
6
Piano.
Tempo II.
poco rit.
poco rit.
a tempo
cresc.
dim.
rit.
rit. assai.
a tempo
Piano.
pizz.

IV. Finale.


Sostenuto molto.
pizz.
marc.
p
cresc.
arco
ff
f
allarg.
cresc.
ff
A
molto sostenuto
ff
pizz.
pp
dim.
rit.
Allegro moderato.
arco
p
dim.
poco rit.
a tempo
poco rit.
a tempo
p
accel - - - al - - -
Vivace e sempre più animato.
B
f
pp
p
f
p
poco rit.
a tempo
Cello.
f
p
f
pp


C
dim.
pp
p
f
p
dim.
ff
sf
rit.
D Sostenuto.
1
pp marc.
sf
p
cresc.
Tempo giusto.
movendo
rit.
sostenuto
ff
rit.
E
fcantando
più sostenuto
ff
Vivacissimo.
p dim.
f
f
1
Viol.I.
accel.
rit.
F In due, cantabile, prima calmo, poi sempre più animando.
pp
1
1


Viol.II.
cresc.
pizz.
cresc.
arco
Con anima.
rinf
ff
pizz.
rit.
arco
In quattro. Tempo giusto.



„PIROL" Notendruckerei, Minden
Printed in Germany

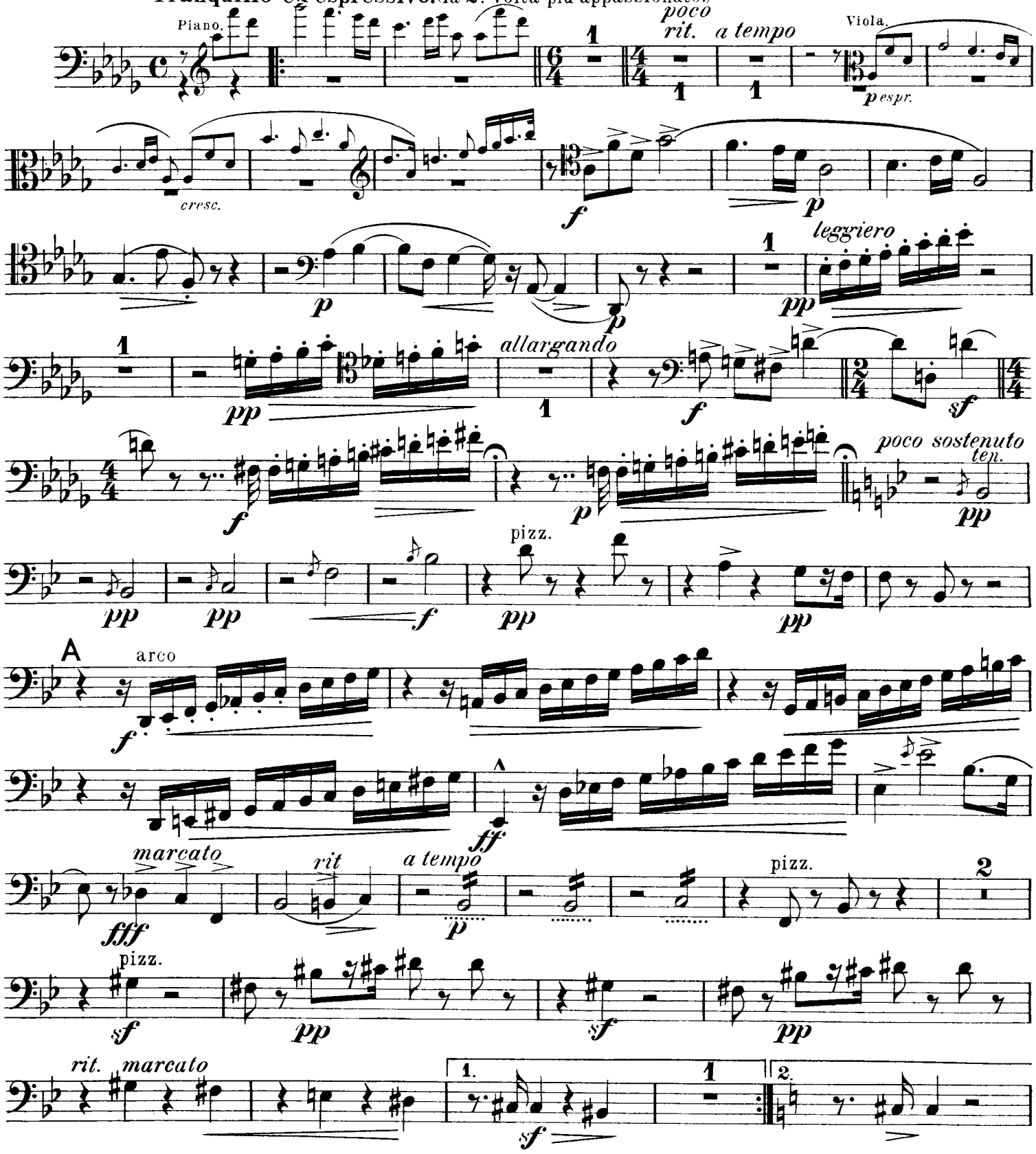
Quintett

I.

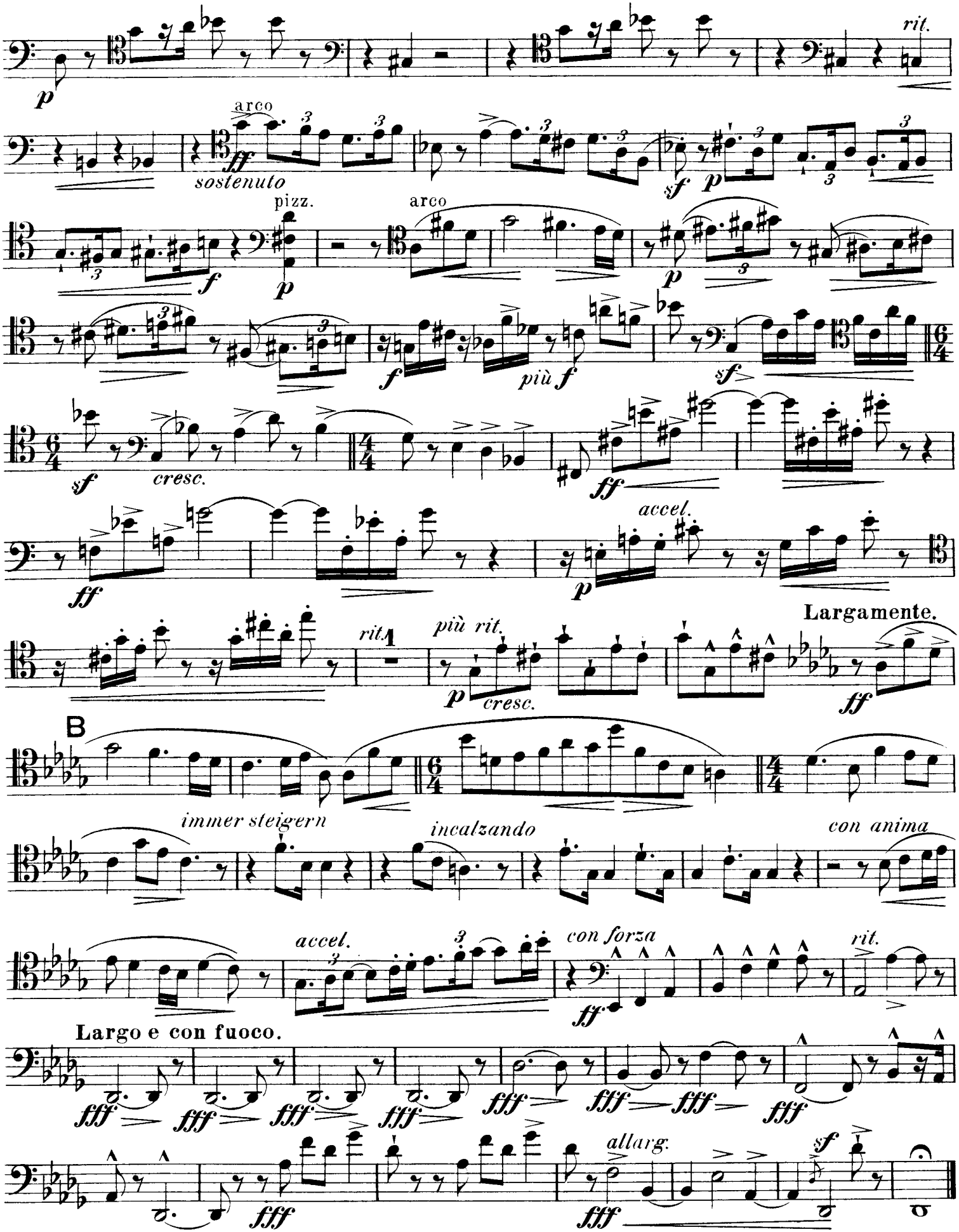
VIOLONCELLO

E. Wolf - Ferrari, Op. 6

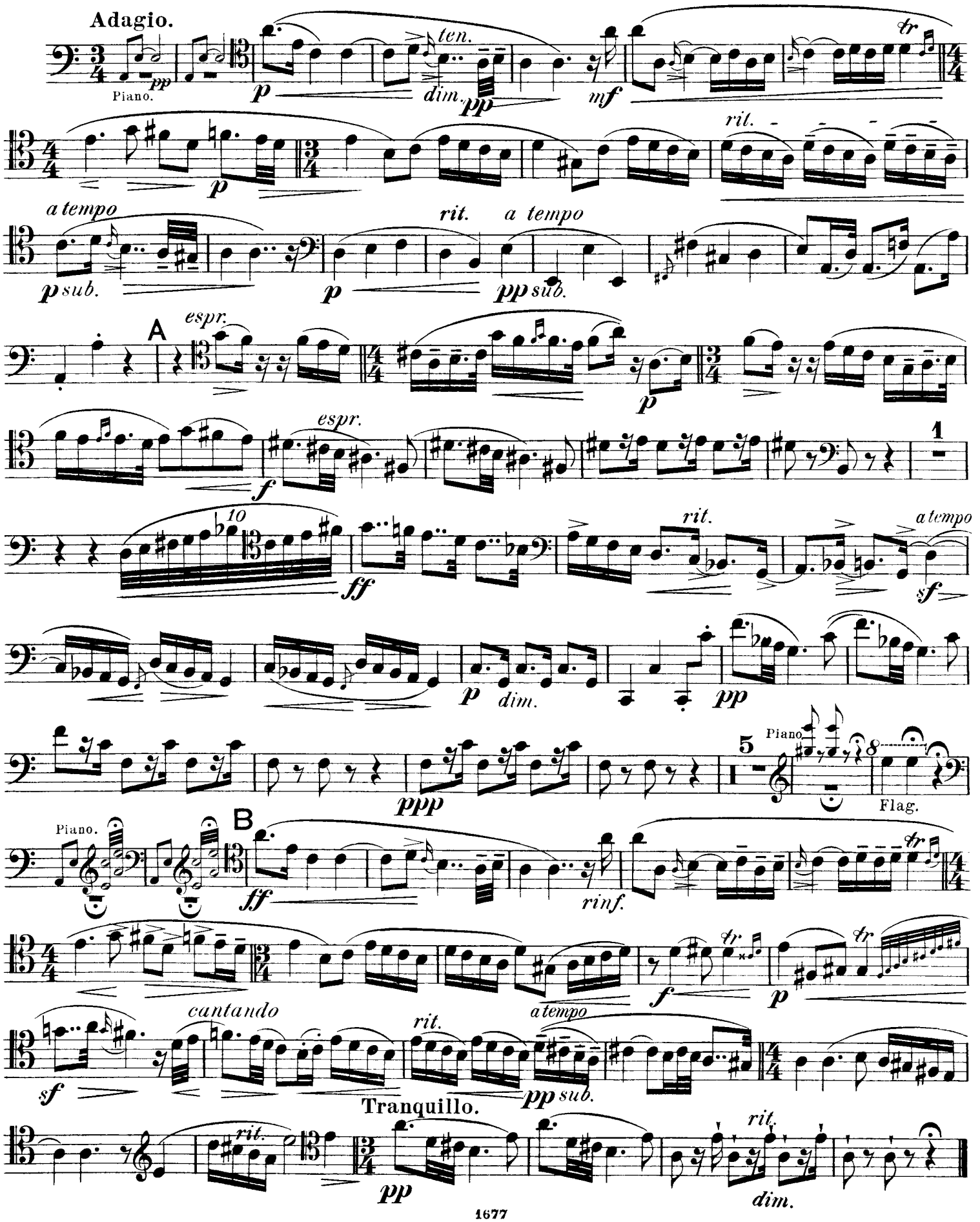
Tranquillo ed espressivo.(la 2ª volta più appassionato.)



Copyright 1901 by D. Rahter
Verlag D. Rahter, Hamburg - London

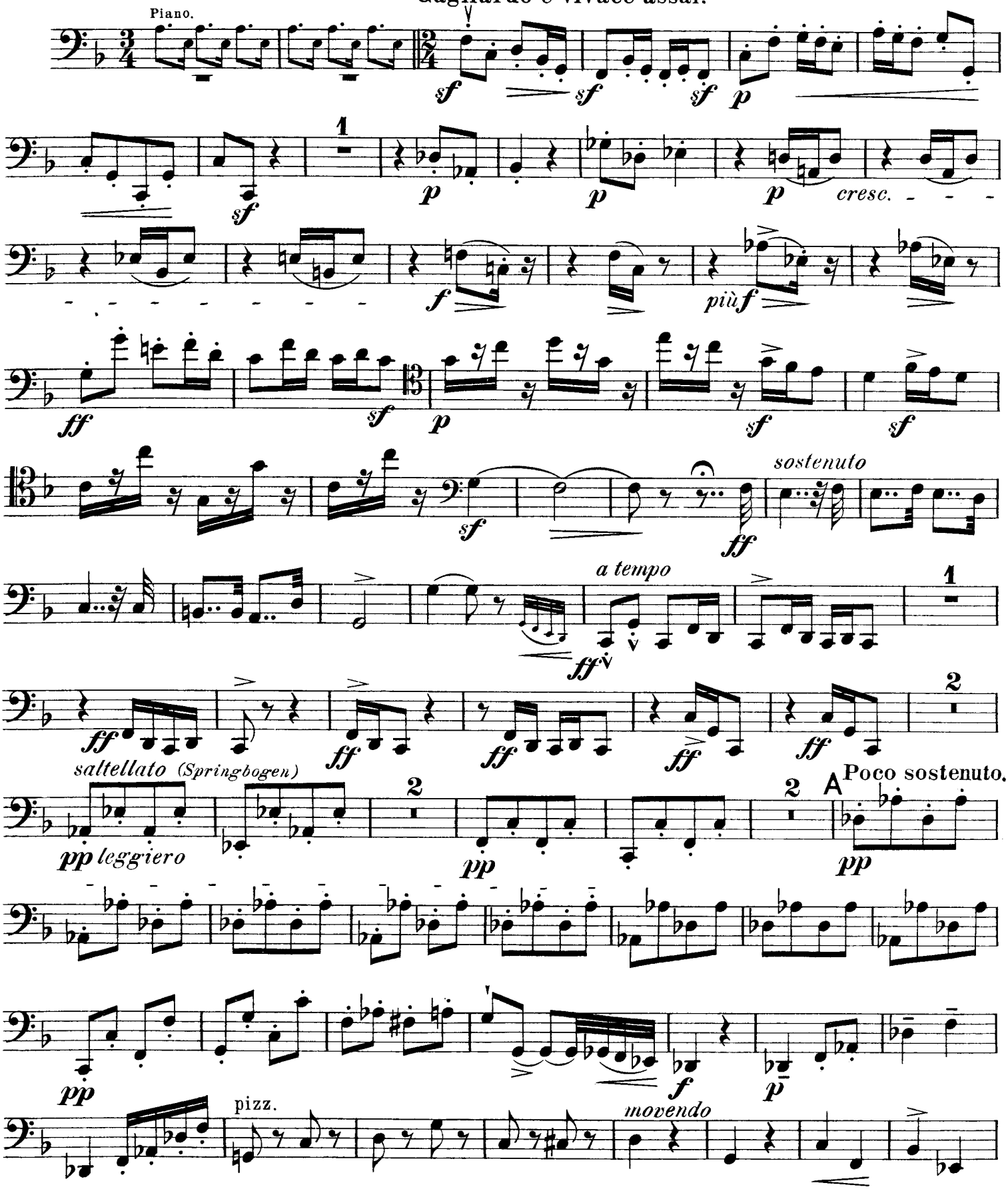

rit.
arco
sostenuto
pizz.
arco
più f
cresc.
accel.
Largamente.
rit.
più rit.
cresc.
B
immer steigern
incalzando
con anima
accel.
con forza
rit.
Largo e con fuoco.
allarg.

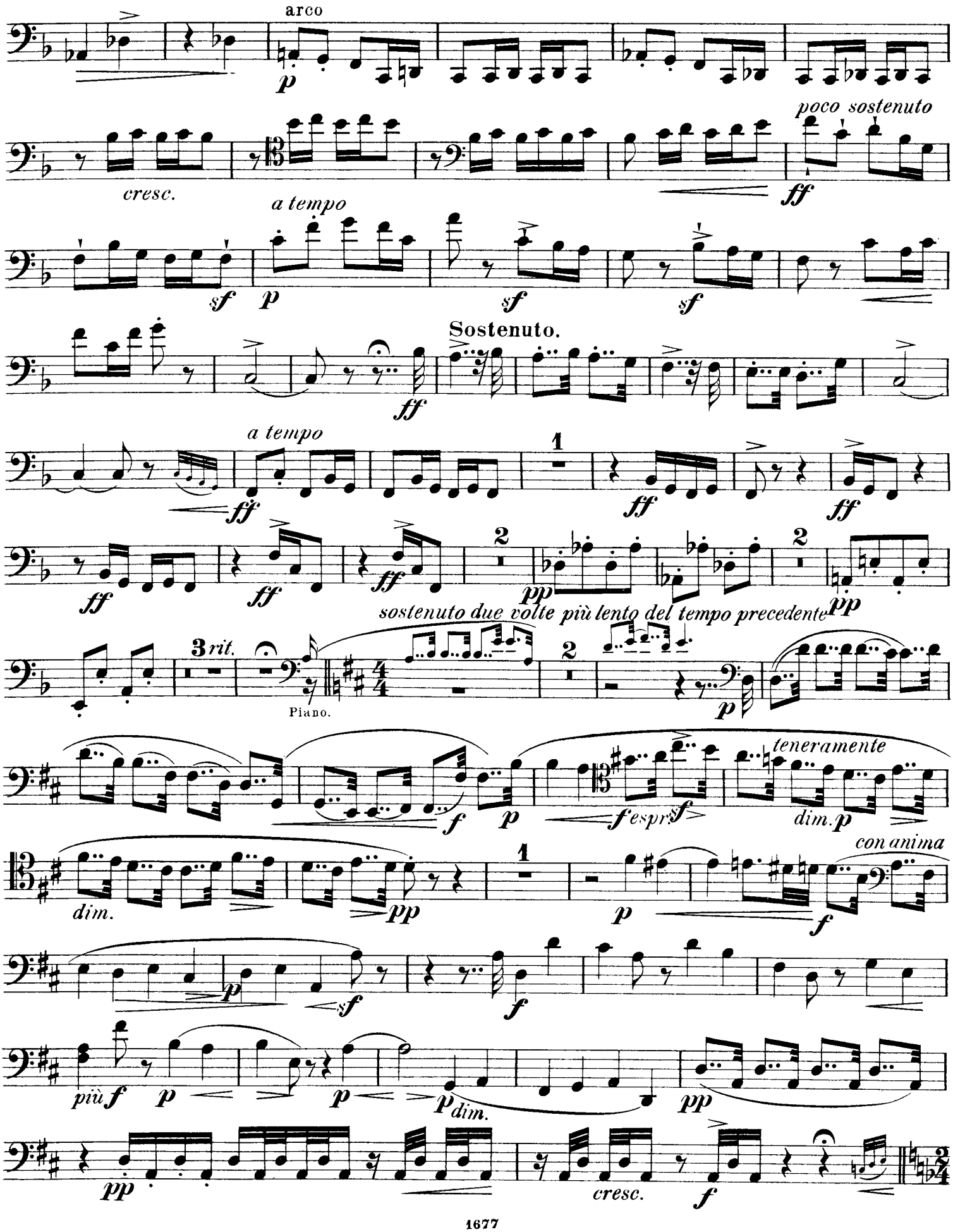
II. Canzone.

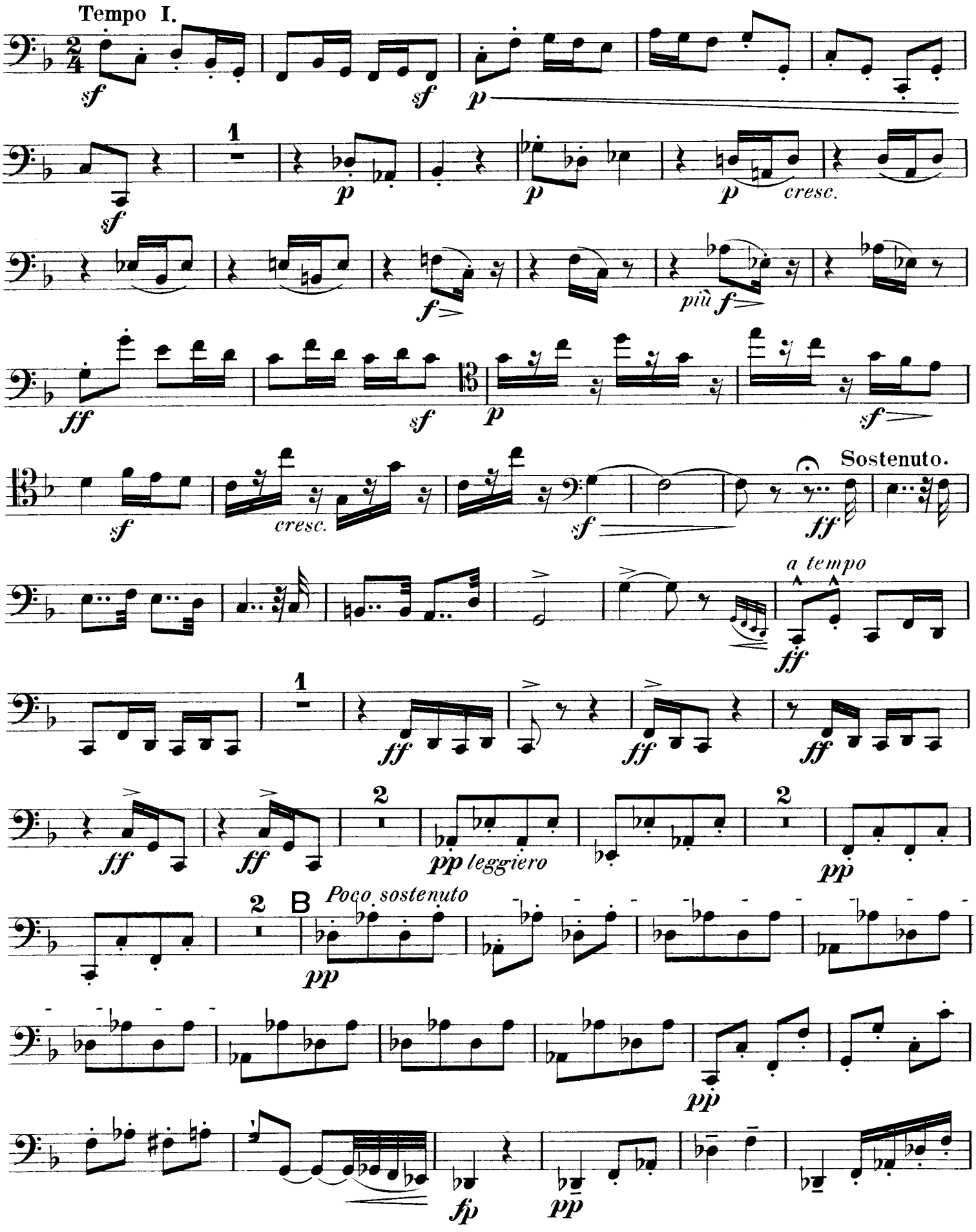

Adagio.
Piano.
pp
p
ten.
dim.
pp
mf
tr
p
rit.
a tempo
p sub.
p
rit.
a tempo
pp sub.
A
espr.
p
espr.
f
1
10
ff
rit.
a tempo
sf
p
dim.
pp
ppp
5
Piano
8
Flag.
Piano.
B
ff
rinf.
tr
f
tr
p
tr
sf
cantando
rit.
a tempo
pp sub.
Tranquillo.
rit.
pp
rit.
dim.

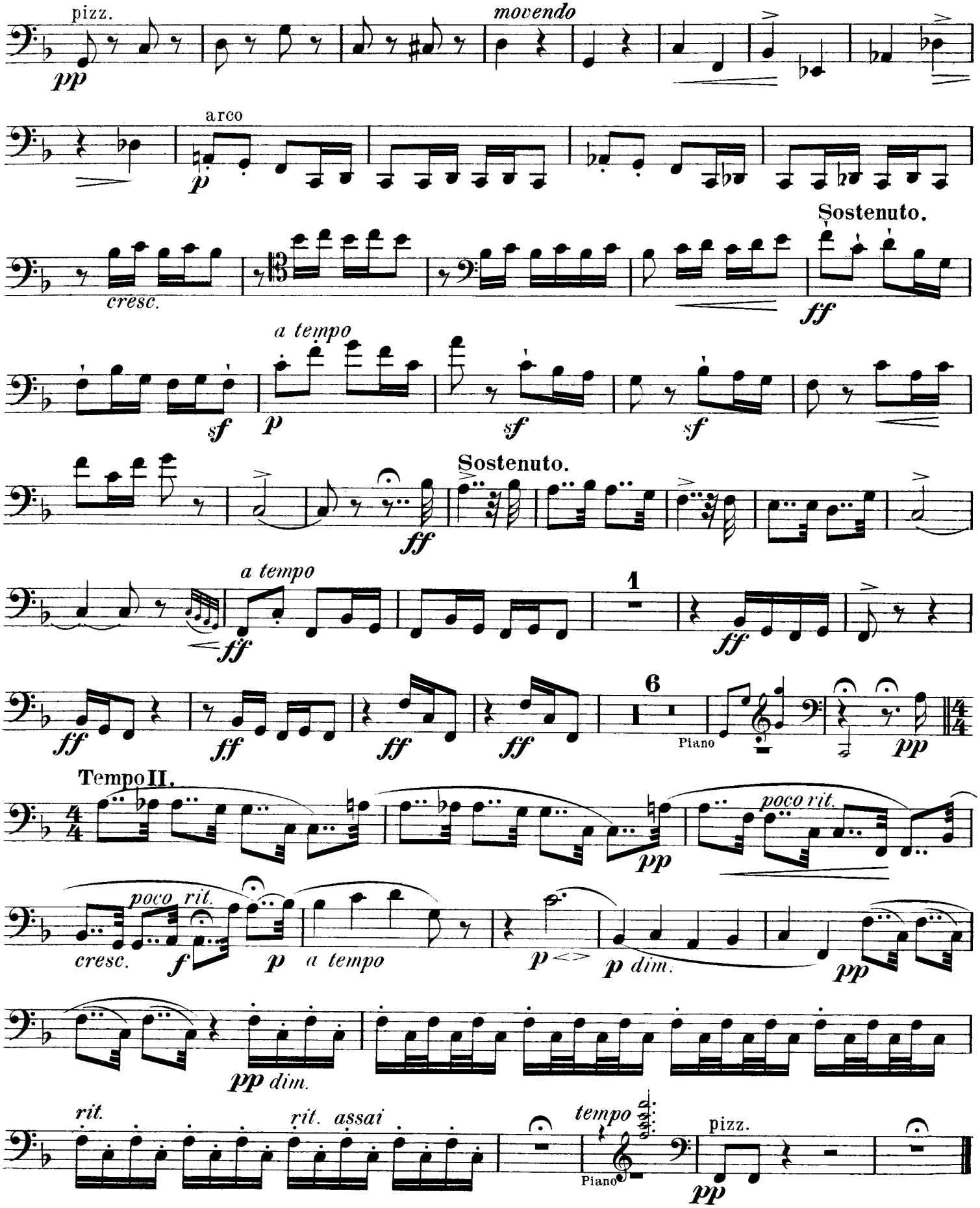
III. Capriccio.

Gagliardo e vivace assai.

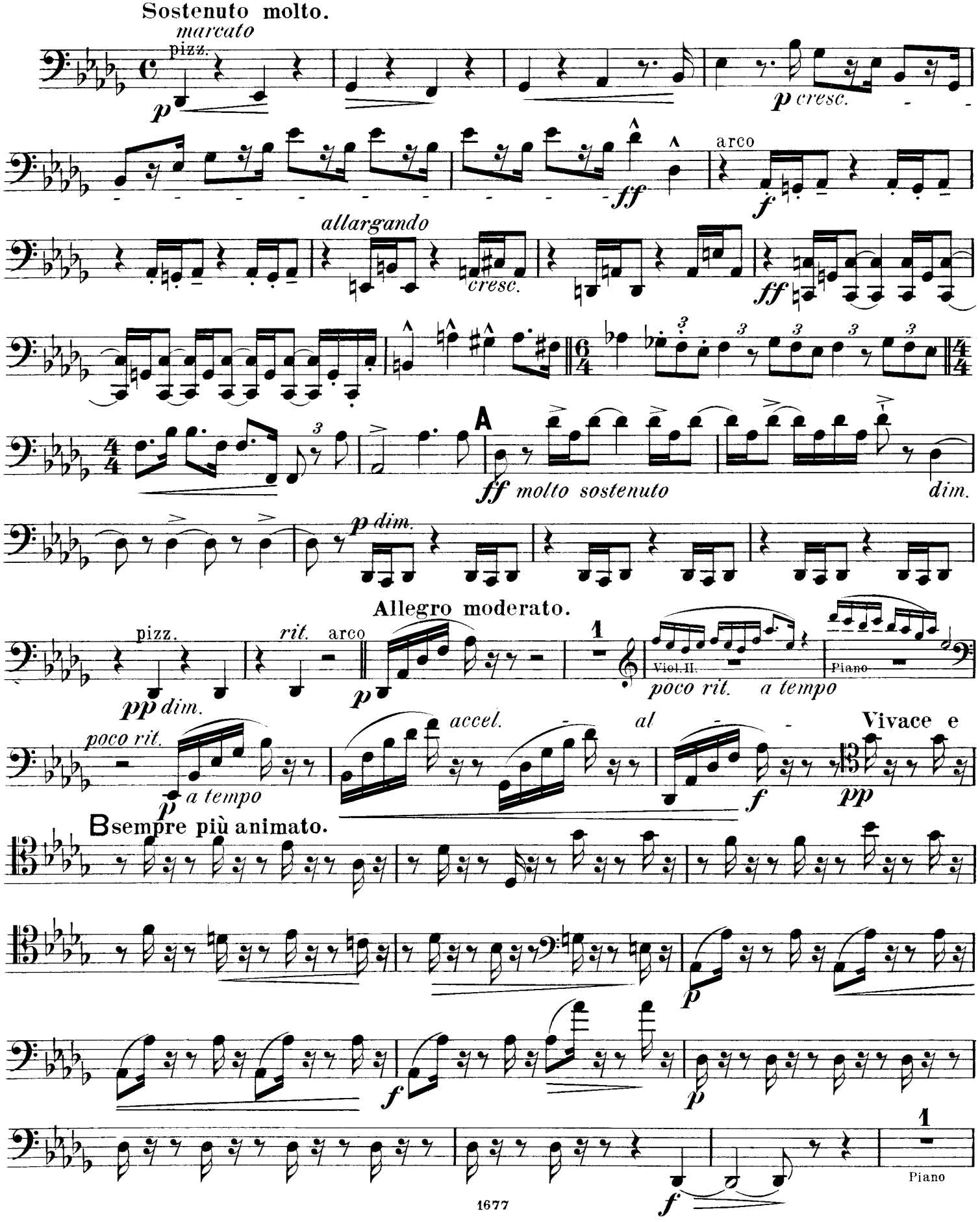


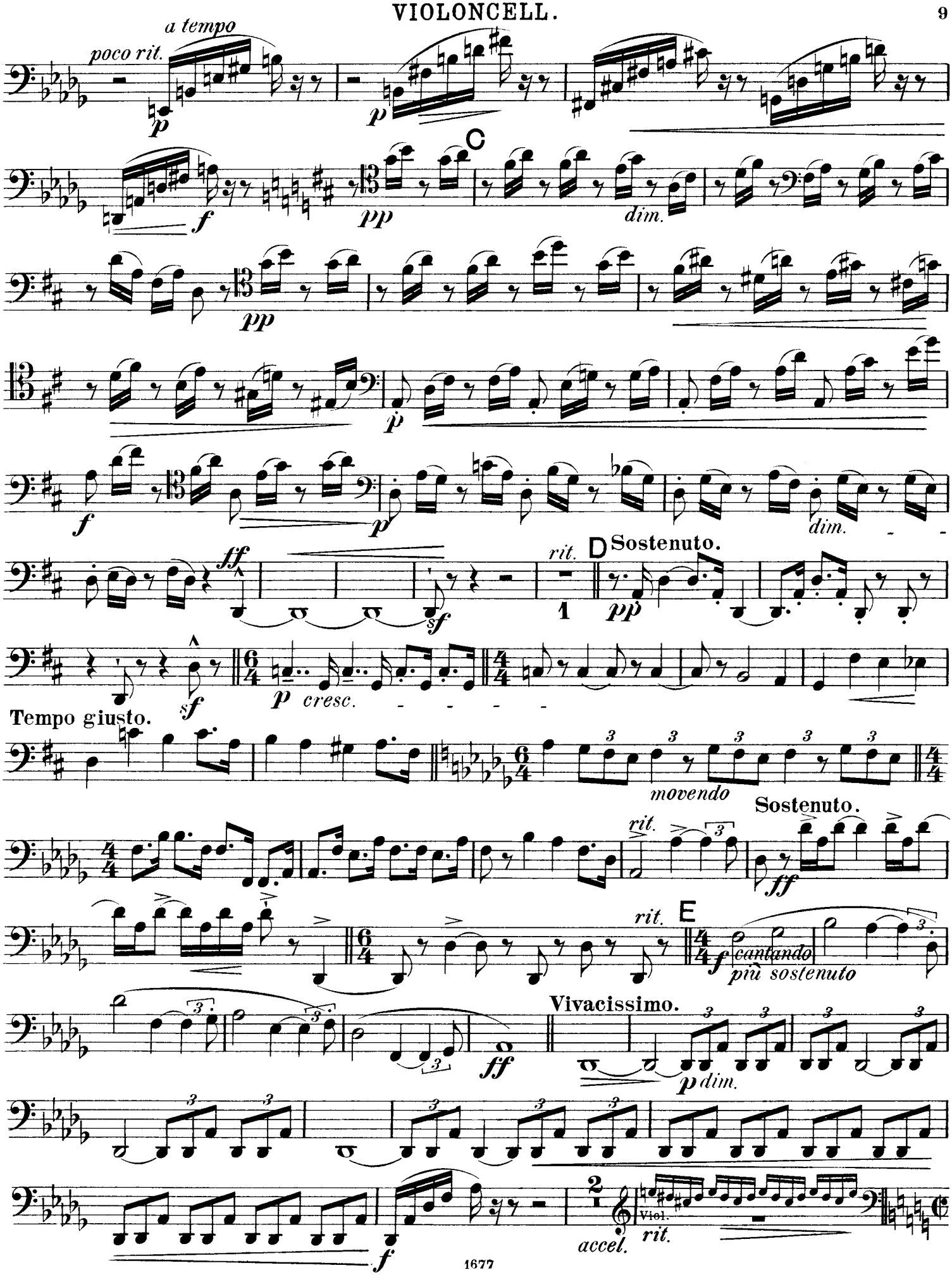

arco
p
poco sostenuto
cresc.
ff
a tempo
sf
p
sf
sf
Sostenuto.
ff
a tempo
ff
1
ff
ff
ff
ff
2
pp
2
pp
sostenuto due volte più lento del tempo precedente
3 rit.
Piano.
2
p
teneramente
f
p
f espr.
sf
dim.
p
con anima
dim.
pp
1
p
f
p
sf
f
più f
p
p
p
dim.
pp
pp
cresc.
f

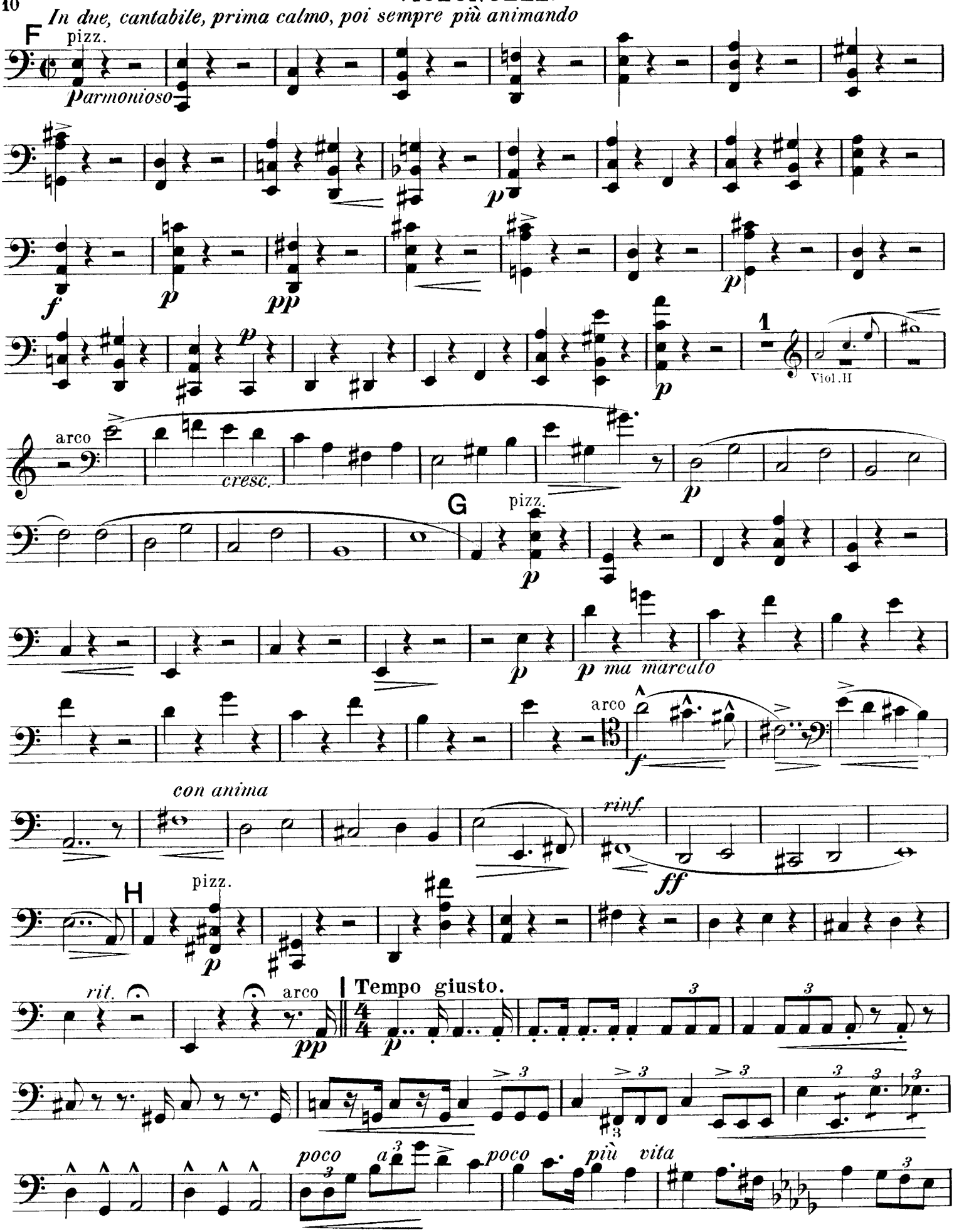

Tempo I.
sf
sf
p
1
p
p
p
cresc.
sf
f
più f
ff
sf
p
sf
sf
cresc.
sf
Sostenuto.
ff
a tempo
ff
1
ff
ff
ff
ff
ff
2
pp leggiero
2
pp
2
B
Poco sostenuto
pp
pp
fp
pp

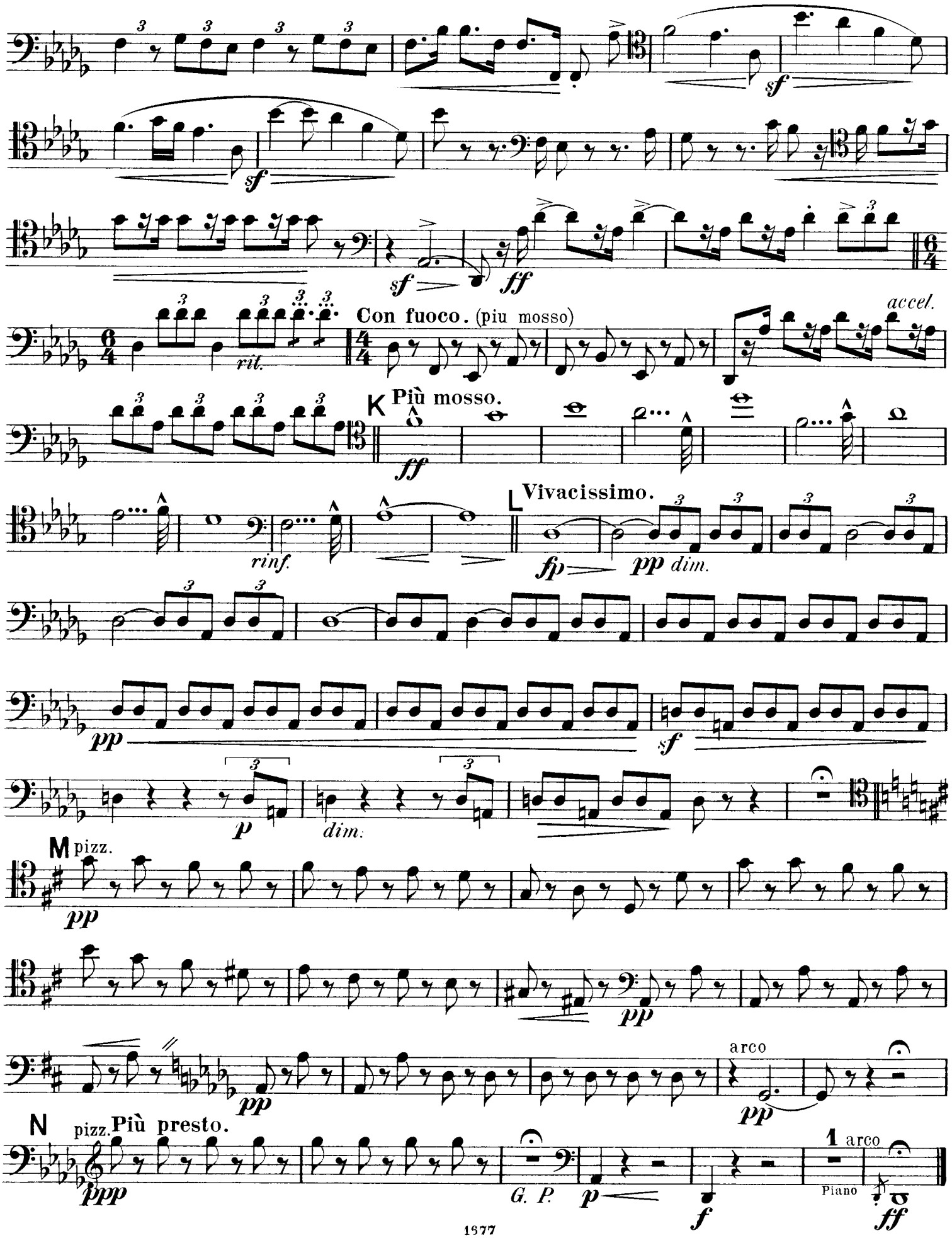

pizz.
pp
movendo
arco
p
cresc.
Sostenuto.
ff
a tempo
sf
p
sf
sf
Sostenuto.
ff
a tempo
ff
1
ff
ff
ff
ff
ff
6
Piano
pp
Tempo II.
pp
poco rit.
cresc.
poco rit.
f
p
a tempo
p
p dim.
pp
pp dim.
rit.
rit. assai
tempo
Piano
pizz.
pp

IV. Finale.


Sostenuto molto.
marcato
pizz.
p
p cresc.
arco
ff
f
allargando
cresc.
ff
A
ff molto sostenuto
dim.
p dim.
Allegro moderato.
pizz.
pp dim.
rit.
arco
p
1
Viol. II.
Piano
poco rit.
a tempo
poco rit.
a tempo
accel.
al
f
Vivace e
pp
B sempre più animato.
p
f
p
f
1
Piano
f


poco rit.
a tempo
C
dim.
D
Sostenuto.
rit.
1
cresc.
Tempo giusto.
movendo
Sostenuto.
E
cantando
più sostenuto
Vivacissimo.
accel.
rit.
Viol.


In due, cantabile, prima calmo, poi sempre più animando
F
pizz.
p armonioso
p
f
p
pp
p
p
p
1
Viol. II
arco
cresc.
p
G
pizz.
p
p
p ma marcato
arco
f
con anima
rinf.
ff
H
pizz.
p
rit.
arco
pp
Tempo giusto.
p
poco a poco più vita



„PIROL" Notendruckerei, Minden
Printed in Germany