

Max Reger

Opus 89

Sonatinen

für Klavier zu zwei Händen

- | | |
|-----------|-----------|
| 1. E=moll | 3. F=dur |
| 2. D=dur | 4. A=moll |

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SONATINE (F-dur)

MAX REGER, Op. 89 Nr. 3
Fingersatz und Pedalbezeichnung
von Robert Teichmüller

Moderato (♩=72.)

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a *moderato* tempo marking and a quarter note equal to 72 beats per minute. The first staff features a melodic line with slurs and accents, while the second staff provides a harmonic accompaniment with chords and moving lines. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The second system continues the melodic development, with dynamics reaching *pp* (pianissimo) and *sempre espress.* (always expressive). The third system shows further melodic and harmonic complexity, with dynamics including *mp* (mezzo-piano) and *rit.* (ritardando). The final system concludes with a *simile* marking and a final cadence. Pedal markings are indicated by asterisks and 'tr.c.' throughout the piece.

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a tempo *molto espress.*

p *ff*

1 2 3 2 1 5 4 3 2 1

3 1 2 1 4 1 1 1

♩ * * * * *

poco rit. *a tempo*

pp

4 5 3 1(2) 5 1 5 2 2 1 3 2

5 4 1 3 4

♩ * * * * *

poco *mf*

3 4 2 1 2 1 3 1 4 4 1

♩ * * * * *

mp *mf*

5 3 2 1 2 1 4 4 5 4 4

1 1 1 1 4

agitato *rit.* *senza Ped.*

ff

4 5 4 5 3 4 5 4 3 1 5 1

5 4 3 1 5 1 3

♩ * * * *simile*

NB Kleine Hände greifen das f im Baß nochmals stumm nach.

a tempo
espress.
p
pp
u.c.
simile

rit. - - - *a tempo* *sempre espress.* *poco rit.*
pp (r. Hd.)
pp
u.c.

a tempo
mp
tr.c. *senza*

f *espress.* *rit.* - - - *a tempo*
p
pp
u.c.

rit.
pp
ppp
u.c.

a tempo *espress.*

mf *p* *mf* *pp*

3 1 2 3 1 2 3 1 2

3 1 2 3 1 2 *

u.c.

molto *rit.* *a tempo*

pp

u.c.

tr.c. 3 3 3

simile *agitato*

mf *p* *mf*

(senza 3)

3 5

4 3 4 4 4 4 4 4 4 5 5

1 1 1 2 2 2 2 2 2 2

ff

* 3 * 3 * 3 * 3 * 3 *

4 *agitato* (5) 5 5 rit. 4 *a tempo*

This system features a treble and bass clef. The treble clef has a 4-measure phrase with fingerings 4, 5, 4, 5, followed by a 5-measure phrase with fingerings 5, 4, 5, 4, 5, and a 4-measure phrase with fingerings 5, 4, 5. The bass clef has a 4-measure phrase with fingerings 1, 1, 1, 1, followed by a 5-measure phrase with fingerings 1, 1, 1, 1, 1, and a 4-measure phrase with fingerings 1, 1, 1, 1. Dynamics include *espress.* and *p*. There are asterisks and a '3' symbol below the bass line.

* 3 * 3 * 3 *simile* 3 * 3

molto espress.

This system features a treble and bass clef. The treble clef has a 3-measure phrase with fingerings 3, 3, 3, followed by a 5-measure phrase with fingerings 3, 2, 1, 1, 2, and a 3-measure phrase with fingerings 3, 3, 3. The bass clef has a 3-measure phrase with fingerings 1, 1, 2, followed by a 5-measure phrase with fingerings 1, 1, 1, 1, 1, and a 3-measure phrase with fingerings 1, 1, 1. Dynamics include *f* and *p*. There are asterisks and a '3' symbol below the bass line.

* 3 * 3 * 3 * 3 * 3 * 3 * 3 * 3 * 3 *simile*

espress.

This system features a treble and bass clef. The treble clef has a 4-measure phrase with fingerings 4, 4, 4, 4, followed by a 5-measure phrase with fingerings 5, 4, 3, 1, 4, and a 4-measure phrase with fingerings 4, 4, 4, 4. The bass clef has a 4-measure phrase with fingerings 1, 2, 2, 1, 2, followed by a 5-measure phrase with fingerings 1, 1, 1, 1, 1, and a 4-measure phrase with fingerings 1, 1, 1, 1. Dynamics include *f* and *p*. There are asterisks and a '3' symbol below the bass line.

1 4 *senza 3* 3 * 3 * 3

This system features a treble and bass clef. The treble clef has a 5-measure phrase with fingerings 5, 4, 3, 2, 1, followed by a 4-measure phrase with fingerings 4, 1, 4, 1, and a 4-measure phrase with fingerings 4, 1, 4, 1. The bass clef has a 5-measure phrase with fingerings 5, 4, 3, 2, 1, followed by a 4-measure phrase with fingerings 4, 1, 4, 1, and a 4-measure phrase with fingerings 4, 1, 4, 1. Dynamics include *p* and *(r/H)*. There are asterisks and a '3' symbol below the bass line.

* 3 * 3 * 3 * 3 * 3 * 3 * 3 * 3 * 3

espress.

This system features a treble and bass clef. The treble clef has a 3-measure phrase with fingerings 3, 3, 4, 1, followed by a 4-measure phrase with fingerings 3, 4, 5, 1, and a 4-measure phrase with fingerings 4, 1, 4, 1. The bass clef has a 3-measure phrase with fingerings 3, 1, 3, followed by a 4-measure phrase with fingerings 4, 1, 4, 1, and a 4-measure phrase with fingerings 4, 1, 4, 1. Dynamics include *p*. There are asterisks and a '3' symbol below the bass line.

* 3 * 3 * 3 * 3 * 3 * 3 * 3 * 3 * 3

pp

u.c. $\textcircled{3}$ * $\textcircled{3}$ * $\textcircled{3}$ simile

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs, including a triplet. The lower staff provides a harmonic accompaniment with fingerings (1, 4, 1) and a similar triplet. The dynamic marking is *pp*.

(animato)

p

tr.c.

cre - scen

Detailed description: This system contains the third and fourth staves. The upper staff has a more active melodic line with many slurs and fingerings (e.g., 4 2 1, 5 4 3 2, 3 2 1, 4 2 3, 5 3, 1 1, 2 1, 2 1). The lower staff continues the accompaniment with fingerings (1, 1, 2, 1, 2, 1). The dynamic marking is *p*. The text "cre - scen" is written across the staves.

do

ff

Detailed description: This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and fingerings (5 4, 5 4, 5 3, 5 2 1, 3 1, 5). The lower staff has a more rhythmic accompaniment with slurs and fingerings (3, 2, 2, 1, 4, 1). The dynamic marking is *ff*. The text "do" is written above the lower staff.

sempre ff

sempre ff

$\textcircled{3}$ *

Detailed description: This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and fingerings (4, 3 5, 3 5, 3, 2, 4). The lower staff has a rhythmic accompaniment with slurs and fingerings (4, 2, 1, 3, 2, 1, 5). The dynamic marking is *sempre ff*. A circled 3 with an asterisk is written below the lower staff.

rit.

$\textcircled{3}$ *

Detailed description: This system contains the ninth and tenth staves. The upper staff has a melodic line with slurs and fingerings (4, 1, 3, 1, 2 1, 3 1, 3, 1, 1, 1, 3 2(1)). The lower staff has a rhythmic accompaniment with slurs and fingerings (3, 3). The dynamic marking is *rit.*. A circled 3 with an asterisk is written below the lower staff.

a tempo

espress.

p

molto

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and an *espress.* marking. It features a series of chords and melodic lines with fingerings such as 4-3-4 and 5-4-3. The lower staff continues the accompaniment with a *molto* marking and includes fingerings like 1-2-3 and 5.

sempre espress.

p *pp* *p*

u.c. 15 *tr.c.*

The second system continues the piece. The upper staff has a *sempre espress.* marking and dynamic markings of *p* and *pp*. The lower staff includes performance markings *u.c.* 15 and *tr.c.* and features fingerings like 3-2 and 2-1.

sempre espress.

p *pp* *mp*

u.c.

The third system shows the continuation of the musical theme. The upper staff includes a *sempre espress.* marking and dynamic markings of *p*, *pp*, and *mp*. The lower staff includes the marking *u.c.* and various fingerings such as 3-2-1 and 4-2-5.

rit. - - *a tempo*

mp *mf* *p* *ff* *molto espress.*

tr.c.

The fourth system features a tempo change from *rit.* to *a tempo*. The upper staff includes dynamic markings of *mp*, *mf*, *p*, and *ff*, along with the marking *molto espress.*. The lower staff includes the marking *tr.c.* and fingerings like 5-3-2-1 and 5-3-2.

poco rit. - - *a tempo*

pp *poco*

u.c. *S* *

The fifth system shows a tempo change from *poco rit.* to *a tempo*. The upper staff includes dynamic markings of *pp* and *poco*. The lower staff includes the marking *u.c.* and symbols *S* and ***.

1 2 2 5 2 1 3 4 1 1 2 2 1

p *mf* *mp*

5 2 1 4 4 4 4 5 4

mf *ff* *agitato*

3 4 *rit.* 5(4) 3 1 5 1 1 3 1 1 1

* * * * *

a tempo *espress.* *p* *pp*

* * * *simile* 2 4

rit. *a tempo* *sempre espress.* *poco rit.*

pp *pp*

2 4 1 5 2 5 4

a tempo

mp

3 2 4 2 3 5 1 1 2 4 4 2

1 1 1 1

espress.

f *p* *MB* *rit.*

3 4 3 4 5 3 2 1 1 4 5 2 1

3 1 1 2 1 2

3 1 3 1 2 1 2

3 * 3 * 3 * 3 *

a tempo

pp *u.c.*

4 3 1 2 1 2

* *u.c.* 2 5

pp *mf* *p*

tr.c.

5 1 3 5 2 4 3 1 3 1

1 2 1 3 4 5 1 5

rit. *pp* *ppp*

pp *ppp* *u.c.*

5 4 1 5 3 1 5 4 1 5 3 1

5 4 2 5 3 1 1 3

2 3 1 3

3 * 3 * 3 * 3 * 3 *

♯ Nötigenfalls das *a* der linken Hand mit der rechten nehmen - ebenso beim *b* im nächsten Takt. Als dann der Fingersatz in [].

Poco vivace. (♩ = 152)

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic. The bass staff (bottom) features a triplet of eighth notes. Dynamic markings include *f*, *sempre f*, and *p*. Fingerings are indicated with numbers 1-5. There are asterisks (*) under the bass staff in the second and fourth measures.

Second system of musical notation. The piano staff (top) has a *sempre p* dynamic marking. The bass staff (bottom) has a triplet of eighth notes. Dynamic markings include *sempre p*. Fingerings are indicated with numbers 1-5. There are asterisks (*) under the bass staff in the second and fourth measures.

Third system of musical notation. The piano staff (top) starts with a fortissimo (*ff*) dynamic, followed by *p* and *pp*. The bass staff (bottom) has a forte (*f*) dynamic. Dynamic markings include *ff*, *p*, *pp*, and *f*. Fingerings are indicated with numbers 1-5. There are asterisks (*) under the bass staff in the second and fourth measures.

Fourth system of musical notation. The piano staff (top) has a *sempre f* dynamic marking. The bass staff (bottom) has a piano (*p*) dynamic. Dynamic markings include *sempre f* and *p*. The word *simile* is written below the bass staff. Fingerings are indicated with numbers 1-5. There are asterisks (*) under the bass staff in the second and fourth measures.

Fifth system of musical notation. The piano staff (top) has a *do* marking and a forte (*f*) dynamic. The bass staff (bottom) has a forte (*f*) dynamic. Dynamic markings include *do* and *f*. Fingerings are indicated with numbers 1-5. There are asterisks (*) under the bass staff in the second and fourth measures.

1 4 1 5 4 4 4 2 1 4 2 1

ff *sf* *f*

1 2 5 3 4 1 3 5 2 1 3(2)

4 2 4 2 4 2 4 2 5 1 5 3 2

sempre ff *rit.* *p*

2(1) 3 2 1 2 5 3 2

a tempo *f* *sempre f*

p *sempre p*

5 4 5 4 3(4) 4(5) 1 1(2)

ff *p* *pp*

1 5 1 2

Meno mosso. (♩ = 112.)

5 3 1 5 4 1 4 3 2 1 5 4 2 1 5 3 1

p *espress.* *pp* *tr. c.* *pp* *u.c.*

** simile*

5 3 1 4 2 5 3 1 4 1 5 2 1 1 5 2 1 1

mf *pp* *p* *sempre espress.* *p* *pp* *u.c.*

tr. c.

4 3 2 3 4 5 3 2 1 3 2 1 3 2 1 2 3 4 5

mf *p* *f* *tr. c.*

5 2 1 5 3 1 4 5 5 3 2 1 5 3 2 1

p *rit.* *a tempo* *pp* *ppp* *tr. c.* *u.c.*

5 4 3 2 2 2 5 3 1 4 5 3 1 4

molto espress. *f* *pp* *f* *pp* *rit.* *tr. c.* *u.c.*

Tempo primo. (♩ = 152.)

5 2 1 (5) 4 5 4 3 1 4

(5) 5 4 5 3 4

(4) 3 2 5 1 3 2 1 3

f *sempre f* *p*

4 2 5 3 4 4 2 1 2 2

sempre p

2 3 1 1 2 (2 1) 3

4 2 3 2 3 4 4 1

ff *p* *pp* *f*

1 2 1 3 3 4

5 3 5 3

sempre f *p*

1 3 1 3 1 4 3

f *ff*

Allegro comodo (♩ = 96).

espress.
p

* * * * *

p *pp* *pp* *p*

u.c. *tr.c.*

* * * * *

1 4 2(1) 5(5) 1(2) 5 5 5 1 4 1 5

p *f* *p*

2 4 1 4 3 5 3(4) 5 (1) (1) 3 1 3(4) 5

f

2(3) 1 4(3) 2 5(4) 1 5(4) 1 5(4) 1 4

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rit. *a tempo (animato)*

pp *f* *p*

(senza $\text{\textcircled{S}}$)

This system contains two staves of music. The upper staff begins with a *rit.* marking and a series of notes with fingerings 3, 5, 4, 1, 5. It then transitions to *a tempo (animato)*. The lower staff has dynamics *pp*, *f*, and *p*. Fingerings are indicated throughout, including 2, 1, 2, 4, 5, 3, 5, 1, 2, 2, 4, 3, 5, 3, 5.

f *p* *f* *p*

pp

$\text{\textcircled{S}}$ * $\text{\textcircled{S}}$ * $\text{\textcircled{S}}$ * $\text{\textcircled{S}}$

This system continues the piece with two staves. The upper staff features dynamics *f*, *p*, *f*, and *p*. The lower staff has dynamics *f* and *pp*. There are several articulation marks, including $\text{\textcircled{S}}$ and asterisks (*).

poco rit. *a tempo*

pp *f* *ore -*

(senza $\text{\textcircled{S}}$)

This system has two staves. The upper staff starts with *poco rit.* and then returns to *a tempo*. The lower staff has dynamics *pp* and *f*, and includes a fermata over the word *ore*.

scen - *do*

mf

This system features two staves. The upper staff has lyrics *scen -* and *do*. The lower staff has a dynamic marking of *mf*.

ff *mf*

This system contains two staves. The upper staff starts with a dynamic marking of *ff* and ends with *mf*. The lower staff has dynamics *ff* and *mf*.

First system of musical notation. Treble and bass clefs. Dynamics: *ff*, *sempre ff*, *ff*. Fingerings: 3 1, 3 1, 3 1, 2 1, 3 2, 5 3 1. Rhythmic markings: 3, 3, 2 4, 1 2, 3, 2, 3, 1.

Second system of musical notation. Treble and bass clefs. Dynamics: *mf*. Fingerings: 5 4 2, 5 3 1, 4 2 1, 5 3 1, 3 2 1, 4 2 1, 5 3 1, 3 1. Rhythmic markings: 3, 1, 3, 3, 3, 3.

Third system of musical notation. Treble and bass clefs. Dynamics: *ff*. Fingerings: 5, 5, 5 (3 1 2), 4 1 5 3, 3 2 2 1, 3 2 1, 4 1, 4. Rhythmic markings: 2 4, 2 4, 1 4 3 4 3, 1 2, 3 4, 1 2, 3 4.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *p grazioso*. Tempo markings: *rit.*, *a tempo*. Fingerings: 5, 1, 4, 2, 1 3, 1. Rhythmic markings: 7, 7, (b), (b).

Fifth system of musical notation. Treble and bass clefs. Dynamics: *p*. Fingerings: 2 5, 1, 1, 2, 5 3, 5 2, 1 3, 4, 5, 5 3, 3. Rhythmic markings: 4, 1.

5 3 1 3 3 4 1 5

pp *pp* *p*

u. c. *tr. c.*

simile

3 1 4 2 3 1 3 1 3 1 4 2 4 2 3 4

p *p* *f*

u. c. *tr. c.*

4 1 5 2 2 1 1 3 3 2 3 2 3

p

u. c. *tr. c.*

4 3 1 4 3 1 4 1 3 1 1 4 2 3 4 2

pp

rit.

u. c. *tr. c.*

4 2 2 1 3 2 4 2 2 1 3 2 3 3

f *pp* *f* *p*

a tempo (animato)

u. c. *tr. c.*

poco rit.

f *p* *pp*

2 1 2 1 5 3 5 4 5 3 5 3 2 1

1 2 4 1 3 5

♩ * ♩ * ♩ * ♩ * ♩ *

a tempo

f *cre - scen - do*

5 5 4 5 3

1 2 4 1 3 5

♩ * ♩ * ♩ *

ff *sempre ff*

(senza 3)

5 3 1 1 3 1 4 3 5 4 3 1

1 3 1 1 3 5

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

(tranquillo) *espress.*

p

4 1 1 3 4 5 3 2 1 2 4 3

(3 2 1 3 4) (3 4)

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

rit. molto espress.

ff *ppp*

simile

3 (4) 1 5 2

5 5 4 3 1 1 2 1

5 5 5 5 5 5 5 5 5 5 5 5

4 3 2 1 4 3 2 5 4 3 2 1 4 2 5 3 1 2

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

AB Eventl. das *a* der linken Hand Partie mit dem Daumen der rechten nehmen und dann weiter den Fingersatz in ().

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