

c12875c

1ST. COPY.

TO
C. Edward Troemner Esq.

FIRST CLASS Duetts

FOR THE
VIOLIN AND PIANO

Consisting of

1	LA PETITE COQUETTE WALTZ	Zikoff 30	2	ATTACK GALOP	Zikoff 40
3	WANDERING JEW VALSE	Burgmuller 30	4	VICTOR POLKA	Frank Gilder 40
5			6		
7			8		
9			10		

Arranged by
SEP. WINNER.

G.F. Swan

PUBLISHED BY **SEP. WINNER & SON** PHILADELPHIA.
1003 SPRING GARDEN ST.

Entered according to Act of Congress in the Year 1872 by Sep. Winner in the Office of the Librarian of Congress at Washington

PETITE COQUETTE WALTZ.

FOR VIOLIN OR FLUTE,
CORNET OR CLARINET
AND PIANO.

Arr. by Sep. Winner.

Introduction.

PIANO.

Waltz.

PETITE COQUETTE WALTZ.

FOR THE
VIOLIN OR FLUTE
AND PIANO.

Arr. by Sep. Winner.

Introduction.

The Introduction section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The second staff continues the melody with piano (p) and fortissimo (ff) dynamics, and includes a *cres.* (crescendo) marking. The third and fourth staves complete the introduction with various dynamics including forte (f) and piano (p).

Waltz.

The Waltz section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a piano (p) dynamic. The piece features several first and second endings, indicated by '1' and '2' above the notes. The dynamics vary throughout, including piano (p), forte (f), and fortissimo (ff). The section concludes with a **FINE.** marking above the final staff.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes marked '1' and a subsequent eighth note marked '2'. The bass clef contains a steady accompaniment of eighth notes. A page number '3' is located at the top right of the system.

Second system of musical notation, continuing the piece. The treble clef features a melodic line with a half note and a quarter note. The bass clef continues with a steady accompaniment of eighth notes.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes marked '1' and a subsequent eighth note marked '2'. The bass clef contains a steady accompaniment of eighth notes.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a half note and a quarter note. The bass clef contains a steady accompaniment of eighth notes.

Fifth system of musical notation, featuring a treble and bass clef. The word "FINE." is written above the treble clef. The treble clef contains a melodic line with a half note and a quarter note. The bass clef contains a steady accompaniment of eighth notes.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a half note and a quarter note. The bass clef contains a steady accompaniment of eighth notes.