

1098
Donald Rodger
30 East
Mable

Poem No. 1.

for

Piano Solo

by

Roy E. Agnew

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Sydney, Melbourne, Adelaide, Bendigo.

Printed in England

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POEM N^o 1.

ROY E. AGNEW.

Very expressively. (about $\text{♩} = 80$)

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures. The lower staff is in bass clef with a 4/4 time signature. It starts with a piano (*p*) dynamic and contains a bass line with a slur over the first four measures. The system concludes with a double bar line.

The second system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first four measures. The lower staff is in bass clef with a 4/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and contains a bass line with a slur over the first four measures. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first four measures. The lower staff is in bass clef with a 4/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and contains a bass line with a slur over the first four measures. The system concludes with a double bar line.

musical score system 1, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The system includes dynamic markings: *mf* in the piano staff, *dim.* above the piano staff, *ret.* above the bass staff, and *pp* above the piano staff. The music consists of flowing eighth and sixteenth notes in the piano part and a more rhythmic bass line.

musical score system 2, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The key signature has two flats. The time signature is 3/4. The system includes the dynamic marking *Increase* above the piano staff. The piano part features a melodic line with slurs and ties, while the bass part provides harmonic support with chords and single notes.

musical score system 3, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The key signature has two flats. The time signature is 3/4. The system includes the dynamic marking *dim.* above the piano staff. The piano part continues with a melodic line, and the bass part features a descending eighth-note pattern.

musical score system 4, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The key signature has two flats. The time signature is 3/4. The system includes the dynamic marking *ret.* above the piano staff. The piano part features a melodic line with a final cadence, and the bass part has a descending eighth-note pattern.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a piano (*pp*) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the first measure of the right hand.

Second system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes in the first measure. The lower staff continues the bass line. A piano (*ppp*) dynamic marking is present in the second measure of the lower staff. The system concludes with a 5/4 time signature change.

Third system of musical notation. The upper staff features a long, sustained chord in the first measure, followed by a melodic line. The lower staff continues the bass line. The system concludes with a 3/4 time signature change.

Fourth system of musical notation. The upper staff begins with a mezzo-forte (*mf*) dynamic. The lower staff begins with a bass clef and a key signature of one flat (Bb). The system includes dynamic markings for *dim.* (diminuendo), *ret.* (ritardando), and *pp* (pianissimo) in the lower staff. The system concludes with a 3/4 time signature change.

Increase

dim.

rel. *ppp*

rel. *p* *dim.* *ppp*

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