

Herrn A. von Parmentier,
k. k. Sectionsrath, Ritter mehrerer Orden etc. etc. in Wien.

6tes

QUARTETT

(Es-dur)

für

2 Violinen, Viola und Cello

V O N

ROBERT VOLKMANN.

Op. 43.

Eigenthum der Verleger. Eingetragen in das Archiv der Union

MAINZ. B. SCHOTT'S SÖHNE

London. Schott & Comp.
159 Regent Street.

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6 Rue Hasard-Richelieu.

Brüssel. Gebrüder Schott.
22 Montagne de la Cour.

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Ent Stat Hall.

Violino I.

6TH QUARTETT.

Allegro con brio.

Rob. Volkmann, Op. 43.

Violino I.

cre - scen - do - po - co - a - po - co

Violino I.

Musical score for Violino I, left page. It consists of 12 staves of music in a key signature of two flats. The score includes various dynamics such as *p*, *mf*, *f*, and *cresc.* It features melodic lines with slurs and accents, and a rhythmic accompaniment in the lower staves. The piece concludes with a *poco* marking and a final measure.

Violino I.

Musical score for Violino I, right page. It consists of 12 staves of music in a key signature of two flats. The score includes various dynamics such as *cresc.*, *f*, *sf*, *p*, and *decresc.* It features melodic lines with slurs and accents, and a rhythmic accompaniment in the lower staves. The piece concludes with a *4* marking and a final measure.

Violino I.

pp
crescen- - - do
a tempo
poco rit. p
sf
p
mf
p
p
cresc.
p
crescen- - - do
sf sf sf sf sf sf sf sf

Violino I.

cresc. sf p
1
1
p
cresc. mf
cresc.
decrease. p dolce
p pp
cresc.
f
p
6

Violino I.

Violino I musical score, page 12. The score consists of ten staves of music. It begins with a *p* dynamic and includes various performance markings such as *cresc.*, *mf*, *pp*, and *dimin.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings (1, 2, 3) and bowing directions are indicated throughout the piece.

Violino I.

Violino I musical score, page 13. The score consists of ten staves of music. It begins with the tempo marking *a tempo* and includes dynamic markings such as *accel. e cresc.*, *sf-p*, *ff con fuoco*, *Larghetto.*, and *cantante*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings (1, 2, 3) and bowing directions are indicated throughout the piece.

Violino I.

Violino I.

Violino I.

Finale.
Andantino.

Musical notation for the first system of the first page, featuring a melodic line with a piano (*p*) dynamic marking.

Molto vivace.

p staccato

Musical notation for the second system of the first page, featuring a staccato melodic line with a piano (*p*) dynamic marking.

Violino I.

Animato.

Musical notation for the first system of the second page, featuring a fast melodic line with dynamics including *decresc.*, *p tranquillo*, and *dim.*

ritard.

a tempo. 1

pp

mf

pp

Violino I.

Scherzo.
Allegro con moto.

Meno mosso, ma non tanto.

Violino I.

Allegro con moto.

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Violino II.

6TH. QUARTETT.

Allegro con brio,

Rob. Volkmann, Op. 43.

The musical score for Violino II consists of ten staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff also starts with *f* and *p*. The third staff features a *cresc.* and *f*. The fourth staff has a *f* dynamic. The fifth staff is marked *f*. The sixth staff starts with *p* and ends with *cresc.*. The seventh staff begins with *p* and *cresc.*, ending with *mf*. The eighth staff is marked *f*. The ninth staff starts with *cresc.* and *f*. The tenth staff begins with *cresc.* and *f*, ending with a first ending bracket labeled '1'.

Violino II

sf sf sf sf sf sf sf sf

sf sf sf sf *accel. e cresc.*

a tempo 1 *sf p* 2 *p*

f sf p

p cresc. sf sf p

p cresc.

f cresc.

ff sf sf sf sf

sf sf sf

mf decresc. p 4

Violino II.

pp pp p crescen - do

f p a tempo

f poco rit. p

poco marcato 4me corde

sf sf

sf p

cresc. p cre - scen - do

f sf sf sf sf

sf sf sf sf accl. e cresc.

Violino II.

1 1 p

cresc.

ff

cresc. f

cresc. ff

p cresc.

p cre - scen - do poco a poco

3 4 5 6 7 8 9

1 2 Viol. I.

accl. e cresc. 1 Presto: ff

Violino II.

Violino II.

Violino II.

mf *decresc.* *p*

p

p

p

cresc. *mf*

p

cresc. *mf*

Scherzo. Allegro con moto.

Violino II.

p

pp

f *p*

cresc. *f* *f* *f* *f* *f* *p*

f *p* *f*

Meno mosso, ma non tanto.

p

p

cresc. *f*

f *p*

cresc. *p*

Violino II.

Viol. I. 4 5 6 rit. 7 1

Allegro con moto.

ff Viola. p

f

p sf sf sf

cresc. sf sf sf p

f

Meno mosso.

p

cresc. ed accel.

ff

Finale.

Andantino.

p

p

Violino II.

Molto vivace.

p

p

p

p

p

sf p

1 1 1 1 1 1

1 2 1 1 1 1 cresc.

3 3 1 1 1 1 p

cresc. f 5

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Viola.

6TH. QUARTETT.

Allegro con brio.

Rob. Volkmann, Op. 43.

The musical score for the Viola part of the 6th Quartet by Robert Volkmann, Op. 43, is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro con brio". The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulations like *cresc.* (crescendo) and accents. There are also first and second endings indicated by the numbers 1 and 3. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with the tempo marking "a tempo 1" and includes dynamic markings *sf*, *accl. e cresc.*, *sf*, and *p*. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "2", with dynamics *p* and *f*. The third staff includes dynamics *sf*, *p*, and *cresc.*. The fourth staff features dynamics *sf*, *sf*, *sfp*, and *p*. The fifth staff has dynamics *cresc.* and *f*. The sixth staff includes dynamics *cresc.* and *ff*. The seventh staff has dynamics *sf*, *sf*, and *sf*. The eighth staff has dynamics *sf* and *f*. The ninth staff has dynamics *mf*, *decresc.*, and *p*. The tenth staff has dynamics *pp* and includes first and second ending brackets labeled "1" and "2".

Viola.

pp *a tempo* *poco ril.* *p* *crescen - - - do* *f* *pp* *p* *mf* *p* *cresc.* *mf* *p* *crescen - - - do*

Viola.

p *cresc.* *f* *p* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff* *p* *cresc.* *ff* *Viol. I.* *crescen - - - do* *poco a poco* *f* *ff* *ff* *Cello*

Viola.

Viola.

Viola.

Viola.

Viola.

2
p

cresc. 1 *mf*

2 2 *p*

2 1 *cresc.* *mf*

2 1 2 3

1 1 1 20

Scherzo.
Allegro con moto.

Viola.

p

pp

f *f*

p *f* *f* *f* *f* *f*

p *f* *p*

f *p* **Meno mosso, ma non tanto.**

cresc.

f *p* *s*

cresc. 1 2 3 *p*

8

Violino I.

Viola.

Allegro con moto.

ff

p

f

f

p

f

f

cresc. sf

f

f

Meno mosso.

p

cresc. ed uccel.

ff

Finale.
Andantino.

p

p

Molto vivace.

p

p

pslucato

9

Viola.

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Cello.

6TH. QUARTETT.

Rob.Volkman,Op.43.

Allegro con brio.

The musical score for the Cello part of the 6th Quartet by Robert Volkmann, Op. 43, is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked "Allegro con brio". The score consists of ten staves of music. The first staff begins with a fortissimo (*f*) dynamic and a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth staff starts with a fortissimo (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff has a crescendo (*cresc.*) dynamic. The ninth staff features a fortissimo (*f*) dynamic and a fortissimo (*sf*) dynamic. The tenth staff consists of fortissimo (*sf*) dynamics.

Cello.

The musical score for Cello on page 3 consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes the following performance markings and dynamics:

- Staff 1: *sf sf sf sf sf sf*
- Staff 2: *accel. e cresc.*, *a tempo*, *1*, *sf*, *p*
- Staff 3: *2*, *p*, *f*
- Staff 4: *sf p*, *p*, *cresc.*, *sf*
- Staff 5: *sf sf p*, *p*, *cresc.*
- Staff 6: *f*, *cresc.*
- Staff 7: *ff*, *sf*
- Staff 8: *sf sf sf*
- Staff 9: *f*, *mf*
- Staff 10: *decresc.*, *p*
- Staff 11: *1*, *pp*, *1*, *2*

Cello.

1
pp
p cre - scen - do
a tempo
poco rit. p
sf p
p mf p
p
1
p
1
mf p cre - scen - do
f sf sf sf sf
sf sf sf sf accel. e cresc.
a tempo
sf > p sf > p sf > p
ff con fuoco

Cello.

f
p
cresc.
ff
p
cresc. f cresc.
ff p
2 2
cre - scen - do poco a poco
Presto.
ff
1 ff
1 ff

Cello.

Cello.

Cello.

ritard. 1 *a tempo*

pp *p* *mf* *cresc.* *f* *animato* *cresc.* *decresc.* *p* *tranquillo*

3 1 *a tempo* 1

decresc. *rit.* *pp*

1 1 1

1 1 1

pp *mf* *p*

Cello.

11

p *p* *p* *cresc.* *f* *cresc.* *mf* *cresc.* *f*

3 1 3 1

1 3 1

1 2

3

Cello.

Musical score for Cello, measures 1-12. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *p*, *cresc.*, *mf*, and *p*. Fingerings are indicated by numbers 1, 2, and 3. The score features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

Scherzo.
Allegro con moto.

Cello.

Musical score for Cello, measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro con moto*. Dynamics include *p*, *pp*, *f*, *sf*, *cresc.*, *f*, *p*, *sf*, *sf*, *cresc.*, *f*, *p*, *f*, *p*, *sf*, *cresc.*, *f*, *p*, *sf*, *cresc.*, *f*, *p*, *sf*, *cresc.*, *f*, *p*, *sf*, *cresc.*, *f*, *p*. The score includes *pizz.* (pizzicato) and *arco* (arco) markings. It features complex rhythmic patterns with many sixteenth and thirty-second notes, as well as slurs and accents.

Cello.

Allegro con moto.

Viol. I. *pp* 4 5 6 *rit.* 7

Viol. II. 1 2 *ff*

p

f *p*

sf *sf* *cresc. sf* *sf* *p*

Meno mosso.

p

cresc. ed accel. *ff*

Finale.
Andantino.

p

Molto vivace.

p

p

Cello.

p

p

b^b 3 *sf* *p*

1

cresc.

3 1 3 *f* *p*

1 2 3 4 *p* *cresc.* *f*

1 *mf* *decresc.*

1 2 2 *p*

2 1 3 3

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