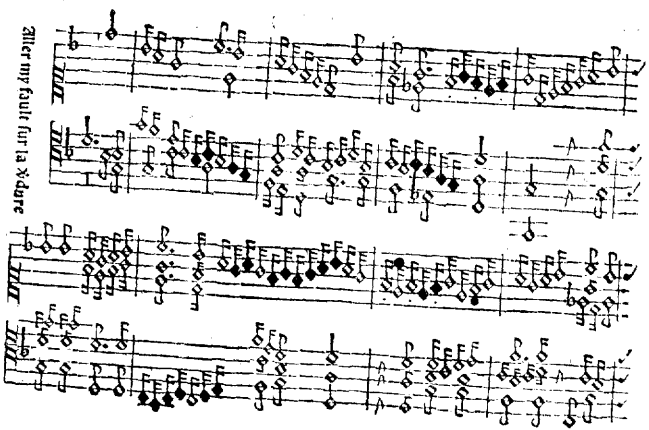
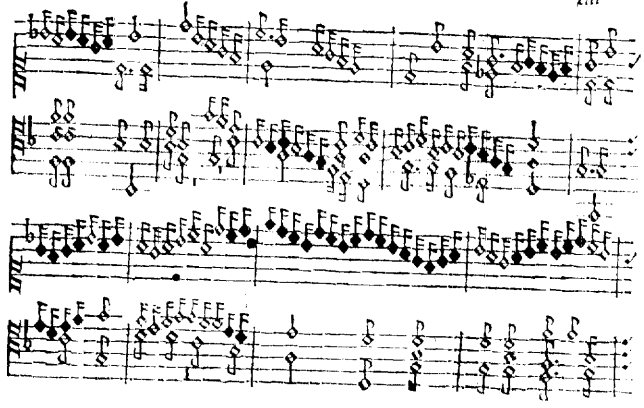
Vingt et cinq chãsons musicales

reduictes en la tabulature des Orgues Espinettes Manicordions & telz sẽblables instrumẽtz musicaulx Imprimees a Paris par Pierre Attaingnãt demourãt en la rue de la Harpe pres leglise saint Cosme Desquelles la table sensuyt. Kal. Februarii 1530

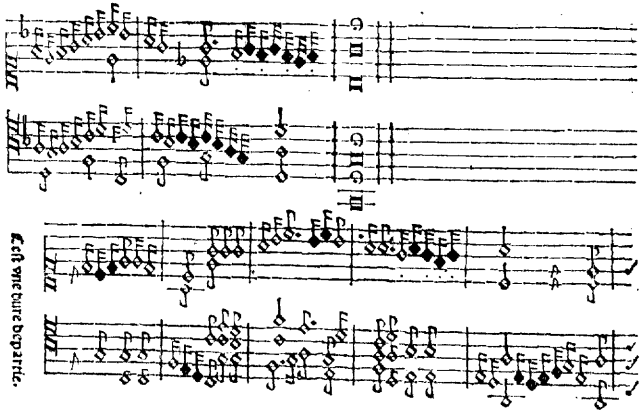
Aller my fault sur la ꝟdure	x.i.	De toy me plains	lxxviii	Long temps ya	lxxiii
Au roly boys	lx	Fortune	lxxvi	Mon cueur envous	liii
Cest vne dure departie	xlv	Jay cõtente ma volunte	xliiii	Maulgre moy vifz	lxxi
Conti eraison	xlix	Jateno secours	lviii	Secourez moy	lxxv
Cest a grant tort	lxvii	Le cueur de vous	xlvii	Tant que viuray	lvii
Changeons propos	lxviii	Lheur de mon bien	li	Vignõ vignõ vignette	lxi
Ces facheux sotz	lxxix	Languir me fais	lix	Ung iour robin	lxv
Du bien que loeil	li.	Le iaulne et bleu	lxiii		
Dessus le marche darrãs	lv	Le cueur est mien	lxiiii		

Auec priuilege du Roy nostre sire pour trois ans.

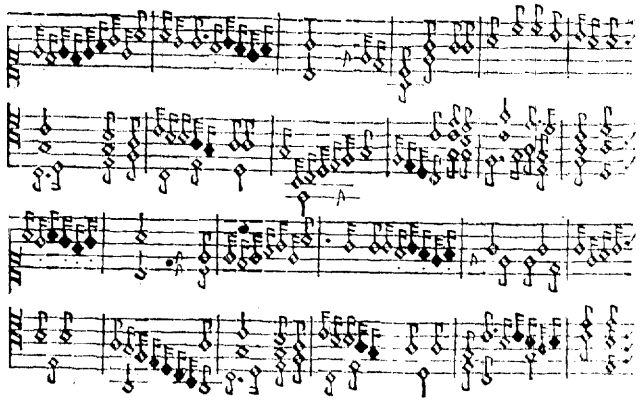

Aller my fault fur la Nadure



Jay cõtente ma volunte.



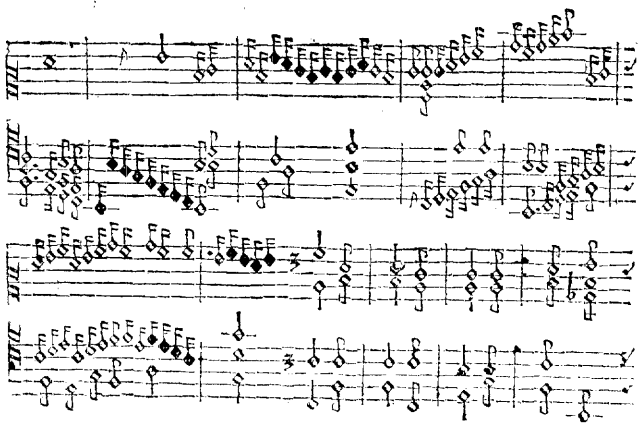
Cest vne dure departie.

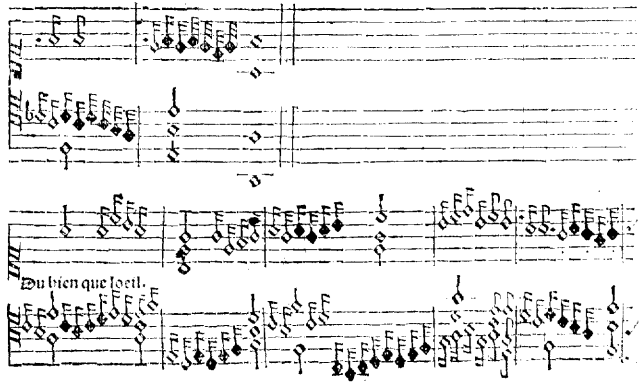


Recueil de pous

Contre raison.

Acht und neunzig




Du bien que ioeil.

vt supra
Mon cueur en vous.

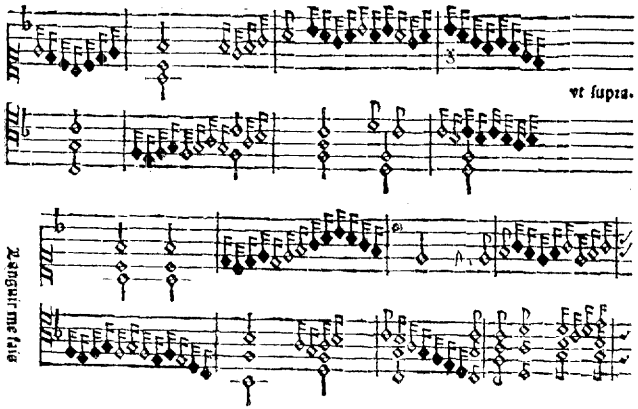
vt fupra.

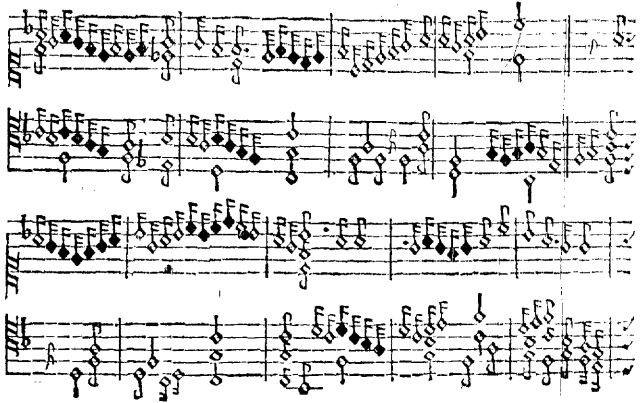
Deffus le marche barras.

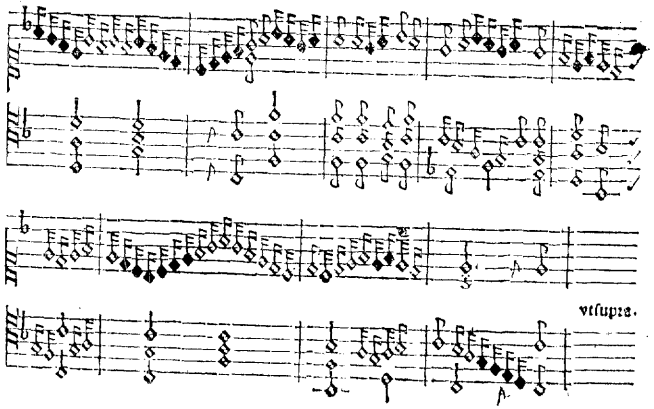
Tant que vivray

C

H


vt supra.
Languir me fais

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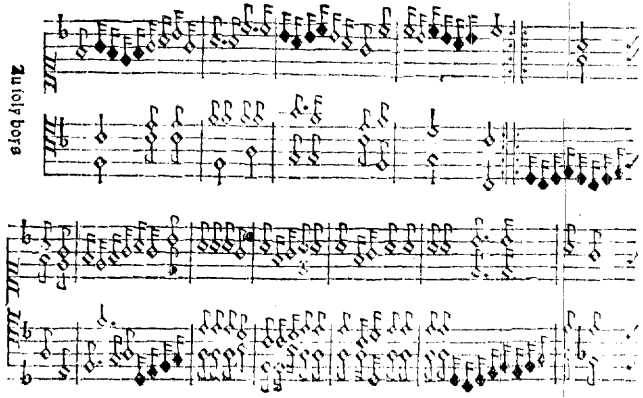
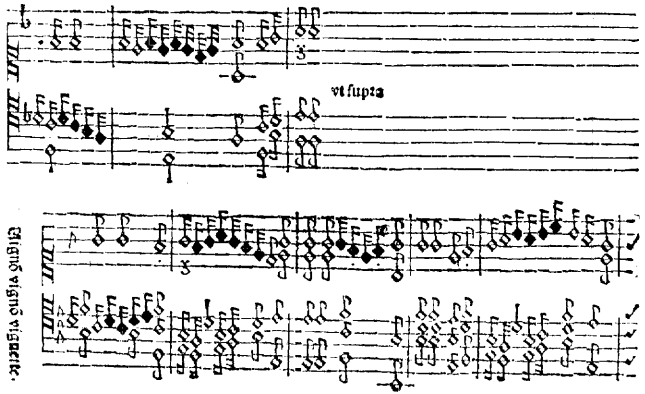
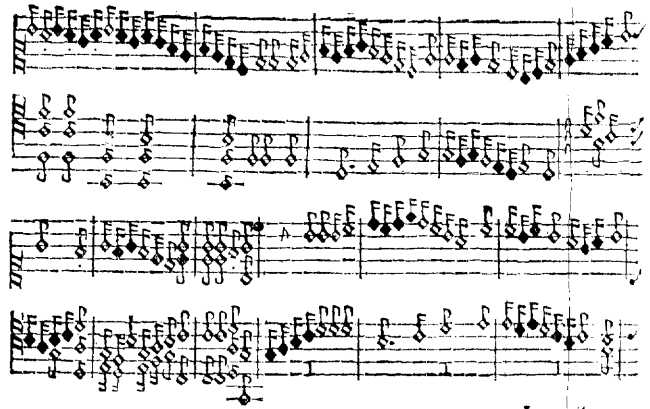
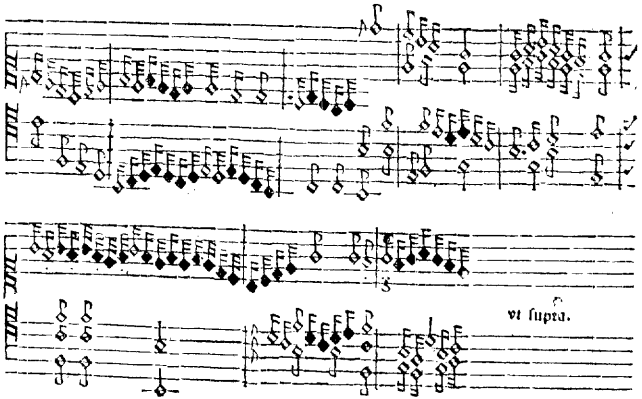

Auiolybors


vt supra
Eligno vigno vignette.

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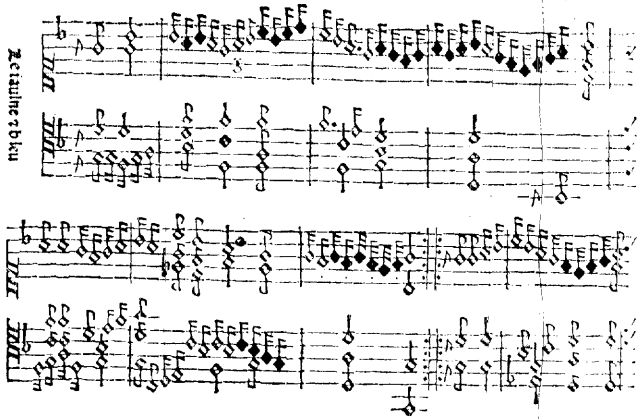
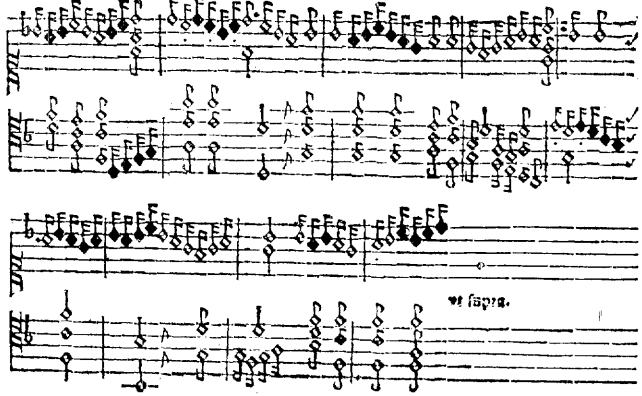

Reiaulte ꝛ bleu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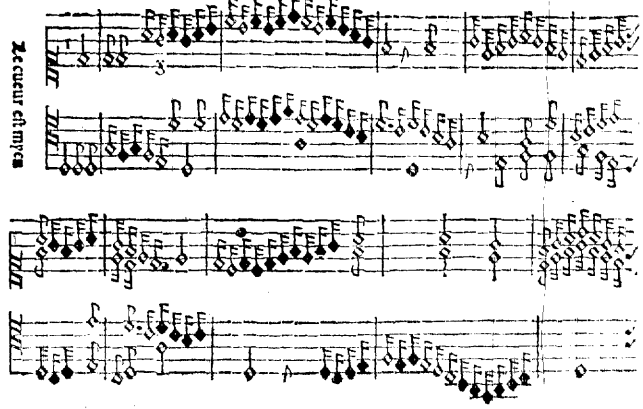
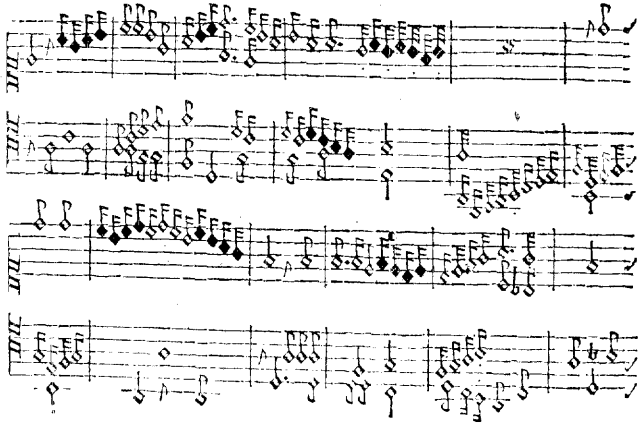
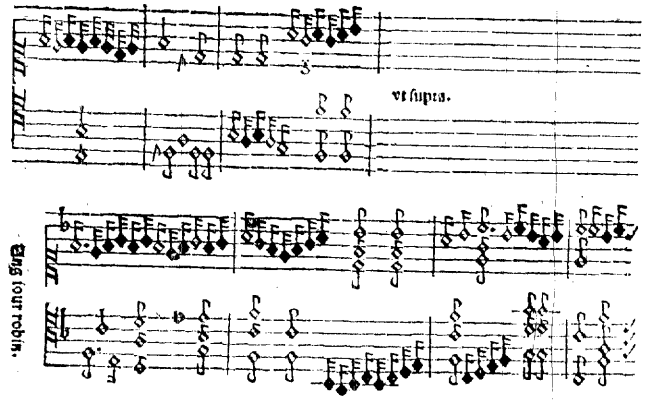
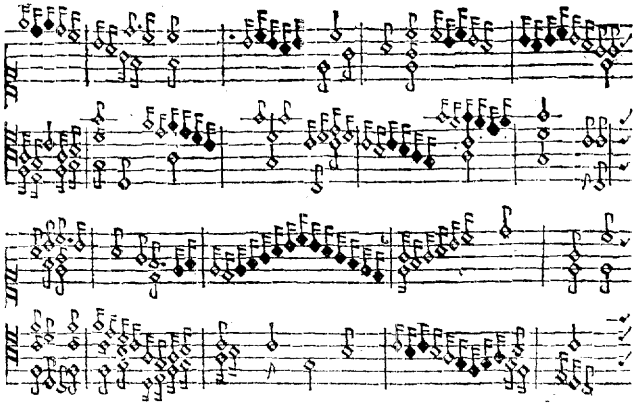
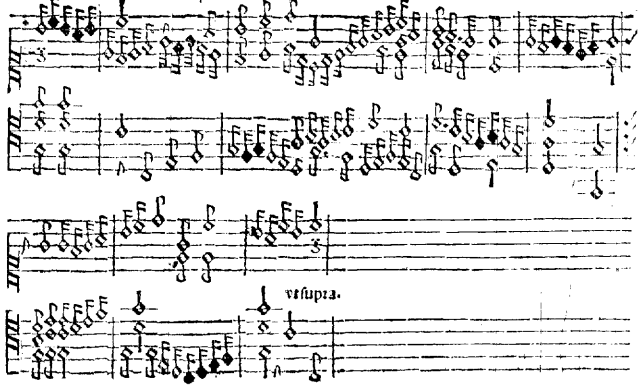

Le cueur est mien



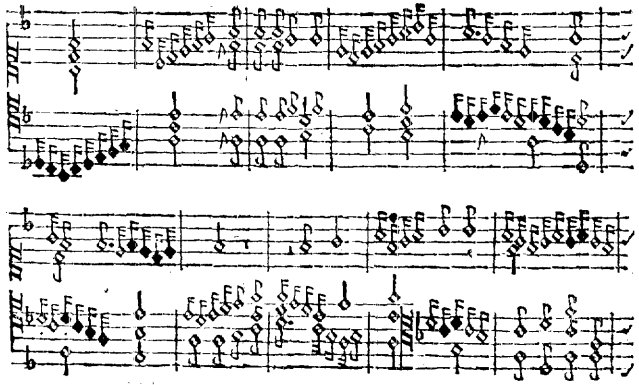

vt supra.
Eng iour robin.

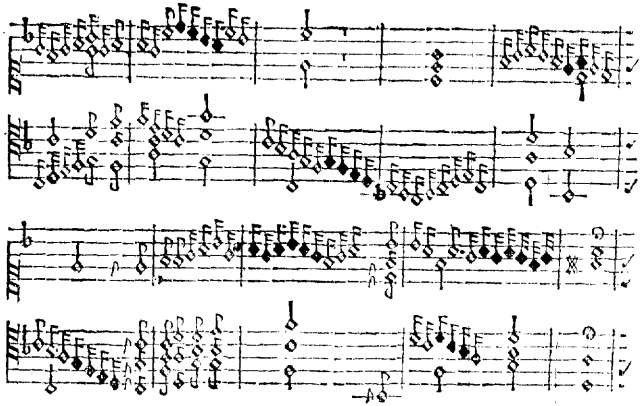
Cetera grauiora



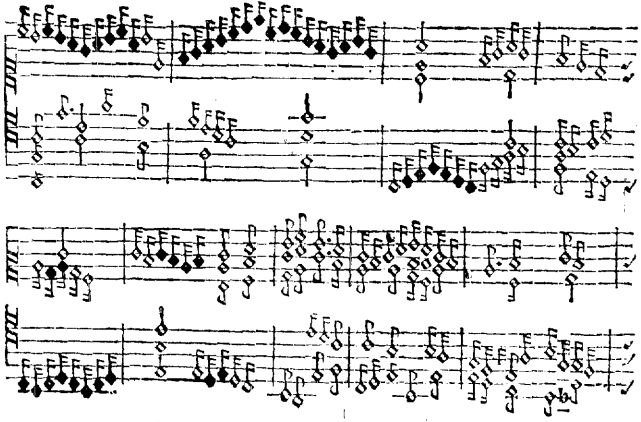

vtsupra.

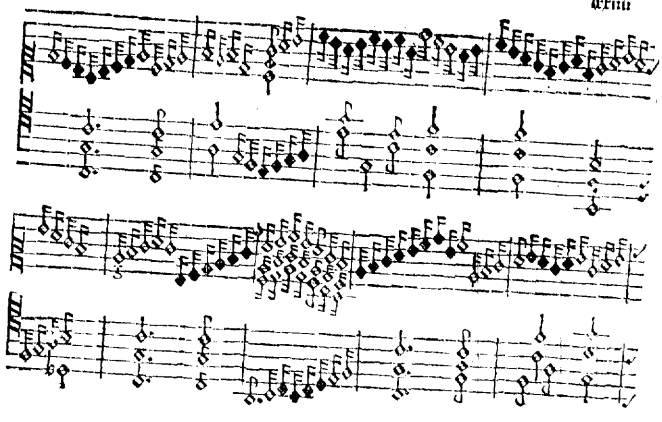
Шалэ тюрмэ

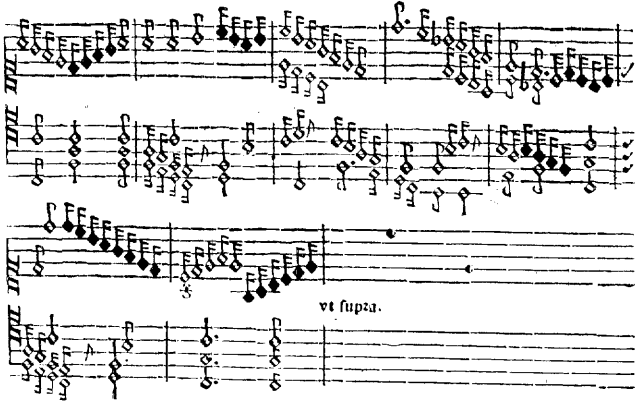




Kons trumpa pa ic vig.



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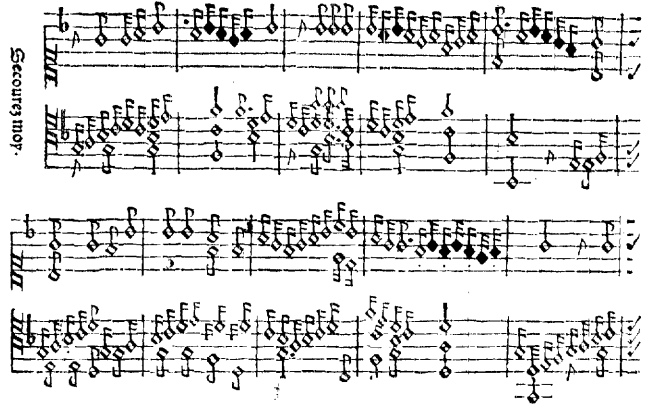
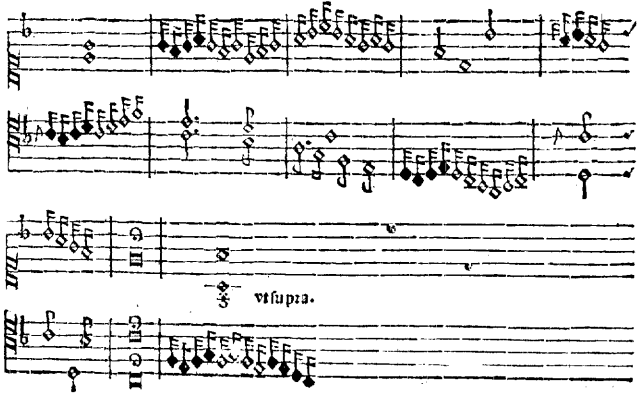

Secoures mon.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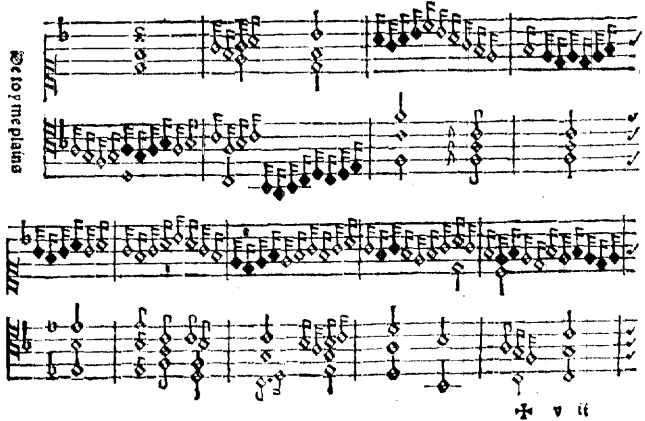
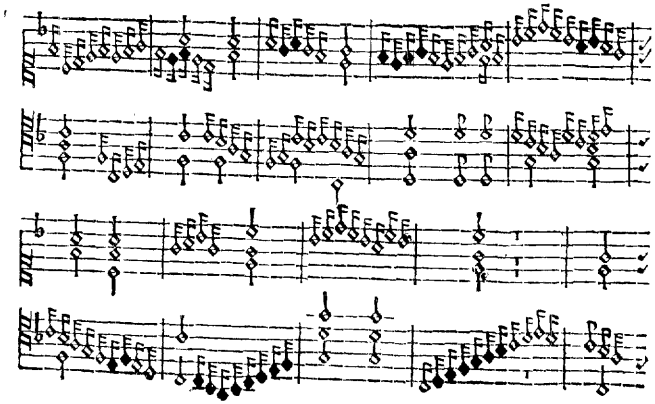
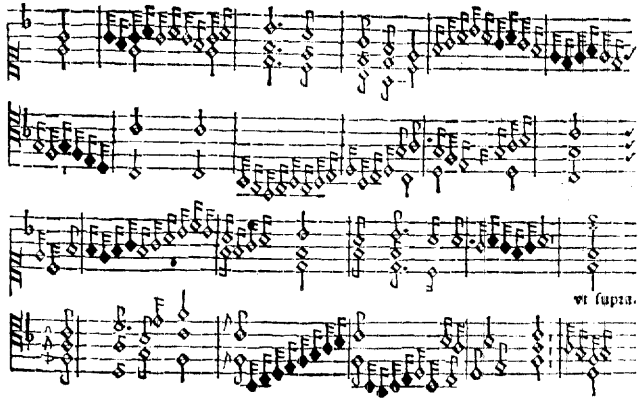

De toy me plains

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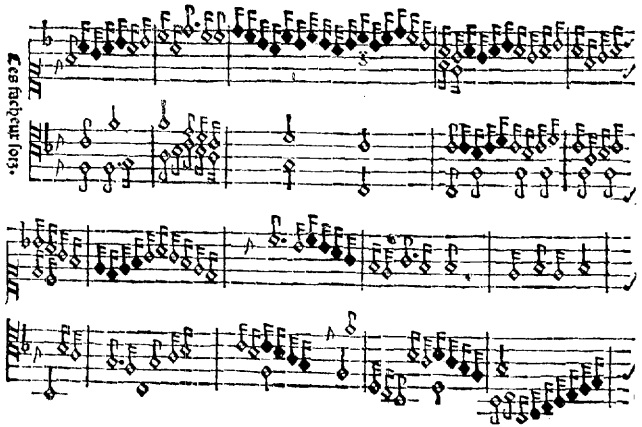
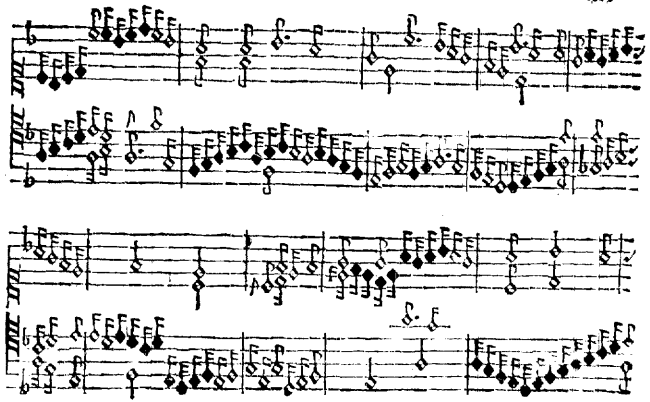
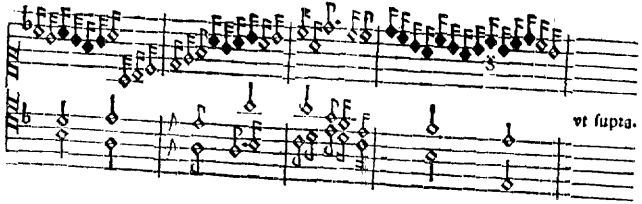


Les facheux sors.





Finis.