

Salve, Regina

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Adagio

Canto Primo Choro
Alto Primo Choro
Tenore Primo Choro
Basso Primo Choro
Canto Secondo Choro
Alto Secondo Choro
Tenore Secondo Choro
Basso Secondo Choro
Organo

Sal - ve, sal - - - ve,
Sal - ve, sal - - - ve,
Sal - ve, sal - - - ve,
Sal - ve, sal - - - ve,
Sal - ve, sal - - - ve,
Sal - ve, sal - - - ve,
Sal - ve, sal - - - ve,
Sal - ve, sal - - - ve,

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[4]

4

C 1
sal - ve, <sal - ve,> <sal - ve,> Re - gi - - - na,

A 1
sal - ve, <sal - ve,> sal - ve, Re - gi - - - na,

T 1
sal - ve, <sal - ve,> sal - ve, Re - gi - - - na,

B 1
sal - ve, <sal - ve,> sal - ve, Re - gi - - - na,

C 2
sal - ve, <sal - ve,> Re - gi - na,

A 2
sal - ve, <sal - ve,> Re - gi - na,

T 2
sal - ve, <sal - ve,> Re - gi - na,

B 2
sal - ve, <sal - ve,> Re - gi - na,

Org.
3 [b]

10

C 1
Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di - ae,

A 1
Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di - ae,

T 1
Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di - ae,

B 1
Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di - ae,

C 2
ma - - - - ter, Sal - ve, Re - gi - na, ma - ter

A 2
ma - - - - ter, Sal - ve, Re - gi - na, ma - ter

T 2
ma - - - - ter, Sal - ve, Re - gi - na, ma - ter

B 2
ma - - - - ter, Sal - ve, Re - gi - na, ma - ter

Org.
[b] 6

15

C 1
Vi - ta, dul - ce - do, dul - ce - do, et spes,

A 1
Vi - ta, dul - ce - do, dul - ce - do, et spes,

T 1
Vi - ta, dul - ce - do, dul - ce - do, et spes,

B 1
Vi - ta, dul - ce - do, dul - ce - do, et spes,

C 2
mi - se - ri - cor - di - ae, Vi - ta, dul -

A 2
mi - se - ri - cor - di - ae, Vi - ta, dul -

T 2
mi - se - ri - cor - di - ae, Vi - ta, dul -

B 2
mi - se - ri - cor - di - ae, Vi - ta, dul -

Org.
6 # 5 6 4 3

20

C 1 et spes no - stra, sal - - - ve. Ad

A 1 et spes no - stra, sal - - - ve. Ad

T 1 et spes no - stra, sal - - - ve. Ad

B 1 et spes no - stra, sal - - - ve. Ad

C 2 ce - do, dul - ce - do, et spes no - stra, sal - - - ve.

A 2 ce - do, dul - ce - do, et spes no - stra, sal - - - ve.

T 2 ce - do, dul - ce - do, et spes no - stra, sal - - - ve.

B 2 ce - do, dul - ce - do, et spes no - stra, sal - - - ve.

Org. 5 #6 4 3 b 4 3

26

C 1
te cla - ma - mus, ex - su - les, Ad te cla - ma - mus,

A 1
te cla - ma - mus, ex - su - les, Ad te cla - ma - mus,

T 1
te cla - ma - mus, ex - su - les, Ad te cla - ma - mus,

B 1
te cla - ma - mus, ex - su - les, Ad te cla - ma - mus,

C 2
Ad te cla - ma - mus, Ad te, <ad te> cla - ma - mus,

A 2
Ad te cla - ma - mus, Ad te, <ad te> cla - ma - mus,

T 2
Ad te cla - ma - mus, Ad te, <ad te> cla - ma - mus,

B 2
Ad te cla - ma - mus, Ad te, <ad te> cla - ma - mus,

Org.

Detailed description: This is a page of a musical score for a vocal ensemble and organ. It features ten staves. The first four staves are for voices: C 1 (Soprano), A 1 (Alto), T 1 (Tenor), and B 1 (Bass). The next four staves are for voices: C 2 (Soprano), A 2 (Alto), T 2 (Tenor), and B 2 (Bass). The final staff is for the Organ. The music is in a common time signature and consists of several measures. The lyrics are Latin, and the organ part provides a harmonic accompaniment. The number 26 is written above the first staff.

31

C 1
ad te cla-ma-mus, ex-su-les fi-li-i

A 1
ad te cla-ma-mus, ex-su-les fi-li-i

T 1
ad te cla-ma-mus, ex-su-les fi-li-i

B 1
Ad te cla-ma-mus, ex-su-les fi-li-i

C 2
ex-su-les fi-li-i He-vae. Ad

A 2
ex-su-les fi-li-i He-vae. Ad

T 2
ex-su-les fi-li-i He-vae. Ad

B 2
ex-su-les fi-li-i He-vae. Ad

Org.
6 [5] 6 [5]

36

The musical score is arranged in a system of ten staves. The first four staves (C 1, A 1, T 1, B 1) represent the main vocal parts: Contralto 1, Alto 1, Tenor 1, and Bass 1. The next four staves (C 2, A 2, T 2, B 2) represent the second vocal parts: Contralto 2, Alto 2, Tenor 2, and Bass 2. The final staff (Org.) is for the Organ. The music is in a common time signature and features a simple, homophonic setting of the text. The lyrics are: 'He - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes in te su - spi - ra - mus, ge - men - tes et flen - tes in'. The organ part provides a simple harmonic accompaniment.

C 1
He - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes

A 1
He - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes

T 1
He - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes

B 1
He - vae. Ad te su - spi - ra - mus, ge - men - tes et flen - tes

C 2
te su - spi - ra - mus, ge - men - tes et flen - tes in

A 2
te su - spi - ra - mus, ge - men - tes et flen - tes in

T 2
te su - spi - ra - mus, ge - men - tes et flen - tes in

B 2
te su - spi - ra - mus, ge - men - tes et flen - tes in

Org.

41

C 1
in hac lac - ri - ma - rum

A 1
in hac lac - ri - ma - rum

T 1
in hac lac - ri - ma - rum

B 1
in hac lac - ri - ma - rum

C 2
hac lac - ri - ma - rum val - - - le.

A 2
hac lac - ri - ma - rum val - - - le.

T 2
hac lac - ri - ma - rum val - - - le.

B 2
hac lac - ri - ma - rum val - - - le.

Org.
6 b 6 4 3 # 6 #6

46

C 1
val - - - le. E - ja, <e - ja,> e - ja er - go, Ad - vo - ca - ta

A 1
val - - - le. E - ja, <e - ja,> e - ja er - go, Ad - vo - ca - ta

T 1
val - - - le. E - ja, <e - ja,> e - ja er - go, Ad - vo - ca - ta

B 1
val - - - le. E - ja, e - ja, <e - ja> er - go, Ad - vo - ca - ta

C 2
E - ja, <e - ja,> e - ja er - go, Ad - vo - ca - ta no - stra,

A 2
E - ja, <e - ja,> e - ja er - go, Ad - vo - ca - ta no - stra,

T 2
E - ja, <e - ja,> e - ja er - go, Ad - vo - ca - ta no - stra,

B 2
E - ja, <e - ja,> e - ja er - go, Ad - vo - ca - ta no - stra,

Org.
4 3

51

C 1
no - stra, il - los tu - os Mi - se - ri - cor - des

A 1
no - stra, il - los tu - os mi - se - ri - cor - des

T 1
no - stra, il - los tu - os Mi - se - ri - cor - des

B 1
no - stra, il - los tu - os Mi - se - ri - cor - des

C 2
il - los tu - os mi - se - ri - cor - des o - cu - los

A 2
il - los tu - os Mi - se - ri - cor - des o - cu - los

T 2
il - los tu - os Mi - se - ri - cor - des o - cu - los

B 2
il - los tu - os mi - se - ri - cor - des o - cu - los

Org.

Detailed description: This is a page of a musical score for 'Salve, Regina'. It features eight vocal parts (C1, A1, T1, B1, C2, A2, T2, B2) and an Organ part. The music is in a single system with a common time signature. The lyrics are: 'no - stra, il - los tu - os Mi - se - ri - cor - des' for the first group and 'il - los tu - os mi - se - ri - cor - des o - cu - los' for the second group. The organ part provides a harmonic accompaniment. The page number '51' is written above the first staff.

62

C 1
ad nos con - ver - te, con - ver - te, <con - ver - te.>

A 1
ad nos con - ver - te, con - ver - te, <con - ver - te.>

T 1
ad nos con - ver - te, con - ver - te, con - ver - te.

B 1
ad nos con - ver - te, con - ver - te, <con - ver - te.>

C 2
nos,> ad nos con - ver - te, con - ver - te.

A 2
nos, ad nos con - ver - te, con - ver - te.

T 2
nos,> ad nos con - ver - te, con - ver - te.

B 2
nos, ad nos con - ver - te, con - ver - te.

Org.
[b] [b] [b] #

66 Adagio

C 1 Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um o-

A 1 Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um o-

T 1 Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um o-

B 1 Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um o-

C 2 Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um o-

A 2 Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um o-

T 2 Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um o-

B 2 Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um o-

Org. Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um o-

70

C 1
sten - de, o - sten - de, <o - sten - de.> O, o cle - mens, o

A 1
sten - de, o - sten - de, o - sten - de. O, o cle - mens, o

T 1
sten - de, o - sten - de, <o - sten - de.> O, o cle - mens, o

B 1
sten - de, o - sten - de, o - sten - de. O, o cle - mens, o

C 2
sten - de, o - sten - de, <o - sten - de.> O, o pi - a,

A 2
sten - de, o - sten - de, <o - sten - de.> O, o pi - a,

T 2
sten - de, o - sten - de, <o - sten - de.> O, o pi - a,

B 2
sten - de, o - sten - de, <o - sten - de.> O, o pi - a,

Org.
[#] [b] [b]

75

C 1
dul - cis, o dul - cis, dul - cis Vir - go Ma - ri -

A 1
dul - cis, o dul - cis, dul - cis Vir - go Ma - ri -

T 1
dul - cis, o dul - cis, dul - cis Vir - go Ma - ri -

B 1
dul - cis, o dul - cis, dul - cis Vir - go Ma - ri -

C 2
o dul - cis, <o dul - cis> Vir - go, <Vir - go> Ma - ri -

A 2
o dul - cis, <o dul - cis> Vir - go, Vir - go Ma - ri -

T 2
o dul - cis, <o dul - cis> Vir - go, Vir - go Ma - ri -

B 2
o dul - cis, <o dul - cis> Vir - go, Vir - go Ma - ri -

Org.
[b] [b] b 4 3

81

C 1
a, O cle - mens, o cle - mens, o pi - a, o pi - a, o dul - cis,

A 1
a, O cle - mens, o cle - mens, o pi - a, o pi - a, o dul - cis,

T 1
a, O cle - mens, o cle - mens, o pi - a, o pi - a, o dul - cis,

B 1
a, O cle - mens, <o cle - mens,> o pi - a, o pi - a, o dul - cis,

C 2
a, O cle - mens, o cle - mens, o pi - a, o pi - a, o

A 2
a, O cle - mens, <o cle - mens,> o pi - a, <o pi - a,> o

T 2
a, O cle - mens, <o cle - mens,> o pi - a, <o pi - a,> o

B 2
a, O cle - mens, <o cle - mens,> o pi - a, o pi - a, o

Org.

87

C 1
o dul - cis Vir - go Ma - ri - a, o dul - cis, o dul - cis, <o

A 1
o dul - cis Vir - go Ma - ri - a, o dul - cis, o dul - cis, o

T 1
o dul - cis Vir - go Ma - ri - a, o dul - cis, o dul - cis, o

B 1
o dul - cis Vir - go Ma - ri - a, o dul - cis, <o dul - cis,> o

C 2
dul - cis Vir - go Ma - ri - a, o dul - cis, <o

A 2
dul - cis Vir - go Ma - ri - a, o dul - cis, <o

T 2
dul - cis Vir - go Ma - ri - a, o dul - cis, <o

B 2
dul - cis Vir - go Ma - ri - a, o dul - cis, <o

Org.

[4]

92

C 1
dul - cis> Vir - go, Vir - go Ma - ri - - - a.

A 1
dul - cis Vir - go, Vir - go Ma - ri - - - a.

T 1
dul - cis Vir - go, Vir - go Ma - ri - - - a.

B 1
dul - cis Vir - go, Vir - go Ma - ri - - - a.

C 2
dul - cis,> o dul - cis Vir - go Ma - ri - - - a.

A 2
dul - cis,> o dul - cis Vir - go Ma - ri - - - a.

T 2
dul - cis,> o dul - cis Vir - go Ma - ri - - - a.

B 2
dul - cis,> o dul - cis Vir - go Ma - ri - - - a.

Org.
[4] [4] [4] [4]