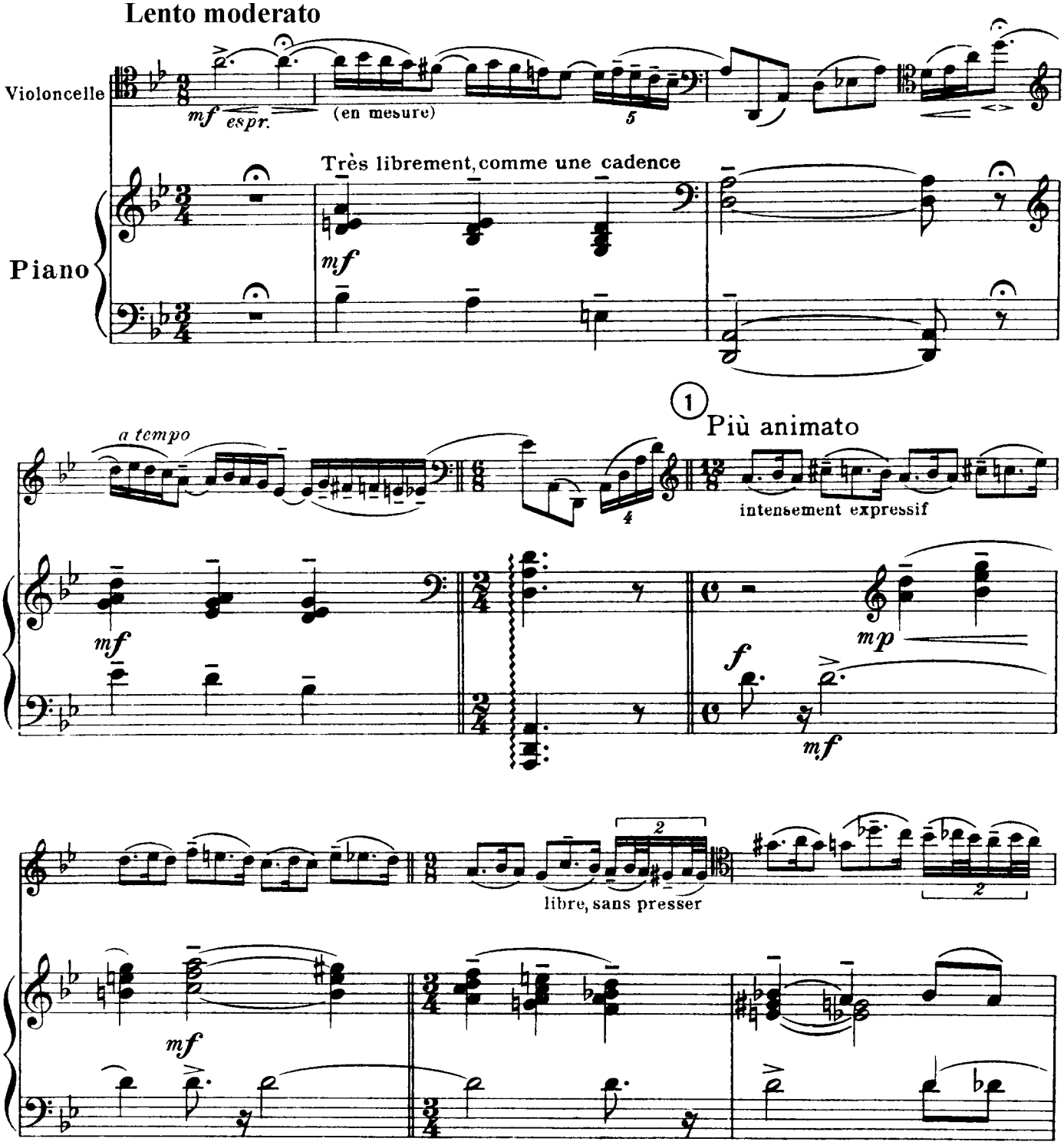
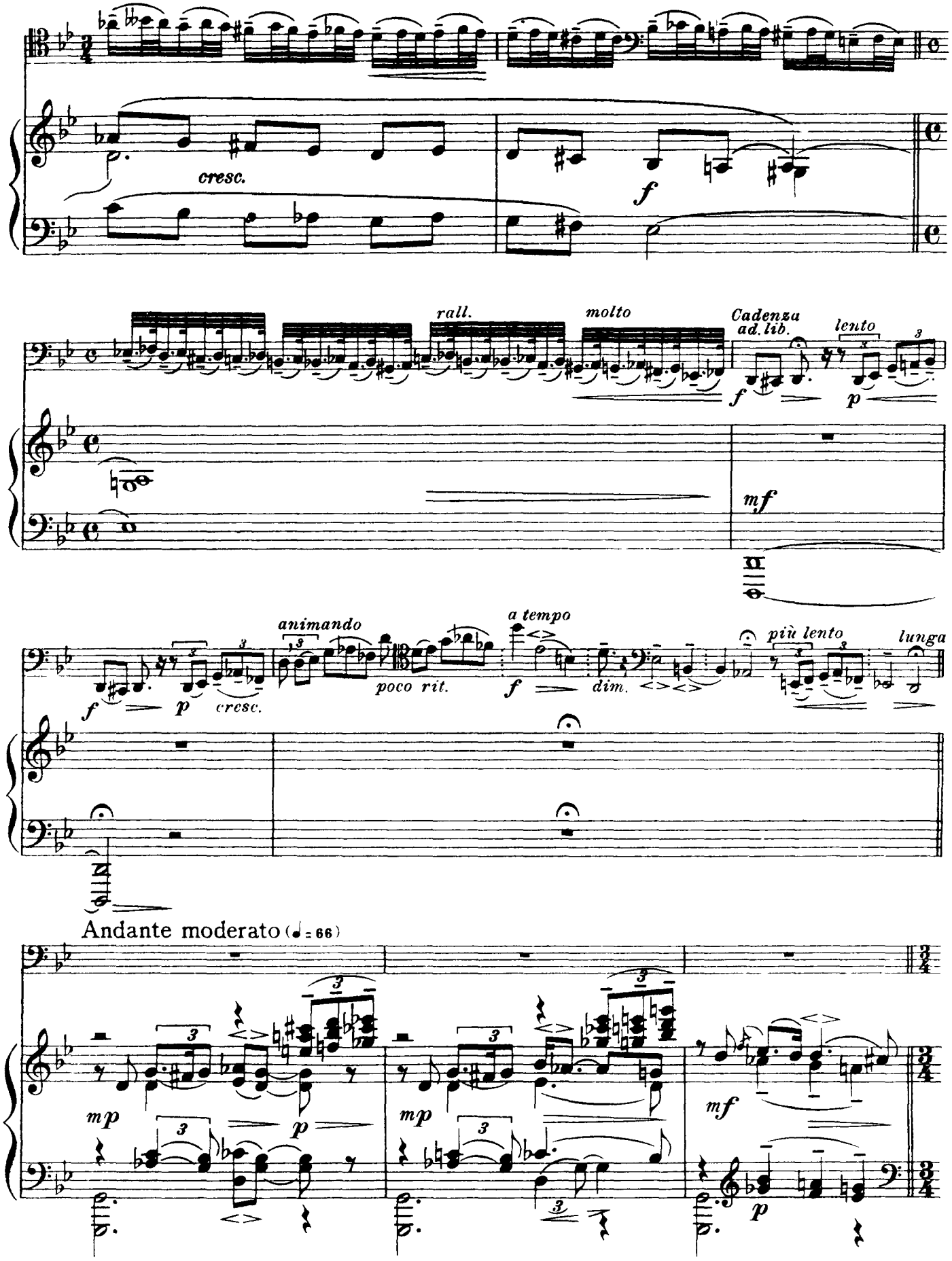
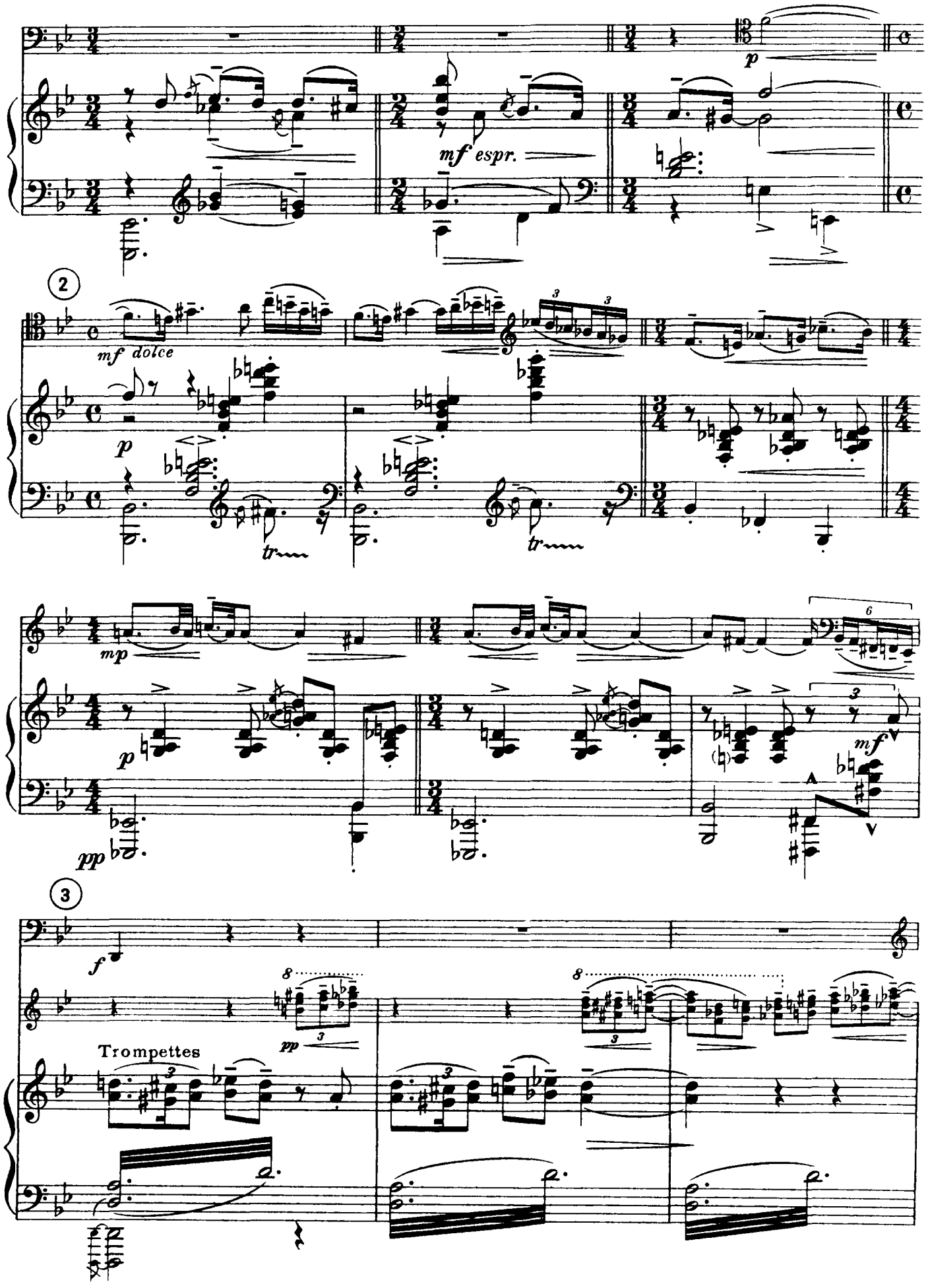
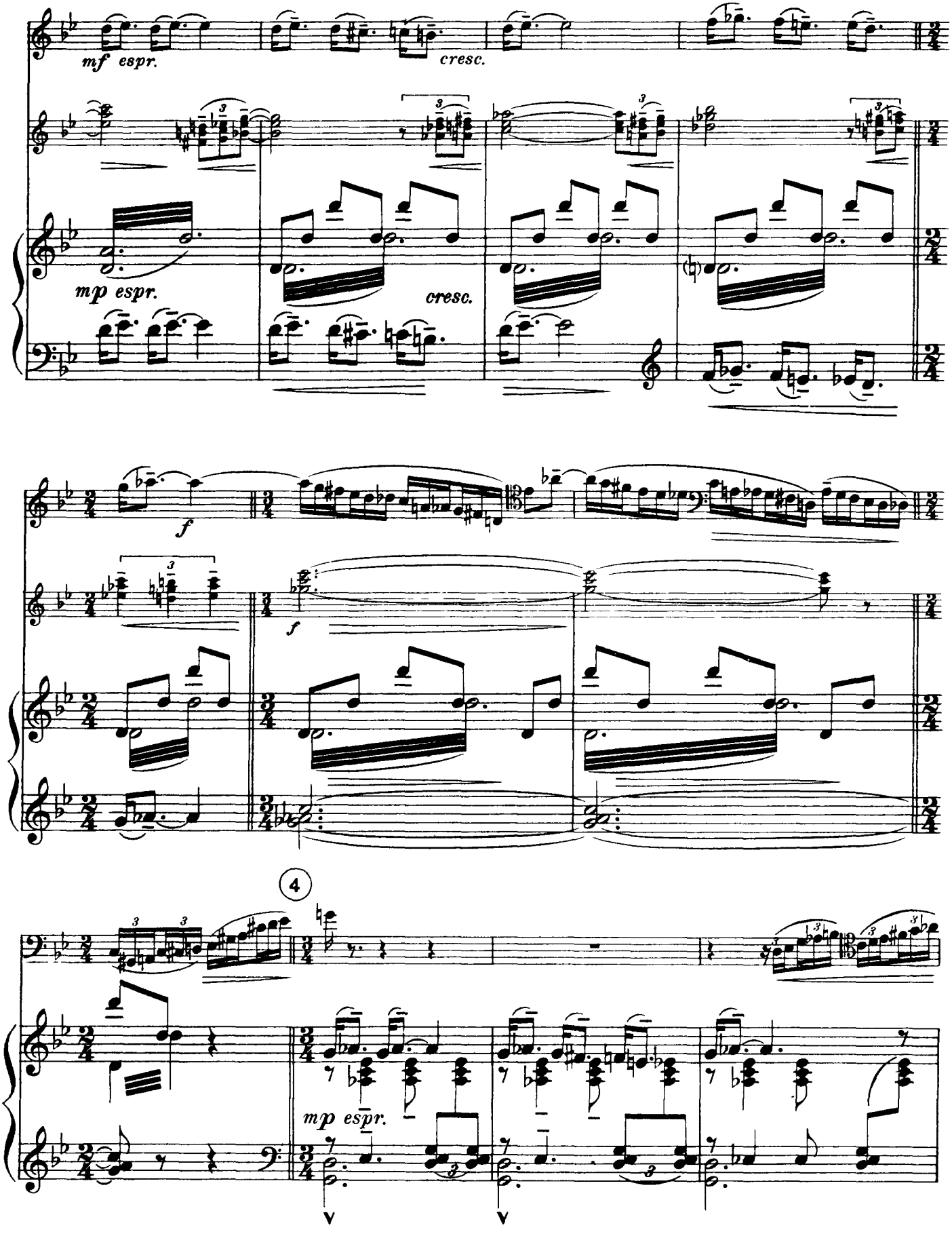
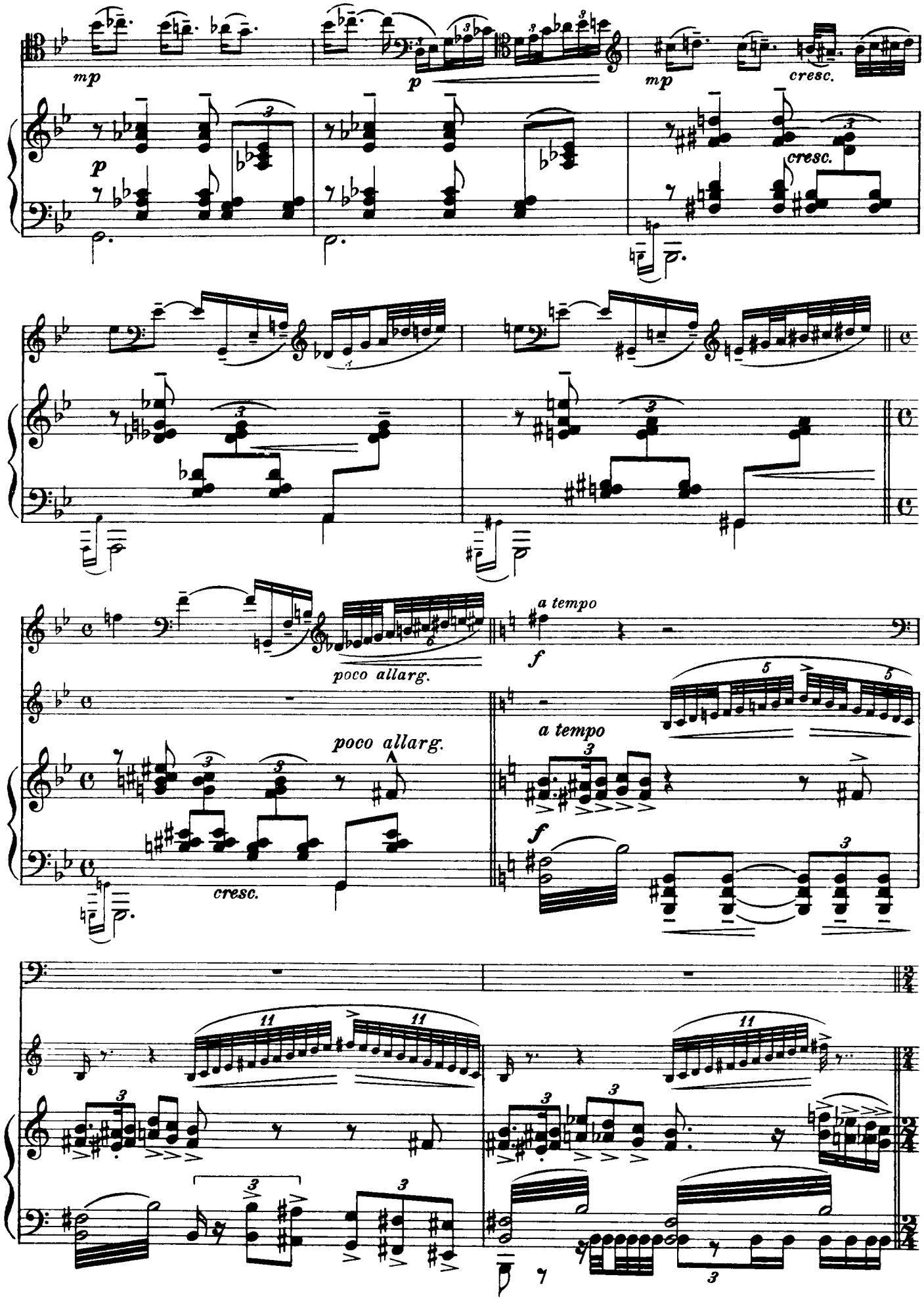
Ernest Bloch
Schelomo
Rhapsodie Hébraïque

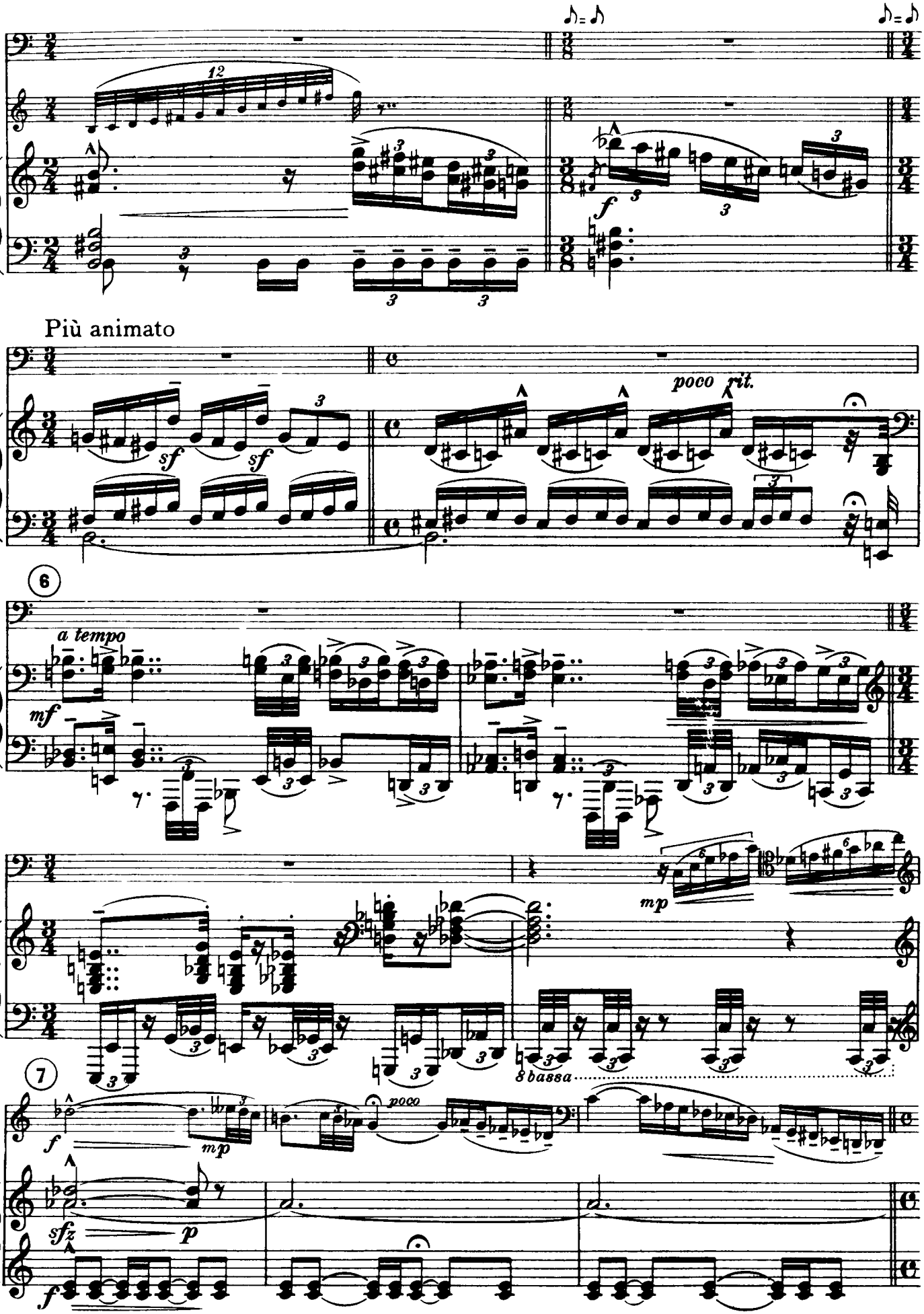


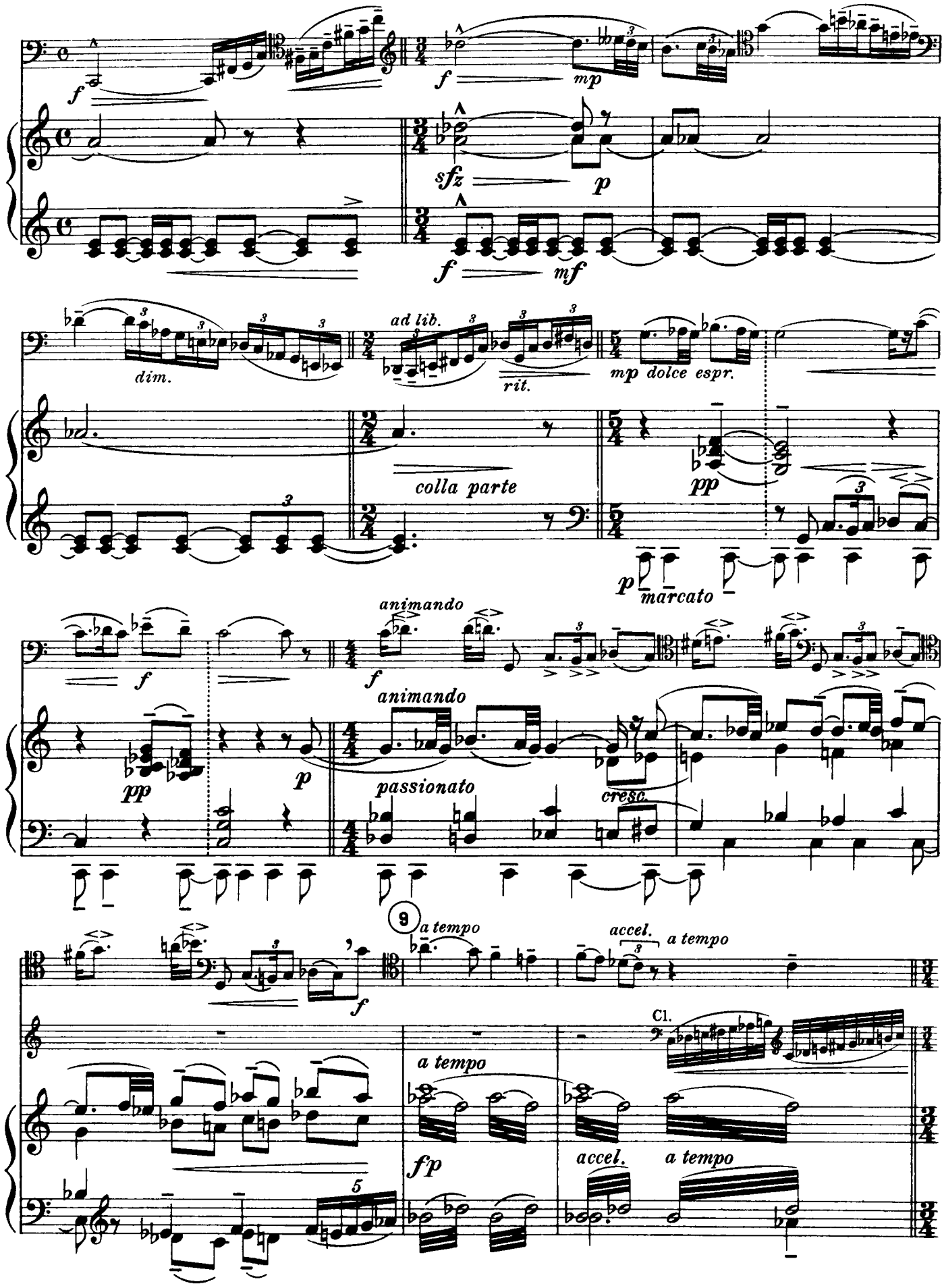

cresc.
f
rall.
molto
Cadenza
ad. lib.
lento
p
mf
animando
poco rit.
a tempo
dim.
più lento
lunga
Andante moderato (♩ = 66)
mp
mf

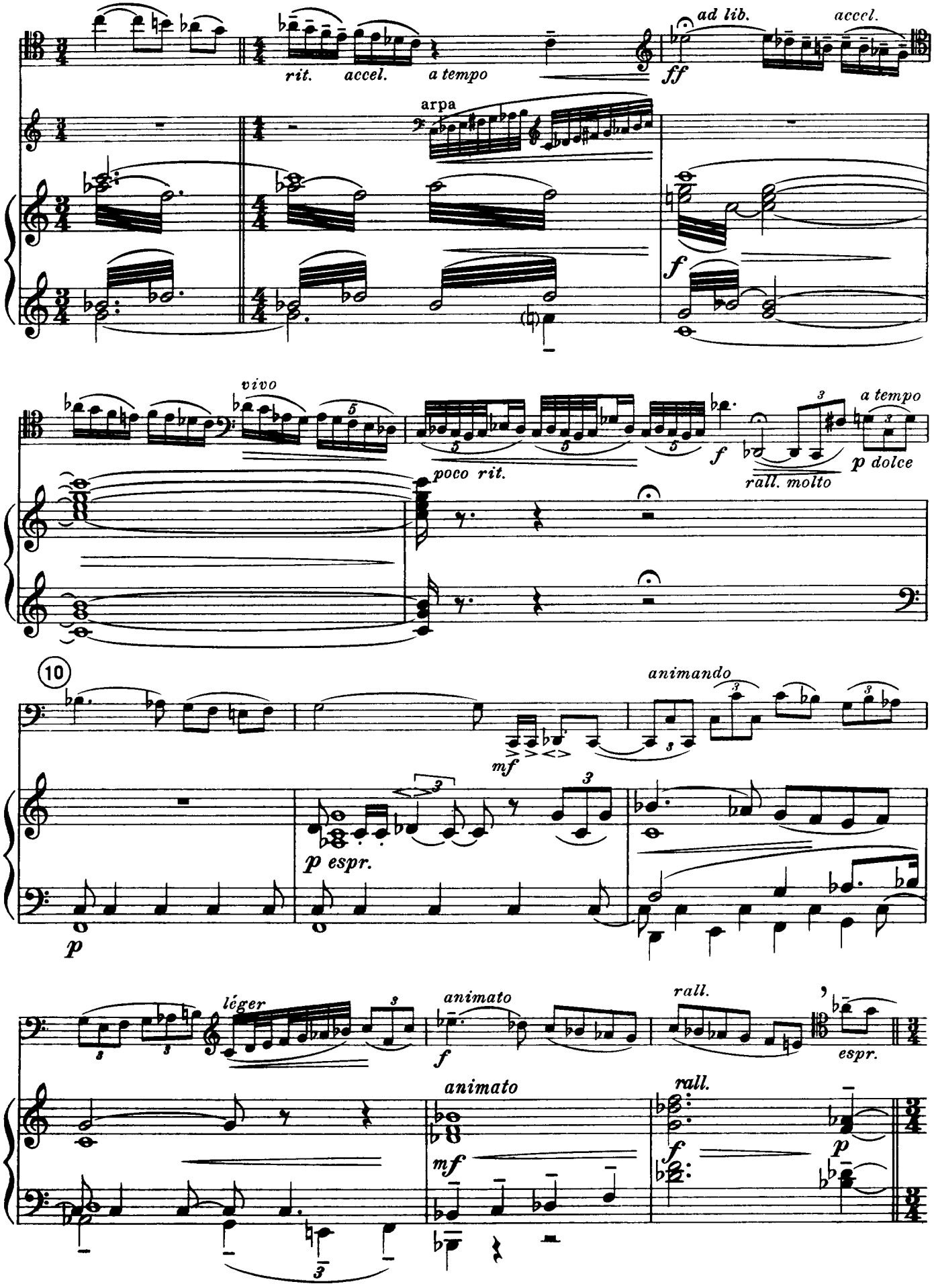

p
mf espr.
2
mf dolce
p
tr
tr
mp
p
pp
6
mf
3
f
8
pp
Trompettes
8

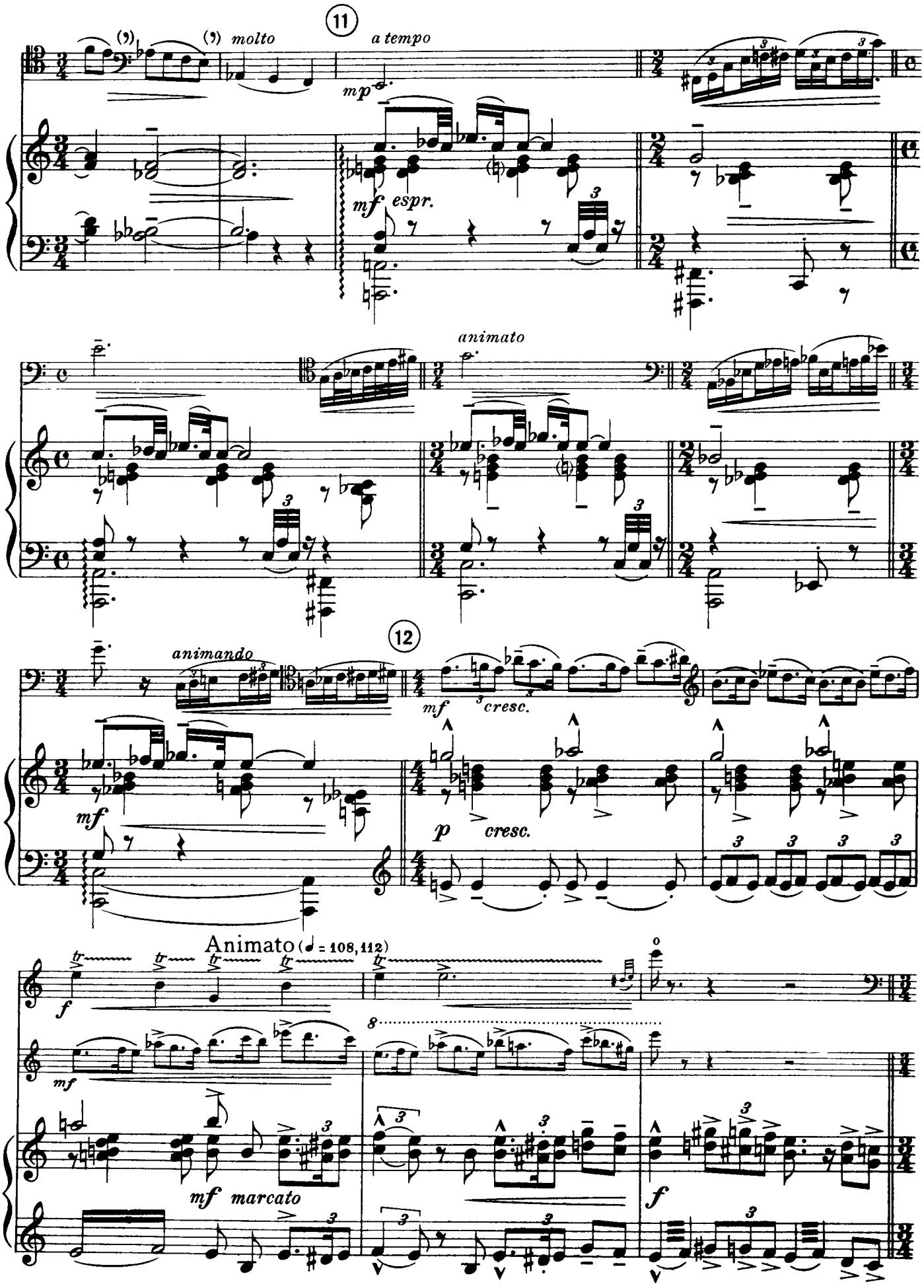

mf espr.
cresc.
mp espr.
cresc.
f
f
4
mp espr.

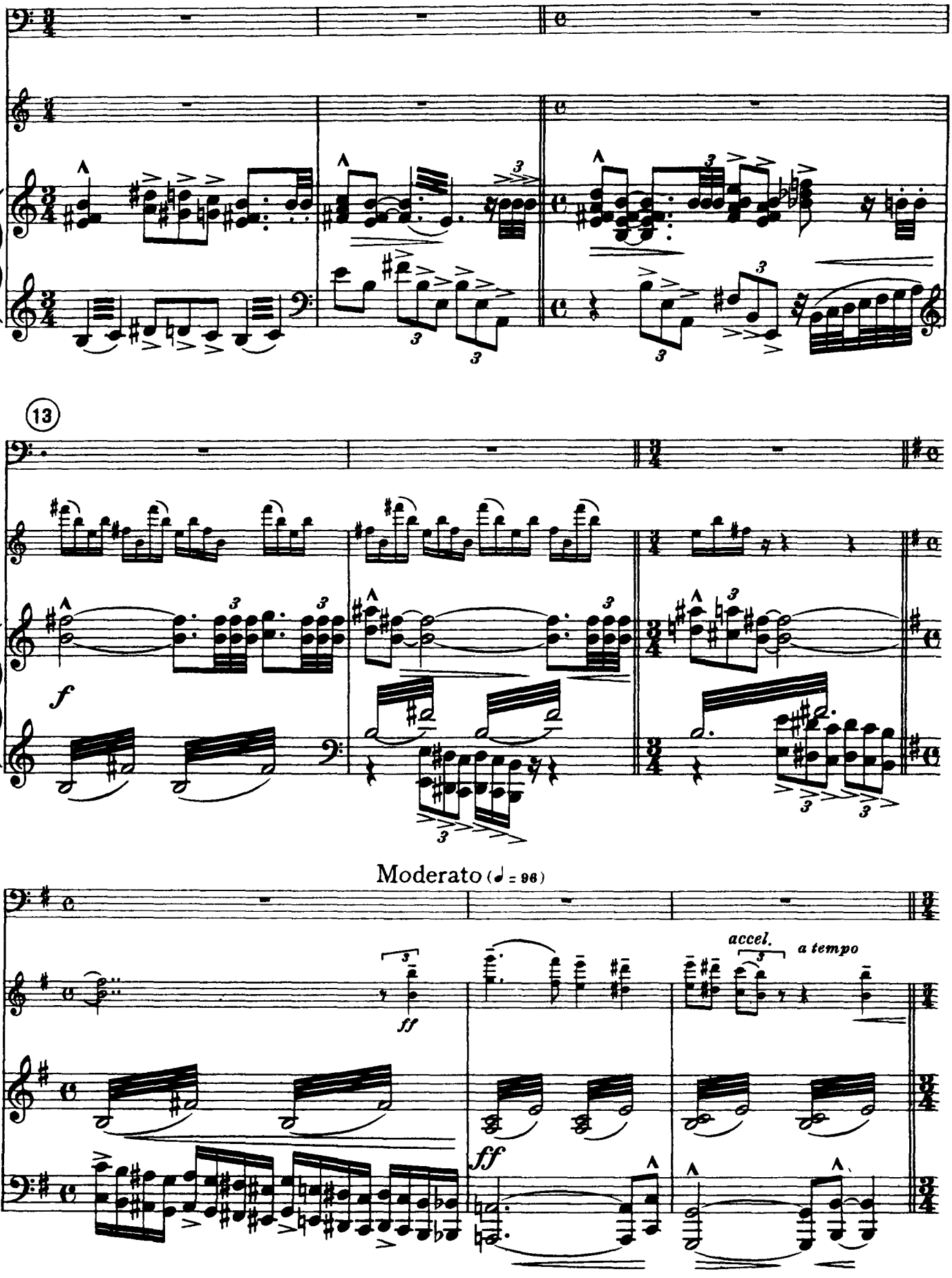

mp
p
mp
cresc.
cresc.
poco allarg.
a tempo
f
poco allarg.
a tempo
cresc.
f

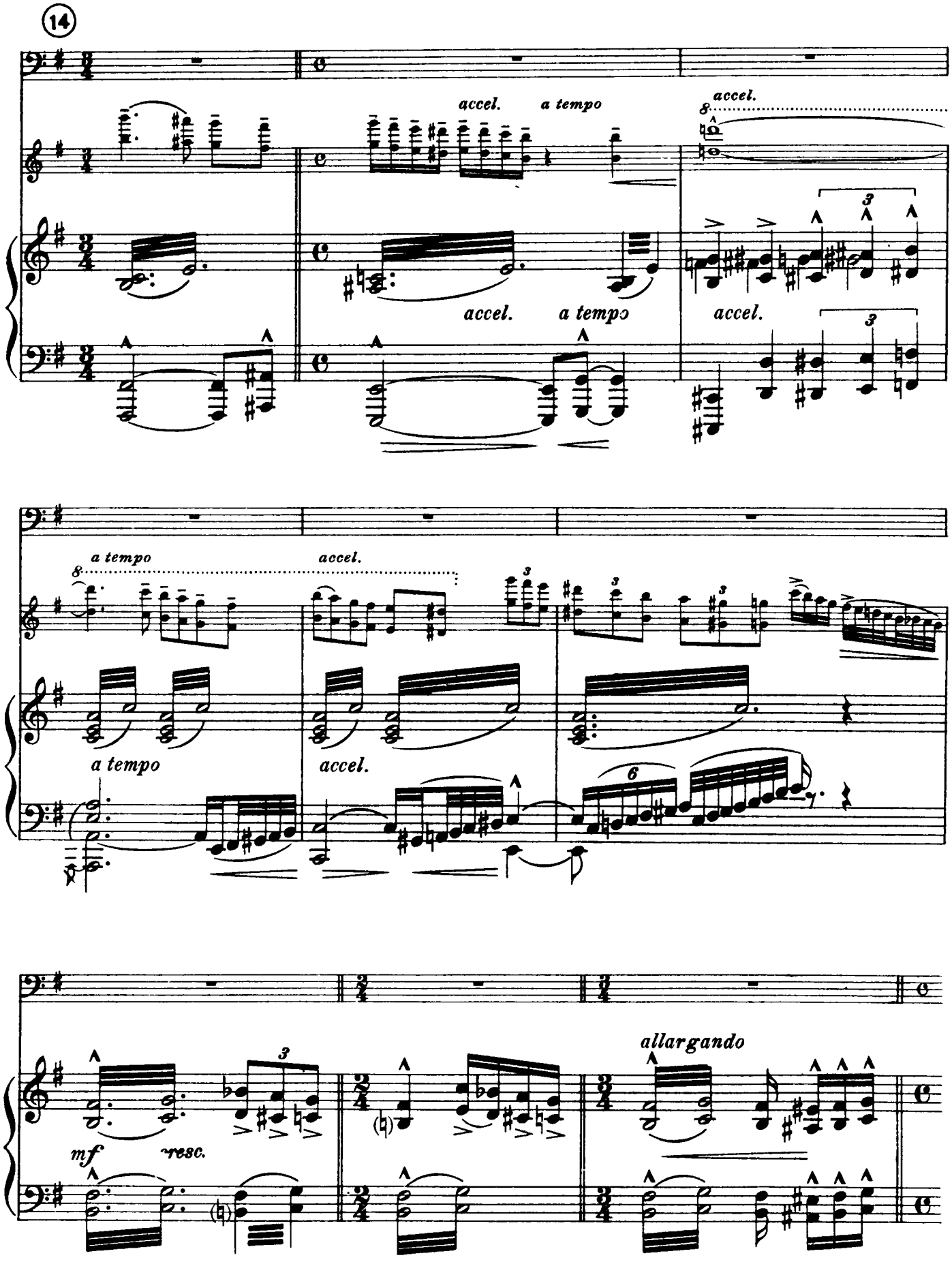

Più animato
poco rit.
a tempo
8 bassa
poco

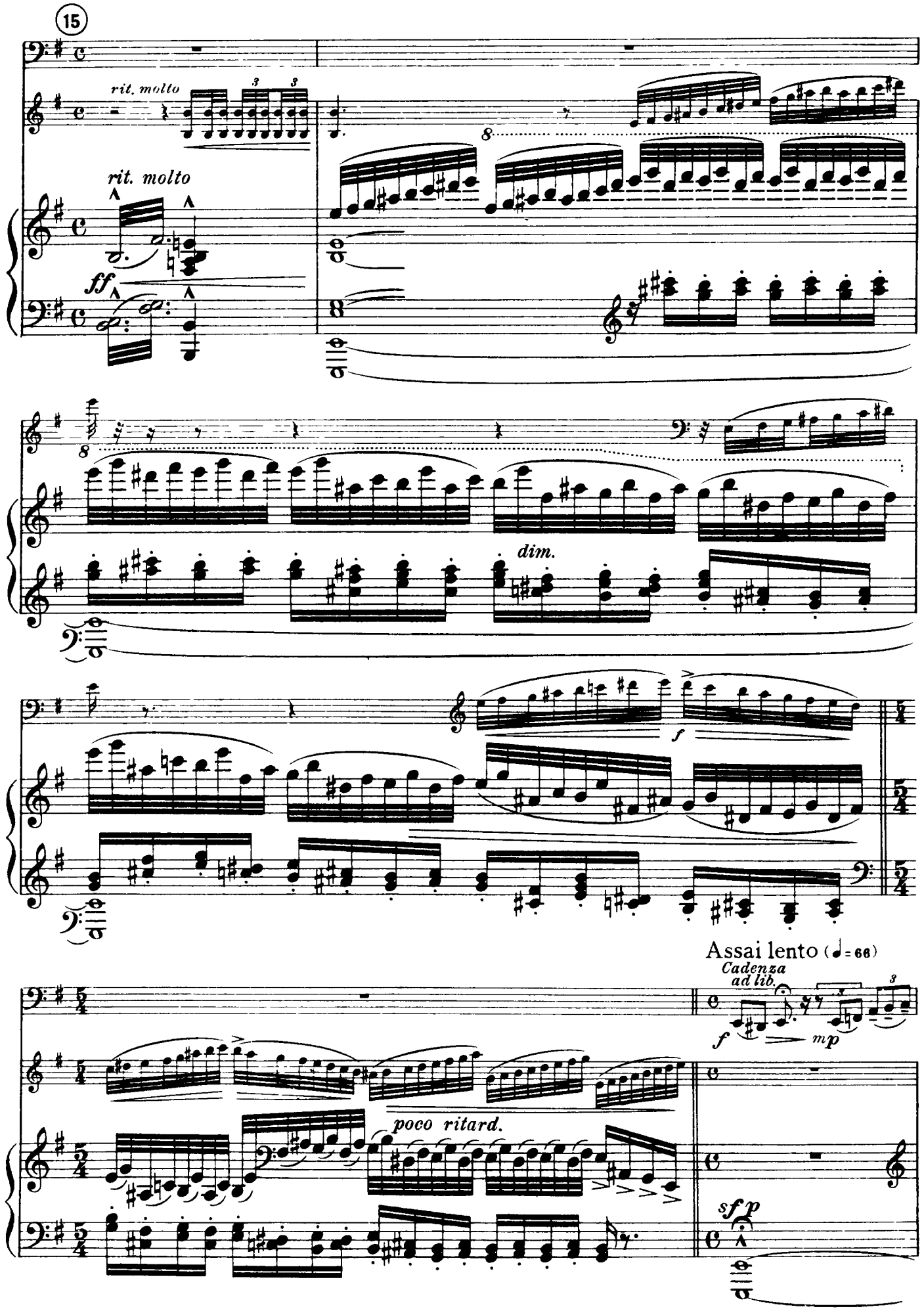

f
mp
sfz
p
f
mf
dim.
ad lib.
rit.
mp dolce espr.
colla parte
pp
p
marcato
animando
f
animando
pp
p
passionato
cresc.
9
a tempo
accel.
a tempo
f
Cl.
a tempo
fp
accel.
a tempo
5

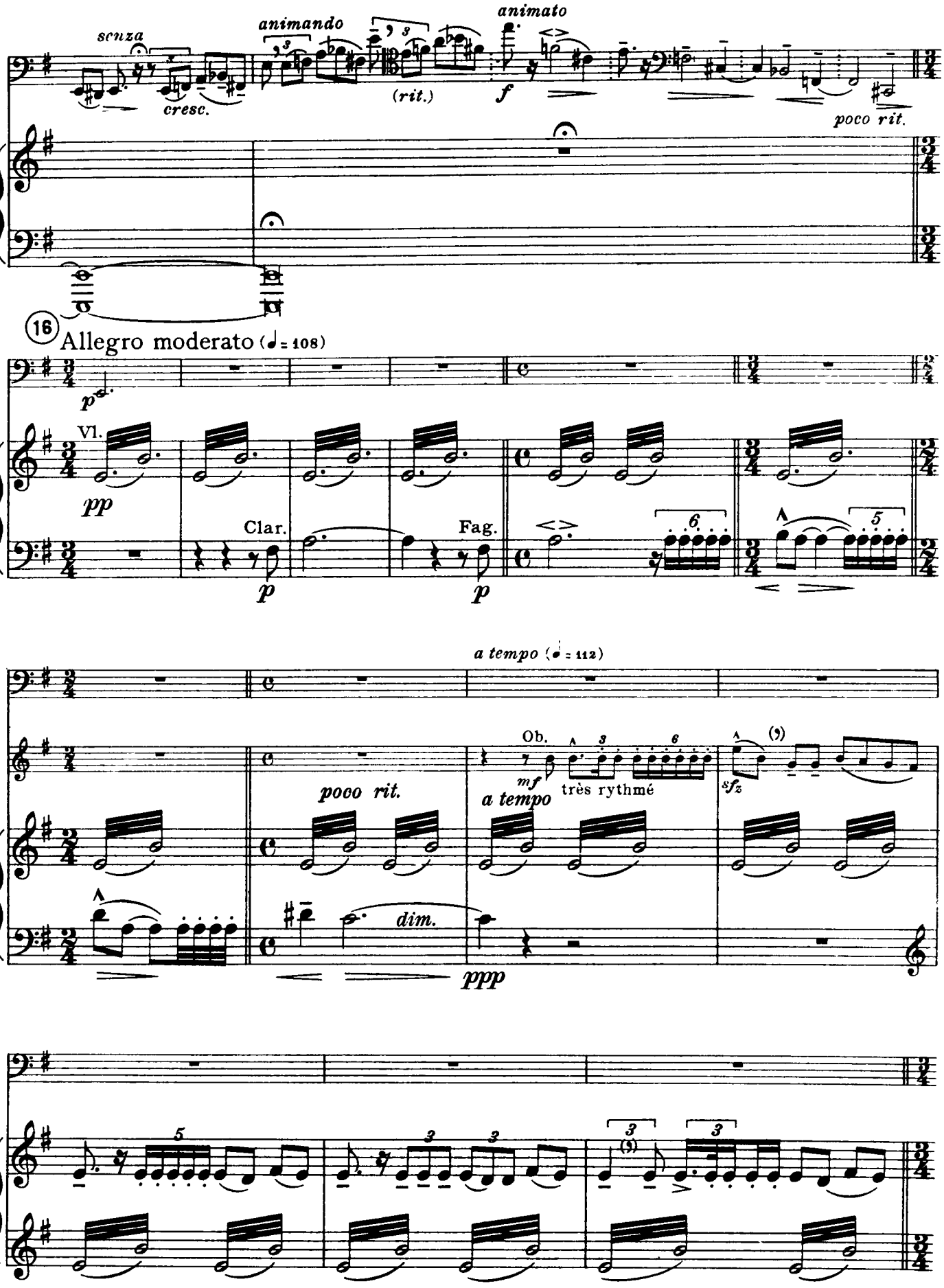

rit.
accel.
a tempo
ad lib.
accel.
ff
arpa
f
vivo
poco rit.
f
rall. molto
a tempo
p dolce
10
animando
mf
p espr.
p
léger
animato
f
rall.
espr.
animato
mf
rall.
f
p

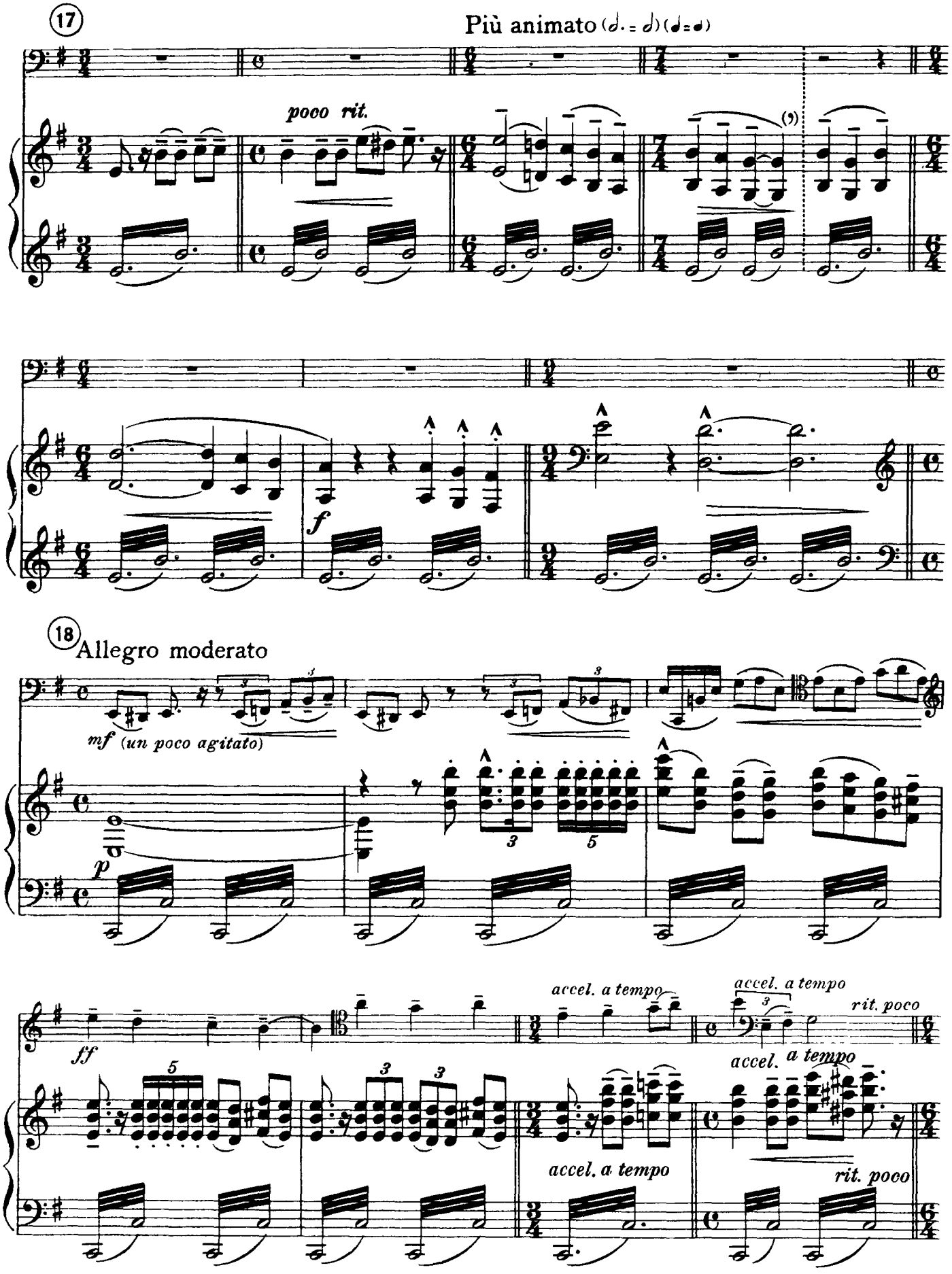

11
molto
a tempo
mp
mf espr.
animato
12
animando
mf
cresc.
p
cresc.
Animato (♩ = 108,112)
f
mf
mf marcato
f

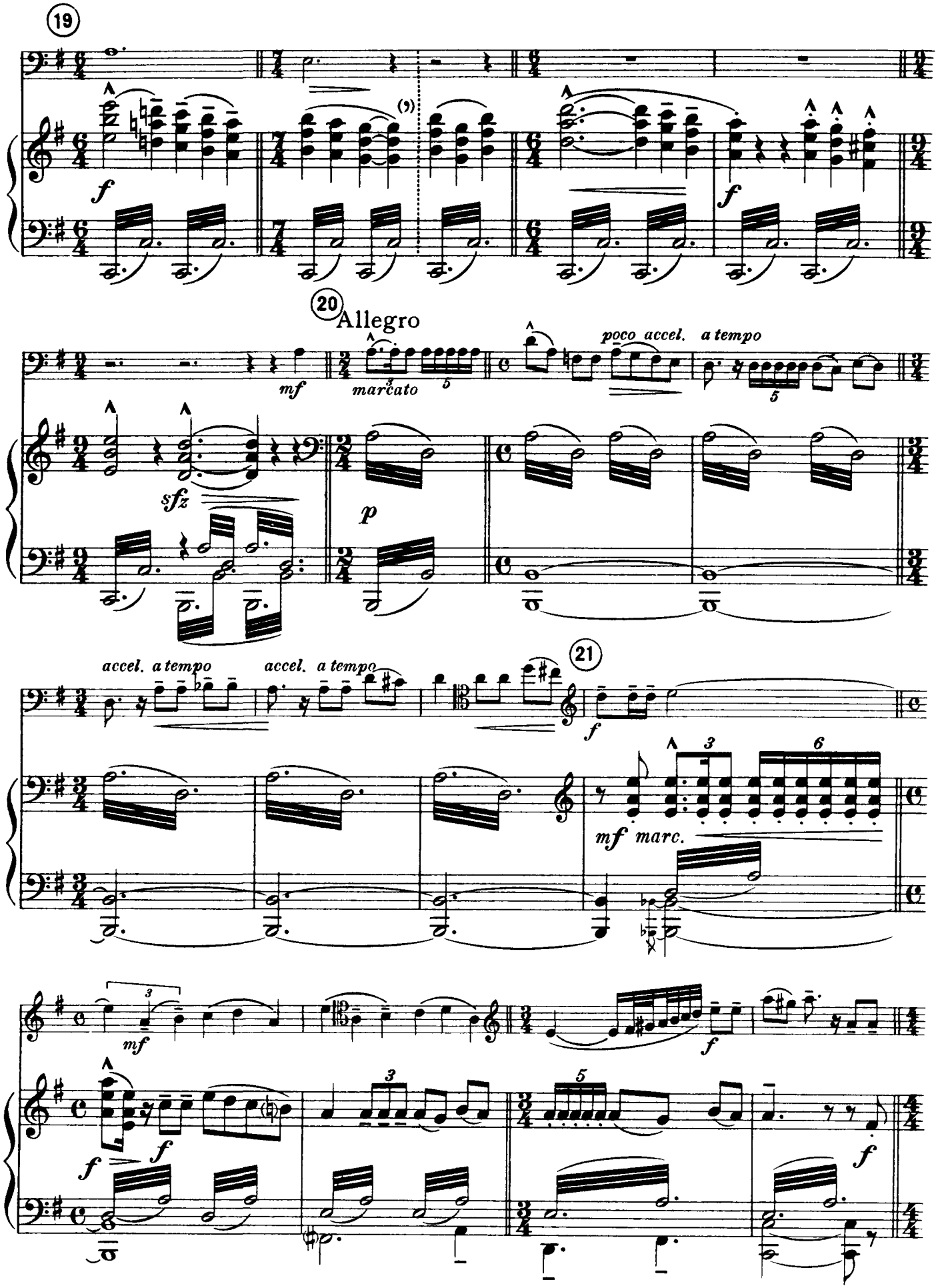

13
f
Moderato (♩ = 96)
ff
accel.
a tempo
ff

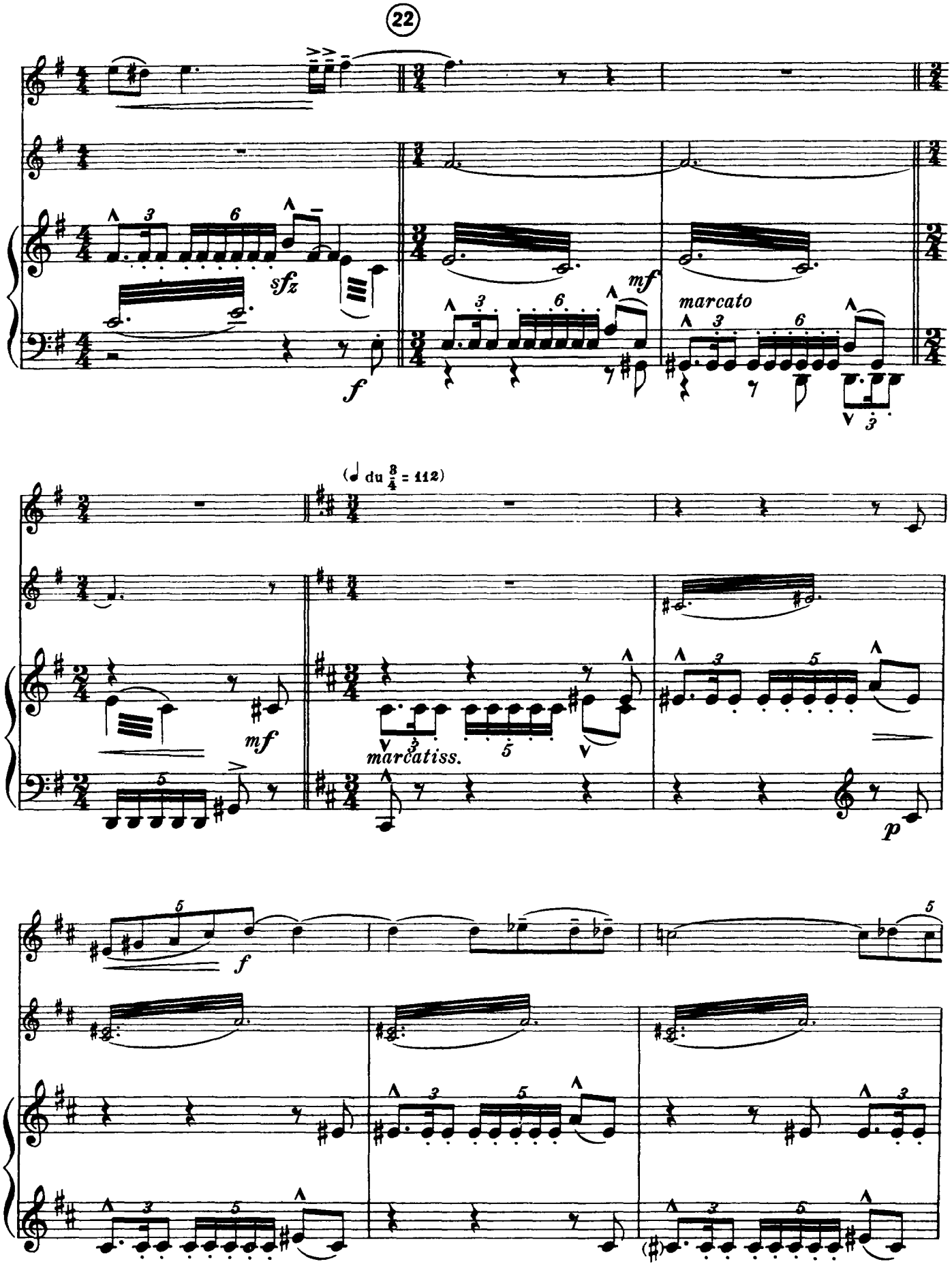

14
accel.
a tempo
accel.
accel.
a tempo
accel.
a tempo
accel.
a tempo
accel.
mf
resc.
allargando

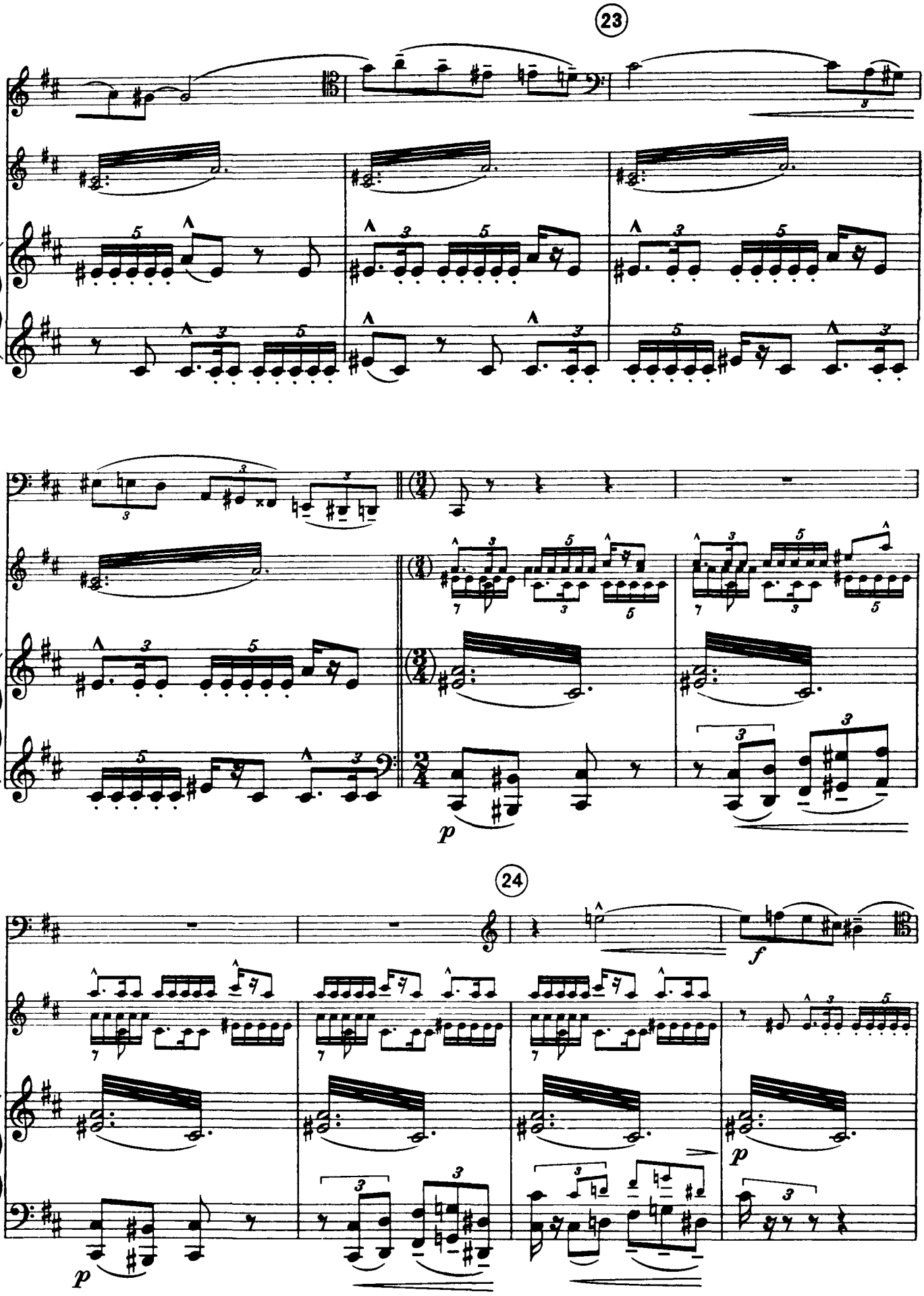

15
rit. molto
rit. molto
ff
dim.
f
Assai lento (♩= 66)
Cadenza
ad lib.
f
mp
poco ritard.
sf p

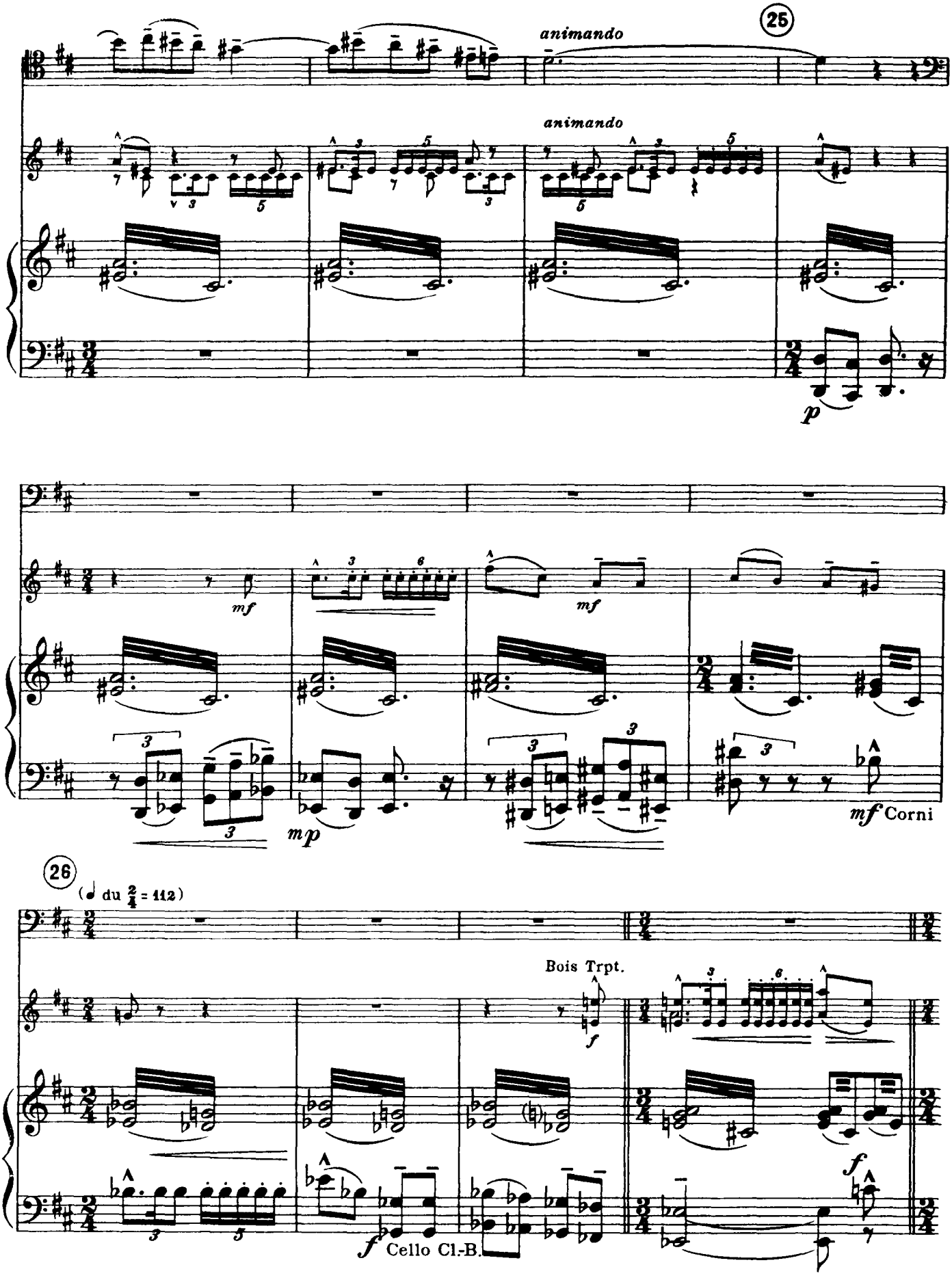

senza
cresc.
animando
(rit.)
animato
f
poco rit.
16
Allegro moderato (♩ = 108)
p
Vl.
pp
Clar.
p
Fag.
p
6
5
a tempo (♩ = 112)
Ob.
mf
très rythmé
a tempo
sfz
poco rit.
dim.
ppp
5
3
3
3
3

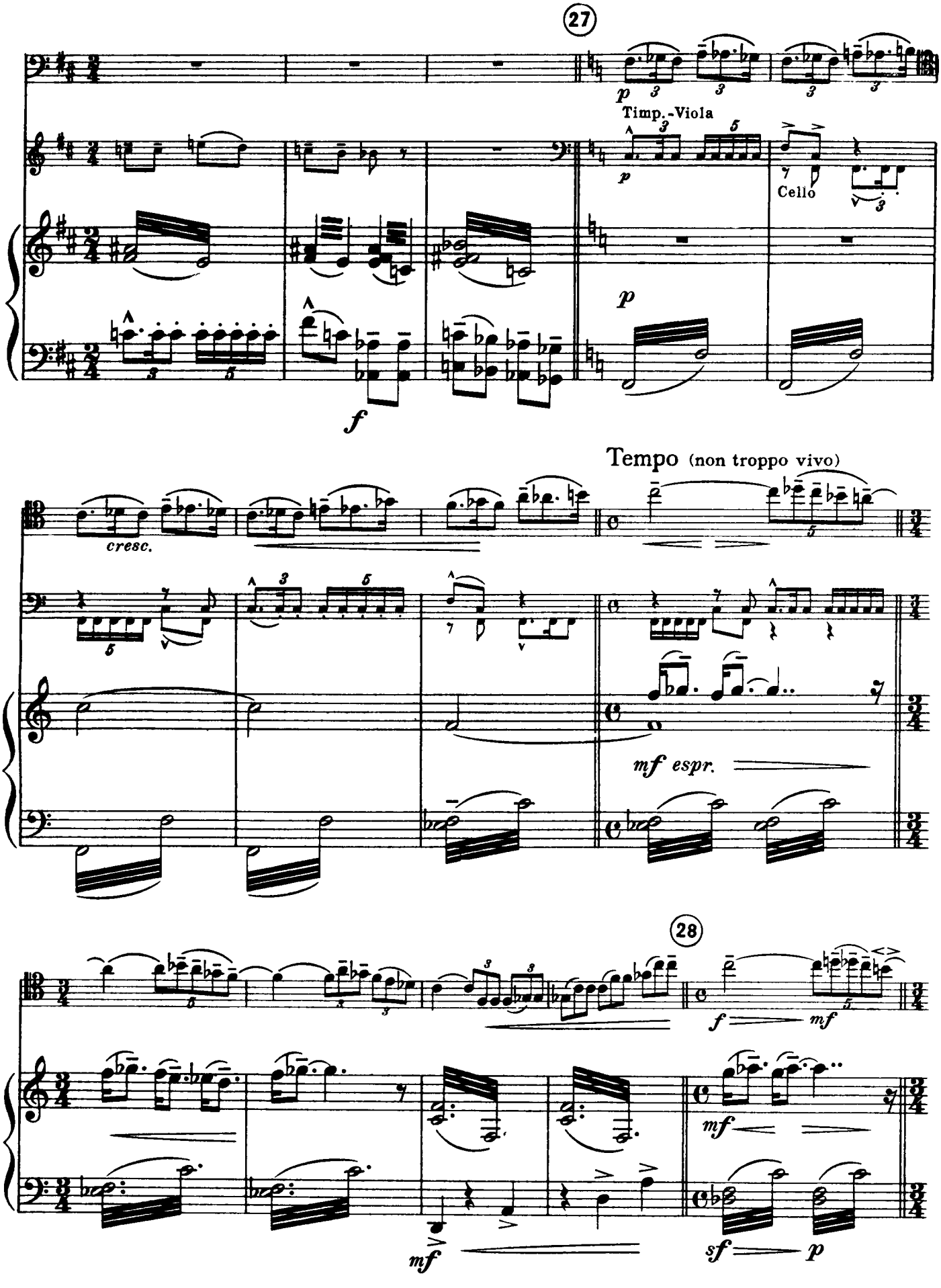

17
Più animato
poco rit.
f
18
Allegro moderato
mf (un poco agitato)
p
ff
accel. a tempo
rit. poco

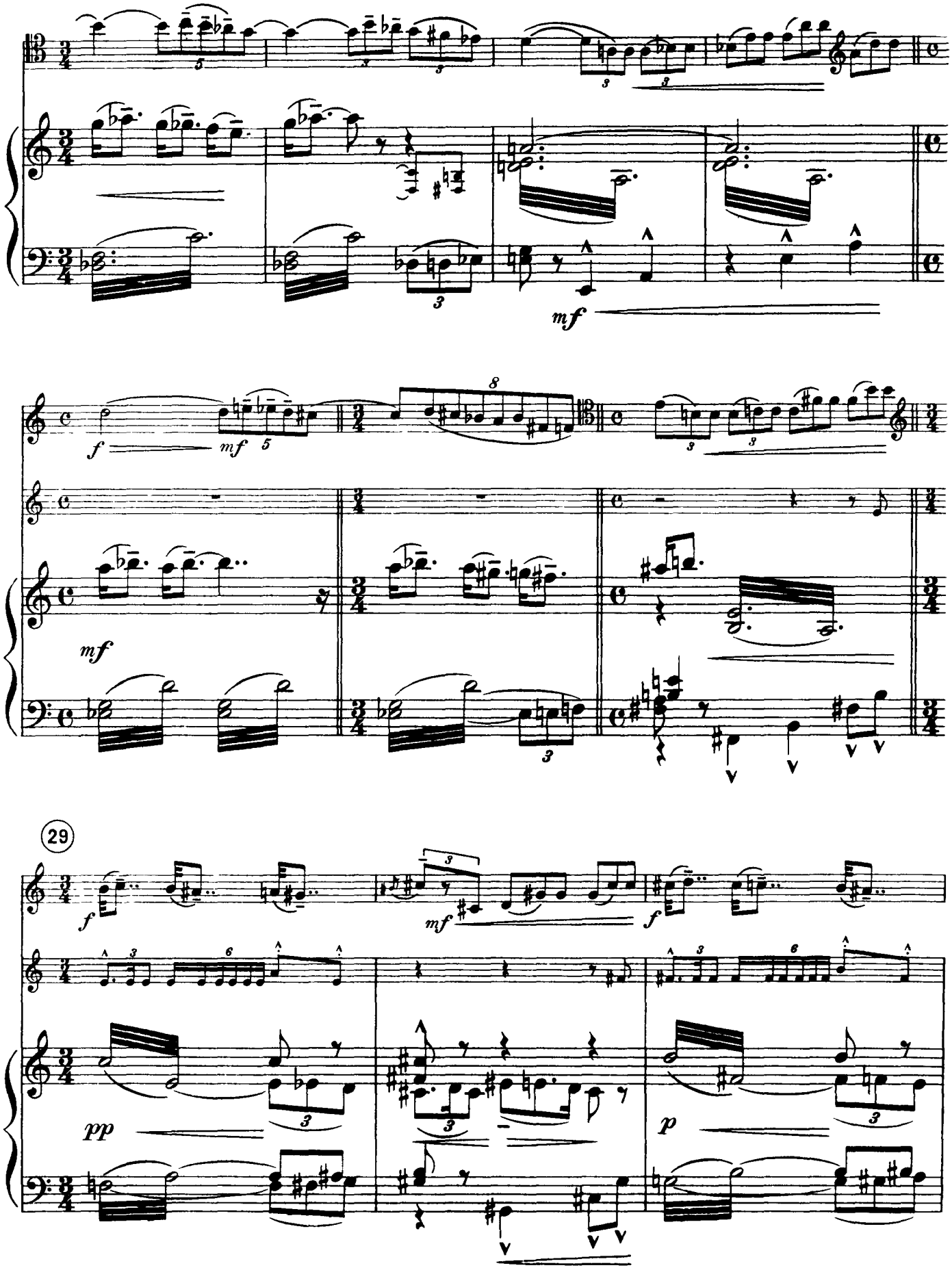

19
f
20
Allegro
mf
marcato
poco accel.
a tempo
sfz
p
accel. a tempo
accel. a tempo
21
f
mf marc.
mf
f
f
f
f
f

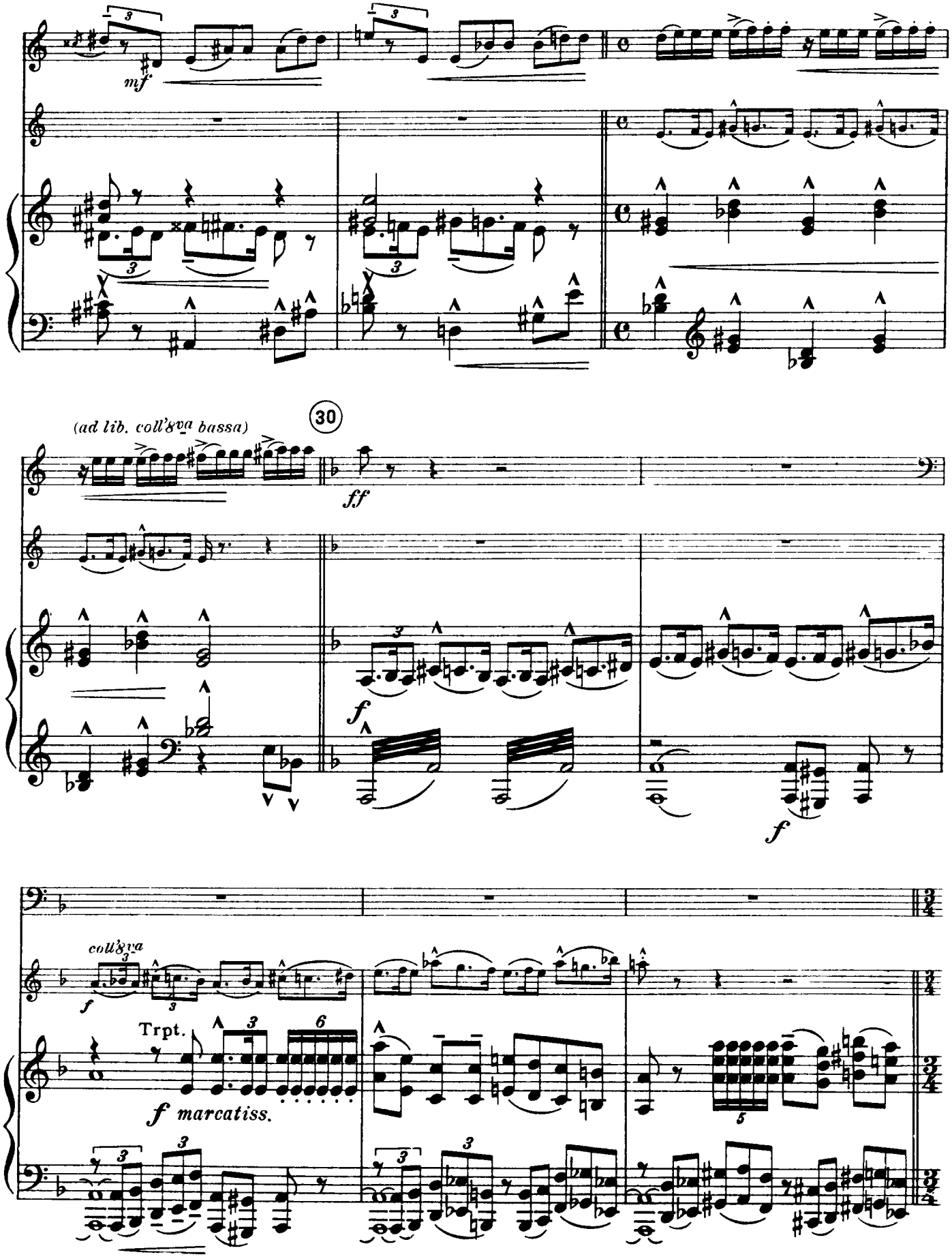

22
sfz
f
mf
marcato
(♩ du 3/4 = 112)
mf
marcatiss.
p
f

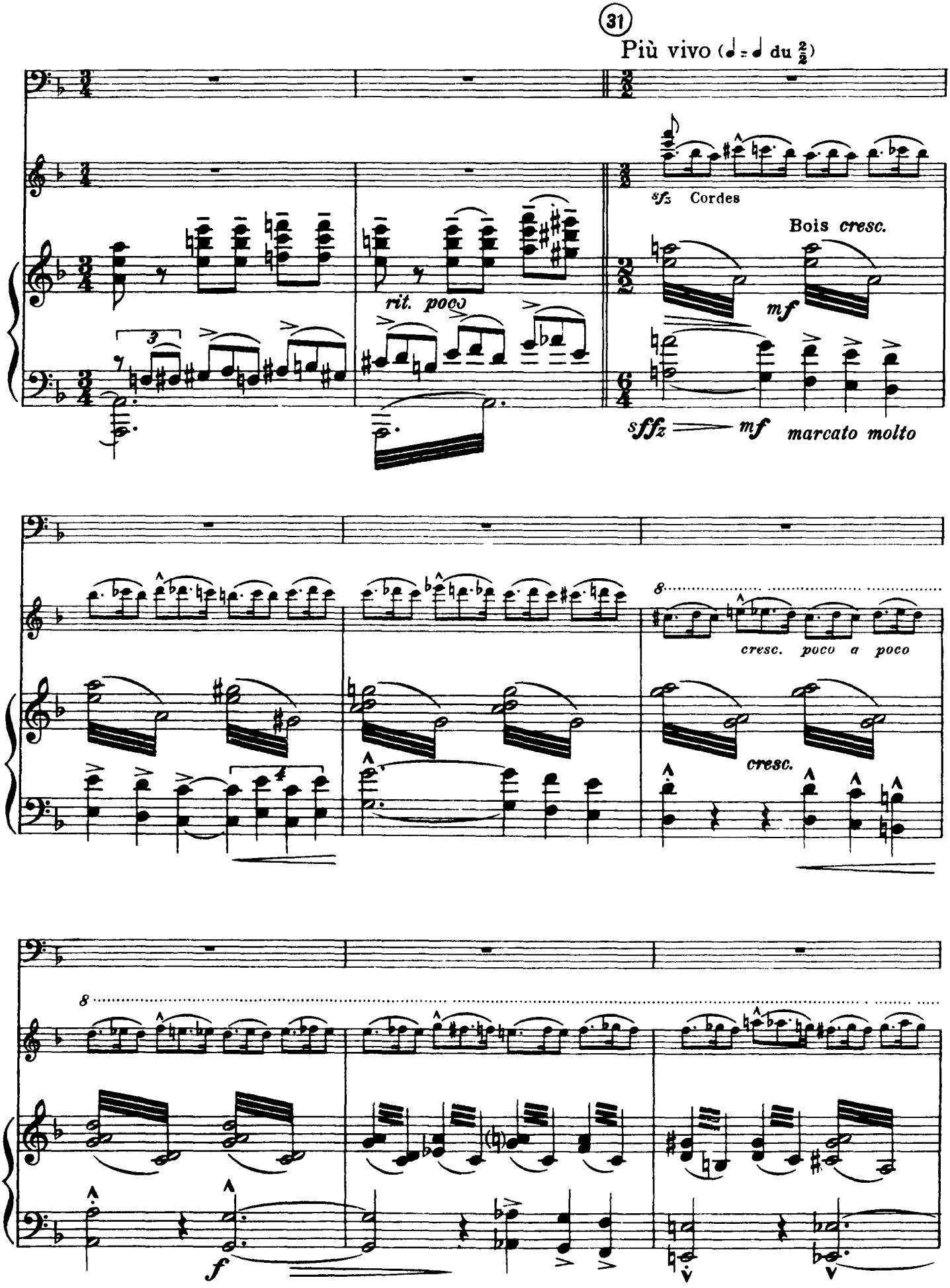

23
p
24
f
p
p

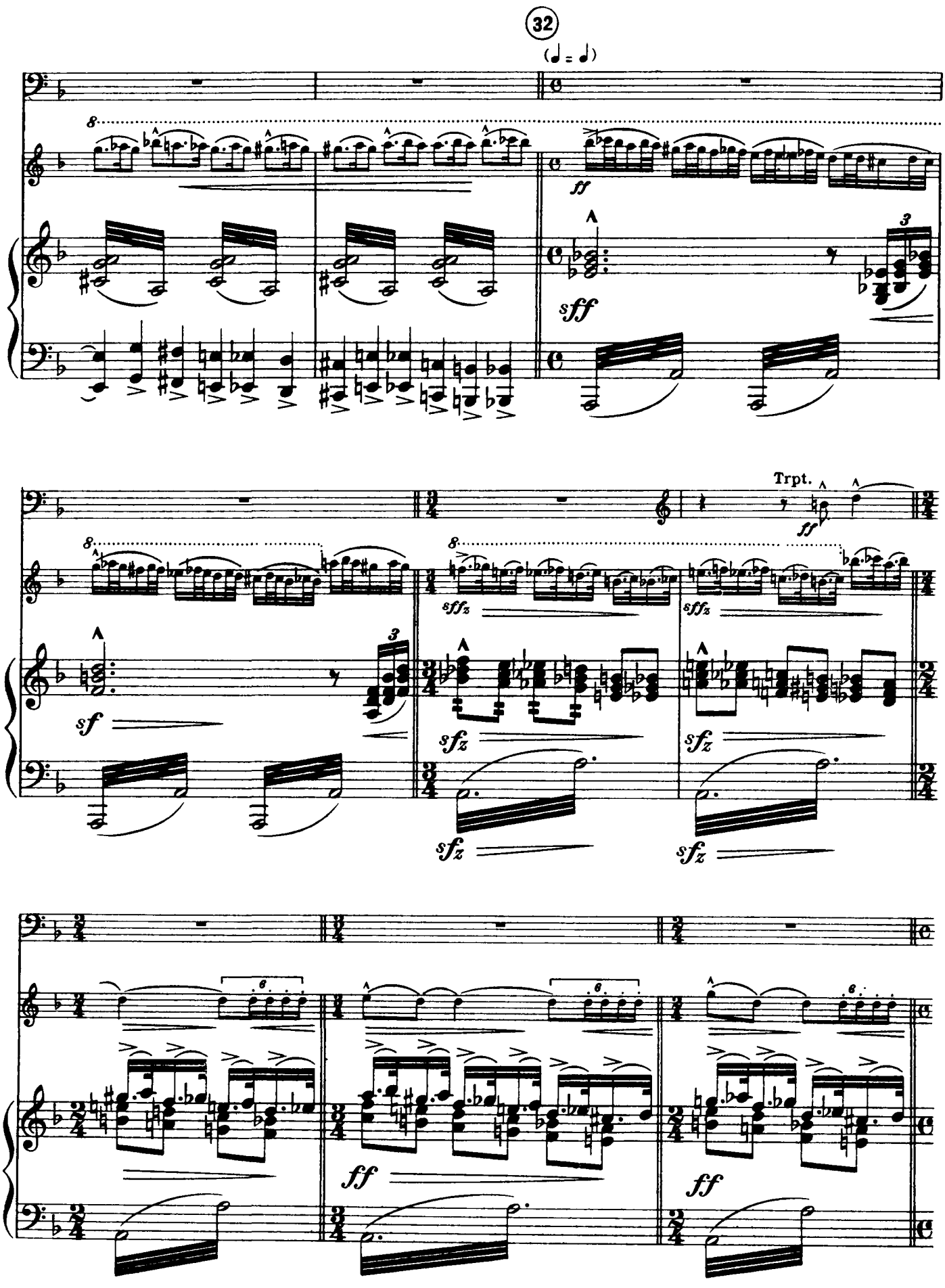

25
animando
animando
p
mf
mf
mp
mf Corni
26
(♩ du 2/4 = 112)
Bois Trpt.
f
f
f Cello Cl.-B.

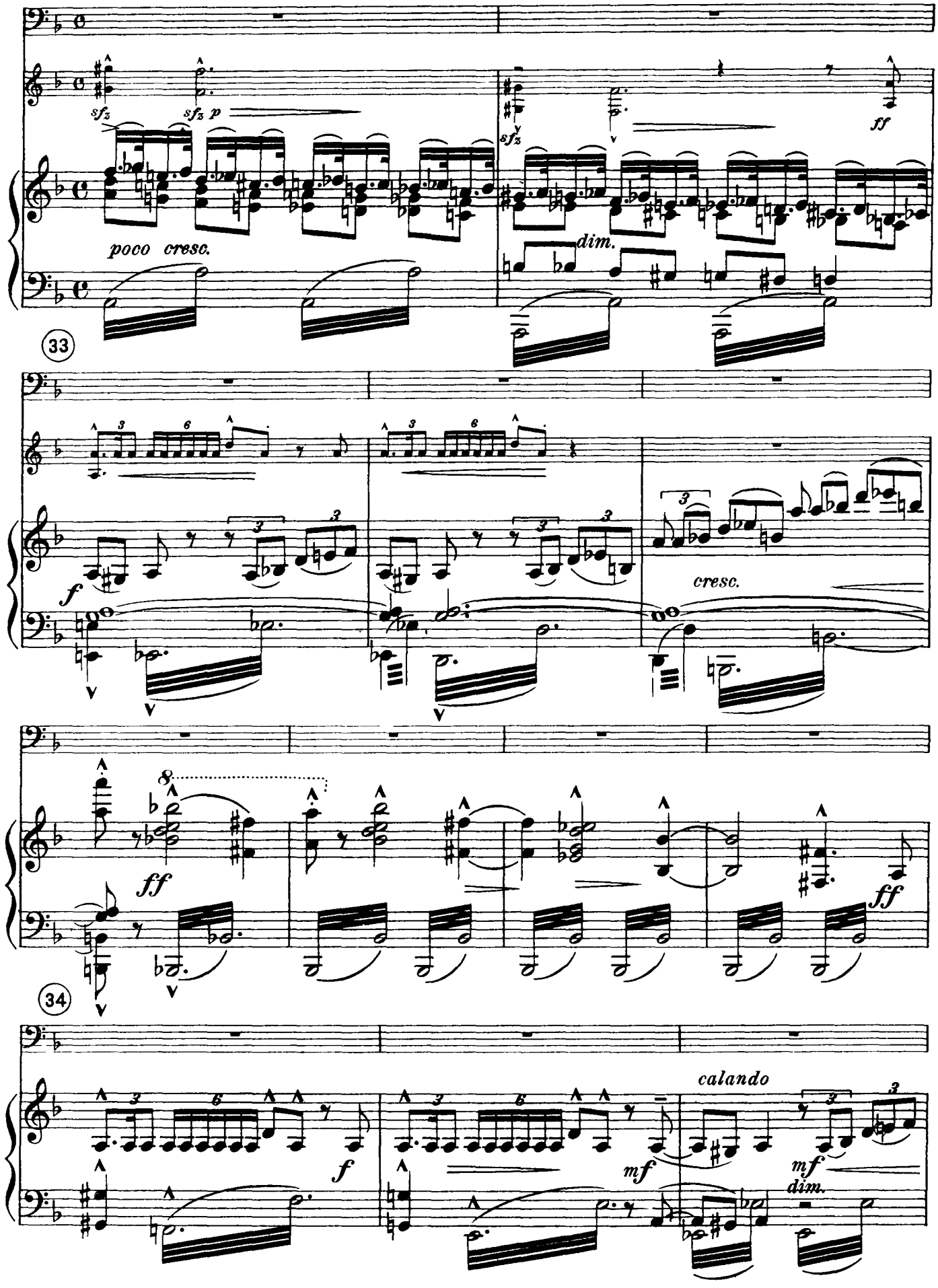

27
Timp.-Viola
Cello
Tempo (non troppo vivo)
cresc.
mf espr.
28

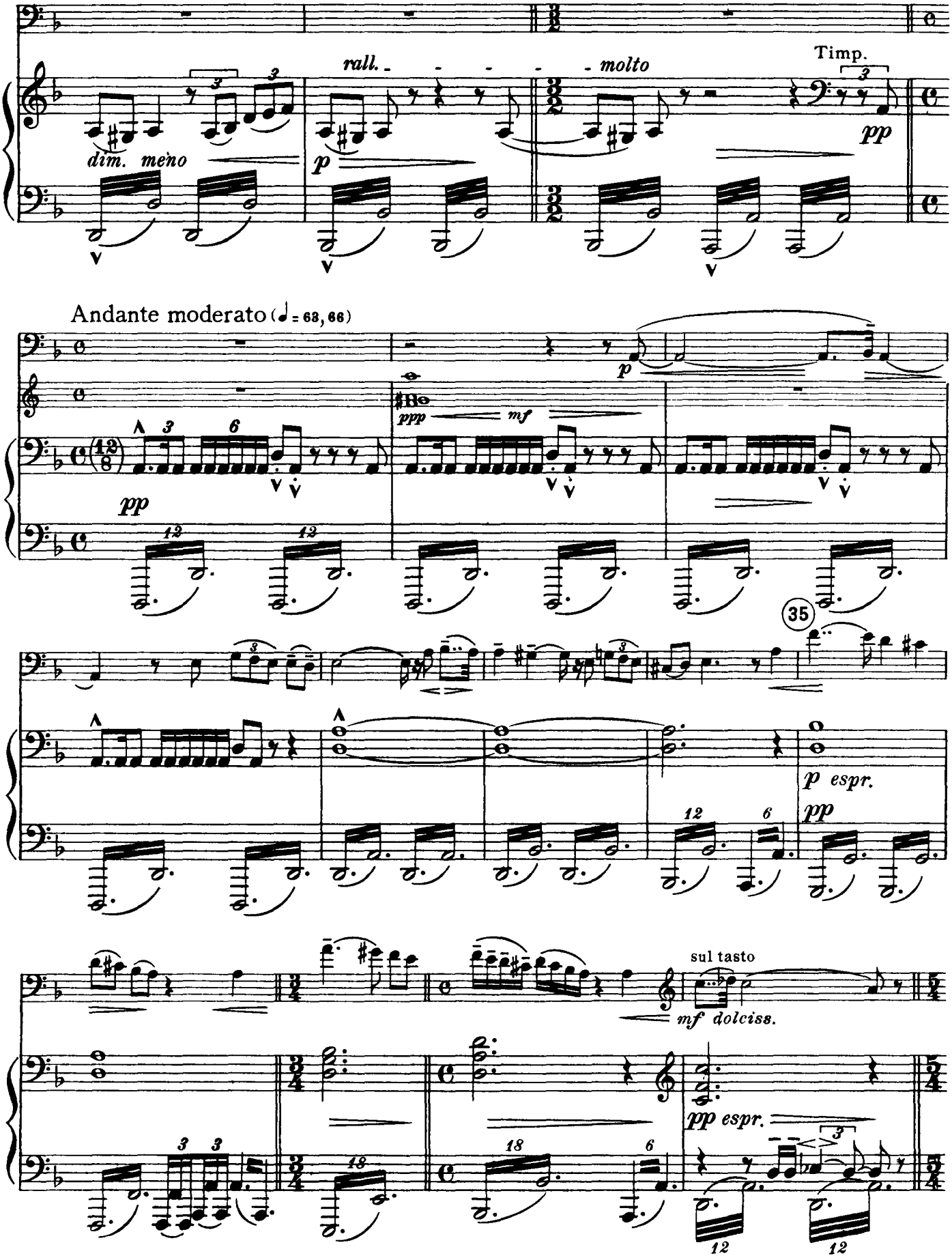

mf
f
mf
mf
29
f
mf
f
pp
p

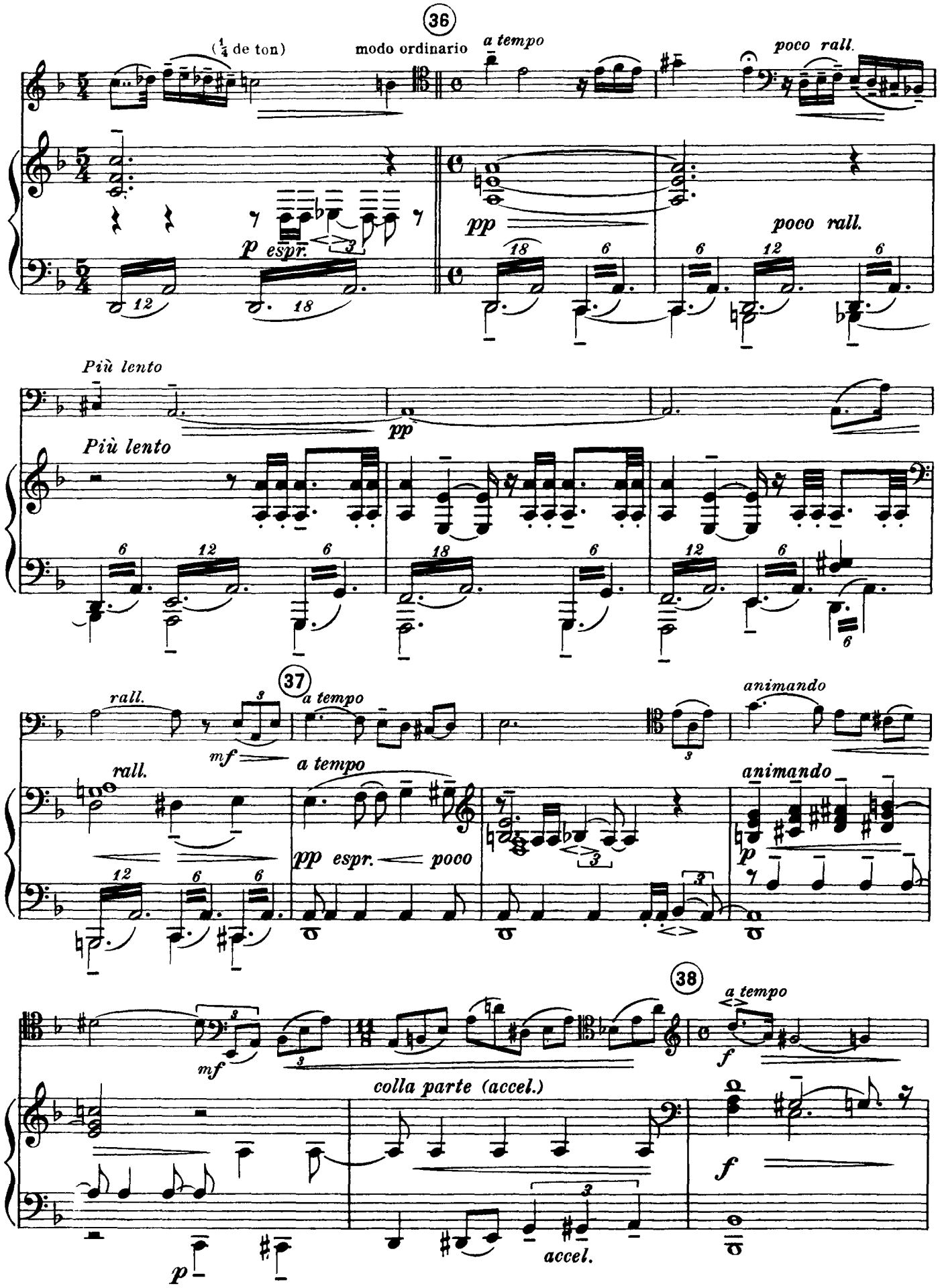

mf
(ad lib. coll'8va bassa)
30
ff
f
f
coll'8va
f
Trpt.
f marcatiss.

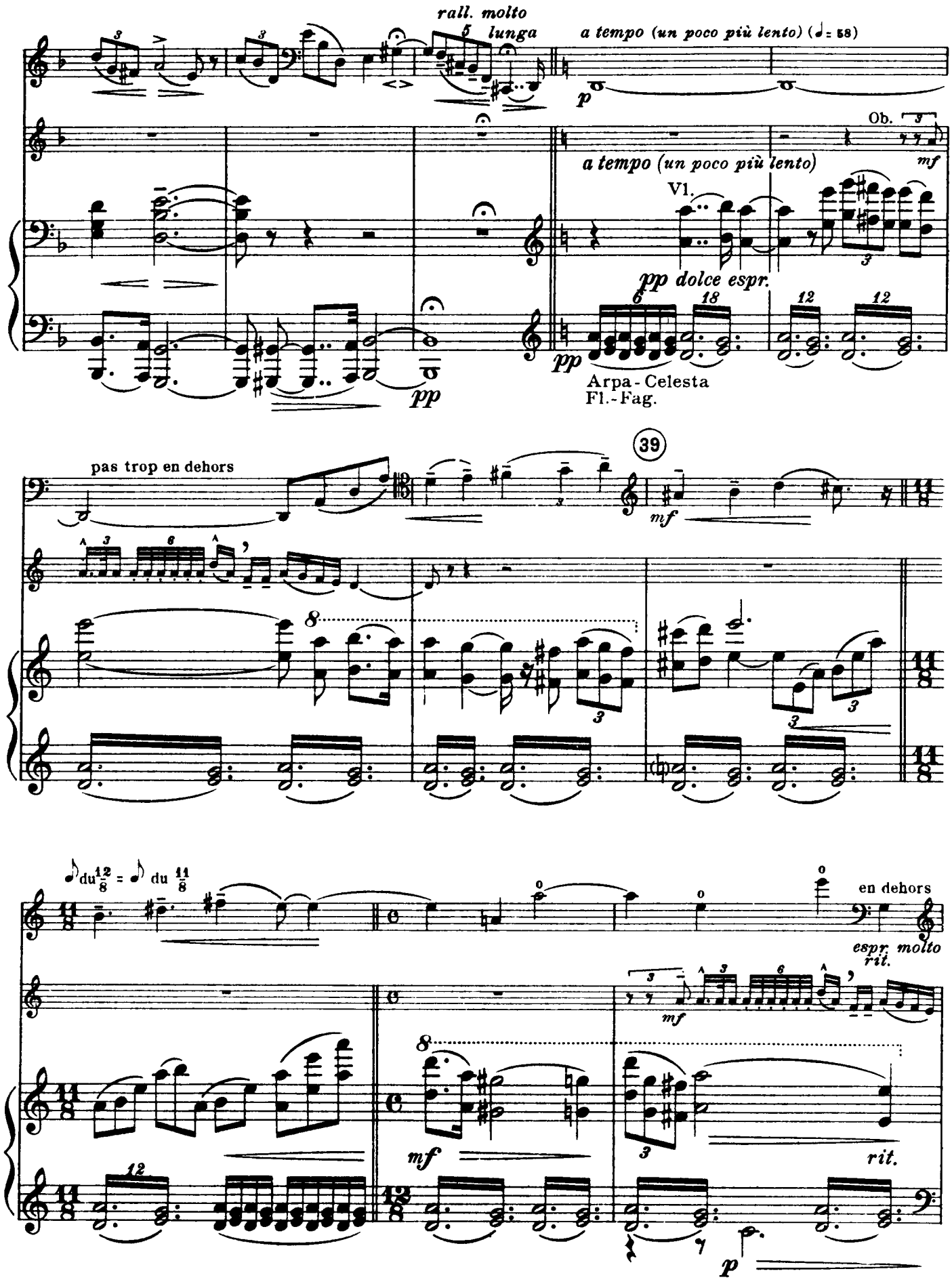

31
Più vivo (♩ = ♩ du 𝅗𝅥)
sfz Cordes
Bois cresc.
rit. poco
mf
sffz
mf marcato molto
cresc. poco a poco
cresc.
f

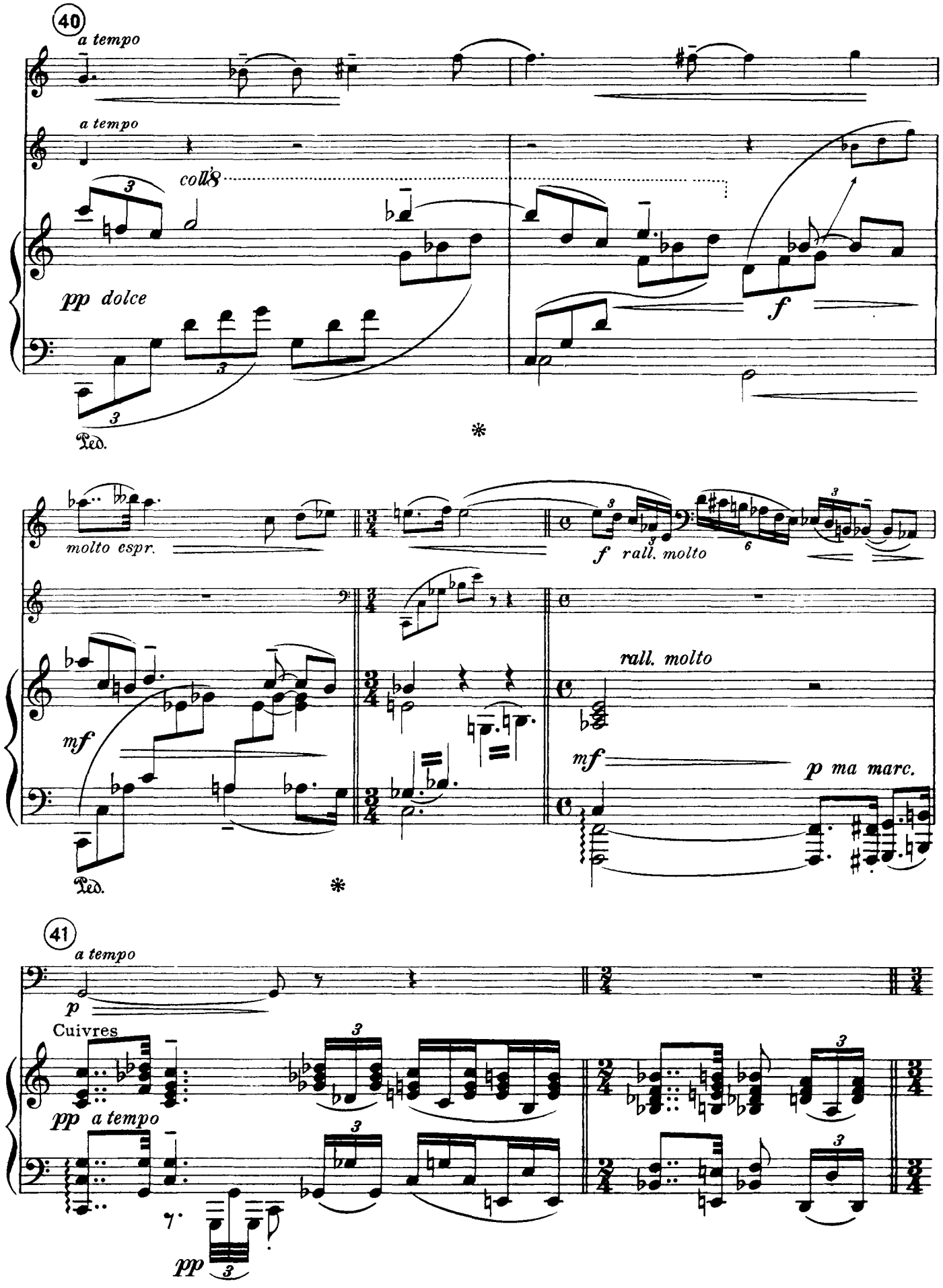

32
(♩ = ♩)
ff
sff
Trpt.
ff
sffz
sffz
sf
sfz
sfz
sfz
sfz
ff
ff
ff

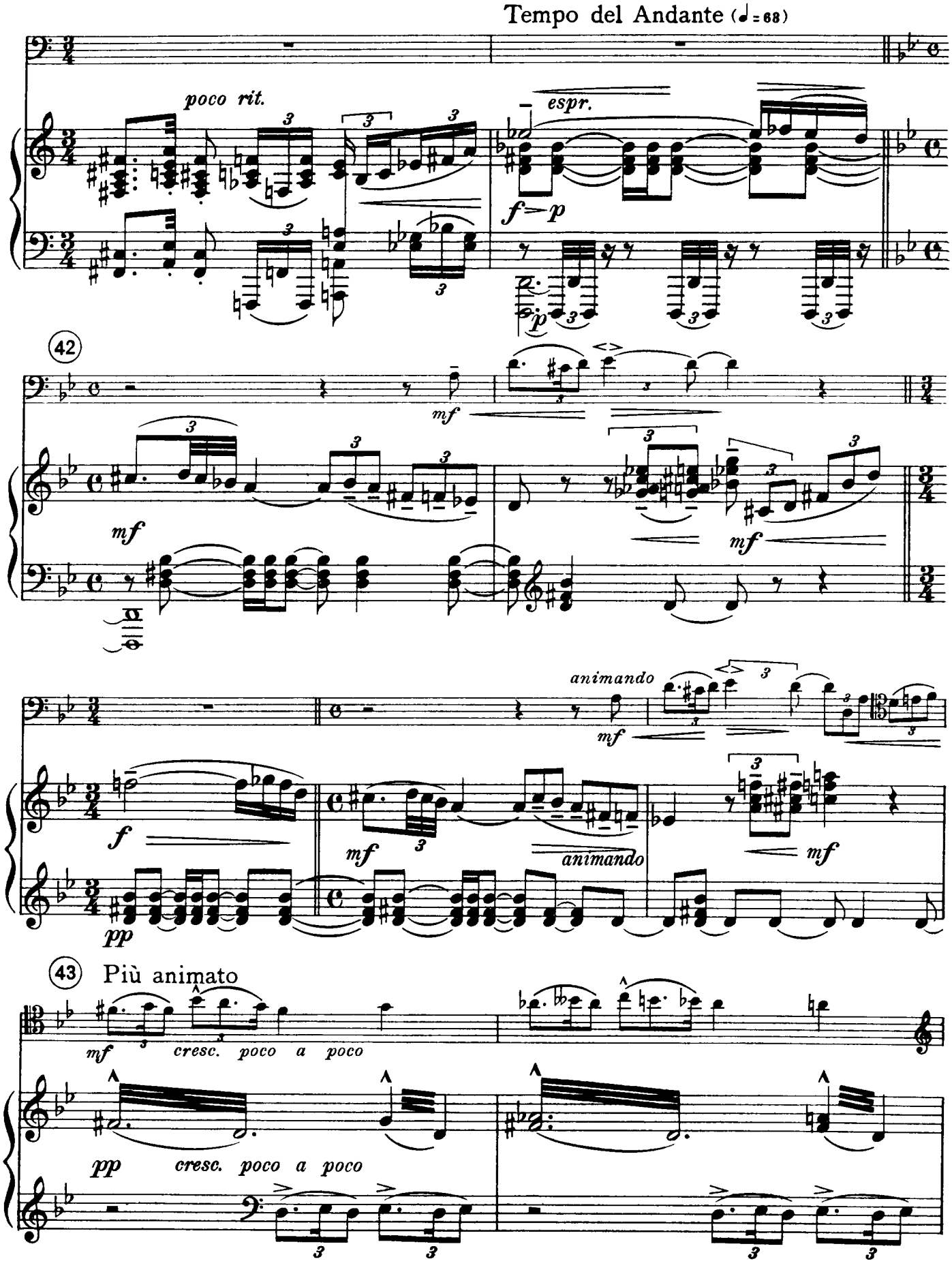

sfz
sfz p
poco cresc.
sfz
ff
dim.
33
f
cresc.
ff
ff
34
f
mf
calando
mf
dim.

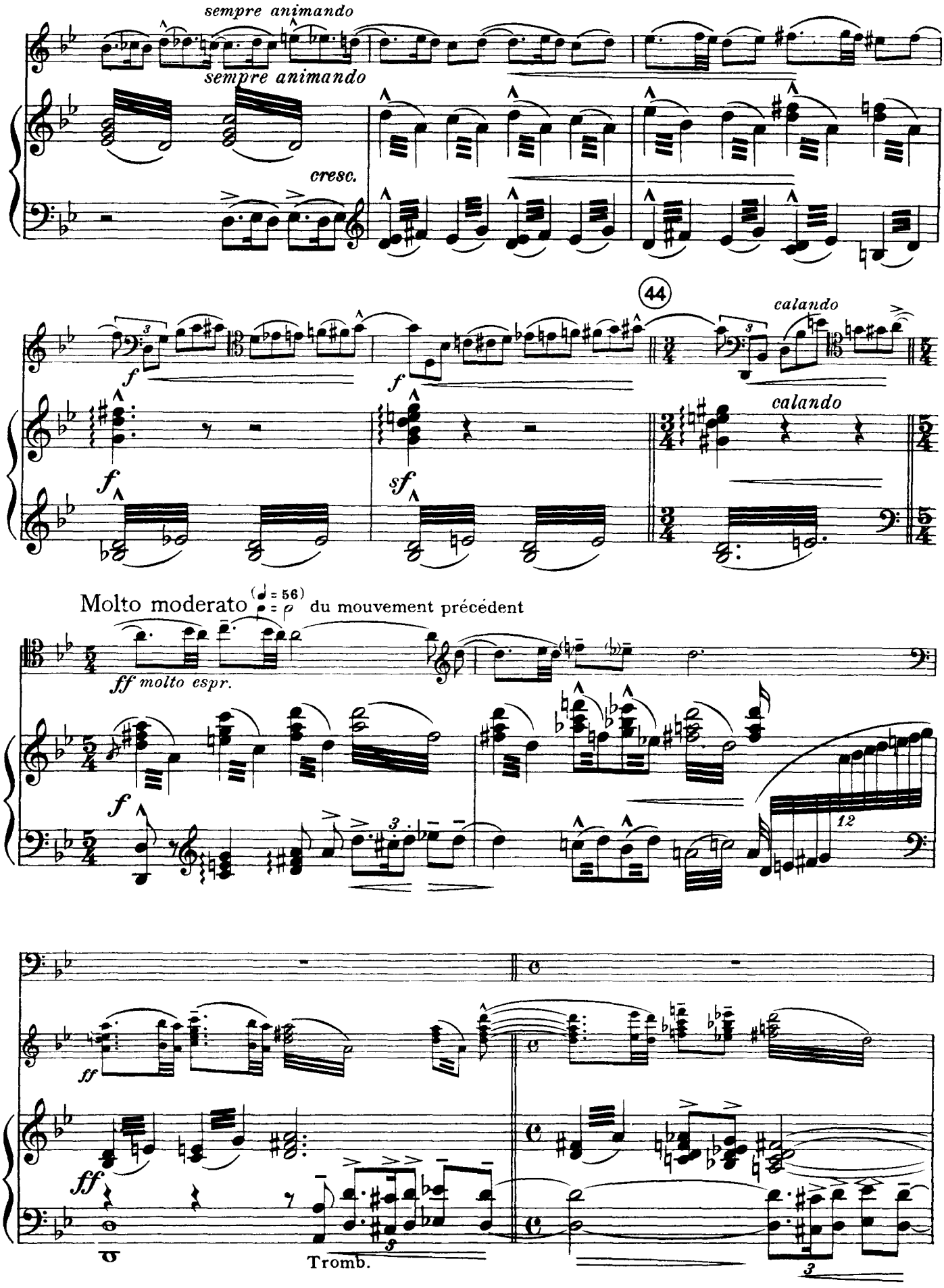

rall.
molto
Timp.
dim. meno
p
pp
Andante moderato (♩ = 63, 66)
ppp
mf
35
p espr.
sul tasto
mf dolciss.
pp espr.

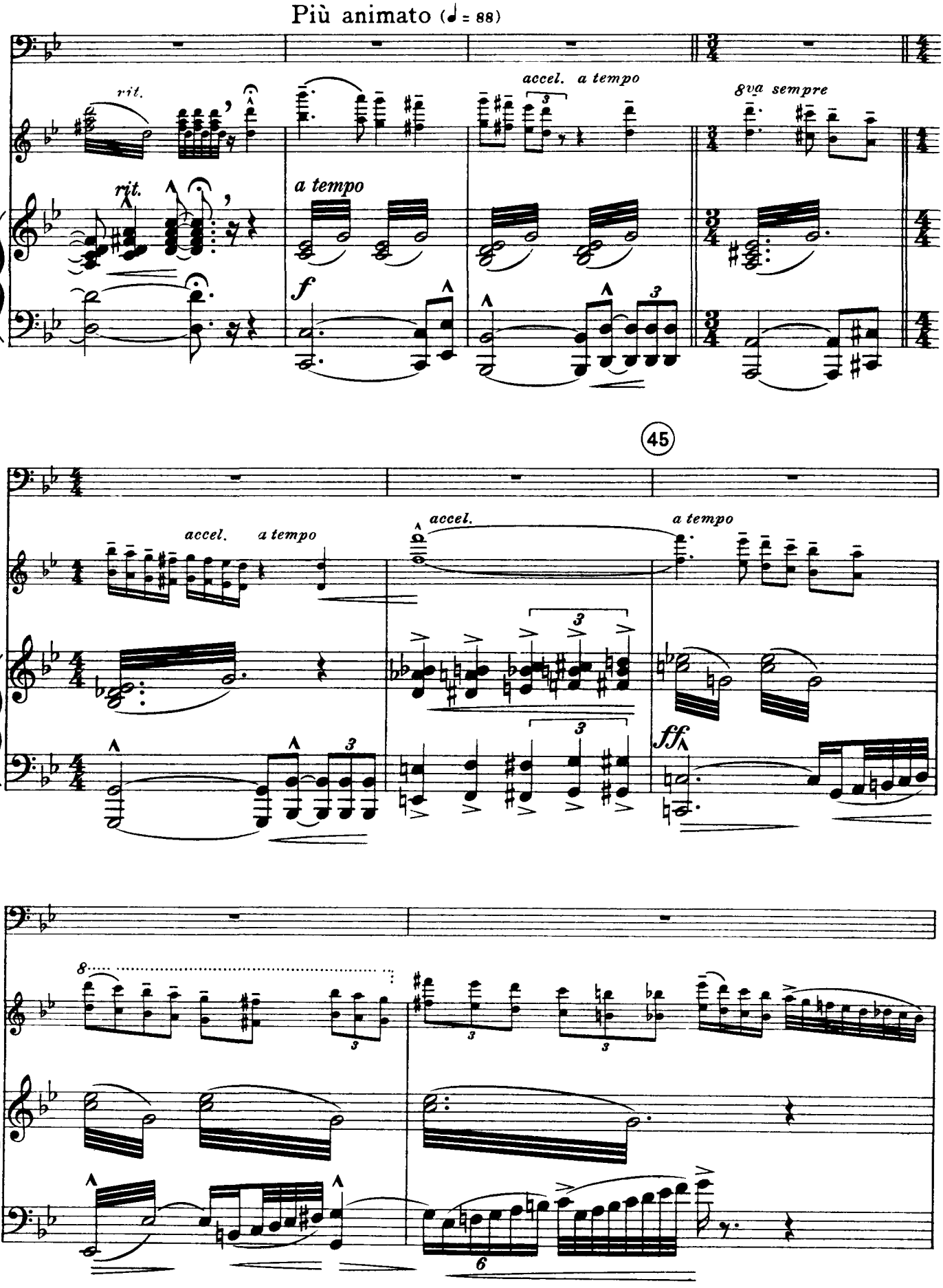

36
(¼ de ton)
modo ordinario
a tempo
poco rall.
p espr.
pp
poco rall.
Più lento
pp
Più lento
37
rall.
a tempo
animando
mf
a tempo
rall.
animando
pp espr.
pooo
p
38
a tempo
mf
colla parte (accel.)
f
f
p
accel.

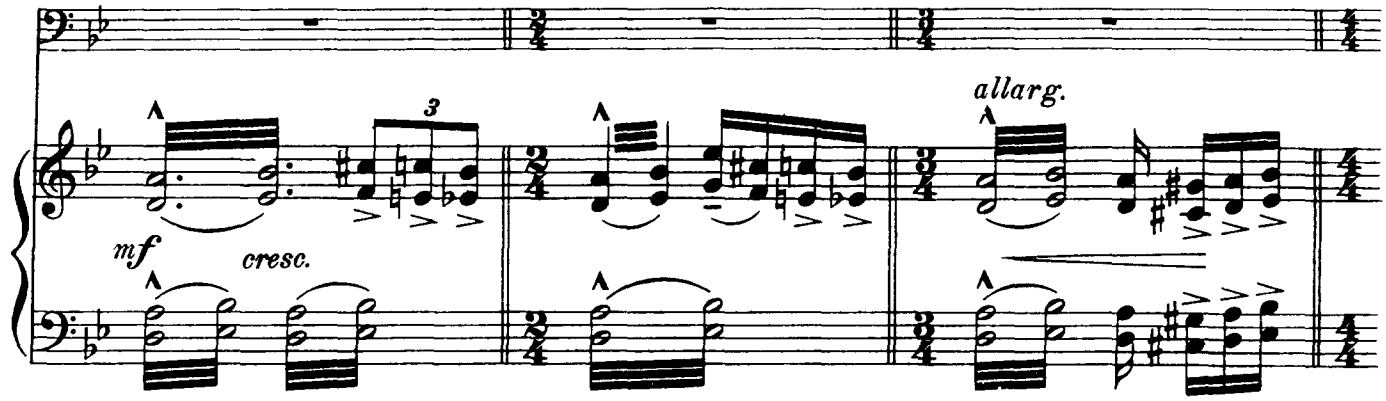

rall. molto
lunga
a tempo (un poco più lento) (♩= 58)
Ob.
a tempo (un poco più lento)
Vl.
pp dolce espr.
Arpa - Celesta
Fl. - Fag.
39
pas trop en dehors
en dehors
espr. molto rit.
rit.

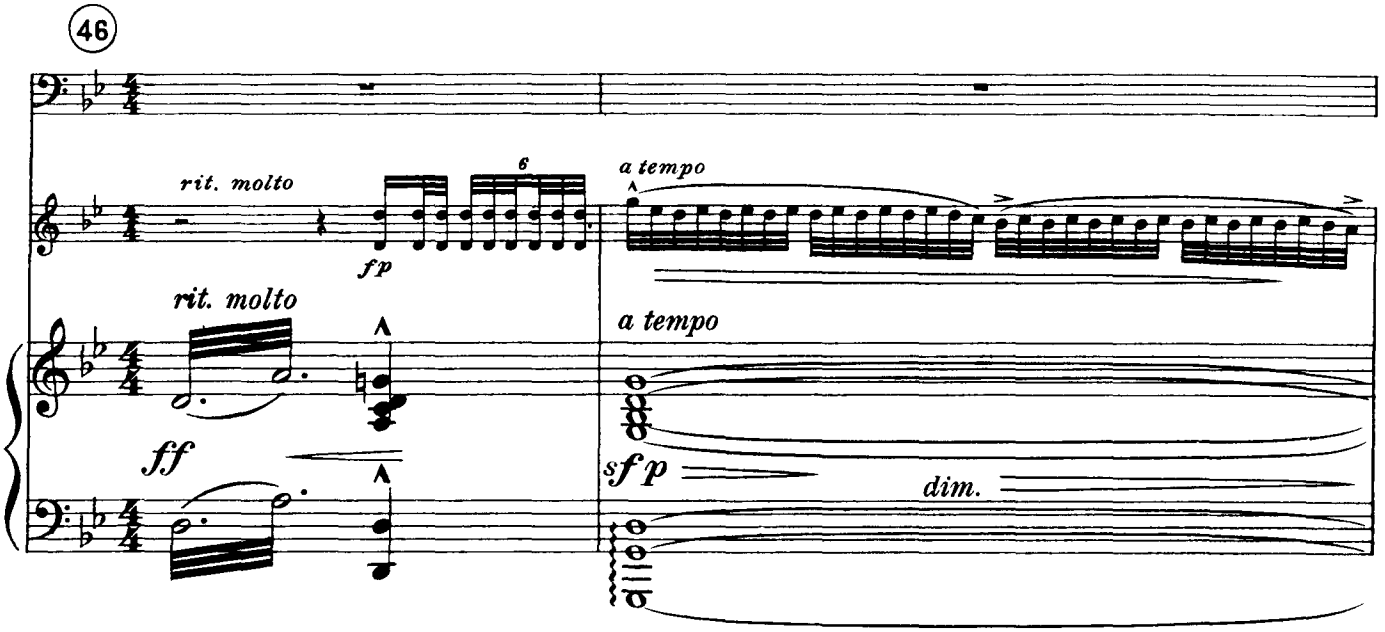

40
a tempo
a tempo
coll'8
pp dolce
f
Ped.
molto espr.
f rall. molto
rall. molto
mf
mf
p ma marc.
Ped.
41
a tempo
p
Cuivres
pp a tempo
pp

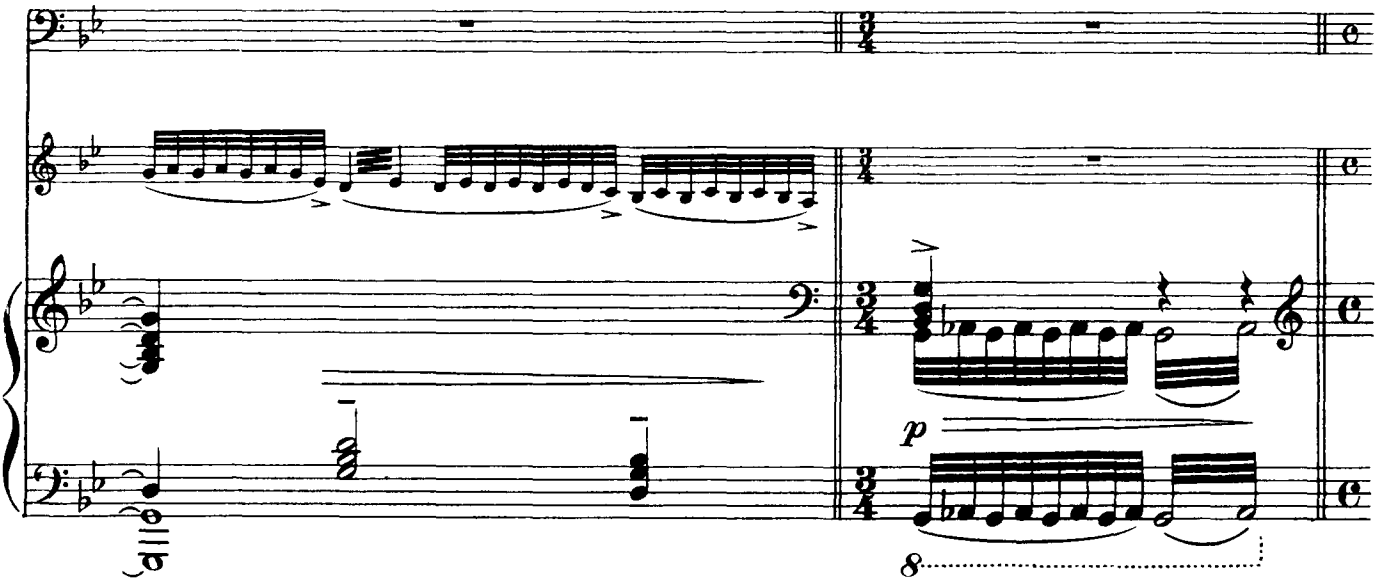

Tempo del Andante (♩= 68)
poco rit.
espr.
f=p
42
mf
animando
f
pp
43 Più animato
cresc. poco a poco

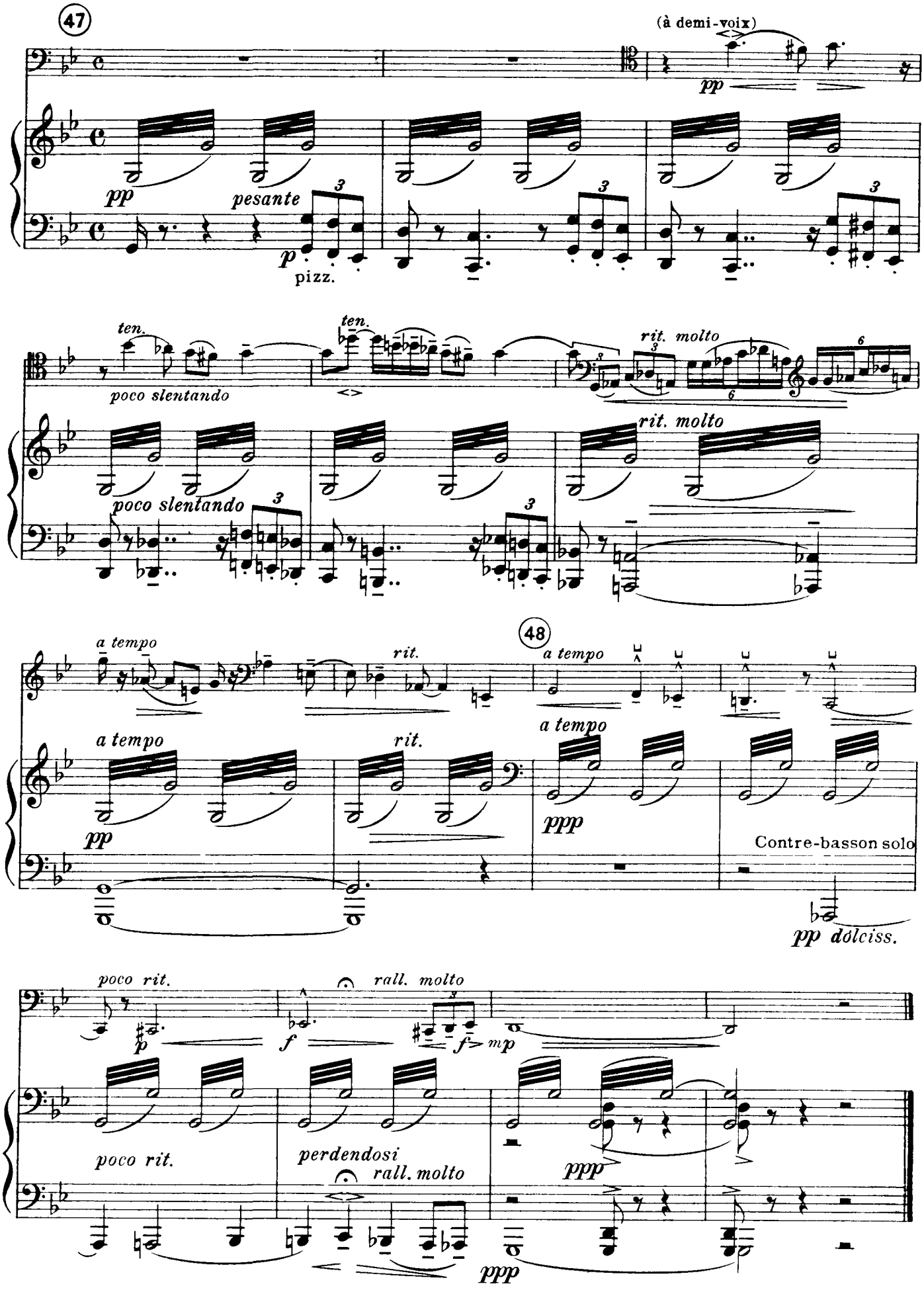

sempre animando
sempre animando
cresc.
44
calando
calando
Molto moderato (♩ = 56) ♩ = ♩ du mouvement précédent
ff molto espr.
Tromb.


Più animato (♩ = 88)
rit.
rit.
a tempo
accel. a tempo
8va sempre
f
45
accel.
a tempo
accel.
a tempo
ff
8
6


3
allarg.
mf
cresc.


46
rit. molto
6
fp
a tempo
rit. molto
a tempo
ff
sfp
dim.


p
8


47
(à demi-voix)
pp
pp
pesante
p
pizz.
ten.
poco slentando
ten.
rit. molto
poco slentando
rit. molto
48
a tempo
rit.
a tempo
a tempo
rit.
a tempo
pp
ppp
Contre-basson solo
pp dolciss.
poco rit.
p
f
rall. molto
f
mp
poco rit.
perdendosi
rall. molto
ppp
ppp