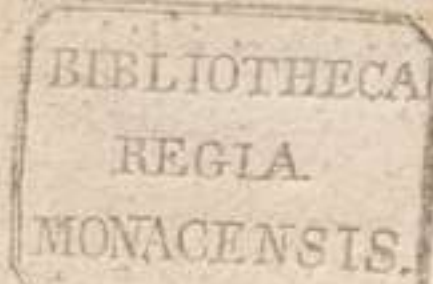


Six

## QUATUORS

CONCERTANTS, ET DIALOGUÉS



Pour

Deux Violons, Alto, et Basse

Dédiée

A Son Excellence, Monseigneur le Duc

D'ORSET

Ambassadeur de sa Majesté Britannique à la Cour de France

Composée

PAR J. B. BREVAL

ŒUVRE XVIII. 4<sup>e</sup> Livre de Quatuors

Gravés par Richomme

Prix 9<sup>th</sup>

A PARIS.

Chez l'Auteur, rue Faideau, N<sup>o</sup> 28. et chez tous les Marchands de Musique.

A. P. D. R.

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QUARTETTO I.

This page contains a musical score for the second violin part of a quartet. The score is written in G major (one sharp) and 2/4 time, with a tempo marking of 'allegro'. It consists of 20 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance instructions are provided throughout, including trills ('tr'), accents ('F'), and dynamic markings ('rinf'). A first ending bracket is present on the 10th staff, marked with the number '8'. The score concludes with a double bar line and repeat dots on the 20th staff.

rinf



Adagio

Violino Secondo

The Adagio section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a melodic line starting on a half note F, followed by a series of eighth notes. The second staff provides a harmonic accompaniment with a mix of quarter and eighth notes. The third staff features a melodic line with a first finger fingering (1) indicated above the first measure. The fourth staff continues the melodic line with a trill (tr) marking above the final measure. The section concludes with a double bar line.

Presto

The Presto section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a rapid melodic line of eighth notes. The second staff provides a rhythmic accompaniment with eighth notes. The third staff continues the melodic line with a first finger fingering (1) above the first measure. The fourth staff features a melodic line with a trill (tr) marking above the final measure. The fifth staff contains a melodic line with a first finger fingering (1) above the first measure. The sixth staff continues the melodic line with a first finger fingering (1) above the first measure. The seventh staff features a melodic line with a first finger fingering (1) above the first measure. The eighth staff continues the melodic line with a first finger fingering (1) above the first measure. The ninth staff features a melodic line with a first finger fingering (1) above the first measure. The tenth staff continues the melodic line with a first finger fingering (1) above the first measure. The eleventh staff features a melodic line with a first finger fingering (1) above the first measure. The twelfth staff continues the melodic line with a first finger fingering (1) above the first measure. The thirteenth staff features a melodic line with a first finger fingering (1) above the first measure. The fourteenth staff continues the melodic line with a first finger fingering (1) above the first measure. The fifteenth staff features a melodic line with a first finger fingering (1) above the first measure. The sixteenth staff continues the melodic line with a first finger fingering (1) above the first measure. The seventeenth staff features a melodic line with a first finger fingering (1) above the first measure. The eighteenth staff continues the melodic line with a first finger fingering (1) above the first measure. The nineteenth staff features a melodic line with a first finger fingering (1) above the first measure. The twentieth staff continues the melodic line with a first finger fingering (1) above the first measure. The section concludes with a double bar line.



Allegro Violino Secondo

QUARTETTO II.

This musical score is for the Violino Secondo part of a quartet. It consists of 20 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *FF*, *rinf*, *P*, and *F*. Performance instructions like *tr* (trill) and *1* (first ending) are present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a repeat sign is visible on the 15th staff. The piece concludes with a final cadence on the 20th staff.



*Andante*

*Violino Secondo*

Musical score for Violino Secondo, Andante section, measures 1-15. The music is in C major, 4/4 time. It features a melodic line with various dynamics including *P* (piano) and *F* (forte). The texture includes a steady accompaniment of eighth notes in the lower register.

*Presto*

Musical score for Violino Secondo, Presto section, measures 16-45. The tempo changes to Presto, and the time signature changes to 6/8. The music is characterized by rapid sixteenth-note passages and trills. Dynamics range from *P* to *FF* (fortissimo). Performance markings include *cres* (crescendo) and *diminuendo* (diminuendo).

*diminuendo*

Musical score for Violino Secondo, Presto section, measures 46-75. This section continues the rapid sixteenth-note passages and trills. It includes dynamic markings such as *P*, *FF*, and *cres*. The piece concludes with a final cadence marked by a double bar line.



*all<sup>o</sup>*

*Violino Secondo*

QUARTETTO III.

mezzo voce.

F *cres*

F P F

*cres*

1

7

rinf rinf

tr



The first system of the musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a complex melodic line with various ornaments and dynamics. The second staff features a similar melodic line with trills and accents. The third staff continues the melodic development with trills and accents. The fourth staff shows a more rhythmic pattern. The fifth staff has a dynamic marking of '1' above it. The sixth staff has a dynamic marking of '2' above it. The seventh staff has a dynamic marking of '7' above it. The eighth staff has a dynamic marking of 'tr' above it. The ninth staff has a dynamic marking of 'FF' at the end. The tenth staff has a dynamic marking of 'FF' at the end.

*Andante & poco allegro*

*Aria rinf*

The second system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The second staff continues the melodic development. The third staff has a dynamic marking of 'rinf' above it. The fourth staff has a dynamic marking of 'rinf' above it. The fifth staff has a dynamic marking of 'f' above it. The sixth staff has a dynamic marking of 'f' above it. The seventh staff has a dynamic marking of 'f' above it. The eighth staff has a dynamic marking of 'f' above it. The ninth staff has a dynamic marking of 'f' above it. The tenth staff has a dynamic marking of 'f' above it.



This page of a musical score for Violino Secondo, marked *Presto*, contains 20 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include *FF*, *F*, *P*, and *PP*. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat dots.



# QUARTETTO IV.

*all<sup>o</sup>*

*Violino Secondo*

*dol.*

The musical score for Violino Secondo in Quartetto IV is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *all<sup>o</sup>* and the dynamics start with *dol.* (dolce). The score includes several trills (tr) and accents (acc). Dynamic markings include *P* (piano), *FF* (fortissimo), and *F* (forte). There are also markings for *rinf* (rinfresco). Fingerings 1 and 2 are indicated for specific notes. The piece ends with a double bar line.



Violino Secondo

*Andante poco Allegro*

*f.*

*Minore*

*D.C.*

*D.C.*

*Presto*



Violino Secondo

Handwritten musical score for Violino Secondo, page 11. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first two staves contain rapid sixteenth-note passages. The third staff has a double bar line and a repeat sign. The fourth staff has a key signature change to two flats (Bb) and includes a first finger (1) marking. The fifth staff has a 'dol.' (dolando) marking. The sixth staff has 'F' and 'P' markings. The seventh staff has a key signature change to one sharp (F#). The eighth staff has a first finger (1) marking. The ninth and tenth staves continue with sixteenth-note passages. The eleventh staff has a first finger (1) marking. The twelfth and thirteenth staves continue with sixteenth-note passages. The fourteenth staff ends with a double bar line and a 'P' marking.



N<sup>a</sup> Ce Quatuor a été composé pour quatre Violoncels, et ne doit être rigoureusement exécuté que par ces 4. mêmes Instrumens.

2<sup>e</sup> Violoncel. Allegro

QUARTETTO V.

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'F' (forte) appears on the 10th staff, and 'PP' (pianissimo) appears on the 11th staff. The score concludes with a double bar line and a key signature change to one sharp (F#) on the final staff.



Violino Secondo

Aria

Andantino

Var:

Solo

Var:

Var:

armonico

Var:

Coda

armonico loco armonico



# QUARTETTO VI.

The musical score for Violino Secondo, Quartetto VI, page 14, is written in G major and 2/4 time. It consists of 20 staves of music. The tempo is marked *allegro* at the beginning and changes to *Largo* at the bottom of the page. The score includes various musical notations such as dynamics (F, P, rinf, cres, tr), articulation (accents, slurs), and performance instructions (1, 7). The music features a mix of eighth and sixteenth notes, with some passages involving triplets and trills. The piece concludes with a double bar line and repeat dots.



*Presto*

*tr* *rinf*

*F* *P* *F* *PP*

*cres* *F*

*P*

*F* *F* *tr*

*2* *2*

*tr*

*F* *P* *diminuendo* *F* *P*

*F* *P*

*F* *F*

*P* *FF*