

Ballade

First performance: May 1974
Crowder Hall, University of Arizona

Daniel Leo Simpson
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Stephen Burg, Pianist

Moderato ♩ = 126

f

dim. *poco rit.* *mf*

a tempo

7

ten. *a tempo*

sfz *mp*

13

a tempo

rall. *f*

19

cresc. *poco rall.* *dim.*

25

poco meno mosso *a tempo*

mf *f* *accel.* *ff*

30 broadly

rit. *rit. molto*

35 tranquillo

p dolce *triquillo*

42

mp *f*

48 con moto

rit. *mf* *accel.* *con moto*

53 $\text{♩} = 60$

rall. *a tempo* $\text{♩} = 60$

57 meno mosso

rit. *p* *meno mosso*

62 *attenta* *piu mosso* *cresc.* *mp* *piu mosso* ♩ = 50

67 *ten.* ♩ = 60 *p accel. poco a poco*

71 *ten.* *f accel. & cresc. poco a poco*

75 ♩ = 60 *hold back tempo a bit* *fff temp giusto* *p*

77 ♩ = 90 *mp* *ff rit.* *mp accel. & cresc.* *f tempo giusto*

81 *dim. poco a poco* *rit.* *f* *con moto* ♩ = 80

♩. = 33
Tranquillo

86 *p rit.* *p dolce*

92 *mp*

98 *f* *rit.* *con moto*

103 *p*

107 *perdendo* *rall. poco a poco*

111 *molto meno mosso* *rit.* *p* *dolce*

115 *rall. al fine* *morendo...* *pp*

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of seven systems of two staves each (treble and bass clef). The tempo is marked 'Tranquillo' with a quarter note equal to 33 beats. The score includes various dynamics such as piano (*p*), mezzo-piano (*mp*), forte (*f*), and pianissimo (*pp*), as well as articulations like *rit.* (ritardando), *con moto*, *perdendo*, *rall. poco a poco*, *molto meno mosso*, and *rall. al fine*. The piece concludes with a *morendo...* instruction and a final *pp* dynamic.