

Fair nymphs, I heard one telling

Adapted for recorders (play small notes where shown)

John Farmer (fl.1591-1601)

Musical score for the first system of the piece. It features six vocal parts: Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Fair nymphs, fair nymphs, I heard one telling, fair nymphs, I".

Musical score for the second system of the piece, starting at measure 6. It features six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "heard one telling, To beau-ti -", "heard one telling, To beau-ti -", "heard one telling, Di - a - na's train are hun-ting in this chase, To beau-ti -", "heard one telling, Di - a - na's train are hun ting in this chase, To beau-ti -", "heard one telling, Di - a - na's train are hun-ting in this chase, To", and "heard one telling, To".

12

S1 -fy the place, to beau - ti - fy the place,

S2 to beau - ti - fy the place, the place to beau - ti - fy the place, the

A -fy the place, The fawns are

T -fy the place, the place,

B1 beau - ti - fy the place, the place,

B2

The

18

S1 The fawns are run - ning, are run - ning, The

S2 place, The fawns are run - ning, are run - ning, The shep - herds their pipes tun - ing,

A run - ning, are run - ning, the fawns are run - ning, The shep - herds their pipes

T The fawns are run - ning, the shep - herds

B1 The fawns are run - ning, The shep - herds their pipes

B2 fawns are run - ning, are run - ning, are run - ning, The

22

S1
shep-herds their pipes tun - ing, the shep-herds their pipes tun - ing, To show their

S2
the shep-herds their pipes tun - ing, To show their

A
tun - ing, the shep - herds their pipes tun - ing,

T
their pipes tun - ing, the shep - herds their pipes tun - ing, To show their

B1
tun - ing, their pipes tun - ing, tun - ing,

B2
shep - herds their pipes tun - ing, their pipes tun - ing,

26

S1
cun - - - ning. The lambs a - maz - ed leave off their

S2
cun - - - ning. The lambs a - maz - ed leave off their

A
The lambs a - maz - ed leave off their

T
cun - ning, their cun - ning. The lambs a - maz - ed leave off their

B1
The lambs a - maz - ed leave off

B2
The lambs a - maz - ed leave off their

33

S1
graz - ing, And blind their eyes with gaz -

S2
graz - ing, And blind their eyes with gaz -

A
graz - ing, And blind their eyes with gaz - - -

T
graz - ing, And blind their eyes with gaz -

B1
their graz - ing, And blind their eyes, and blind their eyes with gaz -

B2
graz - ing, And blind their eyes with gaz -

40

S1
- ing,

S2
- ing, Whilst the earth's God - dess doth draw near your pla - ces, At - ten - ded by the

A
- ing, Whilst the earth's God - dess doth draw near your pla - ces, At -

T
- ing, Whilst the earth's God - dess doth draw near your pla - ces, pla - ces, At -

B1
- ing, Whilst the earth's God - dess doth draw near, doth draw near your pla - ces, At -

B2
- ing, Whilst the earth's God - dess doth draw near your pla - ces, At -

57

S1: Then sang the shep - herds and nymphs, the shep - herds and

S2: sang the shep - herds and nymphs, then sang the

A: nymphs, and nymphs, then sang the shep - herds and nymphs, the shep - herds

T: nymphs, then sang the shep - herds, then sang the

B1: then sang the shep - herds, then sang the shep - herds, then sang the

B2: and nymphs, then sang the shep - herds

61

S1: nymphs, and nymphs of Di - a - na, Long live fair

S2: shep - herds and nymphs of Di - a - na, Long live fair O - ri - a - na,

A: and nymphs of Di - a - na, Long live fair O - ri - a - na, long live fair_

T: shep - herds and nymphs of Di - a - na, Long live fair O - ri - a - na,

B1: shep - herds and nymphs of Di - a - na, Long live fair

B2: and nymphs of Di - a - na,

