

# THE STORM,

A CANTATA Sung by M<sup>RS</sup> W<sup>M</sup> KNYVETT,

*The Poetry by J. Brandon Esq.*

The Music Composed and Dedicated to

*M<sup>rs</sup> Robert Arkwright.*

By

THE CHEVALIER SIGISMOND NEUKOMM.

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*of whom may be had by the same Author.*

"David's Lament for Absalom"

"Midnight Rhymes"

"The Poet's Song to his Wife"

and

"Napoleon's Midnight Review."

"A Love Song"

"King Death!"

"Wine!"

NEUKOMM  
AT  
THE REGENT  
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The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a prominent, rhythmic accompaniment of chords in the right hand and a more melodic line in the left hand.

## RECITATIVE.

The second system is labeled "RECITATIVE." and contains three staves. The vocal line (top staff) has the lyrics "Cease, oh cease! thou raging billow!". The piano accompaniment (middle and bottom staves) continues with a similar rhythmic pattern to the first system, featuring a strong accompaniment in the right hand.

The third system contains three staves. The vocal line (top staff) has the lyrics "For my true love's on the Sea." and ends with the marking "Must 1". The piano accompaniment (middle and bottom staves) continues with the same rhythmic accompaniment.

The fourth system contains three staves. The vocal line (top staff) has the lyrics "droop then like the willow, Must he die away from me?". The piano accompaniment (middle and bottom staves) concludes the piece with a final chord in the right hand and a melodic flourish in the left hand.

Tempo 1<sup>mo</sup>

Oh God . . . . . of Storm!

If this night's weather sink him beneath the an - gry

wave, Oh! let me and my babe to - gether go

down, go down in slumber, in slumber to the grave!

*Andantino*  
Clarinet

She kiss'd her Che - rub ro - - sy smi - ling,

And on his forehead left her tear, her tear, When, at a suddengust recoiling, The

babe look'd up, and clung for fear! Come,

come! my child! we'll seek our pillow, And try to lose the Storm in

sleep, in sleep! Near thy dear cheek for-get the billow, And in thy

kiss for-get to weep, And in thy kiss... for-get... for-

get... to weep.

Now... like a flow-er its

buds... dis-clo-sing In ev'-ning's calm and twi-light shade,

Fold-ed in love, they lay... re-po-sing, Like sleepers, by a

Sculp-tor made. And all was

*Adagio.*

hush'd, like death's own stillness, The Storm had sunk as by a spell.

*Vivace.*  
When from a Death's-hand pal-lid chillness, Cold on her breast three

*Andante*  
Sea-drops fell. As

*Trompet & Horns*  
*Tympani* *pp* *ten* *pp* *ten* *p*

*Vibranelli*

marble cold in Death she lies; As cold her ba-by's Cherub form, That



moment clos'd her William's eyes, the Ship had perish'd, the Ship had  
 perish'd in the Storm! *Andante.*  
 Lo! all at once of  
 life . . . bereft, all . . . atonce, all . . . atonce of life bereft.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features various dynamic markings: *sf*, *f*, *ff*, *p*, and *fp*. A tempo change to *Andante* is indicated in the second system. The vocal line contains the lyrics: "moment clos'd her William's eyes, the Ship had perish'd, the Ship had perish'd in the Storm! Lo! all at once of life . . . bereft, all . . . atonce, all . . . atonce of life bereft."

Heav'n hears the Good mid stor - - - my

*p* *fp*

weather, Heav'n hears the Good mid stor - - - my wea - - -

*fp* *f* *f*

ther. The

*dolce*

smile, . . . the smile in her dead . . . cheek was left, The smile, . . . . the

*p* *p*

smile in her dead cheek was left: For all three saw their

*poco più mosso*

*pp* *p*

God, their God to - gether! For all three saw their

God, their God to - - - ge - - - - - ther!

*p*

*Adagio.*

*f* *ff* *f* *p*

*allegro*