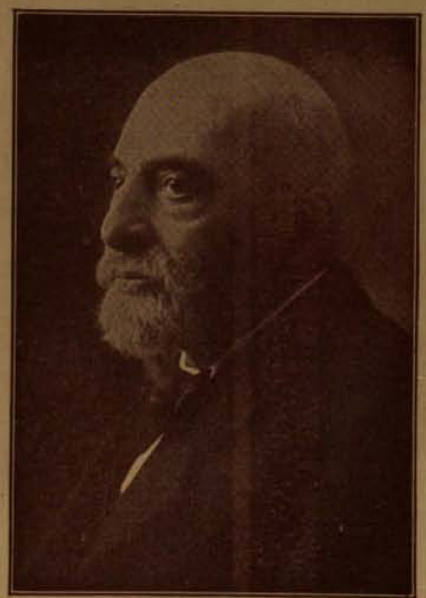
Paganini, Nicolò

# LEOPOLD AUER

## Concert Transcriptions



## Violin and Piano

| | Prices* |
|---|---|
| THE WALNUT TREE (Der Nussbaum) (Robert Schumann) (B 16) | .40 |
| TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens") (B 48) | .50 |
| CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens") (B 49) | .50 |
| ANDANTE CANTABILE (From Tschaikowsky's String Quartet, Op. 11) (B 50) | .50 |
| THE LARK (L'Alouette) Romance (Glinka-Balakireff) (B 51) | .50 |
| HEBREW LULLABY (Joseph Achron) (B 99) | .40 |
| SERENADE (From "Les Millions d'Arléquin," by R. Drigo) (S 3796) | .50 |
| SPINNING SONG (Spinnlied) Concert Etude (David Popper, Op. 55, No. 1) (B 761) | .75 |
| NOCTURNE Op. 72 (Fr. Chopin) (B 765) | .50 |
| VALSE (From Tschaikowsky's Serenade for Strings, Op. 48) (B 934) | .75 |
| ELI ZION ("God of Zion") (L. Zeitlin-Achron) (B 1162) | .40 |
| ETINCELLES (Sparks) (Jac. Dont) (B 1247) | .50 |
| AGITÉ (Unrest) (Jac. Dont) (B 1248) | .50 |
| AIR DE LENSKY ("O Days of Youth") (From Tschaikowsky's "Eugene Onégin") (B 1257) | .50 |
| FANTAISIE SUR DES THÈMES RUSSES (Rimsky-Korsakoff, Op. 33) (B 1284) | .85 |
| HEBREW MELODY (Joseph Achron) (B 1293) | .50 |
| LA FOLIA Variations (Folies d'Espagne) (Arcangelo Corelli) (L 877) | .85 |
| DREAMS (Träume) (Richard Wagner) (B 1295) | .40 |
| DEDICATION (Widmung) (Robert Schumann) (B 1312) | .40 |
| MELODIE (Tschaikowsky, Op. 42, No. 3) (S 3315) | |
| CAPRICE No. 24 (Paganini) (B 76) | Price $1.00 (T) |
| GAVOTTE No. 2 (Popper, Op. 23) (S 3222) | |
| MELODY in F (Rubinstein Op. 3) (S 3313) | .35 |
| HEART OF HARLEQUIN (Coeur d'Arléquin) Serenade, (R. Drigo) (B 1850) | .50 |

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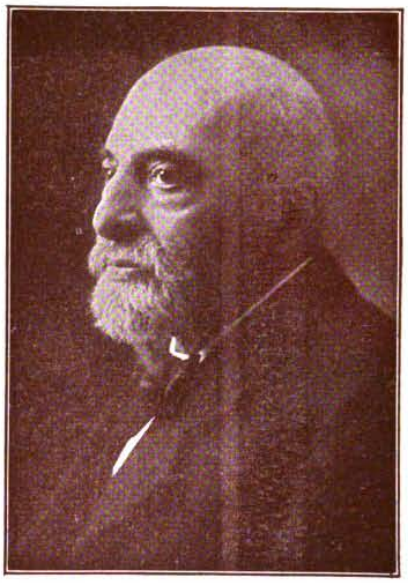

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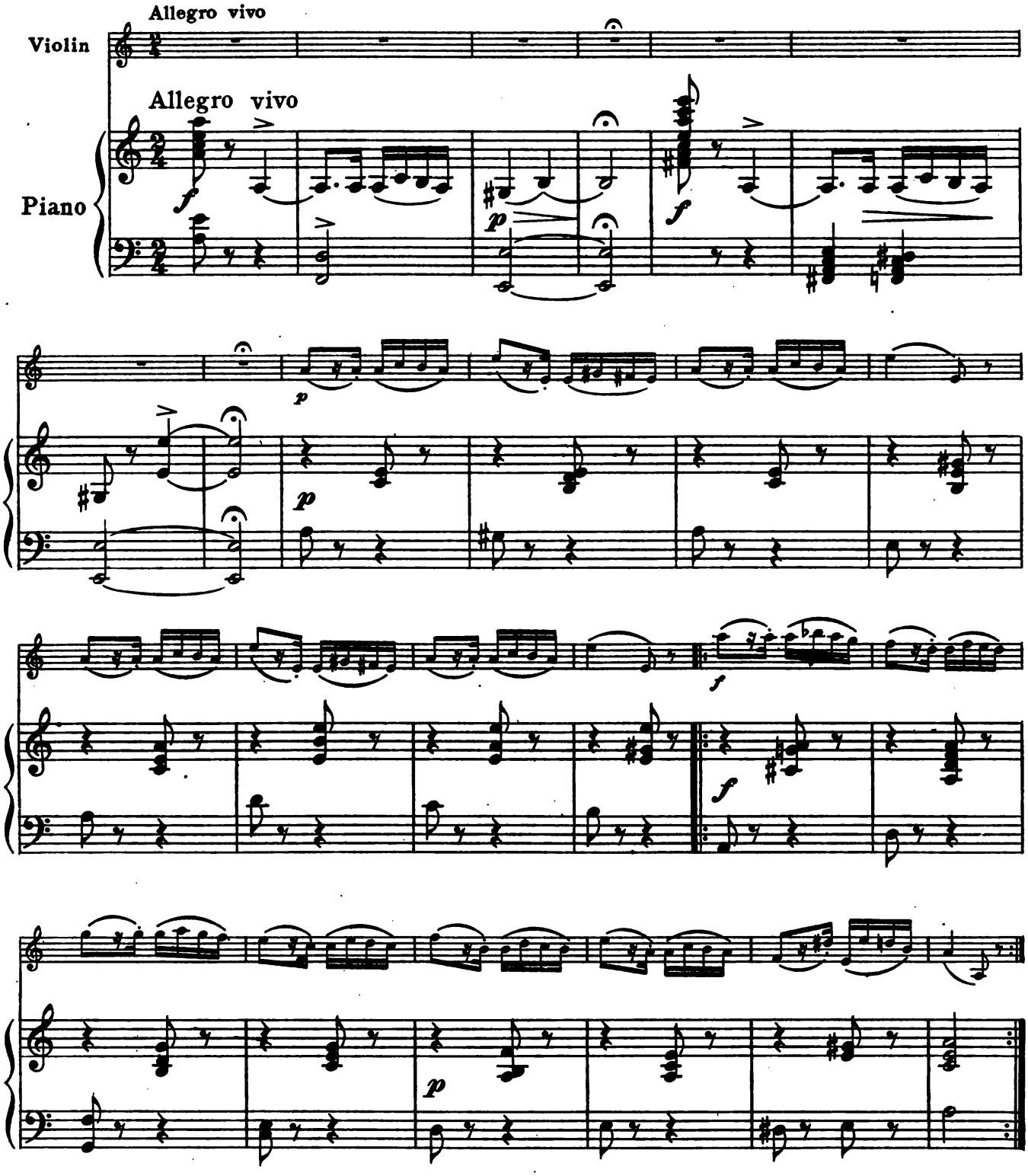
# Caprice de Paganini

## (Caprice No. 24, Variations)

*Edited by*
*GUSTAV SAENGER*

Arranged for Concert Use
with Piano Accompaniment
by LEOPOLD AUER



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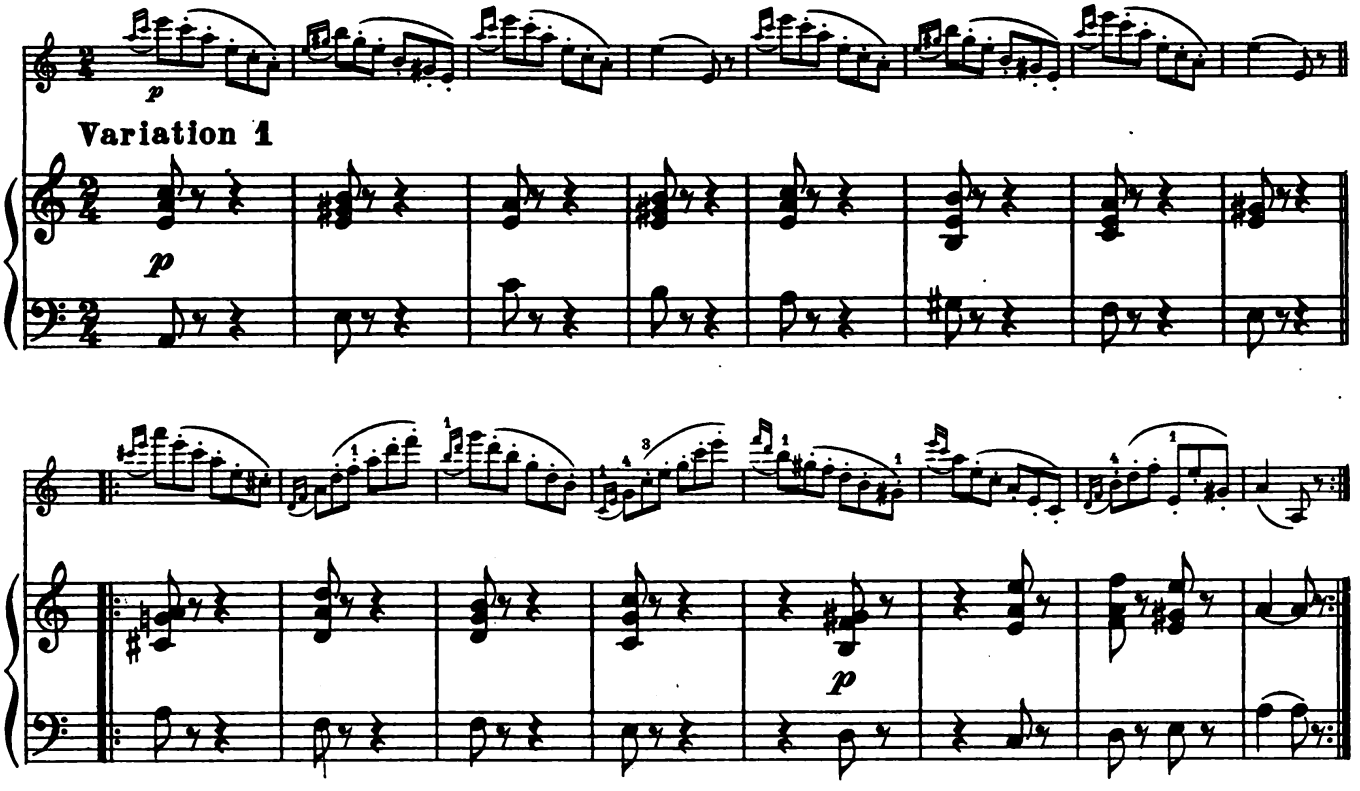
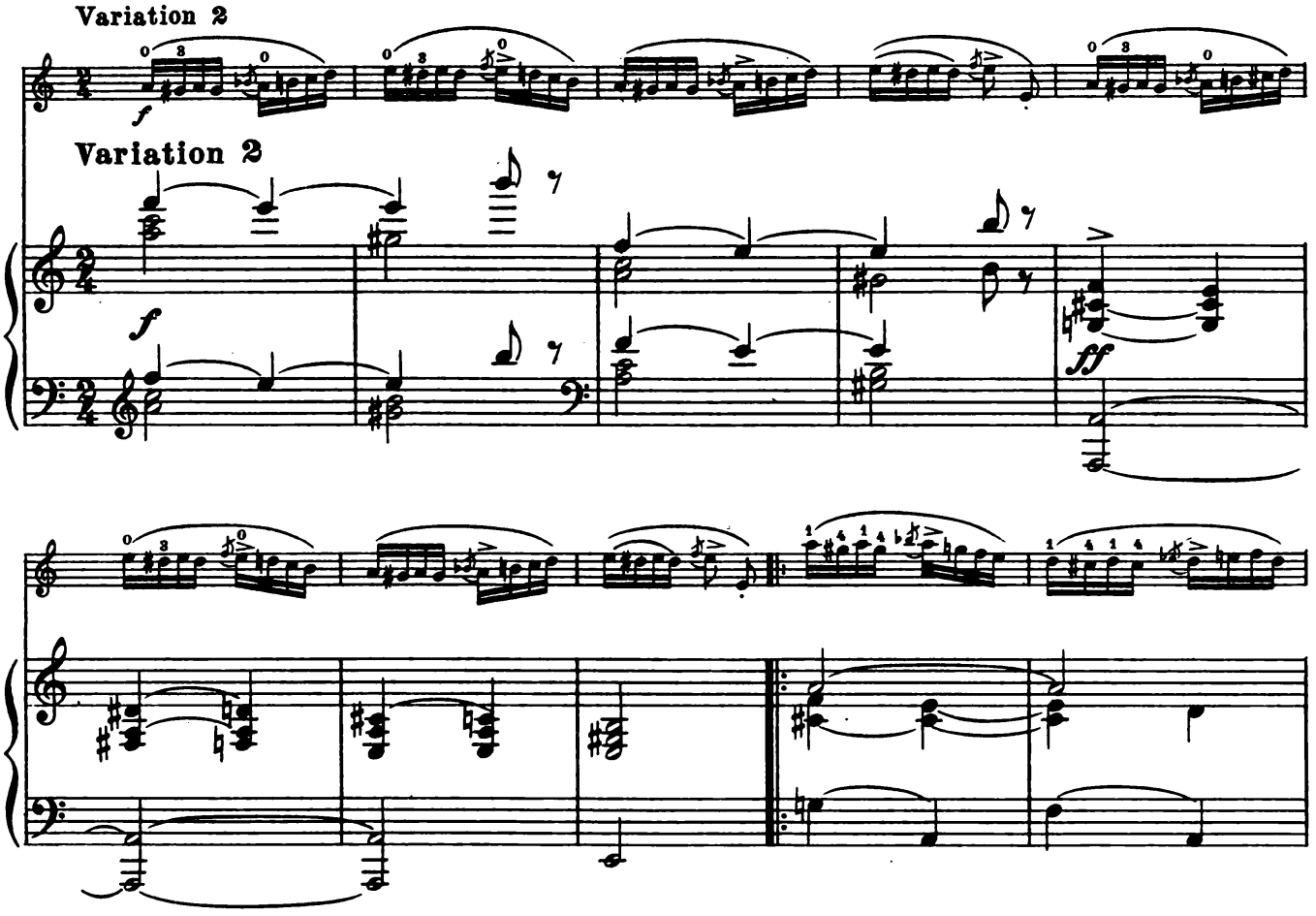
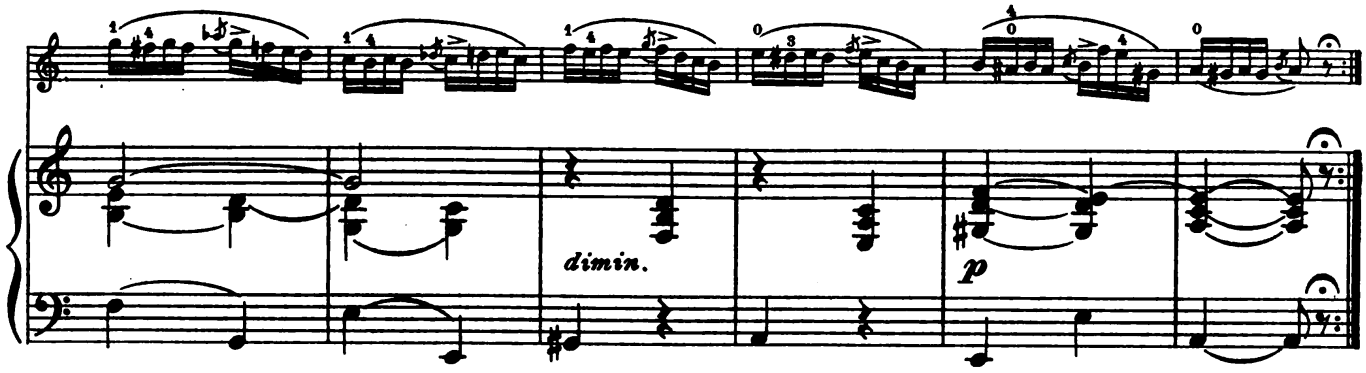
Variation 1



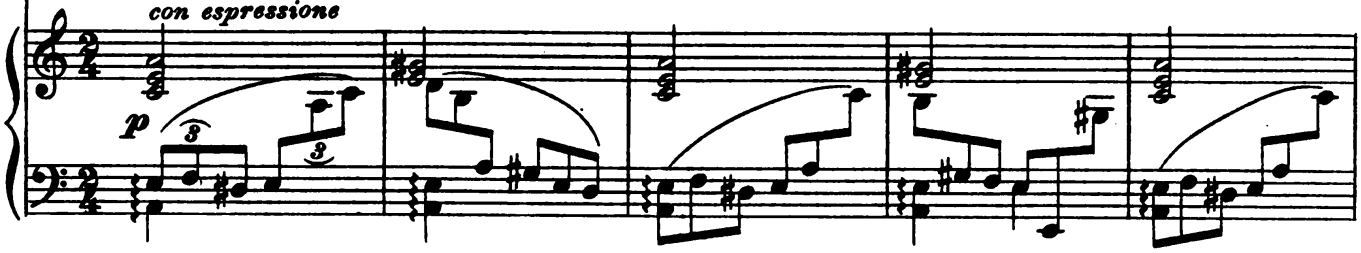
Variation 2

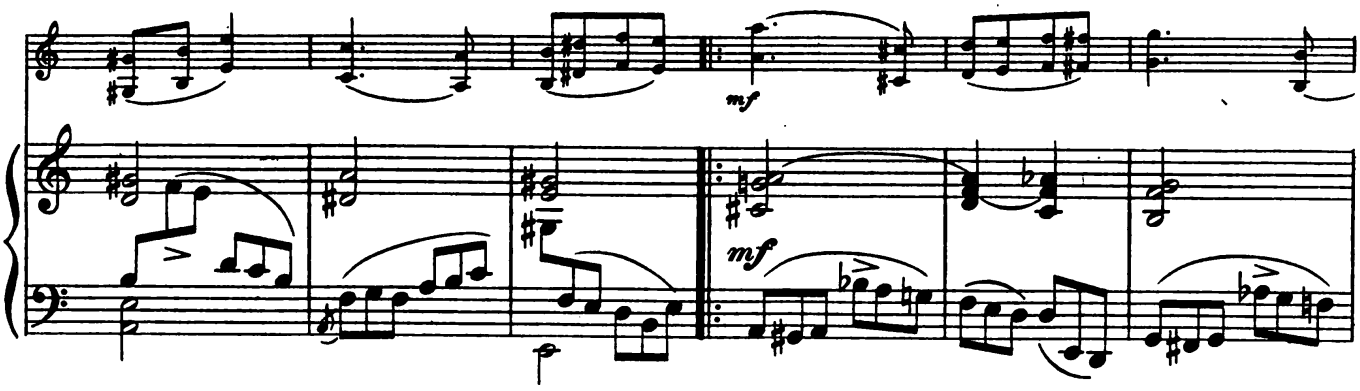


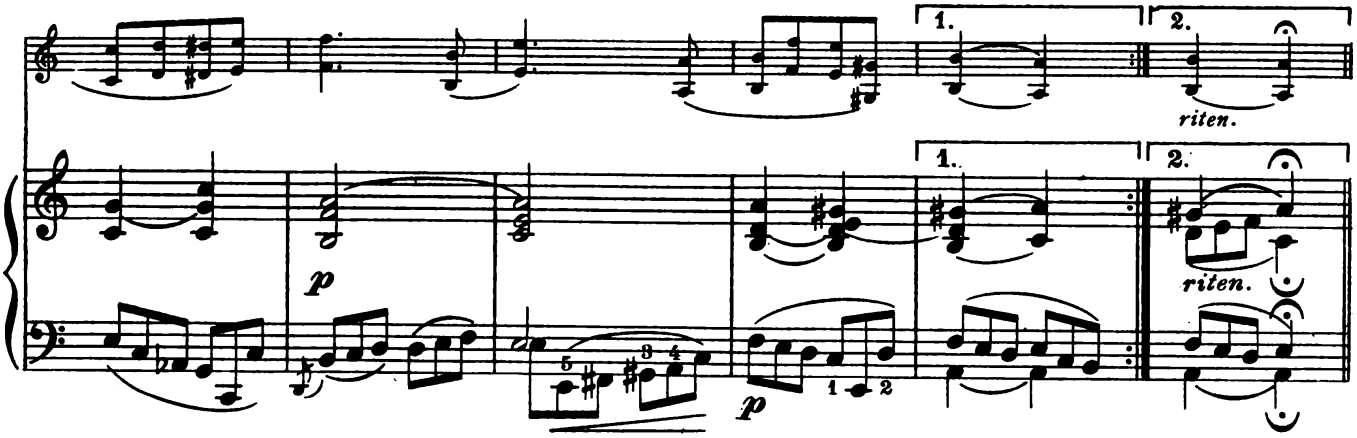


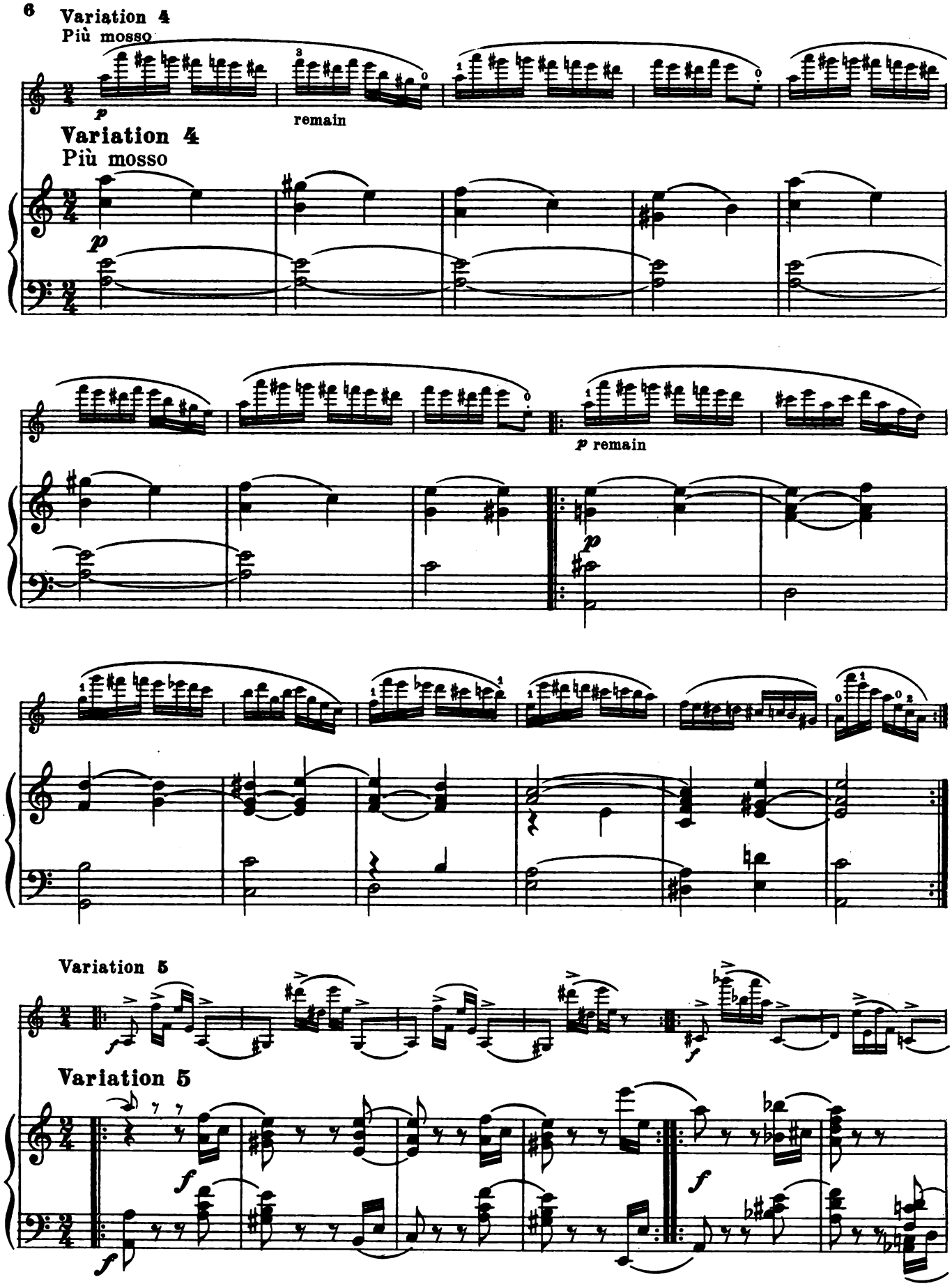

**Variation 8**
Meno mosso
III-IV

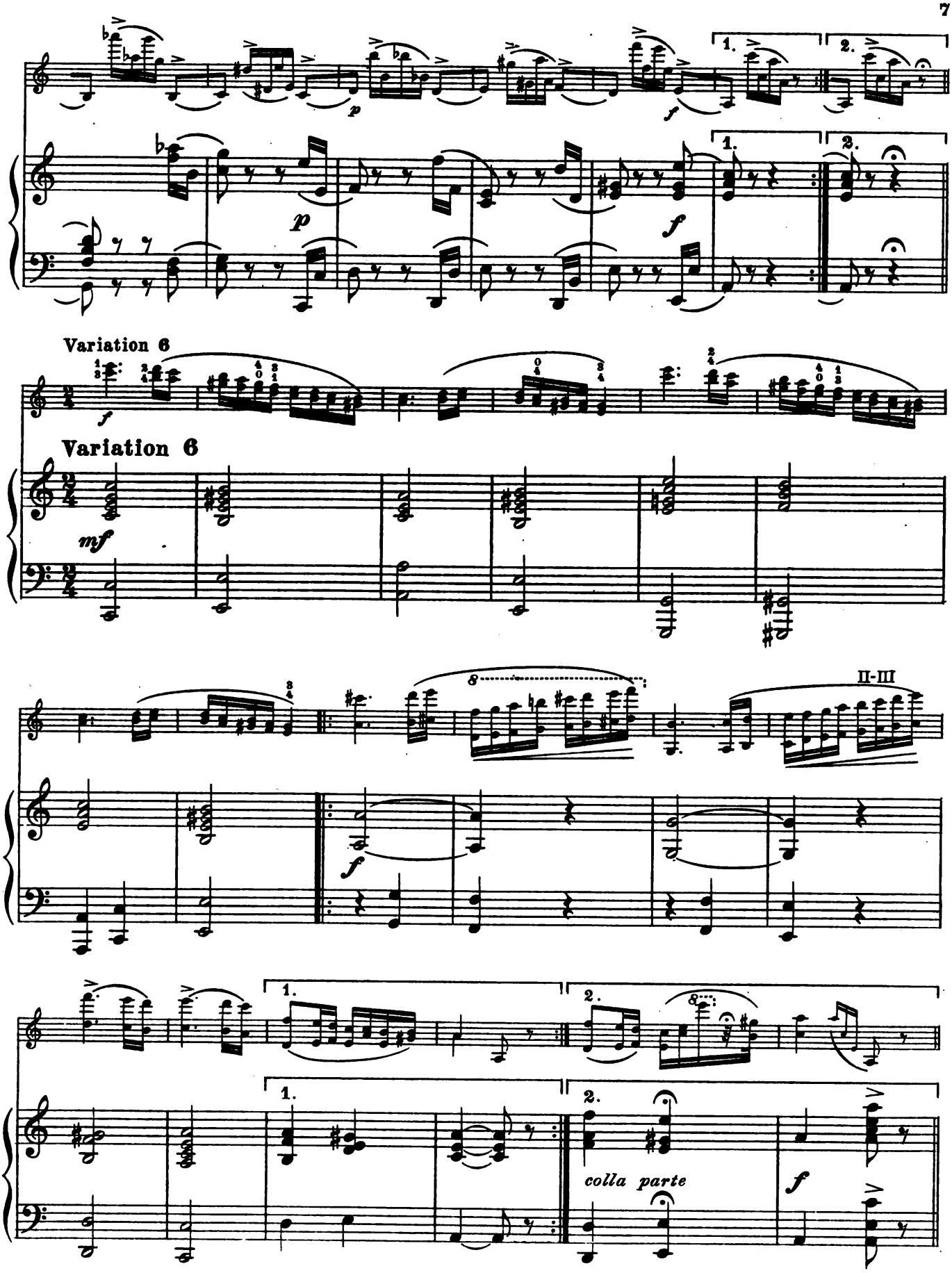
**Variation 8**
Meno mosso
*con espressione*

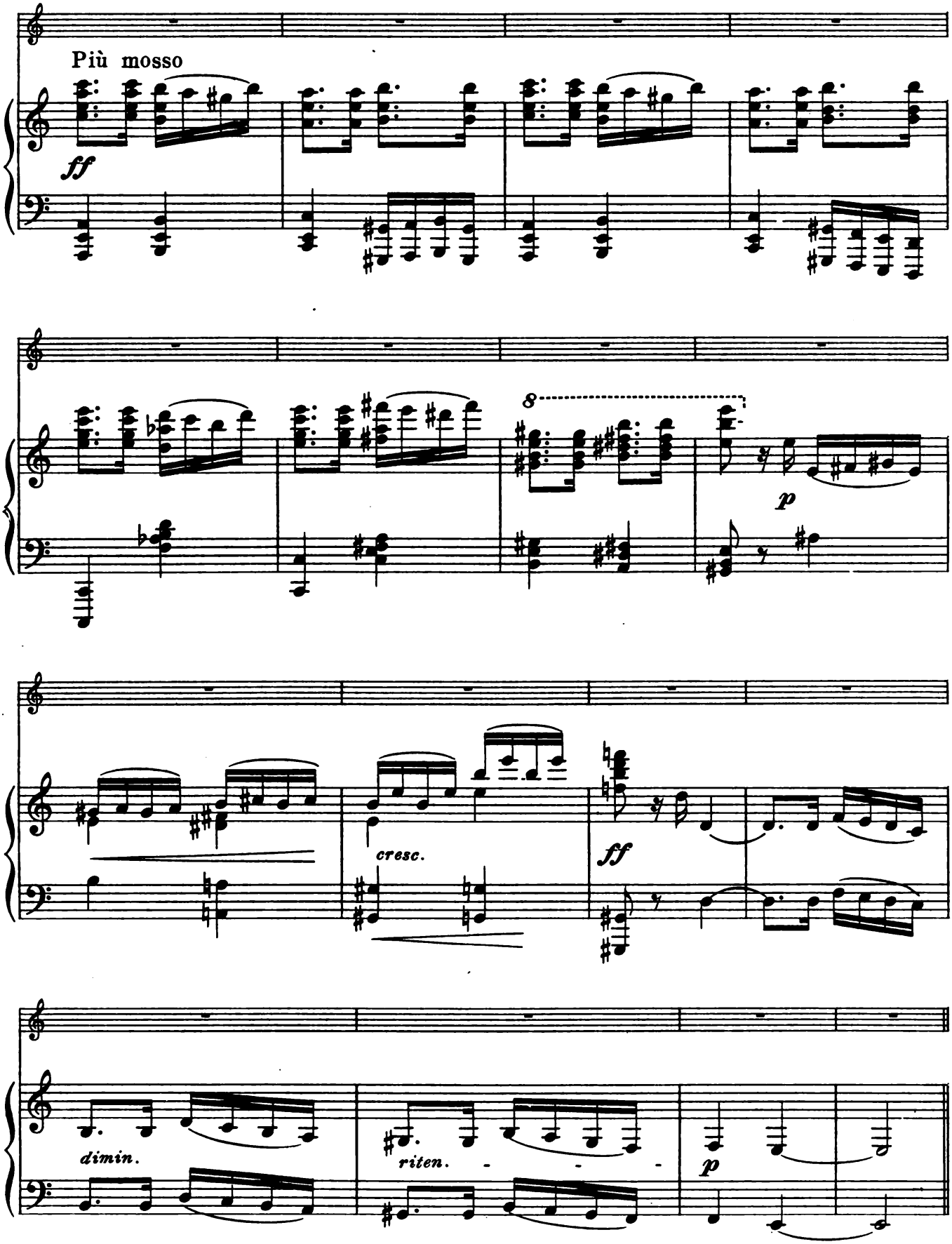


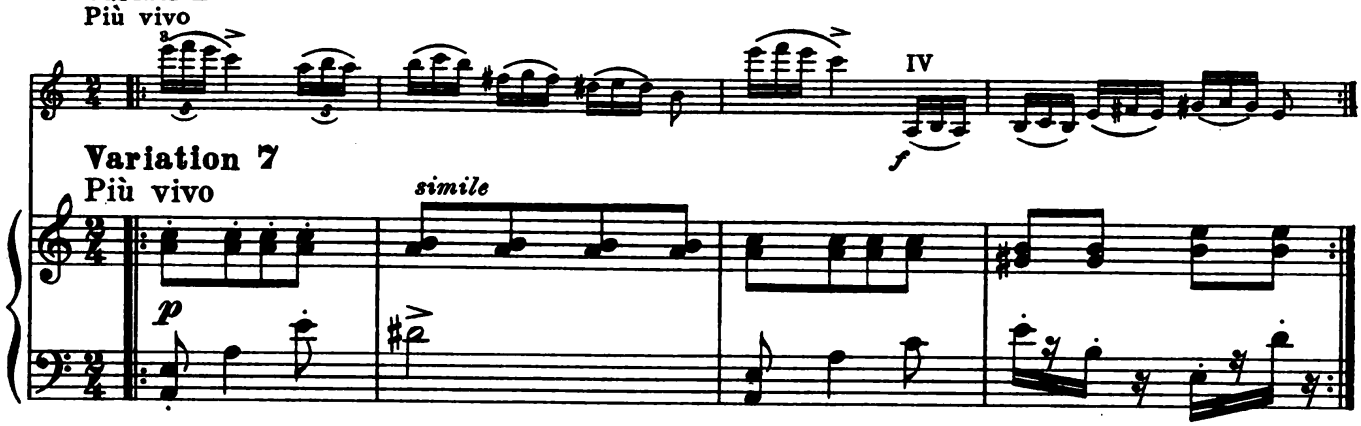




Variation 4
Più mosso
p
remain
Variation 4
Più mosso
p
p remain
p
Variation 5
f
f
Variation 5
f
f
f


Variation 6
Variation 6
II-III
colla parte

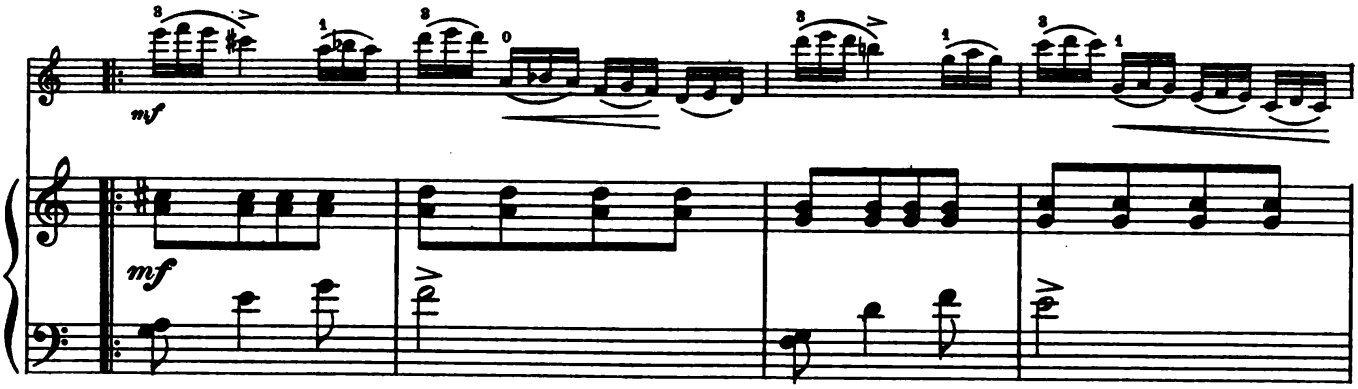

Più mosso
ff
8
p
cresc.
ff
dimin.
riten.
p

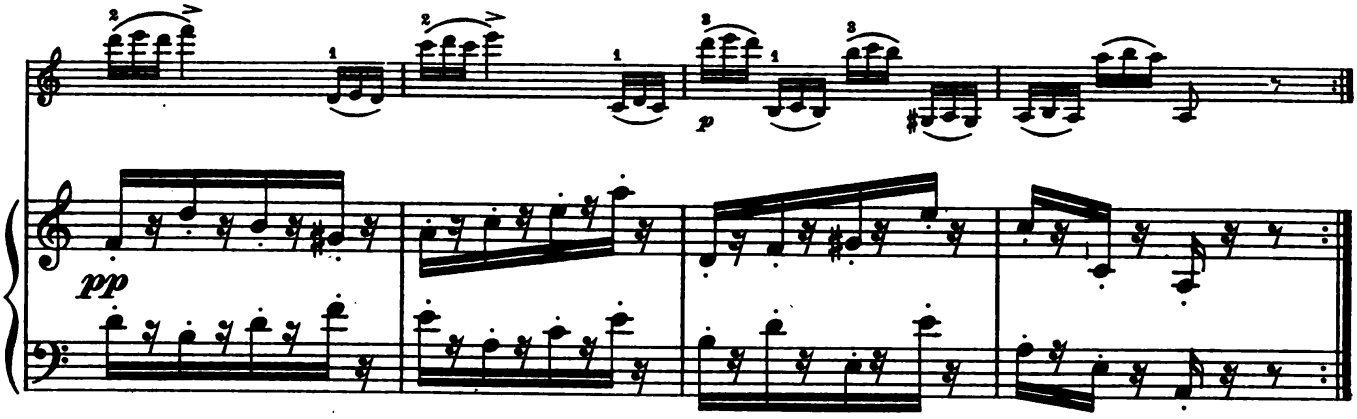
Variation 7
Più vivo



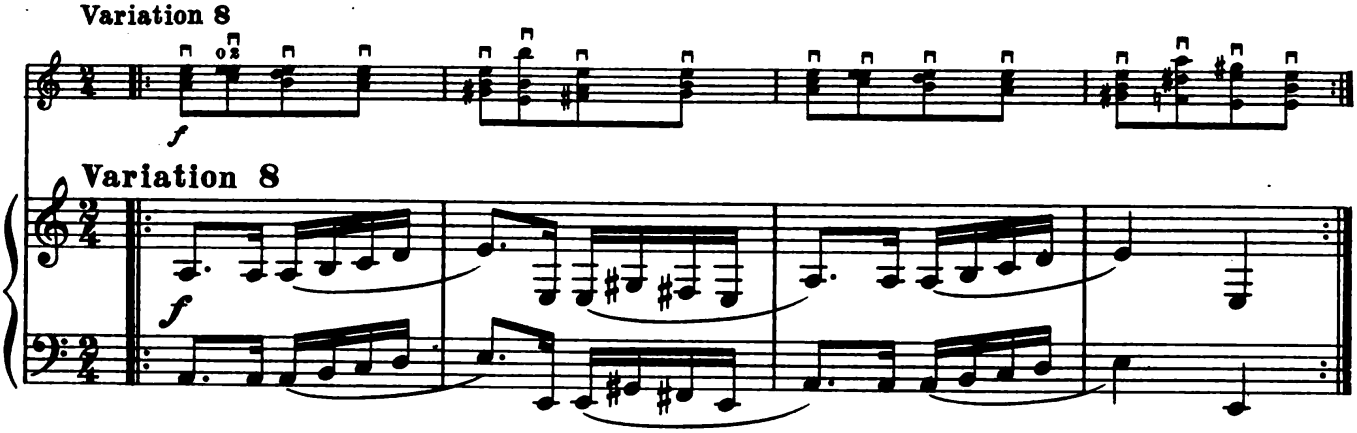

Variation 7
Più vivo



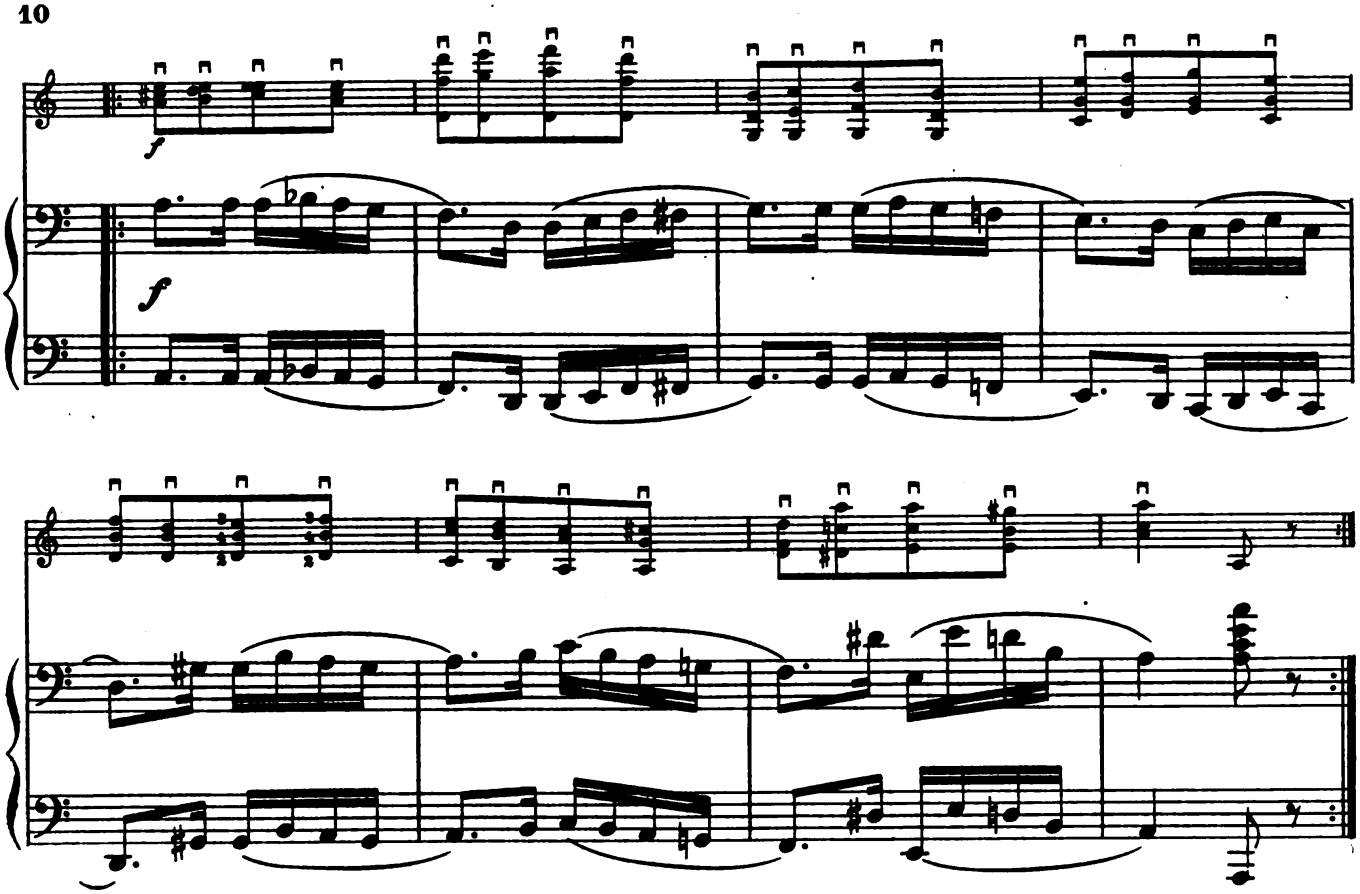



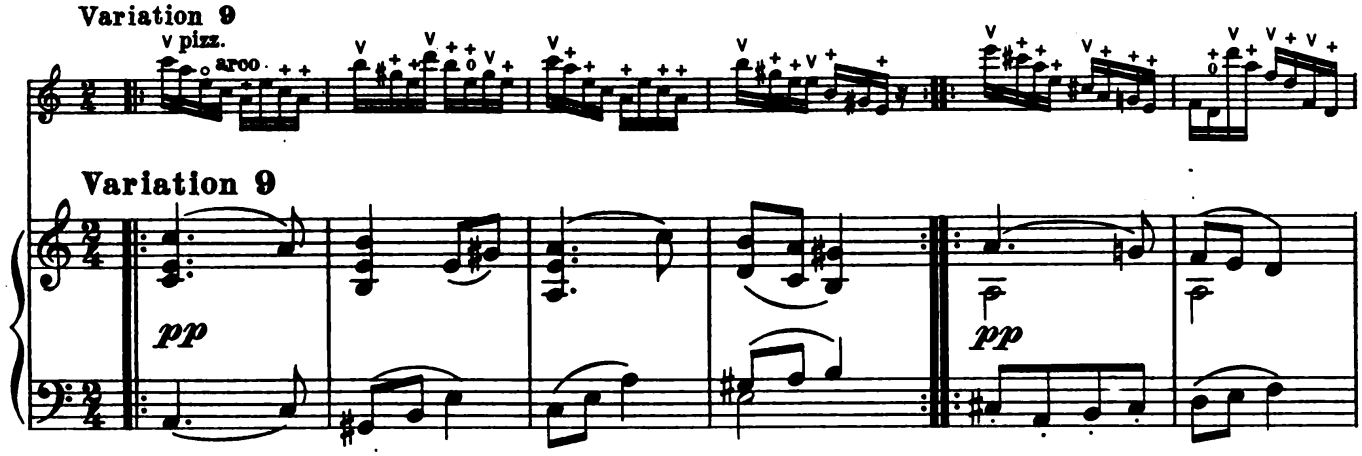

Variation 8

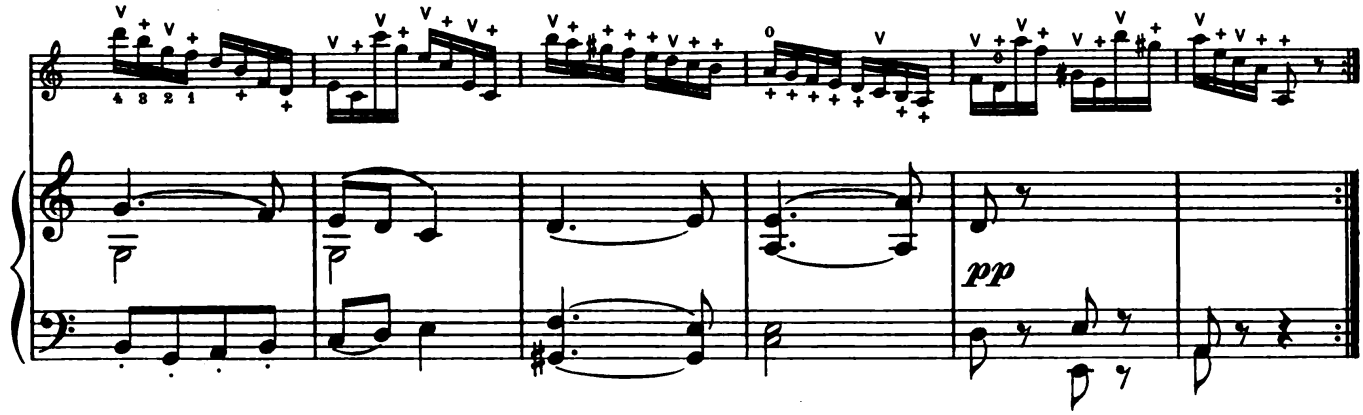



Variation 8

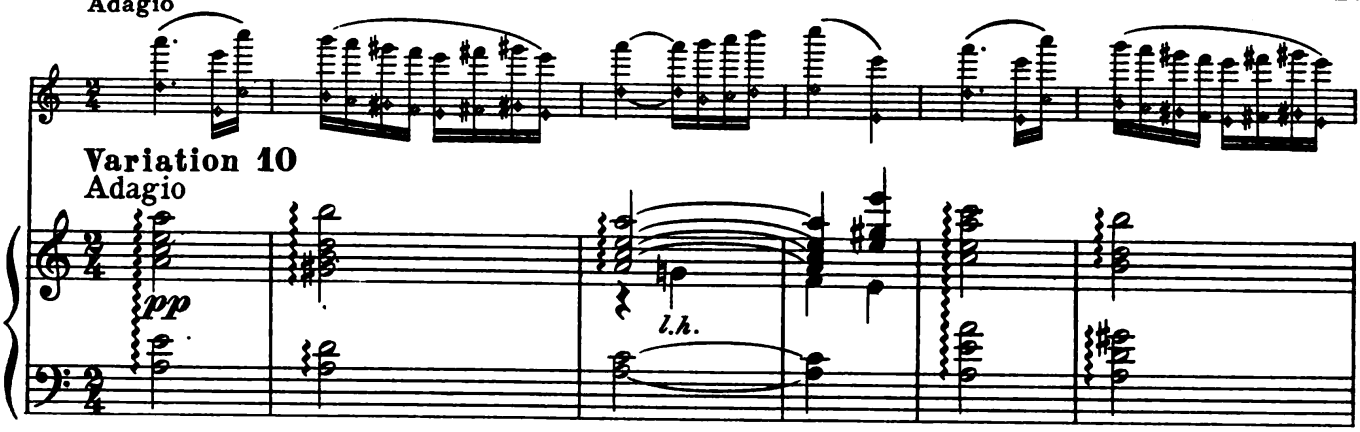

f
f




Variation 9
pizz.
arco
Variation 9
pp
pp

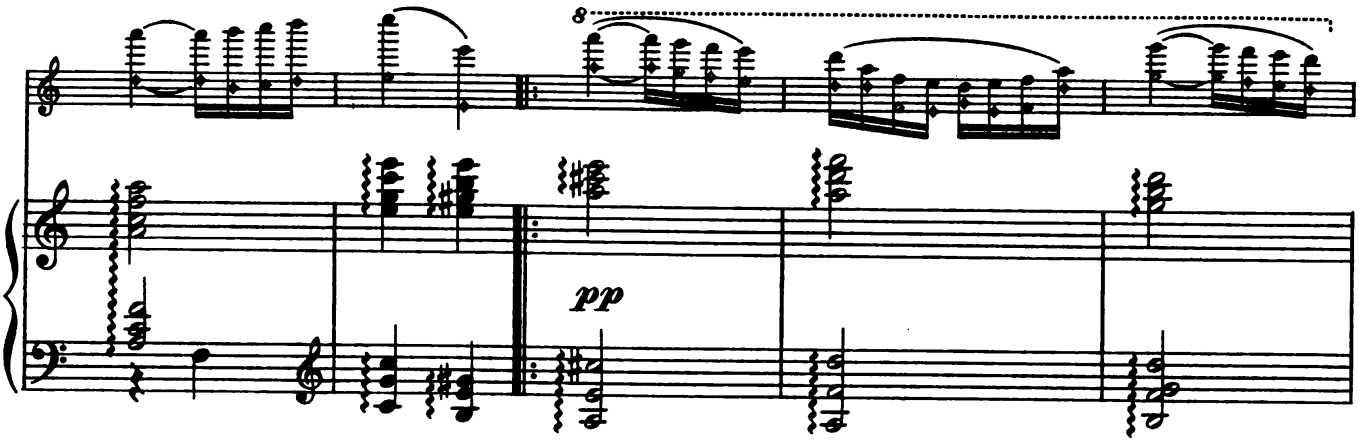

pp

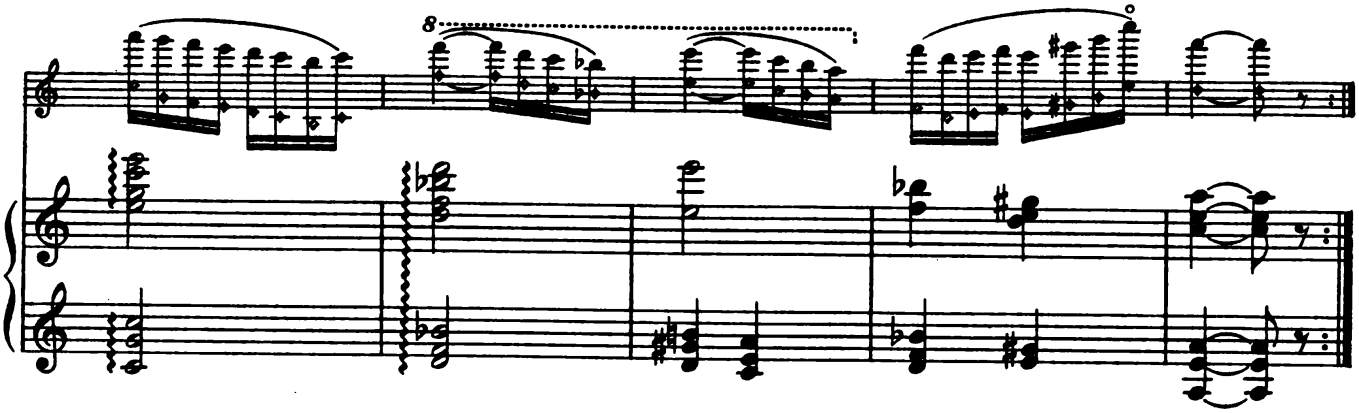
Variation 10
Adagio



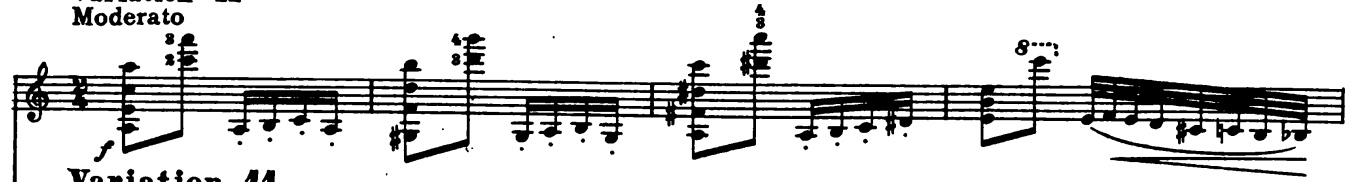
Variation 10
Adagio



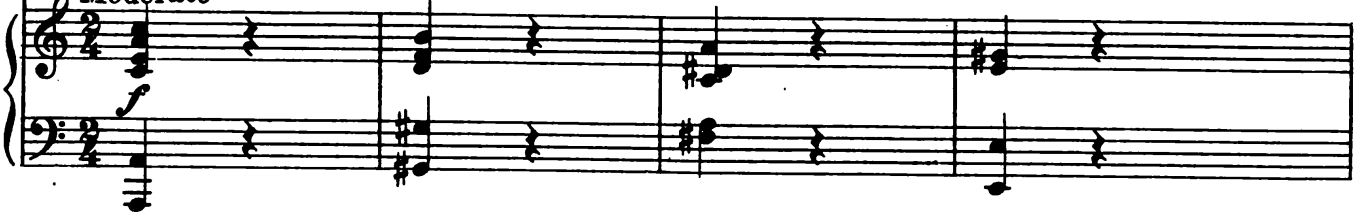



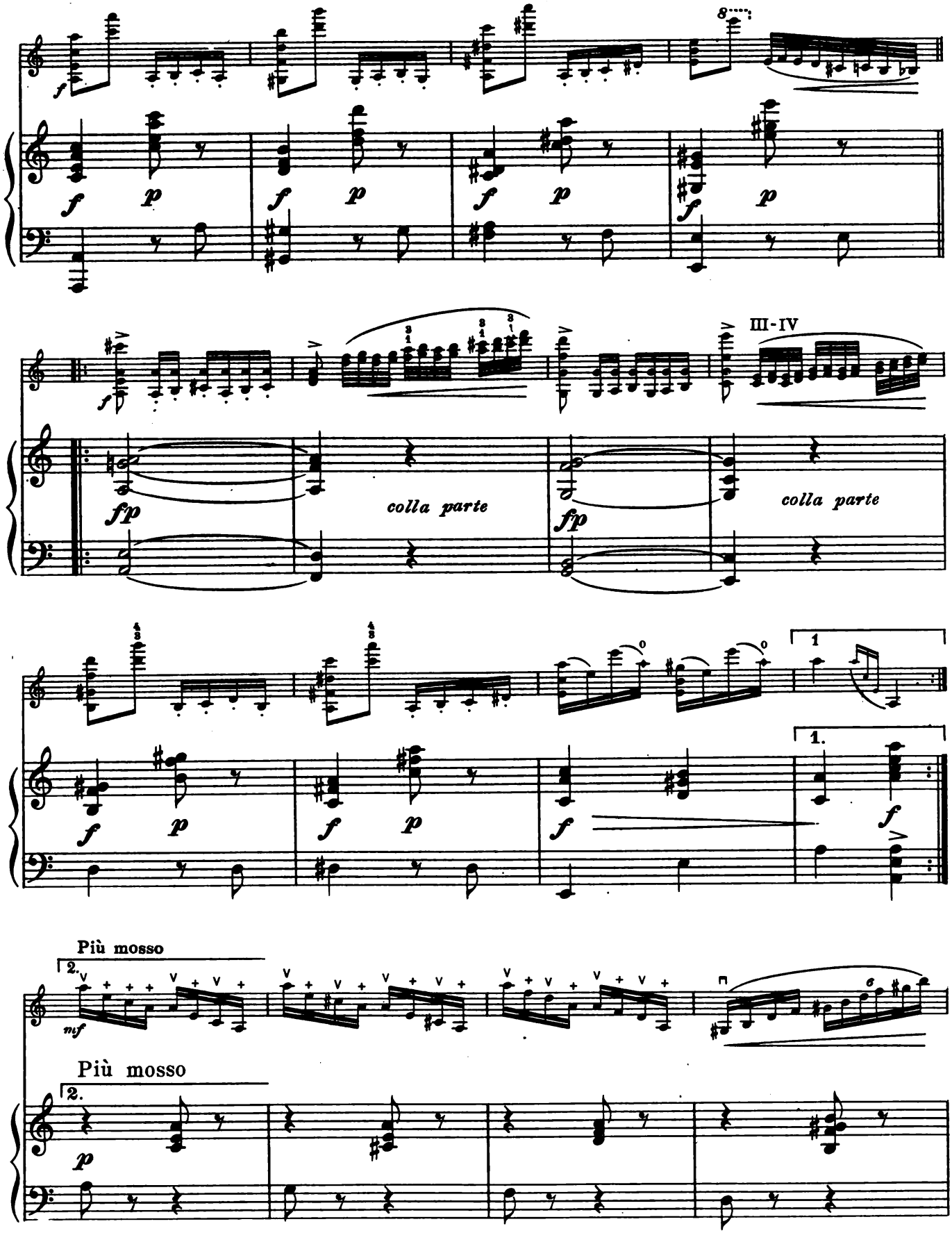



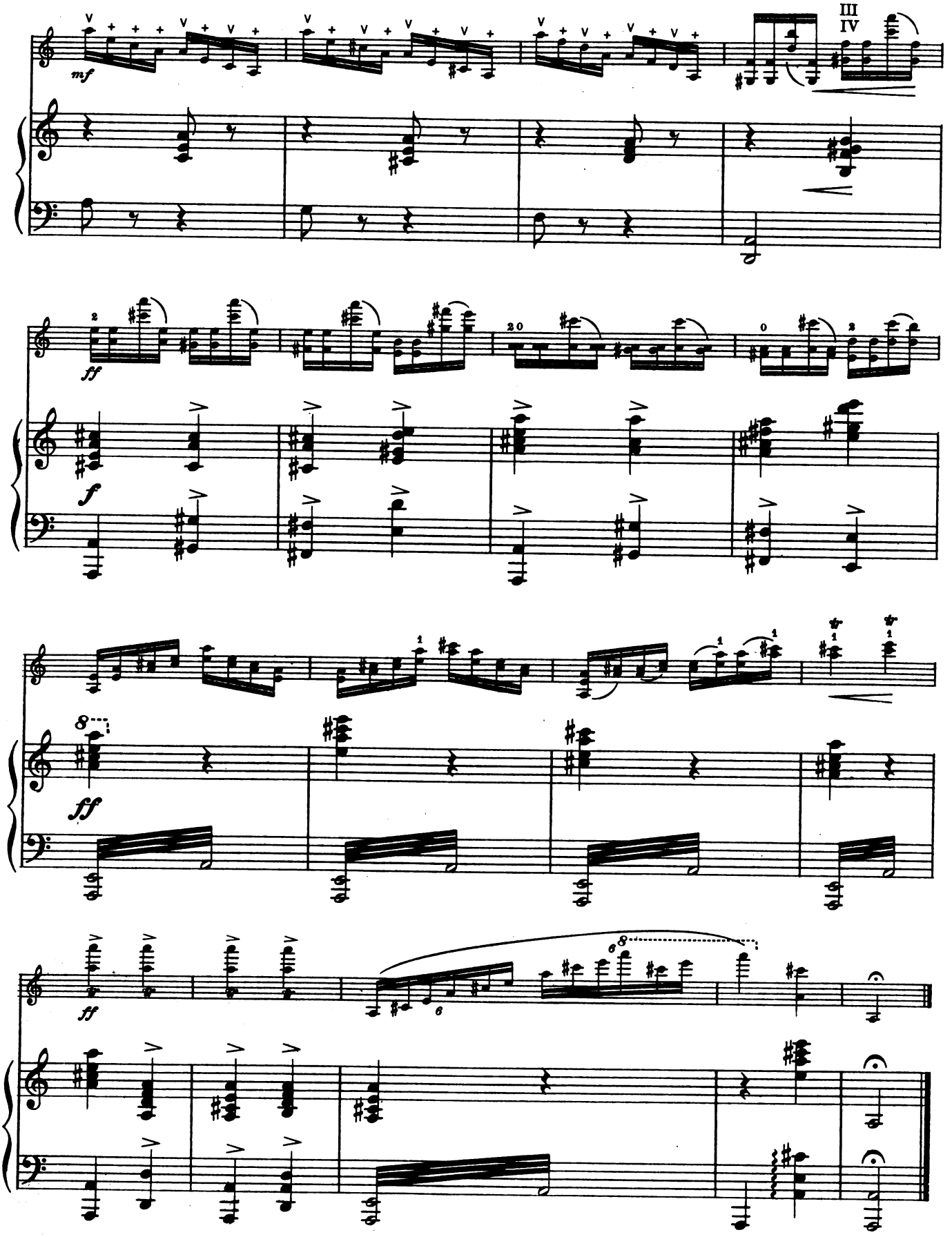

Variation 11
Moderato




Variation 11
Moderato




8
III-IV
colla parte
colla parte
Più mosso
Più mosso


III
IV
mf
ff
f
ff
ff

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