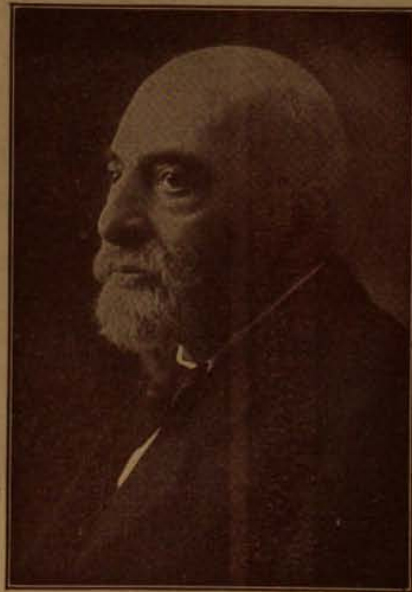


Paganini, Niccolò

# LEOPOLD AUER

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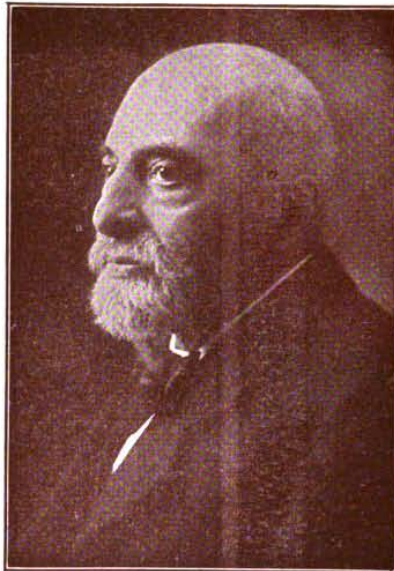
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(From Beethoven's "Ruins of Athens") (B 48) .....	.50	AIR DE LENSKY ("O Days of Youth")	
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by R. Drigo) (S 3796).....	.50	MELODIE (Tschaikowsky, Op. 42, No. 3) (S 3315).....	..
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# Caprice de Paganini

(Caprice N<sup>o</sup> 24, Variations)

Edited by  
**GUSTAV SAENGER**

Arranged for Concert Use  
with Piano Accompaniment  
by **LEOPOLD AUER**

**Allegro vivo**

Violin

**Allegro vivo**

Piano



Variation 1

*p*

Variation 1

*p*

*p*

Variation 2

*f*

Variation 2

*f*  
*ff*



6 Variation 4  
Più mosso

Musical score for Variation 4, first system. The top staff is a single melodic line with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). It features a complex, rapid melodic line with many slurs and accents. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), 2/4 time signature, and a key signature of one sharp. It consists of sustained chords and a simple bass line. The word "p" (piano) is written below the first measure of the piano part. The word "remain" is written below the first measure of the melodic part.

Musical score for Variation 4, second system. The top staff continues the melodic line from the first system. The bottom staff continues the piano accompaniment. The word "p remain" is written below the first measure of the piano part.

Musical score for Variation 4, third system. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. This system concludes with a double bar line and repeat dots.

Variation 5

Musical score for Variation 5, first system. The top staff is a single melodic line with a treble clef, 2/4 time signature, and a key signature of one sharp. It features a rhythmic, eighth-note melody with many slurs and accents. The bottom staff is a piano accompaniment with a grand staff, 2/4 time signature, and a key signature of one sharp. It consists of chords and a bass line with many slurs and accents. The word "Variation 5" is written below the first measure of the piano part.

First system of musical notation, featuring a treble and bass clef. The music includes slurs, accents, and dynamic markings such as *p* and *f*. There are first and second endings indicated by bracketed lines with '1.' and '2.' labels.

Variation 6

First system of Variation 6, featuring a treble clef. The music includes complex rhythmic patterns, slurs, and fingerings (1-4, 2-4, 3-4, 4-4).

Variation 6

Second system of Variation 6, featuring a treble and bass clef. The music includes a mezzo-forte (*mf*) dynamic marking and various chordal structures.

Third system of musical notation, featuring a treble and bass clef. The music includes slurs and a fingering instruction 'II-III'.

Fourth system of musical notation, featuring a treble and bass clef. The music includes first and second endings, a *colla parte* instruction, and a forte (*f*) dynamic marking.

Più mosso

*ff*

This system contains the first two staves of music. The upper staff is in treble clef and features a melody with slurs and accents. The lower staff is in bass clef and provides harmonic support with chords and moving lines. The dynamic marking *ff* is placed at the beginning of the first measure.

*p*

This system contains the next two staves of music. The upper staff continues the melodic line with a slur and a fermata over a measure. The lower staff continues the harmonic accompaniment. The dynamic marking *p* is placed in the lower staff towards the end of the system.

*cresc.* *ff*

This system contains the third and fourth staves of music. The upper staff features a melodic line with slurs. The lower staff has a dynamic marking *cresc.* with a hairpin symbol, followed by a *ff* marking. The system concludes with a fermata over a measure in the upper staff.

*dimin.* *riten.* *p*

This system contains the final two staves of music. The upper staff has a dynamic marking *dimin.* with a hairpin symbol, followed by a *riten.* marking. The lower staff has a *p* marking. The system ends with a fermata over a measure in the upper staff.



Variation 7  
Più vivo

First system of musical notation for Variation 7. It features a single treble clef staff with a 2/4 time signature. The music consists of eighth-note patterns with slurs and accents. A Roman numeral 'IV' is placed above the staff towards the right. The dynamic marking 'f' is located below the staff.

Variation 7  
Più vivo

First system of piano accompaniment for Variation 7. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and moving lines, with the dynamic marking 'p' at the beginning and 'simile' written above. The bass staff contains a simple accompaniment pattern. A sharp sign is placed above the bass staff.

Second system of musical notation for Variation 7. The top staff continues the eighth-note patterns with slurs and accents, marked with 'mf'. The piano accompaniment in the bottom two staves continues with chords and moving lines, also marked with 'mf'.

Third system of musical notation for Variation 7. The top staff continues the eighth-note patterns with slurs and accents. The piano accompaniment in the bottom two staves features a more active bass line with slurs and accents, marked with 'pp'.

Variation 8

First system of musical notation for Variation 8. It features a single treble clef staff with a 2/4 time signature. The music consists of eighth-note patterns with slurs and accents, marked with 'f'.

Variation 8

First system of piano accompaniment for Variation 8. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and moving lines, marked with 'f'. The bass staff contains a simple accompaniment pattern.

First system of musical notation. The top staff is a treble clef staff with chords. The bottom two staves are a grand staff with a bass clef staff containing a melodic line. Dynamics include *f*.

Second system of musical notation, continuing the piece with similar notation to the first system.

Variation 9

*v pizz.*

*arco*

First part of Variation 9, featuring a treble clef staff with a complex rhythmic pattern. Includes dynamic markings *v* and *+*.

Variation 9

*pp*

*pp*

Second part of Variation 9, featuring a grand staff with a bass clef staff. Includes dynamic marking *pp*.

Third part of Variation 9, featuring a treble clef staff with a complex rhythmic pattern and a grand staff. Includes dynamic marking *pp*.

Variation 10  
Adagio

The first system of the musical score for Variation 10, Adagio. It consists of a single treble clef staff with a 2/4 time signature. The music features a series of chords and melodic lines, with some notes beamed together. The tempo is marked as Adagio.

Variation 10  
Adagio

The piano accompaniment for Variation 10, Adagio, first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked *pp* (pianissimo) and includes a first ending bracket labeled *l.h.* (left hand).

The second system of the musical score for Variation 10, Adagio. It consists of a single treble clef staff with a 2/4 time signature. The music continues with chords and melodic lines, including a first ending bracket labeled *8*.

The piano accompaniment for Variation 10, Adagio, second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked *pp* and includes a first ending bracket labeled *8*.

Variation 11  
Moderato

The first system of the musical score for Variation 11, Moderato. It consists of a single treble clef staff with a 2/4 time signature. The music features a series of chords and melodic lines, with some notes beamed together. The tempo is marked as Moderato.

Variation 11  
Moderato

The piano accompaniment for Variation 11, Moderato, first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked *pp* and includes a first ending bracket labeled *8*.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staves. Dynamics include *f* and *p*.

Second system of musical notation. It features a grand staff with a treble staff above and a bass staff below. The upper staff contains a melodic line with a trill-like passage marked "III-IV". The lower staves have a simple accompaniment. Dynamics include *fp* and *colla parte*.

Third system of musical notation. It features a grand staff with a treble staff above and a bass staff below. The upper staff has a melodic line with various ornaments and a first ending bracket labeled "1.". The lower staves have a simple accompaniment. Dynamics include *f* and *p*.

Fourth system of musical notation. It features a grand staff with a treble staff above and a bass staff below. The upper staff is marked "Più mosso" and "mf", containing a melodic line with many slurs and accents. The lower staves are also marked "Più mosso" and "p", containing a simple accompaniment. A first ending bracket labeled "1." is present at the end of the system.

First system of musical notation. The top staff features a melodic line with repeated eighth-note patterns, marked with *mf* and containing several *V* (vibrato) and *+* (accents) markings. The bottom two staves (treble and bass clef) provide harmonic accompaniment with chords and single notes.

Second system of musical notation. The top staff continues the melodic line with more complex rhythmic patterns, marked with *ff* and containing *V* markings. The bottom two staves continue the accompaniment.

Third system of musical notation. The top staff features a melodic line with slurs and accents, marked with *ff* and containing *V* markings. The bottom two staves continue the accompaniment.

Fourth system of musical notation. The top staff features a melodic line with a long slur and a fermata, marked with *ff* and containing *V* markings. The bottom two staves continue the accompaniment.

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