

Violin 1

Arensky
Аренский

Variations on a Theme of Tchaikovsky
Вариации на тему Чайковского

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Moderato

The Moderato section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamic markings of *mf*, *p*, *mf*, *p*, and *p*. The second staff includes first and second endings, with dynamics *p* and *f*. The third staff is labeled 'Var. I' and 'Un poco piu mosso 3', with dynamics *mf* and *p*. The fourth and fifth staves continue the variation with dynamics *mf*, *p*, *f*, and *f*. The sixth staff concludes the section with a triplet and a dynamic of *p*.

Var. II
Allegro non troppo

The Var. II section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamic markings of *p*, *mf*, *f*, and *p*. The second staff changes to a 12/16 time signature and features dynamics of *f* and *p*.

First staff of music, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *f* followed by *p*. The notation includes sixteenth and thirty-second notes with slurs and accents.

Second staff of music, continuing the melodic line with various articulations and dynamics.

Third staff of music, featuring a dynamic marking of *f* followed by *p* and then *mf*. It includes slurs and accents over the notes.

Fourth staff of music, starting with a dynamic marking of *mp*. It contains a first ending bracket and a repeat sign.

Fifth staff of music, beginning with a second ending bracket. It includes dynamic markings of *mf* and *p*.

Sixth staff of music, featuring dynamic markings of *mf* and *p*. It continues the intricate melodic pattern.

Seventh staff of music, with dynamic markings of *mp*, *f*, and *p*. It includes slurs and accents.

Eighth staff of music, starting with a dynamic marking of *p* and the instruction *pizz*. It features first and second endings, with the second ending marked *arco*. The piece concludes with a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4. The initials "V.S." are written at the bottom right.

Var. III
Andantino tranquillo

arco

mf *p*

mp *f*

Var. IV
Vivace

pizz

f

arco

p *mf* *mp* *p* *pp*

1. pizz 2. pizz

pizz *pizz*

arco pizz arco

p *p* *mf*

pizz arco pizz

f *dim.* *p*

cresc

f

dim.

f *dim.* *p*

arco pizz arco

mf *mp* *p* *pp* V.S.

To facilitate page turns.

Var. V
Andante

Violin I

162

arco.

V.S.

Musical score for Var. V, Andante, measures 162-175. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings including *mp*, *pp*, *mf*, and *p*, along with phrasing slurs and accents. A first and second ending bracket is present in measure 174.

Var. VI
Allegro con spirito

Musical score for Var. VI, Allegro con spirito, measures 176-189. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features dynamic markings of *ff* and *p*, with many slurs and accents. The music is characterized by rapid sixteenth-note passages.

p

ff *mp* *ff*

mp

p *f* *ff*

1. 2. Var. VII
Andante con moto con surdino
p *pp*

p *pp* *p*

p cresc. dim.

Coda
Moderato
1. 2. *pp* *mf*

p *pp* 2

Detailed description: This page of a violin score contains ten staves of music. The first five staves feature intricate technical passages with various dynamics including *p*, *ff*, *mp*, and *ff*. The sixth staff marks the beginning of 'Var. VII Andante con moto con surdino', with dynamics *p* and *pp*. The seventh and eighth staves continue this variation with dynamics *p* and *pp*, and include markings for *cresc.* and *dim.*. The ninth staff is the 'Coda Moderato' section, with dynamics *pp* and *mf*. The final staff shows a few notes with dynamics *p* and *pp*, and a large fermata.

pizz arco **Poco piu mosso**

pp *pp* *p*

Moderato pizz **poco a poco ritardando**

pp

Violin II

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Moderato
pizz

mp p mp > p p arco

1. 2. p

mf

Var. I
Un poco piu mosso

1. 2. 2 p p

mf p

2 mf

2 p mf p 2

p *mf* *p*

Var. II
Allegro non troppo

f *p*

f *p*

f *p* *mf* *mp*

1. 2.

mf *p* *mf* *p*

mf *p* *pizz* *p*

1. arco 2. arco

Var. III
Andantino tranquillo

p *mf* *p*

First staff of music. Dynamics: *p*, *mp*. Includes a diamond-shaped breath mark.

Second staff of music. Dynamics: *mp*, *f*. Includes a diamond-shaped breath mark.

Third staff of music. Section: **Var. IV Vivace**. Performance instruction: *pizz*. Dynamics: *f*, *p*. Includes first and second endings.

Fourth staff of music. Dynamics: *mf*. Includes a diamond-shaped breath mark.

Fifth staff of music. Includes first and second endings.

Sixth staff of music. Dynamics: *p*, *mf*. Includes a diamond-shaped breath mark.

Seventh staff of music. Dynamics: *f*, *dim.*

Eighth staff of music. Dynamics: *p*, *cresc*.

Ninth staff of music. Dynamics: *f*, *f*. Includes a diamond-shaped breath mark.

Tenth staff of music. Dynamics: *dim.*, *p*. Includes a diamond-shaped breath mark.

Eleventh staff of music. Dynamics: *mf*. Performance instruction: *arco:*. Ends with *V.S.*

Var. V
Andante
arco.

segue

pp mp pp

mf pp mp pp

pp pp mp p

pp mf pp mf pp mp

pp pp

Var. VI
Allegro con spirito

ff

ff

p

p

ff

mp *ff* *mp*

p

Var. VII
Andante con moto
con sordino

f *ff* *p*

pp *cresc* *dim.*

pp *p*

Coda
Moderato

pizz

p

arco.

Poco piu mosso

pp

p

Moderato

poco a poco ritardando

ppp *pp* *pizz*

ppp *pp* *pizz*

Viola

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Moderato

pizz

arco

mp p mp > p p < >

1. 2.

mf

Var. I
Un poco piu mosso

1. 2.

p < > < > mf >

2 2

p < > < > mf < > mp <

mp <

pp mf p

pp mf p

Var. II
Allegro non troppo

f p mf

p mf molto cantabile

1. 2.

p

Viola

Var. III
Andantino tranquillo

1. 2.

mf \leftarrow \rightarrow *p*

p \leftarrow \rightarrow *p*

mf *dim.e rit.*

Var. IV
Vivace

1. 2.

f *p*

pizz *p* *mf*

f *p*

f *p*

f *p*

cresc *arco* *f* *pizz* *p*

mf *p*

Var. V
Andante

arco.

pp *mp* *pp* *mf*
mp *pp* *pp* *pp* *mf*
mp *pp*
pp *mf* *mp* *pp*
pp

Var. VI
Allegro con spirito

mp *mf* *ff* *p*
ff *p*

mp

ff

mp *ff* *mp*

p

Var. VII
Andante con moto
con sordino

f *ff* *p*

pp *cresc.* *dim.*

pp

Coda
Moderato

pp *pizz* *p* *pp*

arco **Poco piu mosso** *pp*

p

Moderato *ppp* *p* *pizz*

Violoncello

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Violoncello

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Moderato

arco

pizz

mp *p* *mp* *p* *p*

1. pizz 2. arco.

p *mf* >

Var. I
Un poco piu mosso

1 2

mf < > *p* < > *f*

> > *p* *p* < > *p* <

p <

pizz.

pp *mf* *p*

pp *mf* *p*

Var. II
Allegro non troppo

p cantabile

pizz. arco

f *p*

pizz. arco p

mf. molto cantabile pizz. p

1. 2. arco

p arco pizz mf p

pizz mf arco pizz

1. 2.

V.S.

Var. III
Andantino tranquillo

arco.

mp

V.S.

pp

mp

p

mf

dim.e rit

Var. IV
Vivace

pizz. arco.

f

p

p *f* *mf*

1. pizz

2. pizz

f

p

mf

f

dim.

p

arco

f

dim.

pizz.

arco:

Var. V
Andante
arco.

Var. VI
Allegro con spirito

mp

p *f* *ff*

Var. VII
Andante con moto
 con sordino

pp

pp *cresc* *dim.*

Coda
Moderato

pp *pizz* *p*

arco.

Poco piu mosso

pp *p*

mf

Moderato

pizz

ppp *p* *pp*

Contrabass

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Moderato
pizz

mp *p* *mp* *p* *p*

1. pizz 2. arco.

p *mf*

Var. I
Un poco piu mosso

6 6 6 6 4 4 6 6

p *p* *p* *p* *p* *p*

Var. II
Allegro non troppo

pizz.

f *p*

p

1. 2.

p

2

2

1. 2.

2/4

Var. III
Andantino tranquillo

arco.

p *pp*
mp
p *mf* *p* dim. e rit.

Var. IV
Vivace

pizz.

f **11**
p *p*
f *p* *mf*
mf *mp* *p* *pp*
f **11** *p* *f*

Var. V
Andante

arco.

p *p*

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *p* and *pp*. There are hairpins indicating volume changes.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with two first and second endings. Dynamics include *p* and *pp*. There are hairpins indicating volume changes.

Var. VI
Allegro con spirito

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *ff* and *p*. There are hairpins indicating volume changes.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *p*. There are hairpins indicating volume changes.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *p*. There are hairpins indicating volume changes.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *ff*. There are hairpins indicating volume changes.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *mp*. There are hairpins indicating volume changes.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *p*, *f*, and *ff*. There are hairpins indicating volume changes.

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with two first and second endings. Dynamics include *p*. There are hairpins indicating volume changes.

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Var. VII

Contrabass

Andante con moto

pizz



pp



arco.

pizz



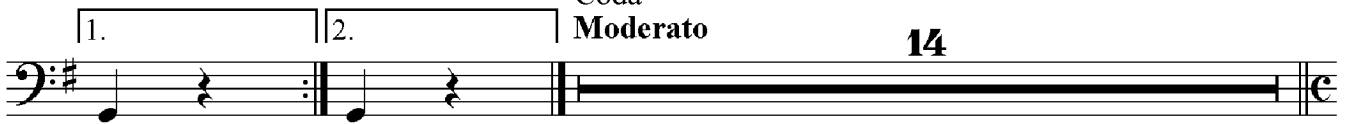
pp

cresc

Coda

Moderato

14



Poco piu mosso

4

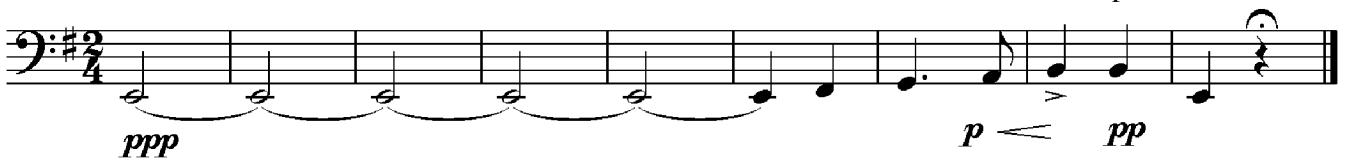
arco.



mf

Moderato

pizz



ppp

p

pp