

1829

# CONCERTO

Pour le

*Violon Principale*

avec Accompagnement

de

*Deux Violons, Alto, Basse, Flûte,*

*Deux Hautbois, deux Bassons*

&

*Deux Cors*

Composée

par

*CARLE CANNABICH.*

Oeuvre. IX.

Prix. 3F. 30.

*Munic' chez M. Falter  
N° 106.*

4 Mus. pt. 92. Violino Principale  
Concerto 1848

*Allegro mod<sup>to</sup>*

Handwritten musical score for Violino Principale, page 3. The score consists of 14 staves of music. The first 13 staves are for the Violino Principale, and the 14th staff is for the Flauto. The music is in G major and 3/4 time. It features various dynamics including p, f, pp, and ff, and includes performance markings such as accents, slurs, and fingerings. The piece concludes with a 'solo' marking and a double bar line.



# Violino principale

*f* *solo* 2 2

4 6

1 3 3

3 1 8va loco

*f*

*f* *solo* 2 3 4

tr 2 2 1

4 4

*fz* *tutti*

*fz* *solo* 2 3 1 8va

loco 8va

loco 2 2 2 2

tr tr tr tr

tr tr tr

3

*Violino principale*

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. There are several trills marked with 'tr' and some triplets marked with '3'. Dynamic markings include 'f' (forte) and 'loco'. Performance instructions such as 'Sva' (Sustained) and 'Flau' (Flautando) are present. The score concludes with a double bar line and a fermata over the final note.

*Violino principale*

Handwritten musical score for Violino principale, page 106. The score consists of 14 staves of music in treble clef with a key signature of one flat. It includes various musical notations such as dynamics (*p*, *f*), articulation (*tr*), and performance instructions (*solo*, *loco*, *fur la 4eme*). Fingerings and bowings are indicated throughout the piece.

*Violino principale*

*tutti*  
*f*

*Flau*

*solo*  
SVA

# Violino principale

*f* *solo* 1

1 tr 1

1 1

4 2 2

1 1

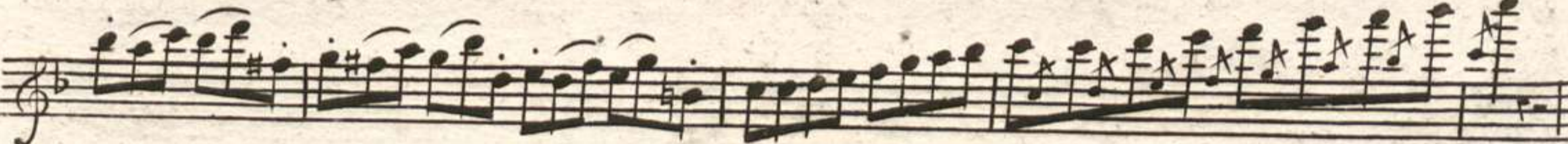
4

1 1 1 1 Sva

3 Loco

tr  $\frac{tr}{\circ}$  tutti

*Violino principale*



*Andante*  
*Latenuto*







*Violino principale*

The first system consists of six staves of music. The first two staves contain continuous sixteenth-note passages with slurs. The third staff includes a trill (tr) and a fermata, with the number '12' above a group of notes and '6' above another. The fourth staff features a trill (tr) and the marking 'tutti 1 solo'. The fifth staff has a 'diminu' (diminuendo) marking. The sixth staff concludes with a fermata and a double bar line.

*Rondo All. mod. to*

The Rondo section begins with a treble clef and a common time signature. The first staff has a forte (f) dynamic. The second staff includes a first ending bracket (1). The third staff has a first ending bracket (1) and a second ending bracket (2). The fourth staff includes a first ending bracket (1) and a trill (tr). The fifth staff has a first ending bracket (1) and a trill (tr). The sixth staff has a first ending bracket (1) and a trill (tr). The seventh staff has a first ending bracket (1) and a trill (tr). The eighth staff has a first ending bracket (1) and a trill (tr). The ninth staff has a first ending bracket (1) and a trill (tr). The tenth staff has a first ending bracket (1) and a trill (tr). The section concludes with a first ending bracket (1) and a trill (tr).

# Violino principale

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains the initial melodic line. The second staff includes the dynamic marking *ff* and the instruction *falso*. The third staff has fingering numbers *1 1*. The fourth staff is marked *8va* and includes a trill (*tr*) and triplet markings (*3 3*). The fifth staff is marked *loco*. The sixth staff has dynamic markings *f* and *p*. The seventh staff has fingering numbers *1*. The eighth staff has fingering numbers *1 1*. The ninth staff has fingering numbers *1 1*. The tenth staff is marked *8va* and includes a trill (*tr*). The eleventh staff is marked *loco*. The twelfth staff has fingering numbers *1 1 1*.

*Violino principale*

2

8va

loco

4

tutti

solo

p

tr

tr

tr

tr

tr

tutti

ff

solo

f p

f p

f

p

f p

VS

# Violino principale

3 02 3

2

0 2 1

0 2 1 0 2 1

*Cadenza Lento tempo*

solo

tut f

pp *sf* *acato assai*

solo

2 2 1

2 2 1

Flaut p

solo

*Violino principale*

1<sup>st</sup> oboe tutti

loco

8va

folc8va

tutti

f

p

VS

*Violino principale*

Handwritten musical score for Violino principale, page 16. The score consists of 14 staves of music in treble clef with a key signature of one flat. The music is highly technical, featuring rapid sixteenth-note passages, triplets, and trills. Dynamics include fortissimo (f), pianissimo (pp), and piano (p). Performance markings include "2 tutti" and "solo". An 8va marking is present on the 13th staff. The page number 106 is at the bottom.

# Violino principale

8va

loco

tutti

p

pp

solo

2

p

tutti ff

ff

1

*Veränderung aus Hertzschmidts Musik für die Violin in Obermarktsberg, 1801.*

